



Saskatchewan Archaeological Society

E-Voice

Greetings from the SAS



Well, it looks like we are in for another 6 weeks of winter. Then again, those groundhog forecasters can't seem to agree on whether they have seen their shadows or not. Regardless, it's still cold and snowy for now. Although as hardy prairie folk, I'm sure that we can handle it! At least, the Saskatchewan Archaeological Society has news on a number of upcoming events to keep you warm during those long winter days and nights. Read on to find out more.

A reminder that your 2014 Memberships are due! You can renew online, via credit card, through the mail or stop by the office. The February print Newsletter will be out soon and will be your last newsletter if you forget to renew. Don't miss out!

If you have any news, views or upcoming events that you'd like to share, be sure to email us with the information. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you.

Office Closures: February 17th, 2014 - all day
February 21st, 2014 - all day

Flintknapping Workshop

Our second workshop of 2014 will be held on March 22nd & 23rd with Tim Rast leading us in the finer techniques of flintknapping and hafting. Tim is an archaeologist who specializes in the Arctic and sub-Arctic archaeology of Newfoundland

Upcoming Events

- FEBRUARY**
7

Saskatoon
Archaeological Society
Monthly Meeting
7:30pm in Room 132,
Archaeology Building,
University of Saskatchewan
- FEBRUARY**
8

Saskatoon Heritage
Society Dinner
University Club, University of
Saskatchewan
- FEBRUARY**
18

Regina Archaeological
Society Monthly Meeting
7:30pm Royal Saskatchewan
Museum Boardroom
- February**
22

Northwest
Archaeological Society
Meeting
1:00pm Allen Sapp Gallery,
North Battleford

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-

and Labrador. He is a prolific flintknapper who sells his reproductions and leads workshops across Canada. He was named one of the top five archaeological bloggers by *Archaeology Magazine* in 2010 for his blog [Elfshot](#). This is a two-day workshop but participants can opt for only the Saturday option if they wish.

profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



**Saskatchewan
Archaeological
Society**

**Flintknapping and Hafting Workshop
with Tim Rast ***

**Saturday March 22 and Sunday March 23
9:00 am - 3:00 pm**

**Room 132, Archaeology and Anthropology Department
University of Saskatchewan**

Itinerary:
Saturday - flintknapping techniques and training
Sunday - hafting techniques and training

Register online at www.saskarchsoc.ca
 or contact (306) 664-4124
 or saskarchsoc@sasktel.net
Registration deadline:
Wednesday March 19
LIMIT OF 30 PARTICIPANTS

Saturday Only	Both Days - SAS Student Member	Both Days - SAS Member and Non-Member Student	Both Days - Non-Member
\$40	\$50	\$70	\$95
SAS Annual Membership Fees:			
Student	Individual	Family	Senior
\$20	\$25	\$35	\$20




Tim Rast is a Canadian archaeologist and a flintknapper who specializes in artifact reproductions and knapped jewelry based on artifacts found across the Arctic and Subarctic, with an emphasis on Newfoundland and Labrador. See more at: <http://elfshotgallery.blogspot.ca/#tshash.Qmv7cU96.dpuf>

Materials supplied, but please bring long pants, closed-toe shoes, safety glasses and leather gloves. Lunch available for nominal fee.



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Jessie Caldwell Memorial Lecture

The Saskatoon Archaeological Society is pleased to announce Tim Rast as their 2014 Jessie Caldwell Memorial Lecturer. Tim will be speaking on Friday, March 21st at 7:30pm in Room 132 of the Archaeology Building on the University of Saskatchewan campus. From the [Saskatoon Archaeological Society](#) website:

In Memory of Jessie Caldwell (1901 to 1990)

A former University of Saskatchewan Alumna and a prominent figure in local, provincial and national affairs, Jessie Caldwell's various accomplishments have earned her the honorary recognition as an outstanding citizen by the City of Saskatoon as well as a placement in the "Canadian Who's Who" biographical listings. Some of Caldwell's achievements include the first women to be elected to the University of Saskatchewan Senate (1929-50), the first women to be appointed to the National Film Board of Canada (1950-56) and the first vice-president of the United Nations Association of Canada. She also held distinguished positions in the local, provincial and national Councils of Women.

Aside from her many notable achievements, Caldwell also had a keen, personal interest in the field of archaeology. Not only was she a member of the Saskatoon Archaeological Society (1939-90) and an honorary life member of the Saskatchewan Archaeological Society, but she also held several executive positions within the Saskatoon Archaeological Society, such as President, Secretary and Treasurer. Her collections are now housed in the Department of Archaeology at the University of Saskatchewan.

Fundraising Dinner

The Saskatoon Heritage Society is holding their annual Fundraising Dinner on February 8th at the University Club (formerly the Faculty Club) on the University of Saskatchewan campus. See below for more information.



Dear Friend of the Saskatoon Heritage Society,
We are excited to invite you to attend the 2014 Annual Saskatoon Heritage Society Dinner:

Saturday, February 8th, 2014 6:00 p.m.
The University Club, University of Saskatchewan

Our Speaker is Frank Korvemaker,

Well known for his work on the preservation of the Claybank Historical Site and the Bell Barn of Indian Head,
Will speak on :

Heritage Conservation – The Right Project at the Right Time with the Right People

Entertainment by the Karpinka Brothers.

The Saskatoon Heritage Society is a non-profit charitable organization, dedicated to the preservation of buildings, neighbourhoods and sites in Saskatoon that are of historical and aesthetic value. The Society also encourages Saskatonians to take an active interest in the history of our city. By your attendance and by taking membership in our organization, you are supporting the maintenance of Saskatoon's unique story for now and for the generations of the future.

Tickets \$80.00
Students \$75.00
Corporate and Tables of 8: \$620.00
All tickets must be purchased and paid for in advance by February 3rd, 2014

The door prize will be a one-of-a-kind art piece. There will also be a silent auction table of enticing prizes to bid on.

We look forward to seeing you there,
Patti McGillivray, Chair, Saskatoon Heritage Dinner Committee

SHS Dinner Ticket Request

Name: _____
Company: _____
Address: _____
Phone: _____

No. of tickets _____ X Price _____ Total _____

Please make cheques payable to
Saskatoon Heritage Society P.O: Box 7051, Saskatoon, SK. S7K 4J1

Please indicate if you require a partial tax receipt.

Ph: Patti (306) 220-2027

We thank you for supporting the Saskatoon Heritage Society

Public Pastures - Public Interest

The Public Pasture-Public Interest (PPPI) group has released a new fact sheet about the impact of oil and gas development. To read the fact sheet and learn more about the PPPI, click this [link](#). The SAS continues to support and follow the PPPI's interests in their quest to bring awareness to PFRA lands.

North American Indigenous Games 2014

The 2014 North American Indigenous Games will be held in Regina from July 20-27, 2014. They are looking for Cultural Workshop facilitators for their Cultural Village. For more information on the Games and on how to become a facilitator, please visit their [website](#).

Canada 150

The Government of Canada is interested in hearing how Canadians want to celebrate Canada's 150th Anniversary. To have your say, fill out the online survey [here](#).

Analyses of the 2013-14 Provincial and Territorial Budgets - Arts, Culture and Heritage

From the Heritage Saskatchewan E-Newsletter: The latest analysis examining the impact of provincial and territorial Budgets on the cultural sector, [Gloom and Glee](#) – Analyses of the Provincial and Territorial 2013-2014 Budgets from the Perspective of Arts, Culture and Heritage has been released, and includes a section analyzing the impact of the Saskatchewan budget on the cultural sector.

Hands on History: Archaeology of Prince of Wales Fort



Hands on History:

Archaeology of Prince of Wales Fort

July 31 – August 7, 2014 & August 7 – 14, 2014

Instructor: Donalee Deck

Participants: 16

\$2,195 CDN



Imagine living in a stone fort on the coast of Hudson Bay in the 1700s. Men who worked for the Hudson's Bay Company built, lived and worked at such a fort as labourers, tradesmen, traders and officers. Prince of Wales Fort served as a trading post, but was built for defensive purposes

during the French and English rivalry for control of the territory and resources around Hudson Bay. As a member of the archaeology team, you will be re-discovering what life was like at the fort. Working side-by-side with Parks Canada archaeologists you will excavate, screen and document their discoveries in the field, as well as clean and identify artefacts in a field lab. Participants will travel daily by boat across the Churchill River with beluga whales in pursuit and may get a glimpse or two of a polar bear on Eskimo Point. After an exciting day in the field, everyone will return to the Churchill Northern Studies Centre to participate in lectures on related topics and interact with a dynamic group of scientists who study many natural features of the region, and like you, call the Centre home at this time of year. No visit to Churchill is complete without a guided tour of the former Research Rocket Range and a visit to the Eskimo Museum. The museum is renowned for its collection of historical artefacts dating back to the pre-Dorset culture and provides a unique glimpse into the everyday lives of the first people to have inhabited the Churchill area. ☼

To register and for further information, visit <http://www.churchillsience.ca/for-learners/learning-vacations.cfm>

Call for Papers, Sessions, Forums & Posters: Canadian Archaeological Association Annual Meeting

On behalf of the organizing committee for the 47th annual meeting of the Canadian Archaeological Association, I am pleased to announce the Call for Sessions, Papers, Forums and Posters for the London 2014 CAA conference. The annual meeting will be held May 14–18 at the Hilton in downtown London, Ontario. The conference provides a lively, intellectually stimulating space for scholars and members of the archaeological community to discuss, learn, and share ideas, observations, and the results of archaeological research with their peers. The conference is for anyone with an interest in, and concern for, archaeology in their local community or on a national or transnational level.

Proposed Sessions

We welcome proposals for sessions that will contribute to the conference discourse on any topic related to archaeology within Canada and internationally, multi-disciplinary approaches to archaeology, regional cultural historical reviews, themes relating to archaeological theory, discourse, issues of contemporary practice, methodology, or on topics of a related material or historical theme. A session proposal should include a session title, a 250 word abstract, a list of confirmed or potential participants, and the name and contact information for the proposal organizer. Please submit your proposal or any questions

you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Session Proposal.

Paper Submissions

We welcome paper submissions for standalone papers or ones that are part of an organized session. Papers will be scheduled for 20 minutes, and if you are not submitting as part of an organized session your paper will be inserted into an available appropriate session or be part of a general session. A paper submission should include a title, a 250 word abstract, and the name and contact information for the author(s)/presenter(s). Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Paper Submission.

Forums

We welcome proposals for forums that create a venue for open discussion of issues of contemporary concern in practice between audience members and a panel of discussants knowledgeable of the topic of the forum. Forums will be scheduled as half day or quarter day events, as directed by the forum organizers. A forum submission should include a title, a 250 word abstract, and a list of confirmed or potential discussants (typically no less than 5 and no more than 8), and the name and contact information for the forum organizer and discussants. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Forum Submission.

Poster Submissions

We welcome submissions for a poster session. There will be poster sessions throughout the conference and a student poster competition. A paper submission should include a title, a 250 word abstract, and the name and contact information for the presenter(s). If you would like to be considered for the student poster competition please include your year and associated university. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Poster Submission.

Session and Forum proposals will be accepted until January 17th, 2014. Individual paper and poster submissions will be accepted until February 14th, 2014.

We look forward to receiving your proposal and we hope you will be able to join us in London in May 2014!

Conference Contacts:

Joshua Dent / Matt Beaudoin - caa2014aca@gmail.com

Facebook- <https://www.facebook.com/CAA2014ACA>

Twitter- <https://twitter.com/CAA2014ACA>

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