



Saskatchewan Archaeological Society

# E-Voice

## Greetings from the SAS

Welcome to the March edition of the *E-Voice*! Read on to see what's happening around the province this month.



We are gearing up for the upcoming 2017 Archaeology Conference with the Archaeological Society of Alberta - Southeastern Centre at the end of April. There is still time to get your abstracts in before the March 26th deadline. Remember student presenters get free conference registration if they submit their abstract by March 26! That date is also the last day to book rooms at the Resort at Cypress Hills under the conference rate. Reserve your room now to make sure you have a place to stay at the conference! If you end up not being able to come, the hotel does have a 24-hour cancellation policy.

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

**Office Hours:** Monday to Thursday 9:00 am - 4:00 pm  
Friday: by appointment only

## Upcoming Events

- MARCH 11** Pottery Workshop  
*Archaeology Centre (#1-1730 Quebec Avenue)*
- MARCH 12** Eagle Creek Historical Society Meeting  
*Biggar Museum & Gallery (105 3rd Avenue West)*
- MARCH 17** CHARM  
*5:00 - 7:00 pm  
Archaeology Building, University of Saskatchewan Campus (55 Campus Drive)*
- MARCH 17** Saskatoon Archaeological Society Monthly Meeting  
*7:00 pm  
Rm. 132 Archaeology Building, U of S (55 Campus Drive)*
- MARCH 20** Office Closed  
*Archaeology Centre (#1-1730 Quebec Avenue)*
- MARCH 23** Public Talk with Dr. Nancy Lovell  
*7:00 pm  
Rusty MacDonald Library Auditorium (225 Primrose Drive)*
- MARCH 26** Paper & Poster Abstract Deadline  
*4:00 pm  
Archaeology Centre (#1-1730)*

**Office Closure: Monday, March 20th, 2017 - all day**



## Chapter News

**Eagle Creek Historical Society:** The Eagle Creek Historical Society will be meeting on March 12th at 3:00 pm in Biggar Museum & Gallery (105 3rd Avenue West). Tasha Hodgson (MES-NECU, Lakehead University) will be speaking on the "Archaeology of the Invisible: How to Document the Use of Organic Materials at Early Holocene Archaeological Sites in the Boreal Forest". All are welcome to attend.

**Saskatoon Archaeological Society:** The Saskatoon Archaeological Society is pleased to welcome Dr. Colin Laroque (Department of Soil Science, College of Agriculture and Bioresources, University of Saskatchewan) as their 2017 Jessie Caldwell Memorial Lecture speaker. Dr. Laroque will be speaking on dendrochronology, using tree-rings to understand past climates and past human activities. The meeting will be held on Friday, March 17th at 7:00 pm in Room 132 of the Archaeology Building, University of Saskatchewan (55 Campus Drive) immediately following the CHARM event.

## Upcoming SAS Workshop

There's still time to register!

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



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# Pottery Workshop

Saturday, March 11<sup>th</sup>, 2017

9:00 am - 4:00 pm

Archaeology Centre (#1-1730 Quebec Avenue, Saskatoon)



Long before Europeans first made contact, Aboriginal peoples in Canada had mastered the art of making pottery. Archaeologists study the pots to learn how these ancient people lived, and work to preserve knowledge about these traditions.

Dr. Mary Malainey, Professor and Chair of the Anthropology Department at Brandon University, will share some of her experiences about archaeology, sites, and First Nations traditional pottery techniques.

The group will craft their own pot to take home using traditional methods of construction.

All materials will be provided!

Light refreshments will be available but please bring your own lunch.

Students	\$50.00
SAS Members	\$65.00
Non-Members	\$80.00



For more information and to register, contact us!

#1-1730 Quebec Avenue  
Saskatoon, SK S7K 1V9  
general@thesas.ca  
306-664-4124



Saskatchewan  
Archaeological  
Society

*Please register by March 8th, 2017.*

## Public Lecture in Saskatoon

The Saskatchewan Archaeological Society is pleased to host [Dr. Nancy Lovell](#) (Professor Emerita, University of Alberta), a well-known bioarchaeologist who has worked in Pakistan, Egypt, Italy, etc. over the course of her rich career. Dr. Lovell will be in Saskatoon on March 23rd, 2017 to give a free, public lecture in the Auditorium of the Rusty MacDonald Library (225 Primrose Drive) at 7:00 pm. Her talk will be on "Digitally Unwrapping an Egyptian Mummy". An ancient Egyptian mummy and its coffin, dating to the time of Cleopatra, were donated to the University of Alberta in 1979. Although of non-elite status, the mummy and coffin are of tremendous cultural and scientific significance. In order to visualize the results of the mummification process, to determine the sex and age at death of the individual, and to identify any pathological conditions, all without physically unwrapping the mummy, the mummy was x-rayed and CT scanned. The first studies were done in 1981, and repeated in 1996 and 2016. As a result of the re-studies some early interpretations were confirmed, while others were refuted. In this talk Dr. Nancy Lovell will present a brief history of the

acquisition of the mummy, will describe the improvements in the x-ray and CT images over time, and will illustrate aspects of the mummification process and the skeletal and soft tissue characteristics of the mummy.



Dr. Nancy Lovell (Courtesy of Dr. Lovell)

**Save the Date!**

# 2017 Archaeology Conference



Archaeological Society  
of Alberta



Saskatchewan Archaeological  
Society  
#1-1730 Quebec Avenue  
Saskatoon, SK S7K 1V9  
Ph: 306.664.4124  
Fax: 306.665.1928  
General@TheSAS.ca  
www.TheSAS.ca

## Call for Papers & Posters

The Saskatchewan Archaeological Society is now accepting paper & poster abstracts for our upcoming Annual Gathering and joint Conference on April 27<sup>th</sup>-30<sup>th</sup>.

*Student presenters are eligible for **free** conference registration upon abstract submission!*

*Student presenters are eligible for the SAS **Keith Lewis Memorial Student Presentation Award!***



*The Association of Consulting Archaeologists (Alberta) has a **Poster Award** for the favourite poster presented at the conference.*



*There is also a cash prize draw for student presenters courtesy of the Regina Archaeological Society.*

**Abstract deadline is  
March 26th, 2017.**

Registration is now available via mail, email, phone and online. Visit [www.TheSAS.ca!](http://www.TheSAS.ca)



Registration is now available on our [website](http://www.TheSAS.ca).

*\*Remember the last day to submit paper and poster abstracts as well as book under the conference hotel room rate is March 26th!\**

## Upcoming CHARM Event at the U of S



# The Anthropology Archaeology Students Assoc. Presents our **FIRST Ever CHARM Event!**

**March 17<sup>th</sup>, 5:00pm**

Archaeology and Anthropology Building  
Learn about:

Consulting firms and potential **job opportunities**

The Saskatchewan Archaeological Society and how it can assist your current studies

What the AASA and ARCHAIA is about

Learn about Graduate Studies at the U of S

**Free Food!**

Network!

Meet representatives from prospective EMPLOYERS!

Saskatoon Archaeological Society meeting in Room 132 to follow!

Guest Speaker: Dr. Colin Laroque , who specializes in archaeo-dendrochronology

## Charm \*



**Cultural, Heritage, and Archaeological Resource Meet**

## Upcoming Events Across Saskatchewan

Regina: **Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous Art** (until April 30th, 2017) - MacKenzie Art Gallery (3475 Albert Street)

*The Kampelmacher Memorial Collection is the result of one couple's passion for North American Indigenous art. The exhibition features 245 artworks that have been selected from over 1,000 works assembled by Yellowknife collectors Thomas Druyan and Alice Ladner. Named in honour of Druyan's grandparents Wolf and Sala Kampelmacher, the collection was developed over almost 25 years and illustrates a myriad of artistic expressions from across the turtle's back. Over 100 of these works have been promised as a donation to the MacKenzie Art Gallery. Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, and University of Regina. Supported by Namerind Housing Corporation and PCL.*

Saskatoon: **Magic Ancient and Modern: Materials and Imagination** (until April 21st, 2017) - Museum of Antiquities

(106 Peter MacKinnon Building, 107 Administration Place)

*An exhibit by Frank Klaassen and David Porreca. Throughout the ages, both magic and divination have attracted attention because they offer various ways to predict or control the future as well as ways to fantasize about it (as evident in the popularity of the Harry Potter series). The boundlessly fertile nature of human imagination keeps the belief in magic alive, and magic is often simply a technique for unleashing our natural imaginative inclinations. Many of the techniques in this exhibit seek to provoke the imagination through texts, nebulous shapes, or magical tools and these can often render convincing, startling and evocative results. We also use our imagination to create or imagine what magic should look like. What appears magical to us might not do so in another part of the world or another period. Thus, new forms of magic are constantly being created, and all of us participate in evaluating them. In this exhibit, you will see how magic persists in the modern world in forms very much like those practiced in the premodern world.*

Regina: **The 2017 Stapleford Lecture** (March 2nd, 2017, 7:00 pm) - ED 193, University of Regina (3737 Wascana Parkway)

*'The Gender of Homesteading: Women and the Contest for Land on the Canadian Prairies' by Dr. Sarah Carter (University of Alberta): Canada's land laws denied most women the right to homestead. Legal and cultural obstacles and discrimination ensured that women acquired only a tiny fraction of the land that was thrown open for settlement following treaties with First Nations. Settler women were complicit in the dispossession of Indigenous people but they faced gendered patterns of disadvantage; they were both privileged and restricted. They were tenacious and inventive in their strategies to obtain land, but met with little success. Yet despite the barriers, there were female homesteaders, farmers, and ranchers on the prairies. Dr. Carter's talk aims to bring some of these forgotten women to light. Sarah Carter FRSC is Professor and Henry Marshall Tory Chair in the Department of History and Classics, and the Faculty of Native Studies at the University of Alberta. Her latest book "Imperial Plots: Women, Land, and the Spadework of British Colonialism" is available at the University Bookstore and will be available for sale at the lecture. Each winter, the Faculty of Arts is pleased to present the annual Stapleford Lecture, a free lecture funded through the generosity of the Ernest William Stapleford and Maude Bunting Stapleford Lecture Fund. This endowed trust was provided to the University of Regina by Dr Elsie Stapleford, as a memorial to her parents. The endowment allows the Faculty of Arts to bring a distinguished guest lecturer to the University to speak in the area of human justice, the status of women, the education and care of children, the rights of disadvantaged groups, and/or the history and art of Saskatchewan. All are welcome to this free event. Free parking will be available on campus in Lots 6 & 7. Additional pay parking available across campus at kiosk and meters.*

Regina: **Artifact/Artifiction** (March 3rd, 2017, 7:00 - 10:00 pm) - Royal Saskatchewan Museum (2445 Albert Street)  
*Artifact/Artifiction matches wits between party-goers and museum curators, collections managers and archivists. Twenty peculiar and rarely displayed artifacts from the Royal Saskatchewan Museum collections – and 20 even stranger tales about the items' origins – are displayed throughout the gallery spaces. Your task: decipher fact from fiction by determining which stories are tall-tales and which are truths. The evening will also feature delicious food and beverages, a silent auction and raffle, musical entertainment, and a grand prize for the Artifact/Artifiction game winner. A portion of the ticket price is tax deductible; a charitable tax receipt will be issued to the ticket purchaser following the event. Must be 19 years or older to attend. All proceeds from Artifact/Artifiction go directly to the Royal Saskatchewan Museum Graduate Scholarship Fund and help fund our scientific research. Tickets can be purchased [here](#).*

Regina: **Victorian Tea** (March 4th, 2017) - Government House (4607 Dewdney Avenue)

*Held in the beautiful Government House Ballroom, a typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of tea. Tickets go quickly, reserve yours soon! There are two sittings each day at 1:00 PM and 2:30 PM. Reservations are required. Please call 639-571-7123 to make your*

reservation.

Prince Albert: **Drumming - Finding Your Song** (March 5th & 19th, 2017, 2:00 - 4:00 pm) - Prince Albert Arts Centre (1010 Central Avenue)

*Facilitated by Doug Allen and for those who were in the drum making class, those who have made a drum previously or have a drum they want to learn on, this class will teach some basic cultural songs. Maximum of 8 participants. Please bring your own drum. Made possible by the Saskatchewan Lotteries Community Grant Program. For more information, contact the PA Arts Centre at 306-953-4811.*

Prince Albert: **Jigging** (March 5th to 19th, 2017, 3:00 – 4:00 pm) - Prince Albert Arts Centre (1010 Central Avenue)

*With Gabrielle Ermine on Sundays. This fun and active program will teach you the basics of jigging and you will have such a good time learning the steps with Gabrielle. Come out for some special family time, the more the better. Made possible by the Saskatchewan Lotteries Community Grant Program. For more information, contact the PA Arts Centre at 306-953-4811.*

Saskatoon: **Gender and History in Indigenous literature** (March 6th, 2017, 3:30 - 5:30 pm) - Gordon Oakes Red Bear Student Centre (5 Campus Drive)

*A panel discussion with visiting poet Marilyn Dumont and Saskatchewan experts Maria Campbell, Louise Halfe and Priscilla Settee. Sit in on this powerhouse of a panel with some of Canada's most influential Indigenous women writers, community workers, scholars and activists as they discuss the importance, challenge and creative process of representing gender and history in Indigenous literature. Everyone is welcome. Beverages and snacks provided.*

Saskatoon: **Heritage Series – Ribbon Skirts** (March 11th, 2017, 9:00 am - 4:00 pm) - Wanuskewin Heritage Park

*Registration for Ribbon Skirts Opens Feb 27, 2017. This is a day long session. Workshops are free of charge but you must pre-register to save your seat. All materials provided. One seat per household.*

Contact [visitor.services@wanuskewin.com](mailto:visitor.services@wanuskewin.com) or call 306-931-6767 ext 233 to register.

Saskatoon: **7 Days that Transformed the World** (March 15th, 2017, 6:00 pm) - Hose and Hydrant Brewing Company (#612 11th Street East)

*"March 24, 1615: The Closing of the Estates General of 1614 and the Birth of the Modern World" by Michael Hayden. The Estates General was a French institution, developed during the fifteenth and sixteenth centuries, which had the potential to become a representative national assembly similar to the English parliament. The Estates General of 1614, however, was the last meeting of that body before the French Revolution. The experience of the royal government with the deputies during the 1614-15 meeting convinced kings and their advisors never to call another meeting. This opened the way for the full development of absolutism in both state and church which led not only to the suppression of political, economic and religious dissent, but also to a reaction, known as the Enlightenment. In turn, this produced an attempt to revive the Estates General in 1789 which led directly to the French Revolution and its result, the birth of the modern world. Or not. We'll see.*

Regina: **The First Tiny House** (March 16th, 2017, 7:00 pm) - The Artesian (2627 13th Ave)

*Regina's first tiny house was actually built 135 years ago, it provided the basic necessities for survival and comfort that our present day popular tiny houses do. Have you ever wondered what those early homes were like? Join us for an informative and entertaining evening with music, photos and stories as we learn about life in those early tents, soddies and homestead shacks. John Robinson, Principal Designer at Robinson Residential Design, designed and built Regina's first Tiny House. This Tiny House was displayed at the 2016 Home and Garden Show and featured on a*

HGTV episode, "Journey to the Jamboree". John would be the first to say that it wasn't actually Regina's FIRST tiny house, so his talk will provide a fun and interactive look back at some of the tiny homes that the earliest settlers of our province lived in. Refreshments provided. A \$10 suggested donation to Heritage Regina goes towards the promotion and preservation of heritage in your community. For more information on this event, or how to get involved, contact [Heritage Regina](#).

Saskatoon: **Decolonizing Settler Colonialism** (March 16th, 2017, 4:00 pm) - Room 106, Biology Building (Science Place)

*Decolonizing Settler Colonialism: "Kill the settler in him and save the man"* A talk by Lorenzo Veracini (Associate Professor, History and Politics Swinburne University of Technology, Australia, Editor-in-Chief, *Settler Colonial Studies*). In 1892, Capt. Richard H. Pratt famously proclaimed: "kill the Indian in him and save the man." In the spirit of international reconciliation, this talk revises the phrase by removing it from its former context of Indigenous cultural genocide. Instead, it calls upon us all to: "kill the settler in him and save the man," or to decolonize our hearts and minds. *Settler Colonial Studies*, applied as interpretative framework, has recently been the object of sustained critique. This state of the field talk will present a rejoinder to this criticism and then reflect upon the uses of *Settler Colonial Studies* to further decolonizing agendas.

Saskatoon: **Heritage Series – Ribbon Shirts** (March 25th, 2017, 9:00 am - 4:00 pm) - Wanuskewin Heritage Park

*This is a day long session. Registration for Ribbon Shirts opens on March 13th, 2017. Workshops are free of charge but you must pre-register to save your seat. All materials provided. One seat per household.*

Contact [visitor.services@wanuskewin.com](mailto:visitor.services@wanuskewin.com) or call 306-931-6767 ext 233 to register.

Moose Jaw: **Thunder Creek Model Train Show** (March 25th-26th, 2017) - WDM (50 Diefenbaker Drive)

*In partnership with the Thunder Creek Model Railroad Club. A variety of displays from across the prairie provinces set up throughout the Museum. The attention to detail and scale of the layouts is astonishing. If you have an interest in model railroading or admire craftsmanship, you won't want to miss this show. Regular admission applies.*

## Events at Saskatchewan's Western Development Museums

Saskatoon: **Boomtown Pursuit** - 2610 Lorne Avenue

*Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.*

North Battleford: **Big Bert** (until April 30th, 2017) - Highways 16 and 40

*Big Bert, an ancient crocodile skeleton discovered in 1991 along the banks of Carrot River in the Pasquia Hills of Saskatchewan, has taken up residence at the WDM North Battleford. Bert, on loan from the Royal Saskatchewan Museum. This fossil is the world's most complete *Terminonaris robusta* crocodile skeleton measuring approximately 5.6 m (19 feet) long; its skull alone is more than 1 m long. Big Bert is brought back to life through 3D imaging that allows visitors to spin the bones around in any direction and to also flesh out the animal for an in depth and interactive study of the cast.*

Saskatoon: **Game Changers** (until April 30th, 2017) - 2610 Lorne Avenue

*Get your game on! Discover how innovation has shaped the video game industry. Opening February 7, 2017 at the WDM Saskatoon, Game Changers takes you on a fascinating journey, exploring the past and uncovering the future of gaming. Game Changers examines how the intersection of audio, storytelling, graphics, and gameplay creates the*

immersive environment of current video gaming systems. Live the video game evolution, from memorable Pong to the photorealistic, immersive games of today. Step inside a game, and become a character yourself! Try your hand at operating a supersized Nintendo controller, play Tetris on a giant Game Boy, and test your knowledge of retro video game music. Discover original concept art, storyboards, level designs, and scripts of some of the most influential games ever developed, and listen to experts from the industry explain how they develop the games you love. Explore over 120 of the most influential games that have transformed the gaming scene, and test your skills with 16 games that have significantly changed the gaming experience, including Pac-Man, Super Mario Bros., Tetris, Angry Birds, Space Invaders, Flower, and Adventure. Experiment with augmented reality, and examine upcoming video game trends while imagining what gaming will look like in the future.

## New Exhibit at the Royal Saskatchewan Museum

A new exhibit is part of the First Nations Gallery at the Royal Saskatchewan Museum in Regina. The signing of Treaty 4 in 1874 between Saskatchewan's Indigenous peoples and the Government of Canada marked the beginning of a relationship that will endure as long as the sun shines, the rivers flow, and the grasses grow. Today, united by the agreements made in Treaty 4, **We are all Treaty people**. In this exhibit, see Treaty 4 presented in a rare document: Canada's only known written record of Treaty promises from the viewpoint of the Indigenous people.



## Canada's History Webinars

Established in 1994 as a charitable organization devoted to popularizing Canadian history, Canada's History aims to make Canadians more aware and appreciative of their past. Did you know they have a [YouTube channel](#)? On it they have webinars dealing with different aspects of Canada's history including:

- Teaching Treaties with the Treaty Education Initiative
- Aboriginal History is Everyone's History by Ben Sichel
- Understanding Canadian Women's Suffrage
- Where do history and community meet?

## Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan*

Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

## Local & Exotic Travel Excursions

MEDICINE HORSE



TOURS

### Happy New Year!

#### Big Muddy & Saskatchewan's Outlaw Connection—May 26-28

Meet the Outlaws through local historians who share their communities with us. Hear how the local ranchers interacted with both lawmen & outlaws and why. What happened to them?



#### Matador Ranch to Hitchcock Bay—June 3-4

The Matador Land & Cattle Co. at one time was the largest landholder in the world. See the Sandcastles and Sunken Hill while hearing the local history of days gone by. The first settlers' lives come alive as we hear from family members. The Lucky Lake Museum and Jack Hitchcock's cabin allow us to touch the real history. Popular tour in 2016.

#### Mistassini & 1866 Massacre—June 9

Share in the history of this sacred rock by family members of those dedicated to saving it before the flooding of Diefenbaker Lake. The mystery of the Blackfoot-Cree 1866 Massacre continues in the South Saskatchewan River hills on this tour.



#### Wellness Trek to Celebrate Canada's 150th Anniversary—June 22-25

A once in a lifetime tour to see the Athabasca sand dunes, Hunt Falls and Uranium City. This trek promotes health & wellness. From Stony Rapids by float plane. Flights from SK cities available.

#### Tracing the Voyageur - Sask. Landing to Elbow—June 30—July 3

Celebrate Canada's 150th Anniversary travelling the river highway with local historians bring the area alive— Sandcastles, Massacre Bay and much more. Travel in comfort on this houseboat.



#### Fort Pitt & War Chief Wandering Spirit—July 6-7

Hear more than the recorded version of the events that lead to this tragedy. Local historians bring this alive as they explain the war chief culture and the years of events leading up to this event.

For more tours, details and SAS member prices contact:

Ron & Arla Delver 306-220-5085 or 306-222-8337



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