



Saskatchewan  
Archaeological  
Society

## E-Voice

### Greetings from the SAS

Welcome to the December edition of the *E-Voice*! Read on to see what's happening around the province this month. From the Staff and Board of the Saskatchewan Archaeological Society we wish you a happy, healthy, and wonderful Holiday Season!



#### **Great Canadian Giving Challenge - Gift a Fur Trading Game to a Saskatchewan School!**

Thank you to all who supported us and donated to our Fur Trade Game Project in the Great Canadian Giving Challenge! A special thank you to Board Member, Mike Taylor, for creating a video on the game which you can view on our [YouTube channel](#). We will still be accepting [donations online](#) until December 31st, 2017.

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

**Office Hours:** Monday to Thursday 9:00 am - 4:00 pm

**Friday:** by appointment only

We will be closed for the Holidays from

**Monday, December 25th, 2017 to Sunday, January 7th, 2018 inclusive.**

**We will re-open for regular office hours at 9:00 am on Monday, January 8th, 2018.**

**Office Closure:** Monday, December 4th - all day

### Upcoming Events

DECEMBER 4	Office Closed <i>Archaeology Centre (1-1730 Quebec Avenue)</i>
DECEMBER 5	Office Closed <i>Archaeology Centre (1-1730 Quebec Avenue)</i>
DECEMBER 15	Saskatoon Archaeological Society Monthly Meeting <i>7:00 pm, Room 132 Archaeology Building (55 Campus Drive)</i>
DECEMBER 25-31	Office Closed <i>Archaeology Centre (1-1730 Quebec Avenue)</i>
JANUARY 1-7	Office Closed <i>Archaeology Centre (1-1730 Quebec Avenue)</i>

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.

Tuesday, December 5th - all day



## Chapter News:

**Saskatoon Archaeological Society:** Join the Saskatoon Chapter for their annual Christmas party on Friday, December 15th at 7:00 pm in Room 132 of the Archaeology Building on the U of S campus (55 Campus Drive). The December speaker will be Tasha Hodgson, a recent MA graduate from Lakehead University. Tasha will be speaking on "Introduction to Micro-analytical Techniques for Lithics: Use-Wear and Residue Analysis".

## Online Holiday Sale: Den of Antiquity

We're having a sale in our online bookshop for the month of December! Spend the following to automatically receive a discount at checkout!

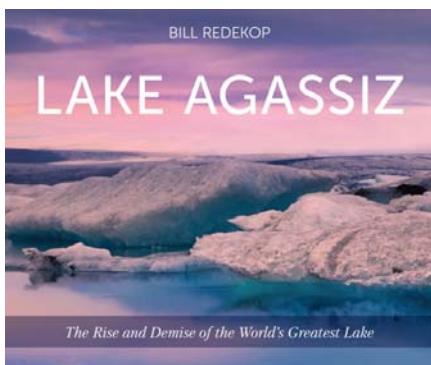
Spend \$50 = Receive 10% off your total

Spend \$100 = Receive 15% off your total

Spend \$200 = Receive 20% off your total

Now's the perfect time to get your Christmas shopping completed for that bibliophile on your list! To ensure you receive your order in time for December 25th, please make sure you complete your online order by [Thursday, December 14th](#).

### New Book in Stock:



## Save the Date: Annual Gathering & AGM 2018

Join us in the beautiful Qu'Appelle Valley near Fort Qu'Appelle from April 27th-29th, 2018! Stay tuned for more information online and in the February 2018 edition of *Saskatchewan Archaeology Quarterly*.

## Upcoming Events Across Saskatchewan

Saskatoon: **Oskâyi Askîy - Jason Baerg** (until January 2018) - Wanuskewin Heritage Park

*Oskâyi Askîy, which means The New World in Cree, explores themes of human survivance, engaged by Anishinaabe cultural theorist Gerald Vizenor as he writes about “the enunciations of dominance, tragedy and victimry.” Oskâyi Askîy carries survivance into reflective spaces of activation, as we now witness international artistic trends engulfing the apocalyptic. In Art in The Age of Asymmetry, Timothy Morton proposes, “that we have entered a new era of aesthetics, shaped by the current ecological emergency.” The Oskâyi Askîy project is an abstract body of work that considers a disconnected rapport with the environment as a result of misdirected human desire. The Sky, Animals and Land are processed through technology and are translated as flesh, fauna and playful apparatus. As a working methodology,*

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this space acts as an exploratory arena to consider solutions to the social and environmental calamities at hand.

Saskatoon: **Determined by the River** (until January 7th, 2018) - Remai Modern (102 Spadina Crescent East)

An exhibit by Tanya Lukin Linklater and Duane Linklater. We are thinking of a vessel that moves, that moves us and is moved. We are thinking of a vessel and a movement at the pace of a river. We are not concerned with a destination. We only know that we will be floating, skimming above, and moving at a speed determined by the river. We are moving. We are building. We are building an impermanent structure. We are building something provisional within the gallery, a raft, a vessel. This structure is becoming. And we are floating. It is becoming a temporary structure that will carry or hold Indigenous ideas, histories, objects and forms—artworks from the collection of the Remai Modern, configured in relation to one another and to artworks that we make. These works are collectively held by the vessel. We are floating above the museum, skimming the museum's surfaces. We are speaking and listening to a geography: the South Saskatchewan River; a river that carves the grasses and rolling hills of the Saskatchewan prairies; a gathering place and catalyst for movement, allowing Indigenous peoples to traverse the land via waterways for a millennia. When we consider the South Saskatchewan River, we imagine Indigenous presences in the past, in the now and into the future—a continuance. How are—and how could—these continuous presences be activated? When we consider an accumulation of time, we acknowledge the painful histories and current conditions of colonialism within Canada. We also consider and remember the significance of Indigenous knowledges that are rooted in place and shape our present. We have gathered the work of sculptors, printmakers, painters, and photographers to be in relation to one another in Determined by the river. We are honoured to think alongside the work of Laurent Aksadjuaq, Kenojuak Ashevak, Lori Blondeau, Robert James Boyer, Ruth Cuthand, Robert James Houle, William Noah, Daphne Odjig, Jessie Oonark, Pudlo Pudlat, Allen Sapp, George Tataniq, Eli Tikeayak, Irene Avaalaaqiaq Tiktaalaaq and two works by unknown Inuit artists. We are gathering. Alongside the raft, we are gathering for conversations with Indigenous artists and thinkers to activate the exhibition with Indigenous ideas about artmaking, collections, and responsibilities to communities. These conversations will centre our collective concerns at this moment, which may be political and/or felt in our everyday lives. Participants from Saskatchewan and Alberta have generously agreed to be with us, to speak. Collectively, we hope that our analysis will catalyze the museum and what it represents to act in accordance with history, in this moment, and for the future. What does it mean for Indigenous peoples to be in relation to museums? What does it mean for museums to be in relation to Indigenous peoples? Participants in Determined by the river: a discursive event include Joi T. Arcand, Ruth Cuthand, Billy-Ray Belcourt, Lori Blondeau, Tasha Hubbard, Elwood Jimmy, and Erica Violet Lee.

Saskatoon: **A Christmas Carol** (November 28th, 2017 to December 1st, 2017) - The Marr National Historic Site (326 11th Street East)

The Marr Residence presents A Christmas Carol performed by John D. Huston. Enjoy a cozy evening with Mr. Dickens at this Victorian House concert. Seasonal refreshments will be served at intermission. Doors open 7 p.m.; performance 7:30 p.m. Tickets \$25, payable in advance. Phone 306-652-1201 or order by e-mail at [marrresidence@gmail.com](mailto:marrresidence@gmail.com) Tickets are extremely limited, so purchase early to avoid disappointment.

Carlyle: **Dickens Village Festival** (December 1st and 2nd, 2017) - Main Street

Turn the holiday season into a special experience. Enjoy the only Dickens festival held in Canada with

*high tea, English Market trade show, carollers, street urchins, theatre performances, lighted parade and carriage rides. Fezziwig's Family Pub and Warming Place provides free entertainment. Take in the Christmas musical comedy based on Charles Dickens' 'A Christmas Carol'. Winner of the 2004 National Winter Lights Competition.*

**Regina: The Great Canadian Songbook, Volume III** (December 2nd and 3rd, 2017) - Royal Saskatchewan Museum (2445 Albert Street)

*The Lyric Singers and artistic director Jane Ursan present the Great Canadian Song Book, Volume III. Hear all your favourite Canadian music, from Leonard Cohen to Shania Twain, Blue Rodeo and more. This show pays tribute to Canada 150. Tickets are available at Bach and Beyond and online at [www.reginalyric.com](http://www.reginalyric.com).*

**Regina: Victorian Tea** (December 2nd and 3rd, 2017) - Government House (4607 Dewdney Avenue)

*Held in the beautiful Government House Ballroom, a typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of tea. Tickets go quickly, reserve yours soon! There are two sittings each day at 1:00 PM and 2:30 PM. Reservations are required. Please call 639-571-7123 to make your reservation.*

**Regina: Tom Jackson's Christmas 150** (December 6th, 2017, 7:15 pm) - Casino Regina Show Lounge (1880 Saskatchewan Drive)

*Proceeds benefiting the Regina Food Bank. Master storyteller and musician Tom Jackson weaves a mythical, multi-media and musical journey of all things Canadian and all things Christmas. It's a collection of stories and songs that Tom has personally gathered over a half century of travel from sea to sea. A series of "firsts" and "favourites" and "rituals" captured in a blend of theatre, a dash of humour and visual images meant to evoke our own memories. And with Tom's usual flair around Christmas, expect the historical (The Huron Carole) and the new (angels who sang a baby to sleep 2017 years ago). Celebrate all things Canada – 150 years strong – with stories still unfolding. Tickets are \$35/person.*

**Regina: Old-Fashioned Victorian Christmas** (December 8th, 2017, 4:00 - 8:00 pm) - Government House (4607 Dewdney Avenue)

*Join us for our Old-fashioned Victorian Christmas! Enjoy an evening of free family fun! This event features Victorian-style festivities such as Christmas carolling, gingerbread cookie decorating, horse-drawn wagon rides and a special visitor from the North Pole. This year will also feature an interactive ice sculpture! The Amédée Forget Museum is also open to visitors. An evening for the young and old alike, this event invites all to celebrate the holiday. There are no tickets to purchase or reservations to make, simply show up! This event is free but we encourage visitors to bring a non-perishable food donation for Regina's Food Bank, and be sure to dress for the weather.*

**Waskesiu: Canada 150 Skating Day** (December 9th, 2017) - Prince Albert National Park

*Join us for a weekend of winter fun in Waskesiu! Saturday, December 9, 2017 INDIGENOUS PROGRAMMING 11:00 a.m. - 1:00 p.m. (12 years and up) The Hawood Inn Sunday, December 10, 2017 SKATING DAY 11:00 a.m. - 5:00 p.m. Paul G. Horne Memorial Arena Free! Hot chocolate and hotdogs! PLUS geocaching, snowshoeing, campfires, and skiing! For more information contact the Prince Albert National Park Visitor Centre: 306-663-4522!*

Saskatoon: **Movies that Matter: The Road Forward** (December 13th, 2017, 7:00 pm) - Broadway

Theatre (715 Broadway Avenue)

*A musical documentary by Marie Clements. The Road Forward, connects a pivotal moment in Canada's civil rights history—the beginnings of Indian Nationalism in the 1930s—with the powerful momentum of First Nations activism today. The Road Forward's stunningly shot musical sequences, performed by an ensemble of some of Canada's finest vocalists and musicians, seamlessly connect past and present with soaring vocals, blues, rock, and traditional beats. A rousing tribute to the fighters for First Nations rights, a soul-resounding historical experience, and a visceral call to action. A panel discussion will follow, featuring Tasha Hubbard (Assistant Professor, Department of English), Priscilla Settee (Professor, Indigenous Studies), and Lindsay Knight (Eekwol) (Hip Hop Artist).*

Saskatoon: **Christmas Open House** (December 14th, 2017, 10:00 am - 8:00 pm) - Ukrainian Museum of Canada (910 Spadina Crescent East)

*Come in, warm up, and celebrate the upcoming holidays, and our new exhibition 'Braving the Cold: Winter Wear of Ukrainian Pioneers.' Take a closer look at the intricate winter wear that protected Ukrainian pioneers from harsh Canadian winters, as well as, enchanting embroidery threading together memories of hardship, survival, warmth, and togetherness. Kick off the holiday season in style with free admission, discussions with the curators, warm cider, music, and extended Museum and Gift Shop hours.*

Saskatoon: **Mitt Making** (December 16th, 2017, 10:00 am - 4:00 pm) - Wanuskewin Heritage Park

*Mitt Making Workshop. All material will be provided. To register visit the [workshop page](#).*

## Events at Saskatchewan's Western Development Museums

Saskatoon: **Boomtown Pursuit** - 2610 Lorne Avenue

*Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.*

Saskatoon: **Canadian Jewish Experience, A Tribute to Canada 150 Travelling Exhibit** (until

December 8th, 2017) - 2610 Lorne Avenue

*The Canadian Jewish Experience is a new exhibit comprising specially selected photographs and panels that illustrate nine main themes. These tell the story of how Jewish people have contributed to Canada's strength and vibrancy during more than 150 years. For more information: <http://cje2017.com/>*

Saskatoon: **Eaton's Once Upon a Christmas** (until January 7th, 2018) - 2610 Lorne Avenue

*Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter to a world of make-believe and magic. We encourage you to visit the Saskatoon WDM with your family and enjoy this wonderful Saskatchewan tradition. Thank you to our volunteers and staff for all of the time and effort put in to preparing this display.*

Moose Jaw: **Women's Hands Building a Nation** (until January 29th, 2018) - 50 Diefenbaker Drive

*Women's Hands Building a Nation* is a non-juried fine craft exhibition, commemorating Canada's 150th birthday. It is a collection of over 50 fiber art pieces celebrating Canadian women's accomplishments and contributions to Canada's growth as a nation. Topics such as the right to vote, women's progression of work, and specific women's achievements are featured.

North Battleford: **Model T Conversions** (until February 10th, 2018) - Junction of Highways 16 and 40  
*Ford's Model T was the first car marketed to working-class people. The new process of assembly-line manufacturing made production fast and relatively inexpensive. At \$495 in 1917, the Model T cost more than many people earned in an entire year. Yet, the Model T was so exciting and convenient that millions of urban and rural families pinched pennies to buy them, often as replacements for horse-drawn carriages. In fact, the Model T was so popular that in the 19 years following its launch in 1908 more than 15 million were produced in factories around the world. In this WDM produced exhibit, you can see Model T conversions of a truck, tractor and snowmobile.*

Moose Jaw: **Our Collective Threads: Saskatchewan People in Canada, A Travelling Exhibit for Canada 150** (until March 2nd, 2018) - 50 Diefenbaker Drive

*Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.*

North Battleford: **Medieval Feast** (December 8th and 9th, 2017) - Junction of Highways 16 and 40  
*Hear Ye! Hear Ye! Let it be known through the land, a gathering in the kingdom is hereby announced. Feasting and festivities will take place Friday, the 8th of December and Saturday, the 9th of December in the year of our Lord two thousand seventeen beginning at 7:00 pm at the Western Development Museum - North Battleford. Join us one of these evenings for food and frivolity guaranteed to brighten the dark days of winter. Partake in a traditional medieval dining experience with musicians, ale and entertainment. Period costume encouraged. \$50 per person, 19+ only. Tickets can be purchased by calling 306-445-8033 or visiting the [ticket link](#).*

Moose Jaw: **A Christmas Long Ago** (December 16th, 2017, 10:00 am) - 50 Diefenbaker Drive

*Join us as we step back in time; hear a story, get close to hands-on artifacts and photos of a Christmas long ago! Young visitors will learn about the festive season in Saskatchewan during pioneer times, see what types of gifts were given, decorate the tree with homemade ornaments, and make an old-fashioned craft. There are two sessions, one at 10:00 am and one at 2:00 pm; pre-registration is required. This program is recommended for ages 5 years and up - families welcome! Regular Museum admission applies. Free for WDM members.*

## Upcoming Conference:



# ARCHAEOLOGY UNDERGRADUATE CONFERENCE

\$100

February 9-11, 2018 – Saskatoon, Saskatchewan

The APALA Conference is a 3-day undergraduate symposium for students in anthropology, physical anthropology, linguistics, and archaeology to present research they have done, hosted by the University of Saskatchewan's Archaeology and Anthropology Students' Association (AASA).

## Tickets:

\$70 – Non-Students\*

\$60 – Students\*

\*Price includes banquet ticket, lunch on Saturday and ticket to Saturday night event

Day Prices Available at Conference Check-In

Students that are interested in presenting should submit a 250-300 word abstract, title, short bio, and photo to our email at: [asaexecutives@gmail.com](mailto:asaexecutives@gmail.com).

For more information check out our website at:

<https://apalaconference.weebly.com>

## Saskatoon Seniors Continued Learning Inc. Courses



### Winter 2018 Course Offerings

College of  
Arts and Science  
[ARTSANDSCIENCE.USASK.CA](http://ARTSANDSCIENCE.USASK.CA)

#### Course 6—Hoplites and House Parties: The Culture and Society of Ancient Greece

##### Ancient History

In many ways, the ancient Greeks laid the foundations for the western world – from democracy to philosophy, the legacy of the Greeks is all around us. However, the Greeks were also very different from us. The Athenians, who created the world's first democracy, would not have considered our system worthy of sharing the name. In fact, they felt that elections were undemocratic. And while the Greeks are rightly remembered as the originators of western philosophy, it is important to bear in mind that Socrates – perhaps the most famous philosopher of all – was condemned to death by the very same men with whom he used to discuss questions of justice and morality.

This course will introduce the world of the Greeks. Rather than a standard history of battles fought and wars won, we will instead examine aspects of Greek society and culture. From the citizen-soldiers (known as "hoplites") who embodied Greek ideals of civic responsibility to the tradition of the symposium – a house party that was equal parts drunken revel and philosophical debate – we will see what made Greek society so unique and enduringly influential. Along the way we'll discuss art, athletics, theatre, myth, and more.

<b>Enrolment</b>	Limit—54
<b>Instructor</b>	Mr. Kyle McLeister, Sessional Instructor in History, College of Arts & Science, University of Saskatchewan
<b>Dates</b>	Thursdays, January 11 to March 1, 2018
<b>Time</b>	9:30–11:30 am
<b>Place</b>	<b>Room 217 Arts Bldg., U of S</b>

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## **Winter 2018 Course Offerings**

**College of  
Arts and Science**  
**ARTSANDSCIENCE.USASK.CA**

### **Course 7—Bones: An Introduction to Human Osteology in Archaeology Archaeology**

This course is designed to provide senior beginner students with a comprehensive understanding of the biology and anatomy of the human skeletal system, and an appreciation for the role bones play in understanding archeological populations.

The course will begin with a discussion of the biology of bone, its microscopic and macroscopic structure, and its growth. Next, students will explore the human skeleton as we discuss the anatomy of the modern human. Here, we will discuss all 206 bones in the human body, including teeth. Students will get hands-on experience in class with full-size, high-quality model bones. We will discuss the plastic nature of bone and the effect of muscles on bones' shape.

The rest of the course will describe how bones are useful to archaeologists. We will explore the skeletal features that identify biological sex and age and we will discuss the potentially misleading nature of grave goods. Finally, we will discuss how to reconstruct life histories—including cause of death—from burials with reference to specific archaeological cases.

Overall, this course is designed to excite and inform. Students should leave with a strong foundation in the biology and anatomy of the human skeleton, and an appreciation for the study of human osteology:

- Structure: the organic and non-organic makeup of bone, and its micro- and macroscopic structure
- Growth: intramembranous ossification and endochondral ossification, and the maintenance of bone
- Anatomy: the modern human skeleton and its function
- Sex and age: identifying human remains using features on bone
- Cause of death and disease: interpreting lesions on bones to reconstruct a life history
- Case studies: real-world examples from the field

<b>Enrolment</b>	Limit—54
<b>Instructor</b>	Ms. Samantha Purchase, Sessional Lecturer, Department of Archaeology, College of Arts & Science, University of Saskatchewan
<b>Dates</b>	Thursdays, January 11 to March 1, 2018
<b>Time</b>	1:30–3:30 pm
<b>Place</b>	<b>Room 217 Arts Bldg., U of S</b>

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For more information and to register (by December 8th, 2017), visit the [Saskatoon Seniors Continued](#)

[Learning website.](#)

## Funding Opportunities: W. Garfield Weston Foundation

Deadline  
to submit:  
**JANUARY 31**

### 2018 Weston Family Prize for Lifetime Achievement in Northern Research

#### CALL FOR NOMINATIONS

The Weston Family Prize for Lifetime Achievement in Northern Research celebrates extraordinary and inspiring individuals who have devoted their career to natural science research and have demonstrated leadership and mentorship in the Canadian North.

The recipient will join a distinguished cohort deserving of recognition for their significant contribution and broad impact on the northern natural science community.

This prestigious award and designation includes a prize of over \$100,000: \$50,000 cash, \$50,000 to support a postdoctoral fellow of the recipient's choice, and additional funds available for travel and research expenses as well as First Nations and Inuit engagement.

Nominations for the Prize will be accepted until January 31, 2018.

For more details on eligibility and nomination forms, please visit:

[www.acuns.ca](http://www.acuns.ca)

Generously supported by:

**THE W. GARFIELD WESTON**  
FOUNDATION

PHOTO CREDIT: Dr. John England | 2016 Recipient



## CALL FOR APPLICATIONS

The W. Garfield Weston Foundation and the Association of Canadian Universities for Northern Studies are pleased to announce the launch of the 2018 award cycle. The W. Garfield Weston Awards recognize graduate students who demonstrate exceptional promise, academic excellence, leadership, and a strong commitment to northern science and archaeological research. **The deadline for applications is January 31, 2018.**

### W. Garfield Weston Award for Northern Research

- Postdoctoral Fellowship – \$60,000
- Doctoral – \$50,000
- Masters – \$15,000

### W. Garfield Weston Award for Northern Archaeological Research – NEW

- Postdoctoral Fellowship – \$60,000
- Doctoral – \$50,000
- Masters – \$15,000

For more details and to apply, please visit:

**www.acuns.ca**



## Copyright Act Review

As you may be aware, the federal government will soon launch a review of the Copyright Act. This is an important opportunity to call on the government to ensure that balance is restored so that creators and publishers will once again be fairly compensated for educational copying of their works.

Please encourage your staff to go to [IValueCanadianStories.ca](#) to explore the various ways you can make sure your voice is heard. Within the site, you will find tools to engage in various ways:

- write to your local MP
- follow us on social media
- share important messages on social media
- use the hashtag #ivaluecdnstories
- urge your friends to get involved too

As the review takes place, updates and further calls to action will be regularly posted to the site.

## Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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