



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the November edition of the *E-Voice*! Read on to see what's happening around the province this month.



Great Canadian Giving Challenge - Gift a Fur Trading Game to a Saskatchewan School!

Thank you to all who supported us and donated to our Fur Trade Game Project in the Great Canadian Giving Challenge! A special thank you to Board Member, Mike Taylor, for creating a video on the game which you can view on our [YouTube channel](#). We will still be accepting [donations online](#) until December 31st, 2017.



November 18th - 26th is Saskatchewan Multicultural Week! Who's your Multicultural Superhero?

Upcoming Events

- NOVEMBER **4** Photography Workshop
1:00 - 3:00 pm
Archaeology Centre
(1-1730 Quebec Avenue)
- NOVEMBER **13** Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- NOVEMBER **21** Regina Archaeological Society Monthly Meeting
7:30 pm
RSM Boardroom (2445 Albert Street)
- NOVEMBER **24** Saskatoon Archaeological Society Monthly Meeting
7:00 pm, Room 132
Archaeology Building (55 Campus Drive)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research

#MulticulturalSuperhero We invite you to help us celebrate by telling us who your multicultural superhero is and how they help to create welcoming and inclusive communities. **Multicultural Superheroes Promote Multicultural Values** Multicultural Superheroes can include any person or group of people, real or fictitious, who inspires you with their super powers for respect and inclusion. A Multicultural Superhero is someone who creates welcoming and inclusive communities by:

- Protecting and celebrating all cultures
- Proudly embracing and sharing traditions
- Battling "Villains", such as racism, discrimination, disrespectful ideologies, oppressive social systems and institutions, etc.
- Leaping tall barriers to build bridges for intercultural connections
- Activating a power magnet to draw diverse people together for creative innovation
- Demonstrating super vision and strength to achieve equality and equity for all

Learn more on the Multicultural Council of Saskatchewan's [website!](#)

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Our office will be reopening as of Monday, November 6th!

Office Closure: Monday, November 13th - Statutory Holiday in lieu of Remembrance Day

Chapter News:

Regina Archaeological Society: Please join the RAS on Tuesday, November 21st, 2017 at 7:30 pm in the Royal Saskatchewan Museum Boardroom. The November speaker is Julie Mushynsky who will be presenting on "Culture in Conflict: Military Culture in Karst Defence Construction". During the Japanese Period in the Pacific, the Japanese military, themselves or through forced civilian labor, modified natural caves and excavated tunnels for use during WWII. Little is known about caves and tunnels in Saipan, and most of the archaeological and historical attention has been on Peleliu in the Palau Island group. A study of caves and tunnels in Peleliu by W.C. Phelan USNR in 1945 argues that there are distinct Japanese army and navy tunnels in Peleliu. Using data collected in 2014-2015 on Saipan's caves, tunnels and related artifacts, this talks discusses how closely the tunnels in Saipan resemble those in Peleliu and discusses whether distinct army and navy types also exist in Saipan. All are welcome to attend!

Saskatoon Archaeological Society: The Saskatoon Chapter is pleased to announce their October speakers! Join the Society at 7:00 pm on Friday, November 24th, 2017 in Room 132 of the Archaeology Building (55 Campus Drive) on the University of Saskatchewan campus. Johanna Robinson and Kali Sielsky will be presenting on "A Summer at ØHM 1247: Looking at a Rural Medieval Cemetery in Denmark" and Michael Lewis will be presenting on "0.005 Nautical Leagues under the Sea: An



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Underwater excavation on the Nissa Shipwreck, Cyprus". All are welcome to attend.

LAST CHANCE: Upcoming SAS Workshops

Photography Workshop

Saturday, November 4th, 2017

1:00 - 3:00 pm

Archaeology Centre (1-1730 Quebec Avenue, Saskatoon, SK)

Want to take better photos? Chris will instruct us in essential camera features and how to take photographs instead of snapshots using creative techniques. Participants are asked to bring in their camera with manual settings in order to learn to take great photos!

Chris Attrell (saskphotos.ca) began his photographic journey in 1996 as a landscape and nature photographic hobbyist. His interest took a more localized turn in 2003 when he started to explore rural Alberta and Saskatchewan, seeking out symbols of the prairie past: grain elevators, ghost towns, and abandoned buildings.



Recognizing the historical significance of these pioneer relics Chris set out to photographically document Saskatchewan's heritage. Over the last ten years Chris has built and run several successful online photo galleries to showcase both his and others' images of the Prairie Provinces. His interests have expanded to include night photography, storm photography, and rural-themed portraits.

Chris' love of the prairies prompted him to move from Banff, Alberta to Shaunavon, Saskatchewan in 2006, where he currently lives with his wife.



Please pre-register by November 1st, 2017

Registration \$35.00/person

For more information and to register, contact us!



Saskatchewan Archaeological Society



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Saskatoon, SK S7K 1V9 306.665.1928 www.TheSAS.ca

To register for any of our workshops, call or email us or you can head on over to our website's [Workshop page](#) to either download a PDF registration form or register online!

Upcoming Events Across Saskatchewan

STORY NIGHT @ DRINKLE

JOIN US FOR A FREE DRINK TO CELEBRATE THE ANNIVERSARY OF 100 YEARS OF DOWNTOWN LIVING IN DRINKLE!





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Join us on **November 1** to enjoy:

- a free drink
- stories from 5 speakers
- downtown themed photobooth
- and more!

Doors Open 6:30 pm

Chandeliers Restaurant

Drinkle3 Building - 119 3rd Ave. S



Saskatoon: **Saeculum: An Exhibit of Canadian and Roman Celebratory Coinage** (until November 30th, 2017) - Museum of Antiquities (106 Peter MacKinnon Building)

Saeculum is a special Canada 150 exhibit on view at the Museum of Antiquities featuring Canadian and Roman celebratory coinage. Through the coinage of the two cultures, it explores and compares the ways in which ancient Romans and modern Canadians have commemorated their state's foundational anniversaries and related heritage.

Saskatoon: **Oskâyi Askîy - Jason Baerg** (until January 2018) - Wanuskewin Heritage Park

Oskâyi Askîy, which means The New World in Cree, explores themes of human survivance, engaged by Anishinaabe cultural theorist Gerald Vizenor as he writes about "the enunciations of dominance, tragedy and victimry." Oskâyi Askîy carries survivance into reflective spaces of activation, as we now witness international artistic trends engulfing the apocalyptic. In Art in The Age of Asymmetry, Timothy Morton proposes, "that we have entered a new era of aesthetics, shaped by the current ecological emergency." The Oskâyi Askîy project is an abstract body of work that considers a disconnected rapport with the environment as a result of misdirected human desire. The Sky, Animals and Land are processed through technology and are translated as flesh, fauna and playful apparatus. As a working methodology, this space acts as an exploratory arena to consider solutions to the social and environmental calamities at hand.

Regina: **Introduction to Powwow** (November 1st, 2017, 11:30 am - 12:45 pm) - Gym 3, Centre for Kinesiology, Health and Sport, U of R Main Campus (3737 Wascana Parkway)

This interactive and informative session features live dance performances and showcases the spiritual,

physical and cultural benefits of powwow. Presentations provide a contextual and historical framework for powwow. Along with providing information about the development and organization of powwow, *Intro to Powwow* is an opportunity to learn about the significance and meaning behind the songs and dances, and describes the different elements of the specific regalia associated with each style of dance. This session will be lead by Teddy Bison and Charging Bear Performance. This event is public. Anyone interested in learning more about powwow is welcome to attend. [Click here](#) for more information.

Regina: **Fall Gem And Mineral Show** (November 2nd - 5th, 2017) - Banner Hall, Evraz Place (1700 Elphinstone Street)

For FOUR amazing days, Silver Cove is proud to partner up with EVRAZ Place to bring you a world class event that everyone in the family will enjoy. Nov 2nd to 5th will be one week you don't want to miss. Our Gem & Mineral Shows have a reputation for being one of the best in Canada, and we are looking to impress Regina! Gemstones, Home Décor, Gemstone Jewelry, Loose Facets, Mineral Specimens, Fossils, Crystals, Beads, Cabochons, and as much gem and mineral related pieces that we can fit into this fantastic venue. The Regina Gem & Mineral Show is organized and hosted by Silver Cove Ltd, a family owned company that started in 2007 by Melissa and Chris Robak right here in Central Alberta! They are dedicated rock hounds, touring all over North America and the world digging their own gemstones such as Opals, Copralite, Lazulite, Tugtupite, and Ammolite.

Saskatoon: **Determined by the River: A Discursive Event** (November 3rd and 4th, 2017) - Remail Modern (102 Spadina Crescent East)

In connection to their collaborative exhibition project, *Determined by the river*, Tanya Lukin Linklater and Duane Linklater have organized a series of conversations with Indigenous artists and thinkers. "We are gathering. Alongside the raft, we are gathering for conversations with Indigenous artists and thinkers, to activate the exhibition with Indigenous ideas about art-making, collections, and responsibilities to communities. These conversations will centre our collective concerns, at this moment, which may be political and/or felt in our everyday lives. The participants are from Saskatchewan and Alberta and they have generously agreed to be with us, to speak. Together, we hope that our analysis will catalyze the museum and what it represents, to act in accordance with history, in this moment, for the future. What does it mean for Indigenous peoples to be in relation to museums? What does it mean for museums to be in relation to Indigenous peoples?" —Tanya Lukin Linklater and Duane Linklater. Friday, November 3, 7–9 PM: This program features a screening of Tasha Hubbard's documentary short, *7 Minutes* (2016), followed by a panel discussion with Tasha Hubbard, artist Joi T. Arcand, and writer and community organizer, Erica Violet Lee. Saturday, November 4, 1–5 PM: Join us for an afternoon of talks with writer and scholar Billy-Ray Belcourt, artists Lori Blondeau and Ruth Cuthand, and curator Elwood Jimmy.

Saskatoon: **wnoondwaamin | we hear them** (November 3rd - 9th, 2017) - PAVED Arts (424 20th Street West)

Autumn Chacon, Jeneen Frei Njootli, Melissa General, and Suzanne Morrissette. Curated by Lisa Myers (Toronto, ON). *wnoondwaamin | we hear them* calls for the occupation of sound waves, exploring the capacity of these energies to access knowledge and memory. Each of the artists in this exhibition bring their voices to the transmission and reception of sound in performance, video, and radio installations, revealing the nuanced meanings that sound carries. Through performance, Jeneen Frei Njootli turns an ear to materials, such as caribou antlers, to sound the transmission of embedded and layered ancestral

knowledge. Utilizing low wattage radio transmission, Autumn Chacon's in-gallery installation transmits and receives audio broadcasts from borders, dividing lines and barriers, overcoming physical and perceived obstructions between otherwise regulated spaces. From medicine baths to running rivers, Melissa General accesses sounds shared across time and through memory, constructing water compositions that encourage deep listening. Focusing on the subtle, often unnoticed, sounds of landscapes, Suzanne Morrisette blends microcosmic sound and images to reveal how human activity and land intertwine. Together these artworks create a chorus and conversation about the resonances that sound carries beyond the merely audible. *wnoondwaamin | we hear them* is a touring exhibition organized and circulated by Trinity Square Video with the support of the Ontario Arts Council. Thank you and *miigwech* to John G. Hampton for his work in the development of this exhibition tour, as well as to the project's mentor Cheryl L'Hirondelle.

Saskatoon: **Moccasin Making** (November 4th, 2017) - Wanuskewin Heritage Park

Moccasin Making Workshop (2 days) Learn to measure and hand stitch a pair of personalized hide moccasins. (small beadwork patch optional) Cost: \$120 Time: Oct 28 & Nov 4, 10am – 3:30pm. All material will be provided. To register visit the [workshop page](#).

Saskatoon: **Parichay 2017** (November 4th, 2017, 5:00 pm) - St. Joseph High School (115 Nelson Road)

Greetings from India Students' Association! We invite you to attend our annual cultural program of the year, Parichay 2017. Doors open at 5:00 p.m. By purchasing a ticket you get hours of performances and entertainment, as well as an Indian buffet dinner! For more information on Parichay and how to get your tickets, please visit this [website](#).

Regina: **Victorian Tea** (November 4th and 5th, 2017) - Government House (4607 Dewdney Avenue)

Held in the beautiful Government House Ballroom, a typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of tea. Tickets go quickly, reserve yours soon! There are two sittings each day at 1:00 PM and 2:30 PM. Reservations are required. Please call 639-571-7123 to make your reservation.

Regina: **Diamond Willow Carving Workshop** (November 7th, 2017, 7:00 - 9:00 pm) - Neil Balkwill Civic Arts Center (2420 Elphinstone St)

Carve your own diamond willow walking/hiking stick in this workshop led by woodworker Greg Mallett. Participants will be provided with one diamond willow stick, woodworking supplies, and hands on instructions on how to craft their own walking/hiking stick. Minimum age is 12 years. Cost is \$10-20. For more information, visit the [Sask Outdoors website](#).

Regina and Saskatoon: **Book Launch - Islands of Grass** (November 14th and 15th, 2017)

Please join Trevor Herriot and Branimir Gjetvaj in Regina or Saskatoon for the launch of their new book of photographs and essays, Islands of Grass. Branimir and Trevor will talk about the project and show slides and there will be a short reading from the book. (Book sales and signing to follow.) The Regina launch will be at the Royal Saskatchewan Museum on Tuesday, November 14 at 7PM and the Saskatoon launch will be at the Alice Turner Branch Library on Wednesday November 15 at 7PM. For the Regina event, the doors to the museum will be open at 6:30 pm, and we invite anyone interested to come early and explore the grasslands dioramas on display. The evening also includes an introduction

by classical guitarist Ed Rodger. At both events, acclaimed author Dave Carpenter will join Trevor and Branimir to read from his new novel, *Gold*. For both launches, admission is free, all are welcome to attend.

Saskatoon: **Ribbon Skirt** (November 18th, 2017, 9:00 am - 4:30 pm) - Wanuskewin Heritage Park
Ribbon Skirt Workshop. All material will be provided. To register visit the [workshop page](#).

Regina: **Full Contact Jousting** (November 21st, 2017, 7:00 pm) - Brandt Centre (1700 Elphinstone Street)

Full Contact Jousting provides an entertainment experience different from all other Agribition events. The 6 knight tournament involves 2 men and 2 horses charging at each other on either side of an 180 foot fence, holding 11 foot long lances, and colliding at 30 miles an hour. The goal is to strike the opponent with the lance to score points and if possible, to unhorse the opponent. After 5 passes, the knight with the most points will move on to the next round until there is one Full Contact Jousting champion. This is an event you won't want to miss! Sale Dates and Times: Public Onsale : Fri, 15 Sep 2017 at 10:00 AM, Canadian Western Agribition Presale : Tue, 12 Sep 2017 at 10:00 AM. Visit [Ticketmaster](#) to purchase tickets.

Saskatoon: **7 Nights of History Lecture Series** (November 22nd, 2017, 6:00 pm) - Hose and Hydrant Brewing Company (612 11th Street East)

The past is all around us, but it only becomes history when we apply the tools of the historical discipline to think historically. Each month a different U of S historian will deliver a public lecture that brings historical thinking to bear on a problem so that we can better understand the human condition and navigate our way into the future. The public is encouraged to ask questions and join in discussion and conversation after each talk. November's speaker is Dr. Frank Klaassen, Department of History, University of Saskatchewan.

Saskatoon: **Geological Open House** (November 27th to 29th, 2017) - Delta Bessborough Hotel (
The 48th Annual Geological Open House is back! To see the schedule of events, please visit the [Event website](#). A public lecture will be held on Tuesday, November 28th, 2017 from 7:00 - 8:00 pm in the Battleford Room. The speaker and topic is to be announced.

Events at Saskatchewan's Western Development Museums

Saskatoon: **Boomtown Pursuit** - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

Saskatoon: **Canadian Jewish Experience, A Tribute to Canada 150 Travelling Exhibit** (until December 8th, 2017) - 2610 Lorne Avenue

The Canadian Jewish Experience is a new exhibit comprising specially selected photographs and panels that illustrate nine main themes. These tell the story of how Jewish people have contributed to

Canada's strength and vibrancy during more than 150 years. For more information: <http://cje2017.com/>

Moose Jaw: **Women's Hands Building a Nation** (November 15th, 2017 to January 29th, 2018) - 50 Diefenbaker Drive

Women's Hands Building a Nation is a non-juried fine craft exhibition, commemorating Canada's 150th birthday. It is a collection of over 50 fiber art pieces celebrating Canadian women's accomplishments and contributions to Canada's growth as a nation. Topics such as the right to vote, women's progression of work, and specific women's achievements are featured.

Moose Jaw: **Our Collective Threads: Saskatchewan People in Canada, A Travelling Exhibit for Canada 150** (November 15th, 2017 to March 2nd, 2018) - 50 Diefenbaker Drive

Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.

Saskatoon: **Eaton's Once Upon a Christmas** (until January 7th, 2018) - 2610 Lorne Avenue

Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter to a world of make-believe and magic. We encourage you to visit the Saskatoon WDM with your family and enjoy this wonderful Saskatchewan tradition. Thank you to our volunteers and staff for all of the time and effort put in to preparing this display.

North Battleford: **Model T Conversions** (until February 10th, 2018) - Junction of Highways 16 and 40
Ford's Model T was the first car marketed to working-class people. The new process of assembly-line manufacturing made production fast and relatively inexpensive. At \$495 in 1917, the Model T cost more than many people earned in an entire year. Yet, the Model T was so exciting and convenient that millions of urban and rural families pinched pennies to buy them, often as replacements for horse-drawn carriages. In fact, the Model T was so popular that in the 19 years following its launch in 1908 more than 15 million were produced in factories around the world. In this WDM produced exhibit, you can see Model T conversions of a truck, tractor and snowmobile.

Upcoming Conferences

Chacmool 2017

Chacmool at 50: The Past, Present, and Future of Archaeology 50th Annual Chacmool Conference, November 8-12, 2017

The 2017 Chacmool conference of the University of Calgary Archaeology Association will celebrate 50 years of Calgary's leadership role in Canadian archaeology. Through the years, Chacmool conferences have pushed the boundaries of archaeological method and theory, bringing together renowned international experts in an intimate conference setting with students and emerging scholars. The progressive themes of the conference have helped define the directions taken by the discipline as a whole, and provides the opportunity to present in an informal gathering has contributed to the launch of innumerable professional careers. Chacmool conferences are unique for the prominent role of both undergraduate and graduate students in the conceptualization and organization of the events, and for the subsequent conference volumes also



the conceptualization and organization of the events, and for the subsequent conference volumes also edited by students.

The 2017 Chacmool conference combine both a retrospective on past conferences, as well as continuing the tradition of presenting state of the art research on current topics. These and many other themes will be considered for what we hope will be the best Chacmool ever!

Email: chacmoolconference@ucalgary.ca / Website: chacmool50.com

PLENARY SPEAKERS:

Dr. Roland Fletcher (University of Sydney) *The Significance of Low-density, Dispersed Settlements: a global view*

Dr. Ian Hodder (Stanford University) *Towards a non-biological human evolutionary theory*

Dr. George Nicholas (Simon Fraser University) *Reconciling Heritage: Doing Archaeology at the Intersection of Indigenous Heritage, Intellectual Property, and Human Rights*

Dr. Joanne Pillsbury (Metropolitan Museum of Art) *Archaeology and the Future of Museums*

BANQUET KEYNOTE

Dr. Rosemary Joyce (University of California, Berkeley) *Responsible Archaeology: Reflections on Practice in the Age of Chacmool*

PROPOSED SESSIONS

Urban Commerce in the Ancient Americas (Organized by Dr. Elizabeth Paris)

Cross-cultural approaches to Mesoamerican costume and identity (Organized by Sharisse McCafferty)

Education and Pedagogy (Organized by Dr. Meaghan Peuramaki-Brown)

Nicaraguan Archaeology: The Next Generation (Organized by Adam Benfer and Elisa Fernandez-Leon)

Recent Investigations at the Olduvai Gorge (Organized by Dr. Julio Mercader)

On the Eve of a Calendar Round Cycle: Reflections and Advancements in Mesoamerican Studies

(Organized by Karen Bassie and Dr. Christina Halperin)

The Future of Archaeology: How Technology Can Influence a Discipline (Organized by Kelsey Permann and Dr. Peter Dawson)

The Legacy of Calgary Archaeology and Chacmool (Organized by Dr. Scott Raymond)

The Archaeology of Gender at Thirty-something (Organized by Robyn Crook)

Radical Archaeological Theory for the New Millennium (Organized by Jeremy Cunningham)

Advances in Ancient DNA Analyses (Organized by Ana Morales Arce)

CRM Archaeology (Organized by Elizabeth Robertson and Laura Nuttall)

& Student Poster Competition!

If you are interested in presenting, please send your proposed title and abstract to chacmoolconference@ucalgary.ca.

Job Opportunity in Regina

The Ministry of Parks, Culture and Sport is seeking a Senior Archaeologist with extensive knowledge and expertise to manage and develop the province's archaeological resource management program.

For more information, visit the [job listing](#). Closing date for applications is November 15th, 2017.

New Course at Athabasca University!

Athabasca University's Heritage Resources Management Program will be offering a new course, Industrial Heritage, for the upcoming winter semester from January to April 2018 (14 weeks online and one week in-person). Full details of the course can be found [here](#):

Participants will start the training online by learning about theoretical frameworks as they relate to conservation, interpretation, and management planning of industrial heritage. During the week of [March 25-31, 2018](#), participants will have the opportunity to work in team on a project at St. Albert's Grain Elevator Park (Alberta). Please be advised that attending this one-week in-residency component is required in order to successfully complete the course. This training makes participants familiar with the principle characteristics of the industrial heritage and the array of tools and techniques used for its study, care, and use. The practical application of techniques in the analysis and documentation of industrial sites is a fundamental aspect of industrial heritage education, and beside the online component of the course, participation in one-week in residence project forms a central part of the training. Participants will be able to analyze historic industrial artifacts, sites, and landscapes and identify and demonstrate industrial heritage's most significant elements. They will exercise skills to develop management policies

for heritage planning, sustainable repurposing and urban regeneration, research, museum collections and historic interpretation, and cultural tourism. Everyone is welcome to register in this course. Participants can take the course either as part of their university studies (3 credits) or for professional development (as a non-program student).

Note: The course registration deadline is December 1, 2017.

If you are interested in taking this course, please contact our office for registration procedures at hrrm@athabascau.ca or Toll Free Telephone: 1-800-788-9041 ext. 6792 If you would like to discuss how this course may fit into your current program or any other questions, please contact the program director at inanloo@athabascau.ca or 780-458-1105 / 1-855-337-8590. James Douet will teach the course online and will join the participants in person during the residency week.

James Douet is an English historic buildings consultant, exhibition curator, and teacher. He began to specialize in industrial heritage during the 1980s, taking a postgraduate degree at the Ironbridge Institute before working with the English heritage protection agency on thematic surveys of industrial sites and settlements and publishing books on industrial chimneys, water pumping stations, and military barracks. He has lived in Spain for twenty years, producing exhibition projects, preparing interpretation programs, and documenting historic industrial sites. He drafted the text for the 2003 TICCIH/ICOMOS Nizhny Tagil Charter for Industrial Heritage, he is the editor of the TICCIH Bulletin (the quarterly publication of the international association for industrial heritage), and in 2013 he edited Industrial Heritage Retooled: The TICCIH Guide to Industrial Heritage Conservation. He also teaches cultural resource management and urban history at study-abroad schools in Barcelona.

Lithic Workshop in Manitoba



**The Manitoba
Archaeological Society**



**Lithic Reduction Technology Workshop
with Gord Hill and Chris Whaley**

Sunday, November 12th
10:00 am – 2:30 pm

Clark Hall Room 212, Brandon University




MAS Members		Non Members	
\$ 10		\$ 25	
MAS Annual Membership Fees:			
Student	Individual	Family	
\$30	\$45	\$50	

All people can trace their history and culture back in time to the Stone Age. Archaeologists around the world have

Space is limited to 25 participants
Registration is on a first-come, first-served basis

Registration

Archaeologists around the world have studied stone tools and the importance that stone tool making had to the continued existence of human beings

Manitoba archaeologists Gord Hill and Chris Whaley will conduct the workshop to discuss and demonstrate the ancient production of stone artifacts in Manitoba

Those wanting to learn about stone tools and stone tool technology will have the opportunity to make and take home a tool

Materials will be provided

Email: mbarch@mymts.net or malaineym@brandonu.ca
Call: 204.942.7243 or 204.727.9734
For more information: www.manitobaarchaeologysociety.ca
or Dr. Mary Malainey, Department of Anthropology



www.manitobaarchaeologicalsociety.ca

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons).

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