



Saskatchewan
Archaeological
Society

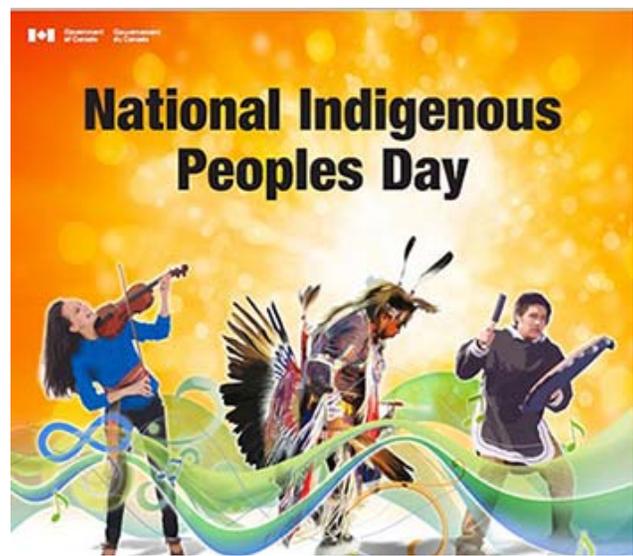
E-Voice

Greetings from the SAS

Welcome to the June edition of the *E-Voice*! There is an incredible amount of events happening around the province this month! Read on to find out more!



Did you know that June has been declared National Indigenous History Month? We hope that you will have an opportunity with all the events across the province to celebrate Indigenous cultures especially on June 21st - National Indigenous Peoples Day!



Upcoming Events

- JUNE 4 Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- JUNE 21 National Indigenous Peoples Day
National
- JUNE 25 Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- JULY 1 Canada Day
National
- JULY 2 Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Office Closure: Monday, June 4th - all day

Monday, June 25th - all day

Monday, July 2nd - in lieu of Canada Day

Upcoming Field Opportunities

The Forks Project (June 3-8, 2018)

Volunteers are welcome to apply for archaeological inventory at the Forks of the Red Deer and South Saskatchewan with Drs. Barney Reeves and Margaret Kennedy June 3 to 8. They might wish to attend Archaeology Day at Empress on Saturday June 2 with public talks to be given by Reeves and Kennedy as well as Dr. Dale Walde, Associate Professor, University of Calgary (on the Cluny site). Fieldwork will begin Sunday June 3rd and continue until Friday June 8 for volunteers. Unfortunately we can only handle a limited number of volunteers at any one time. Accommodations are also limited in Empress. There is a small motel called the Forksview Motel (403-565-2003). The next closest motels include Oyen and Burstall. Empress has two campgrounds – one in town and one on north edge of Empress (Peter Fidler Park). For further information please contact Margaret Kennedy at marg.kennedy@usask.ca.

Experience the Cabri Lake Archaeological Survey Project (July 19-20, 2018)

Join us for 2 days of learning about archaeological survey and drawing techniques on July 19 and 20. We will meet at Eyre Park (Hwy 44) at 9 am on both days, returning about 3 pm. Bring a lunch, rugged clothing and boots since we will hike into locations on prairie that have never been tilled. We can accommodate a maximum of 10 participants each day. Please email Chris and Laura Foley to register and get more information. Accommodation and food are available in either Eatonia, Sk., Kindersley, Sk. or Empress, Alberta.

SAS Member Request

Sandra Walker is looking for antlers if any of our readers have some they are willing to part with. If you do, please let us know by contacting the Archaeology Centre by phone (306-664-4124) or by [email](#).

Upcoming Events Across Saskatchewan

 [Friend us on Facebook](#)

 [Follow us on Twitter](#)

 [Visit our webpage](#)

 [Forward to a Friend](#)

Honouring Missing & Murdered Indigenous Women and Girls

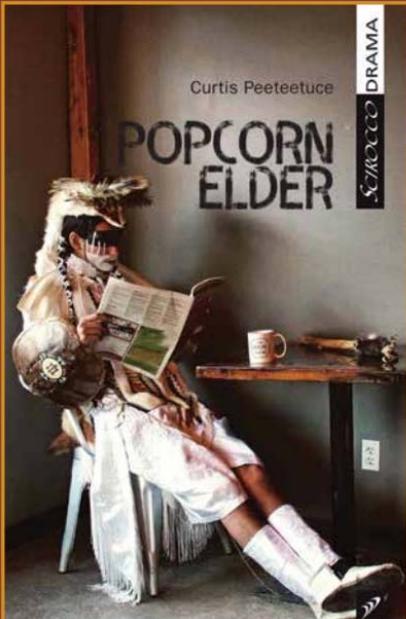


Calling Home Ceremony & Feast
Friday June 1st, 2018 1:00pm
Location: Saskatoon Police Service

In partnership:



Saskatoon Police Service
Honour - Spirit - Vision



BOOK LAUNCH

Popcorn Elder
BY CURTIS PEETEETUCE

Popcorn Elder looks at a community working to face its demons and heal past trauma. At the heart of the play is the story of a father and son, filled with anger, guilt and pain, seeing connection and reconciliation. Through flashbacks, a combination of Cree and English, and an unforgettable cast of characters, *Popcorn Elder* tells the story of one family's journey towards hope.



Curtis is from the Beardsy's & Okemasis Cree Nation. Since 2001, he has had the honour of working with many talented artists in theatre, radio drama, music and film. Selected highlights include Theatre Prospero/Theatre Akpik (*Pawakan Macbeth*), Shakespeare on the Saskatchewan (*Richard III, Twelfth Night*), Globe Theatre (*Salt Baby*), Persephone Theatre (*A History of Breathing*) and GTNT (*Where The Blood Mixes, Thunderstick*). Curtis is the recipient of the Saskatoon & Area Theatre Award for Outstanding Male Performance and the Henry Woolf Award for Achievement. Curtis is the playwright of the popular rez Christmas story series and dedicates all his efforts and accomplishments to his son Mahihkan.

Refreshments provided / Free entry

SATURDAY / JUNE 2 / 7-9 P.M. *Gordon Tootoosis Nikan̄win Theatre*
DOORS OPEN AT 6:30 *914 20th Street West*



Revitalizing the Circle: Saskatoon's first Two Spirit Powwow

Sat. June 16, 2018
The Bowl at the University of Saskatchewan
Grand Entry at Noon

More info: outsaskatoon.ca/powwow



Public Event:
Empowering Indigenous
Women & Girls

Topic: Empowering Indigenous Women & Girls
When: 7:30 - 9:30 pm, Tuesday, June 19th, 2018 (Doors open and refreshments available starting at 7 pm)
Where: Rawlco Radio Hall at the Remai Arts Centre (Backstage Black Room)
Tickets: Free Admission (donations always welcome)

Tuesday, June 19, 2018
7:30 PM - 9:30 PM



**MASTERS OF
CEREMONY:
WAYLON BADGER
AND RODNEY
BALLANTYNE**

ARENA DIRECTOR:



June 22nd 2018

7TH ANNUAL PWĀTISIMOWIN (POW WOW)

JULIAN KAKUM

DRUM
COORDINATOR:
FARRON
CHAMAKESE

TOTAL \$25,000 FOR
DANCE
CATEGORIES!

ADULT AND YOUTH
DRUM CONTEST!

Saskatoon: **paskwāw nīpīy** (until August 2018) - Wanuskewin Heritage Park

Reception and Artist talk with Amanda Strong June 2nd, 2018 1-4 pm Free to the public. paskwāw nīpīy is a compilation of works reflecting on the elemental themes that speak to territory, history and our connection to the beings that reside in those places past and present. Aspects of three differing projects are tied together and exhibited as paskwāw nīpīy which means grass and water in Plains Cree, a northern Plains language connected to this place Wanuskewin.

Saskatoon: **#callresponse** (until July 2018) - Wanuskewin Heritage Park

From June 1 – July 13, 2018, AKA artist-run centre and Wanuskewin Galleries presents #callresponse, an artistic and curatorial collaboration led by Indigenous women. A touring exhibition with responsive programming, #callresponse promotes discussion and action around Indigenous cultural revitalization, land-based knowledge, and cross-cultural solidarity. Shining a light on work that is both urgent and long-term, #callresponse acts as a connective support system that begins with commissioned artworks created by five Indigenous North American women artists and their invited respondents. A touring exhibition, #callresponse opened at Vancouver's grunt gallery in 2016, and the project continues to evolve and engage each to which it travels with specific programming. #callresponse strategically centers Indigenous women across multiple platforms, moving between specificity of Indigenous nations, site, online space, and the gallery. The project focuses on forms of performance, process, and translation that incite dialogue and catalyze action across borders between individuals, communities, territories and institutions. An online platform using the hashtag #callresponse on social media connects the geographically diverse sites and provides opportunities for networked exchanges. #callresponse aims to promote visibility, populate as many spaces, and media, to broadcast the message and to catalyze bodies. #callresponse is grounded in discussions about the importance of Indigenous Feminisms in grounding our lives and work in reciprocal relations, while critiquing and refusing the intersections of colonialism and patriarchy. The project reorients the vital presence of Indigenous women—their work and their embodied experiences—as central, as defining, and as pre-existing current appeals for a reconcilable future.

Saskatoon: **At Home in Ancient Rome: A Special Exhibition** (until August 17th, 2018) - Museum of Antiquities, University of Saskatchewan (106 Peter MacKinnon Building, 107 Administration Place)

This exhibit invites you into the household of ancient Rome. It explores the daily life rituals of the inhabitants including the food they ate, the games they played, and the gods they worshiped as a reflection of their place in Roman society. Emphasis is given to the household of the 1st century BCE to the 1st century CE and the demographic of a wealthier family. Our best preserved archaeological evidence for the ancient Roman household, and thus our exhibit, comes from the excavations of households in Pompeii, Herculaneum, and Ostia. Very little evidence for these types of households survive in Rome itself, but due to the cultural similarities of these locations in this time period and others throughout Italy, we have a very good idea of how wealthier households functioned in Rome. Curated by Helanna Miazga.

Regina: **Adrian Paton Photo Collection Travelling Exhibit** (until August 2018) - Government House (4607 Dewdney Avenue)

It's been a labour of love for Arcola resident Adrian Paton. After collecting nearly 8000 photos over a period of more than 20 years, his work is featured in a travelling exhibit, on display at Government House until August 7, 2018. The display, developed through a partnership with the Saskatchewan History & Folklore Society (SHFS) and the University of Saskatchewan, features selected photos from the collection along with information designed to inspire people to reflect on the past.

Saskatoon: **Sanctum of the Settlers** (until September 29th, 2018) - Ukrainian Museum of Canada (910 Spadina Crescent East)

The Museum is hosting an exhibition showcasing photography of rural Ukrainian churches by Lloyd and Rose Virag from Lebreton, SK. This historical and poignant images are the result of a journey that criss-crossed over 10,000 kilometres of Saskatchewan. With determination Lloyd and Rose Virag set out to record the disappearing phenomena of Ukrainian churches in the province, and also to immortalize their subtle beauty in photographic images captured with a very sensitive eye.

Regina: **Beginner Genealogy Part 1 - Exploring Your Roots Workshop** (June 2nd, 2018, 10:00 am) - SGS Library and Research Room (Room 110, 1514-11th Avenue)

This 2 – 3 hour workshop will focus on how and where to start to “explore your roots” and how to source your research. And while you're at it, check out Part 2 the following week. Cost is \$25.00. For more information, please contact [Lisa Dawn Matthaei](#) (306-780-9207).

Cudworth: **Opening Ceremony and Ribbon Cutting** (June 2nd, 2018, 3:30pm) - Cudworth Heritage Museum Railway Station (1st Avenue and Main Street)

Please join us to celebrate the first season of the "Wheatland Express - Excursion Train." We are central Saskatchewan's premiere event and excursion train offering tours, entertainment, dinner theatre and children's events. We showcase Saskatchewan's beautiful and vast landscape, our prairie heritage and culture and the talents of our people.

Regina: **Victorian Tea** (June 2nd and 3rd, 2018) - Government House (4607 Dewdney Avenue)

From March through November, the Government House Historical Society hosts Victorian Tea weekends. Held in the beautiful Government House Ballroom, a typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of tea. Tickets go quickly,

reserve yours soon! There are two sittings each day at 1:00 and 2:30. Reservations are required. The deadline is Friday noon of the week in which the tea is being held. Please call 639-571-7123 to make your reservation.

Saskatoon: **Nutrien Children's Festival of Saskatoon** (June 2nd to 5th, 2018) - Kiwanis Memorial Park (Spadina Crescent and 22nd Street East)

Saskatoon celebrates the start of summer with the 29th annual Children's Festival! Get your tickets early for the best in children's theatre, music, dance, puppetry, and more from around the world. Hands-on arts and creative learning activities like Lego, Circus Arts, and Fossil Find make the day extra-special for the whole family. Come meet our SAS summer students who will be at the Festival on June 4th and 5th!

Regina: **Film Night: Birth of a Family Public** (June 5th, 2018, 7:00 pm) - Royal Saskatchewan Museum (2445 Albert Street)

Watch "Birth of a Family" in our theatre and meet Betty Ann Adam whose Sixties Scoop family reunion is featured in this award-winning documentary. Tea and bannock served after film. Admission by donation.

Regina: **Film Night: Reserve 107 and From Up North Public** (June 7th, 2018, 7:00 pm) - Royal Saskatchewan Museum (2445 Albert Street)

Watch "Reserve 107" and "From Up North" in our theatre. Filmmakers Trudy Stewart and Janine Windolph join life speaker Noel Starblanket in discussion afterwards. Tea and bannock served at intermission. Admission by donation.

Briercrest: **Briercrest Annual Heritage Day** (June 9th, 2018, 10:00 am) - Briercrest and District Museum

Lots of activities for everyone to enjoy! Slo Pitch Tournament & Beer Gardens, Country Cruisin' car show, lots of demonstrations, old time music, cowboy poetry, blacksmith, bouncy castles and on site concession. Roast beef supper and Family Dance at the Community Centre. For more information contact Marge (306-799-2004).

Regina: **Beginner Genealogy Part 2 - Where to Next? Workshop** (June 9th, 2018, 10:00 am) - SGS Library and Research Room (Room 110, 1514-11th Avenue)

You will benefit from having attended the Beginner Genealogy Workshop prior to participating in this workshop. In this workshop you will review sources and citations, discuss using software or not, using the internet – pros and cons and there will be lots of time for questions. Cost is \$25.00. For more information, please contact [Lisa Dawn Matthaei](mailto:Lisa.Dawn.Matthaei@sgs.sk.ca) (306-780-9207).

Regina: **Treaty People: KAIROS Blanket Exercise** (June 12th, 2018, 7:00 - 9:00 pm) - Royal Saskatchewan Museum (2445 Albert Street)

Participate in the KAIROS Blanket Exercise. Travel through 500+ years of shared history to better understand the nation to nation relationship between the Indigenous and non-Indigenous peoples of Canada. Tea and bannock will be served.

Regina: **Treaty People: First Nations Gallery Tour** (June 14th, 2018, 7:00 - 9:00 pm) - Royal

Saskatchewan Museum (2445 Albert Street)

Join Curator of Aboriginal Studies, Dr. Evelyn Siegfried, for a guided tour of the First Nations Gallery, which is celebrating its 25th anniversary this year. Listen to fascinating stories about the gallery's development and the people behind its creation. Tea and bannock will be served. There are two tours, one beginning at 7pm and one at 8pm.

Regina: **Matsuri, Japanese Summer Festival** (June 17th, 2018, 11:30 am - 2:30 pm) - Riddell Centre, University of Regina

Matsuri is a traditional summer festival in Japan which honours the spirits of one's ancestors or gods of the local shrines. This year's festival will include a performance stage, food & drink, games, crafts and a photo booth. The event is free for all ages. Come celebrate Japanese culture at the University of Regina (Riddell Centre). For more information, visit the [Facebook Event page](#).

Regina: **National Indigenous Peoples Day at Victoria Park** (June 21st, 2018, 9:00 am - 3:00 pm) - City Square Plaza, Victoria Park (12th Avenue and Cornwall Street)

Summer solstice is June 21, a time when many Indigenous people traditionally celebrate their heritage and culture. On this day in 2017, Canadian Prime Minister Justin Trudeau released a statement pledging to rename National Aboriginal Day, National Indigenous Peoples Day. Assembly of First Nations National Chief, Perry Bellegarde, supported the proposed change, calling it an important step, citing the new terminology used is in the landmark United Nations Declaration on the Rights of Indigenous Peoples. Since 2013, the City of Regina has hosted an annual celebratory event for National Aboriginal Day. Now National Indigenous Peoples Day, the celebration provides an opportunity for the community to come together and experience Indigenous, Métis, First Nation and Inuit culture. What can attendees expect? The day begins with tipi raisings and a pipe ceremony. Enjoy Métis jiggers and fiddlers as well as First Nation dancers, drummers, singers and a storyteller. Be sure to come hungry because bannock, cake and bottled water will be provided to guests. There are many events for children, Indigenous crafts for sale and opportunities to learn about Indigenous culture. Join in a round dance to conclude the event. This inclusive dance crosses all cultural lines, is inviting, exciting and warms the hearts of those that participate.

Regina: **National Indigenous Peoples Day at the RSM** (June 21st, 2018, 10:00 am - 3:00 pm) - Royal Saskatchewan Museum (2445 Albert Street)

Today is [National Indigenous Peoples Day](#). The Saskatchewan Archaeological Society (yes we will!) will be on location with their ArchaeoCaravan activities. Try your hand at atlatl throwing, Indigenous arts and much more. Admission is by donation.

Blaine Lake Area: **Riverlands Heritage One Day Bus Tour** (June 23rd, 2018, 7:00 am - 6:00 pm) - Meet at Lawson Heights Mall eastern parking lot

The Riverlands tour takes you along the west side of the North Saskatchewan River between Petrofka Bridge and Wingard Ferry and includes cultural and historical sites as well as areas of natural history. A tour guide will explain key points along the country roads with stops at a number of interesting sites. We have booked a 56-passenger bus with washroom, audio system and Wi-Fi. This is a fair weather tour and will be cancelled if conditions are unsuitable. You will be notified if the tour is cancelled due to weather or other circumstances. Meet at the east corner of the parking lot (across from Lawson Civic

Centre) at Lawson Heights Mall, Saskatoon at 6:45 a.m. The bus leaves promptly at 7:00 a.m. and will be returning by 6:00 p.m. Bring your own bagged lunch/snacks. Bottled water will be provided. \$40.00 per person, non-refundable unless tour is cancelled due to weather. Cut off date is Monday, June 18. For more information and to register, contact [June Bold](#) (306-934-1139, 306.260-6288) or [Bonnie Vangool](#) (306-373-6693).

Claybank: **Claybank Brick Plant Heritage Day** (June 24th, 2018, 10:30 am - 4:30 pm) - 10 km west of Avonlea

Take a tour, see how bricks are made, view historic machinery, hay rides and much more! Visit the [Claybank Brick Plant](#) for more information.

Regina: **Warehouse District Walking Tour** (June 30th, 2018, 6:00 - 8:00 pm) - Corner of Dewdney Avenue and Albert Street

Meet guide Edward Willett, author of *Historic Walks of Regina and Moose Jaw*, at the north-east corner of Dewdney Avenue and Albert Street at 6:00 p.m. and learn about the businesses and families of early 20th century Regina. All Heritage Regina walks begin at 6 p.m. and last approximately two hours. The tours are free, with a suggested donation of \$5.

Events at Saskatchewan's Western Development Museums

Saskatoon: **Boomtown Pursuit** - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

Yorkton: **Canola: A Story of Canadian Innovation Travelling Exhibit** (until July 8th, 2018) - Highway 16A West

It does not get any more Canadian than Canola! Canada / ola (oil low acid). How does a plant breeding innovation become, in just a few decades, the most profitable commodity for Canadian farmers? Part of its success is due to its versatility – this crop is used as a healthy culinary oil, a protein source for animals, to power cars and much more. Today, the canola industry contributes billions of dollars to the Canadian economy! Produced by the [Canada Agriculture and Food Museum](#) to mark the 50th anniversary of this 'Made in Canada' crop, Canola explores the science behind the development, cultivation and future of this crop, as well as its uses in industries from food processing to transportation. Discover Canola through your five senses and immerse yourself within the environments of the two bright yellow pod-shaped structures - a canola field, and a processing plant.

North Battleford: **Our Collective Threads: Saskatchewan People in Canada, A Travelling Exhibit for Canada 150** (until June 17th, 2018) - Highways 16 and 40

Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.

Saskatoon: ***They Were There...Over There Travelling Exhibit*** (until November 30th, 2018) - 2610 Lorne Avenue

Two Saskatoon Great War airmen are featured in a new Saskatoon Museum of Military Artifacts (SMOMA) exhibit, "They were there...over there". Drawing on the rich and diverse collection of the SMOMA, "They were there...over there" tells the story of the Great War and the role played by two Saskatoon men in the conflict. Lieutenant Stewart McKercher, a flying officer in the Royal Air Force, served in 11 Wing, No. 1 Squadron, from 1916 to 1918. He was shot down over Ypres, Belgium, in April 1917 and invalided home to Canada that fall. McKercher earned his law degree after the war and started one of the oldest Saskatoon law firms, McKercher LLP, in 1926. Basil Boyce signed up in Saskatoon at the start of the war and served overseas in the Canadian infantry before training as an observer with the Royal Flying Corps. Commissioned as a lieutenant in March 1917, Boyce was shot down a year later by Lothar von Richthofen, the brother of the famous Red Baron, and spent the remainder of the conflict as a prisoner of war. Boyce also secured a law degree after the war and spent almost three decades as the sheriff of Saskatoon. The Saskatoon Museum of Military Artifacts is located in the basement of the Nutana Legion. The SMOMA collection – without equal in the province – seeks to honour veterans and preserve Canada's military heritage. It also serves an important educational purpose. "They were there...over there," is the first major exhibit that the [Saskatoon Museum of Military Artifacts](#) has sponsored outside its legion headquarters. The exhibit, running from May to November 2018, marks the 100th anniversary of the end of the Great War. The Saskatoon Museum of Military Artifacts is delighted to partner with the Western Development Museum on this commemorative endeavour.

News from the Saskatchewan History & Folklore Society

Join us for a...

HISTORIC TROLLEY TOUR

of Saskatoon!

With a sneak peek at the...

NEW SHFS OFFICE!

Friday June 15, 1 to 3:30 PM

**Dianne Wilson, local historian, will
be your guide on this Trolley Bus
Tour of historic Saskatoon!**

Tickets: \$40 per person. Seating is
limited, so book early!

Refreshments provided.

Call the SHFS Office at 1-800-919-9437 or
email info@shfs.ca to book.



*Saskatchewan History
& Folklore Society*



Upcoming Conferences:

**Early Bird
Prices
end
May 12!**

Museums Association of Saskatchewan &
Saskatchewan History & Folklore Society
are excited to present MAS's 50th Anniversary Conference

"Authentic Storytelling for Future Narratives"

June 7-9, 2018 | Humboldt, Saskatchewan

Storytelling is the social and cultural activity of sharing stories, sometimes with improvisation, theatrics, or embellishment. Every culture has its own stories or narratives, which are shared as a means of entertainment, education, cultural preservation and/or instilling moral values. As museums move forward in shifting focus from "stuff" to "stories", placing less value on the objects themselves and more on the unique cultural value and stories they represent, it is important to consider how storytelling can shape our understanding of the past, present and future. As cultural organizations, we must consider whose stories are being told, whose stories are missing, and how do we define and develop more inclusive stories.

How can museums help their communities tell their stories? How can museums use storytelling to shape past and future narratives? At the MAS 50th Anniversary Conference, a variety of speakers, presenters and professionals will explore the topic of authentic storytelling and how it relates to museums and cultural institutions today.



Keynote Presenter:

MUSEUM HACK

If you've not heard of them, Museum Hack is an organization that encourages museums to re-think how they approach programming and audience development. They take an entertainment-first, audience-focused, passion-based storytelling approach, packed with "reverent irreverence", and museum fatigue-fighting games & activities. Their keynote presentation promises to be high-energy, interactive, chock-full of amazing stories.

Other presenters & topics include:

Prairie Trails: Footsteps to Connect Past, Present and Future with Hugh Henry, SHFS

Story Shaping Workshop with Danica Lorier, Storyteller

Large Questions in Small Places: Using Microhistory to Tell Saskatchewan Stories with Elizabeth Scott, Curator, Western Development Museum

Presentation of the SHFS Baker Award
Humboldt Heritage Tours

MAS 50th Anniversary Banquet

SHFS Member Session "Growing From our Roots"

SHFS AGM

For a full conference schedule visit:
<http://saskmuseums.org/conference>



Deadline Extended!



Call for Applications

Master of Environmental Studies in Northern Environments & Cultures with a focus on the Six Seasons of the Asiniskow Ithiniwak Project

Deadline: February 1, 2018 (for first consideration; later applications also accepted)





Applications are invited for the **Master of Environmental Studies: Northern Environments & Cultures** program at Lakehead University. This is an interdisciplinary program offered jointly by the Departments of Anthropology and Geography, designed to train graduates to investigate, understand and appreciate issues peculiar to northern environments and cultures.

Graduates of this program will have the skills to meet the challenges of environmental and cultural issues faced by communities, industries, and services in northern areas. The research focus of the program is on the arctic and boreal north – that is, the boreal forest, the ecotone between the forest and tundra, as well as the Arctic.

This call for applications specifically seeks students who will undertake Research Assistantships in collaboration with **Six Seasons of the Asiniskow Ithiniwak: Reclamation, Regeneration, and**

Reconciliation, a seven-year partnership project funded by the Social Sciences and Humanities Research Council. The overall goal of the Six Seasons Project is to move forward the ongoing work of reclaiming Indigenous languages, histories, and knowledges among the Asiniskow Ithiniwak (Rocky Cree). This is consistent with the calls to action by the Truth and Reconciliation Commission of Canada (2015) for, among many other things, the revitalization of Indigenous cultures, the "relearning of Canada's national history," and the reconciliation between Indigenous and non-Indigenous people.

Master of Environment Studies candidates working on this project will undertake collaborative, community-directed archaeological research in order to advance the understanding of the Rocky Cree during the protocontact period of the mid-1600s, the Late Woodland period, the fur trade era, and more recent time periods. This research might include work with existing northern collections,

or participation in upcoming field investigations. The latter might include mapping, limited archaeological testing and analysis. Fieldwork might include documentation of archaeological sites and surrounding landscapes at five localities in northern Manitoba using photos and videos, and aerial photography, videography, and photogrammetry using drones. Lab analysis will include radiocarbon dating, conventional analysis, and extraction and characterization of microscopic and bio-chemical residue. There will also be opportunities to work with 3D scanning and printing of artifacts.

All students are considered for a generous funding package that includes a Research Assistantship in the Fall and Winter of years 1 and 2, in addition to travel grants for conference presentations. We particularly encourage applications from candidates who identify as Indigenous. Lakehead University provides many cultural support services and programs to give Indigenous learners student-centred resources and opportunities, including Aboriginal Cultural and Support Services

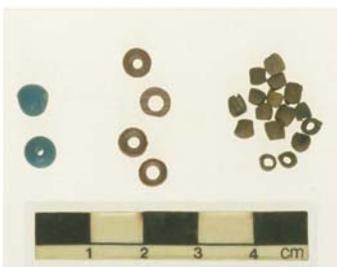
(<https://www.lakeheadu.ca/current-students/student-services/tb/aboriginal-services>) and the Native Access Program (<https://www.lakeheadu.ca/academics/other-programs/aboriginal-programs/native-access-program>).

Further information about the **Master of Environmental Studies** program can be found here: <https://www.lakeheadu.ca/academics/departments/geography/graduate>

Further information about the **Six Seasons of the Asiniskow Ithiniwak Project** can be found here: <http://crytc.uwinnipeg.ca/index.php/projects/six-seasons-of-the-asiniskow-ithiniwak-reclamation-regeneration-and-reconciliation/>

Inquiries can be directed to:

Dr. Scott Hamilton, Professor
Department of Anthropology, Lakehead University
shamilto@lakeheadu.ca
p. 807-343-8742





Images from *The Manitoba Museum and Pîsim Finds Her Miskanow* (HighWater Press, 2013)

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons).

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