



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the March edition of the *E-Voice*! There is an incredible amount of events happening around the province this month! Read on to find out more!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

Welcome to Dr. Thomas Richards and his wife, Phillipa! Dr. Richards is the new Senior Archaeologist at the Heritage Conservation Branch, Ministry of Parks, Culture and Sport, in Regina. Both he and his wife Phillipa are archaeologists. From Carlos Germann (Directory, Heritage Conservation Branch):

"Tom's interests are in heritage regulation, cultural resource management and archaeological research, which he has practiced primarily in Canada (including Saskatchewan) and Australia, but also Papua New Guinea, Britain and Guatemala. Tom studied archaeology and anthropology at Simon Fraser University, the University of Saskatchewan and Monash University, where he earned his Bachelors, Masters and Doctoral degrees, respectively. Tom's archaeological investigations which typically integrate cultural heritage management, community archaeology and research-oriented approaches, are documented in over 60 publications and 90 consulting reports. Monographs include *Late Prehistoric*

Upcoming Events

- | | |
|--------------------|--|
| MARCH
16 | Saskatoon
Archaeological Society
Jessie Caldwell Memorial
Lecture
7:00 pm, Room 132
Archaeology Building, U of
S |
| MARCH
19 | Office Closed
Archaeology Centre
(1-1730 Quebec Avenue) |
| MARCH
23 | Open House
3:00 - 6:00 pm, Archaeology
Centre
(1-1730 Quebec Avenue) |
| MARCH
23 | SAPA Student Mixer
6:00 - 9:00 pm,
High Key Brewery
(1905 Quebec Avenue) |
| MARCH
31 | Member Grant and
Bursary Deadline
4:00 pm,
Archaeology Centre
(1-1730 Quebec Avenue) |

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in

Cultural Horizons on the Canadian Plateau (1987), *Microwear Patterns on Experimental Basalt Tools* (1988), *A Predictive Model of Aboriginal Archaeological Site Distribution in the Otway Range* (1998), *Special Volume on Archaeology in the Indigenous Community* (2004), and most recently *Caution Bay Studies in Archaeology 1. Archaeological Research at Caution Bay, Papua New Guinea: Cultural, Linguistic and Environmental Setting* (2016).

As well as serving as Director of the Caution Bay Archaeology Project (Papua New Guinea) since 2009, Tom is involved with several other research studies. In conjunction with the Gunditjmiring Native Title holders of southwest Victoria, Australia, he is investigating evidence for socio-cultural complexity in the Holocene archaeological and ethnographic/ethnohistoric records and is modelling the appearance and nature of trans-egalitarian socio-cultural features. A long-term collaborative project with the (Kamloops, BC area) Tk'emlups te Secwepemc First Nations people, involves research on the emergence of sedentary villages on the British Columbia Plateau. Until accepting the Senior Archaeologist position with the Heritage conservations, Tom has been working with the Office of Environment and Heritage in Sydney, managing State significant built heritage and historic archaeological sites of New South Wales, Australia. He will retain his appointment as Adjunct Senior Research Fellow in the Monash Indigenous Centre, Monash University, Melbourne."

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Office Closure: Monday, March 19th, 2018 - all day

Office Open House - You're Invited!

Join us in thanking our organization sponsors and granting agencies, and see our newly renovated office! Attend our Come-and-Go Event on Friday, March 23rd from 3:00 - 6:00 pm. Light refreshments will be served.

Chapter News:

Saskatoon Archaeological Society: The Saskatoon Chapter is proud to announce this year's Jessie Caldwell Memorial Lecture Speaker, Dr. Mary Malainey of Brandon University. Dr. Malainey will be giving her keynote presentation on Friday, March 16th at 7:00 pm in Room 132 of the Archaeology Building, University of Saskatchewan Campus (55 Campus Drive). Join the Saskatoon Chapter and Dr. Malainey for her talk, "Archaeological Science and the Archaeologist". All are welcome to attend.

Saskatchewan Association of Professional Archaeologists (SAPA): Join SAPA on Friday, March 23rd from 6:00 - 9:00 pm at the High Key Brewery (1905 Quebec Avenue, Saskatoon) for their Student Mixer. This event is open to all SAPA members and students wanting to learn more about the organization.

Save the Date: Annual Gathering & AGM 2018



1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



-  [Friend us on Facebook](#)
-  [Follow us on Twitter](#)
-  [Visit our webpage](#)
-  [Forward to a Friend](#)



Treaty 4 Governance Centre
740 Sioux Avenue South, Fort Qu'Appelle, SK

TENTATIVE SCHEDULE

Friday, April 27

1:30 p.m. – 4:30 p.m. Saskatchewan Archaeological Society hosts FREE Truth and Reconciliation Commission Educational Session for Members
4:30 - 6:30 p.m. Supper on your own
6:30 p.m. Reception (refreshments only)
7:00 - 8:30 p.m. FREE Public Talks* by Dr. Evelyn Siegfried and Dr. Margaret Kennedy

Saturday, April 28

9:00 a.m. - 12:00 p.m. Paper Presentations (mid-morning coffee/snack)
12:00 - 1:00 p.m. Lunch (included in registration fee)
1:00 - 3:00 p.m. Paper Presentations (mid-afternoon coffee/snack)
3:00 - 4:00 p.m. Annual General Meeting - open to members only; election for 3 Members-at-Large will be held
6:30 p.m. Banquet
8:00 p.m. FREE Public Talk* by Dr. Kisha Supernant "The Role of Archaeology and Cultural Heritage for Reconciliation: An Indigenous Archaeologist's Perspective"

Sunday, April 29

8:45 a.m. Meet at Treaty 4 Governance Centre
9:00 a.m. - 12:00 p.m. Local tours of the Fort Qu'Appelle area - car pools

* Read their abstracts on page 16.

Registration Fees

Student Presenters - FREE
Other Students - \$30
Members - \$50
Non-Members - \$75
Banquet - \$50
Sunday Tour - \$10

Full registration includes lunch on Saturday.

DEADLINE to register is **FRIDAY APRIL 6.**

Late or at the door registrations WILL NOT include lunch but will still be charged the same fees.

Register online at www.thesas.ca, call the office at 306-664-4124 or mail the form and payment to: SAS, #1-1730 Quebec Ave., Saskatoon, SK S7K 1V9.

Restaurants in Fort Qu'Appelle and area (locations will be provided in the conference program):

- 241 Pizza
- A & W
- Country Squire
- Dairy Queen
- Houston Pizza
- Kentucky Fried Chicken
- Mad Max Kitchen
- Ming's Garden
- Off Broadway Bistro
- Subway
- Valley Bake and Coffee Shop

The SAS can accept all forms of payment, including credit card (MasterCard and Visa), debit card, cheque or cash; these payment options will be available at the conference.

Background image from <https://www.facebook.com/FHQTC/>

Call for Papers

We are accepting archaeology or history-themed papers and posters for our conference (up to 12 presentations). **Please submit a brief abstract to general@thesas.ca by FRIDAY APRIL 6.** Presentation times are 15 minutes, plus 5 minutes for questions. Confirmation of scheduling will be emailed to the presenters by mid-April.

Presentation Awards

STUDENTS: Keith Lewis Memorial Student Presentation Award is offered to both graduates (\$100) and undergraduates (\$75). One presentation from each group will be selected by a jury to win a cash prize and one banquet ticket. The Regina Archaeological Society is providing a **monetary travel supplement** to a student presenter.

SAS Award Nominations

Nominations for the **William A. Marjerrison Award, the Honourary Life Award and Certificate of Appreciation Award** are being accepted (see page 10 for more information).

SAS Member Awards

Members who have reached a 5-year member anniversary with our Society will be presented with a certificate and pin at the Saturday banquet. For those unable to attend, your items will be mailed to you with the May issue of the Quarterly.

Silent Auction

Accommodations

Rooms can be booked at any of the following hotels, motels and bed & breakfasts. **No room blocks have been arranged.**

B-SAY-TAH POINT BED & BREAKFAST
Address: 86 Grove Street, B-Say-Tah, SK
Phone: 306-332-5988 / Website: bbsask.ca / Email: bsaytahpointbandb@sasktel.net

BRAEBURN INN
Address: 750 Bay Avenue South in Fort Qu'Appelle, SK
Phone: 306-332-5757 / Website: braeburn.sk.ca / Email: braeburn@sasktel.net

CALLING LAKES INN
Address: 11 Ellisboro Trail, Lebret, SK S0G 2Y0
Phone: 306-332-6909

COUNTRY SQUIRE INN
Address: 503 Hudson Ave, Fort Qu'Appelle, SK S0G 1S0
Phone: 306-332-5603

HILLCREST MOTEL
Address: North of Fort Qu'Appelle JCT Highways 56 & 35
Phone: 306-332-5634

HOME SWEET RENTAL
Address: 498 Central Ave, Fort Qu'Appelle, SK S0G 1S0
Phone: 306-331-9988 / Website: thehomerenocompany.ca/homesweetrental.html / Email: hpolyko@sasktel.net

KATEPWA BEACH RESORT HOTEL
Address: 21 Elm St., Lebret, SK
Phone: 306-332-4696 / Email: katepwahotel@sasktel.net

We welcome donations for the silent auction. Please drop off your items at the Archaeology Centre on or before April 25, or bring them with you to the conference. If you would like to receive a tax receipt for your contribution, you must provide proof of the value of each item (store receipt or third party appraisal). For more details, contact Belinda at ba@thesas.ca.

Merchandise Table
There will be new book titles for sale, as well as our few remaining SAS mugs!

VALLEY CENTRE CABIN RENTALS
Address: Located at Fort Qu'Appelle Park and Campground
Phone: 306-332-4866 / Email: valleycabinrentals@sasktel.net

BALGONIE MOTEL MOTOR INN
347 Queen St, Balgonie, SK S0G 0E0
Phone: 306-771-2356

RAMADA EMERALD PARK (Regina East)
Address: 32 Great Plains Rd, Emerald Park, SK S4L 1B6
Phone: 306-525-5300

SLEEP INN (Regina East)
22 Great Plains Rd, Emerald Park, SK S4L 1B6
Phone: 306-791-1925

CAAs 2018 - Ride with the SAS!

Interested in going to the upcoming Canadian Archaeological Association Conference in Winnipeg from May 2nd to 6th, 2018? Is transportation to and from Winnipeg to Saskatoon and/or Regina a concern? Want to go on a roadtrip with the SAS crew?! If you answered, "yes!" to any of these questions, then have we got a deal for you. We are offering rides to and from Winnipeg with pickup locations in Saskatoon and Regina (and possibly other areas along that route) for only \$50! Interested? Let us know by **April 20th, 2018** so we can book the right number of vehicles. Contact the SAS by [email](#) or phone (306-664-4124).

Annual Member Funding Grants & Zenon Pohorecky Memorial Bursary Deadline Approaching



Research & Student Funding

Stop scratching away at the dirt!

Did you know that the SAS supports archaeological research in Saskatchewan? If you are a Saskatchewan Archaeological Society 2018 member in good standing you can apply for one of our Member Funding Grants! More information and the application form is available on our website:

UP TO \$1000 PER GRANT

170+ GRANTS APPROVED

STUDENTS, PROFESSIONALS, AVOCATIONALS, & CHAPTERS

SUPPORTING SASK ARCHAEOLOGICAL RESEARCH FOR ALMOST 30 YEARS

DEADLINE MARCH 31ST AT 4:00 PM

TheSAS.ca/services/bursary-and-member-funding/



Saskatchewan
Archaeological
Society



SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY
1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca

Zenon Pohorecky Memorial Bursary

An annual bursary awarded to students enrolled in Archaeology or Anthropology at the University of Saskatchewan in Saskatoon or students enrolled in the Departments of Indigenous Languages, Arts and Culture, or Indigenous Education at the First Nations University of Canada (Regina, Saskatoon or Northern campus).

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



Saskatchewan
Archaeological
Society



\$500 BURSARY

FOR 2ND YEAR OR
LATER STUDENTS

70%+ AVERAGE

SUPPORTED BY
GENEROUS DONORS
INCLUDING DOUGLAS-
COLDWELL
FOUNDATION, JOHN
DEERE FOUNDATION OF
CANADA, AND
UKRAINIAN SELF-
RELIANCE ASSOCIATION
(CALGARY BRANCH)

DEADLINE MARCH 31ST
AT 4:00 PM

SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY
1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca

Check out these opportunities on our [website!](http://www.TheSAS.ca)

Summer Jobs with the SAS



Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

Archaeology Project Assistant

\$16.00/hour

The Archaeology Project Assistant will help the Saskatchewan Archaeological Society deliver two archaeology field schools at the Original Humboldt Site in Saskatchewan in partnership with the Humboldt and District Museum. This project focuses on historical events related to the 1885 North West Resistance as well as European settlement in Saskatchewan. It will include public archaeology excavations, artifact identification and cataloguing, data analysis and a project reporting component.

Candidates should have experience in archaeological method and theory, preferably with a focus on historical or military archaeology. Ideally, the candidate will have a Bachelor's Degree in archaeology or another closely related discipline such as History or Indigenous Studies. Computer competency in Word, PowerPoint, Excel and Outlook is required and experience with a graphic design or database program would be an asset.

This project involves a human interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Aboriginal peoples, persons with disabilities and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the Fall of 2018.

A background reference check will be required and the successful candidate will need to hold a valid driver's license as well as provide a Criminal Record Check with the Vulnerable Sector. *We thank everyone for their interest and applications, however, only those selected for an Interview will be contacted.*

Application Deadline: April 13th, 2018

Employment Period: May 22 – August 10, 2018

***Employment is based on student grant funding*

Please submit your CV and cover letter to:

Saskatchewan Archaeological Society
1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9
www.TheSAS.ca
General@TheSAS.ca



Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

Archaeology Youth Programs Assistant

\$16.00/hour

The Archaeology Youth Programs Assistant will help the SAS reach youth through two initiatives. They will help us deliver our successful ArchaeoCaravan activities at various festivals, heritage days and culture camps throughout the province. They will also work with us to create at least five short videos to be shared on our social media platforms that highlight SAS programs and services. Saskatchewan

be shared on our social media platforms that highlight SAS programs and services, Saskatchewan archaeology and provincial heritage conservation and preservation.

Candidates should have experience in archaeological method and theory, preferably with a focus on public archaeology or digital applications. Ideally, the candidate will have a Bachelor's Degree in archaeology or another closely related discipline such as Indigenous Studies or History. Alternatively, a candidate with a Bachelor's degree in film or communications who is knowledgeable of Saskatchewan archaeology will also be considered. Computer competency in Microsoft Office applications is required. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking. The position also requires content creation, notably short videos for the SAS social media platforms. As such the candidate must be able to shoot video footage and possess audio-video editing skills using tools such as Adobe Premier Pro or another similar editing software.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, indigenous peoples, persons with disabilities and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the Fall of 2018.

A background reference check will be required and the successful candidate will need to hold a valid driver's license as well as provide a Criminal Record Check with the Vulnerable Sector. *We thank everyone for their interest and applications, however, only those selected for an Interview will be contacted.*

Application Deadline: April 13th, 2018

Employment Period: May 22 – August 10, 2018

***Employment is based on student grant funding*

Please submit your CV and cover letter to:

Saskatchewan Archaeological Society
1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9
www.TheSAS.ca
General@TheSAS.ca



Upcoming Events Across Saskatchewan



Regina: **Artifact/Artifiction** matches wits between guests and the museum curators and scientists. Twenty peculiar artifacts from the Royal Saskatchewan Museum collections – and 20 even stranger tales about the items' origins – are displayed throughout the gallery spaces. Your task: decipher fact from fiction by determining which stories are tall-tales and which are truths. Visit this [link](#) to buy tickets.

Image may contain: text



GSCS

Feast and Round Dance



**St. Mary's Wellness and Education Center
327 Avenue N South, Saskatoon, SK**

**Friday March 2/2018
Feast begins at 3:00 p.m.
Round Dance begins at 7 p.m**

NO VENDORS!

ALL SINGERS HONORED!

Stickman : Farron Chamakes

MCs: Waylon Badger and Dion Tootosis

For more information, please call either:
Delvin Kanewiyakibo 306-659-7094
Arliss Coulineur 306-659-7122

Natōhtatotān
(Let's listen to each other!)



**Lecture Series
at the College of Law**

*The Morris Shumiatcher lecture in
Law and Literature*

law and literature

IMAGINATION and IDENTITY:

How Stories Form Who We Are

Stories are not just entertainment, they are something to indulge in after the day's work is done. Martel will discuss two examples of how stories are foundational to who we are. Martel is the author of the short story collection *The Facts Behind the Helsinki Roccamatios* (winner of the Journey Prize); of the novels *Self*; *Beatrice & Virgil*; *Life of Pi* (for which he won the 2002 Man Booker Prize), and his latest, *The High Mountains of Portugal*.

with special guest speaker
YANN MARTEL



Tuesday, March 6, 2018

7PM
Doors at 6.30pm

LOUIS' LOFT

Memorial Union Building
University of Saskatchewan



UNIVERSITY OF SASKATCHEWAN
College of Law
LAW.USASK.CA

**This event is free, but tickets are required as seating is limited.
Please register at shumiatchersaskatoon.eventbrite.ca**

Saskatoon: **We the North-Contemporary Inuit Art** (until March 2018) - Wanuskewin Heritage Park
Reflecting on contemporary northern aesthetics, We the North is curated from the Collection of the University of Saskatchewan and VTape. It is a small sample of the evolving practice of Inuit artisans, performance artists and film makers. Inuit people have been utilizing mediums found in their territories for thousands of years and have adapted and changed as their environment has, Inuit art practice reflects a strong and cohesive contemporary aesthetic.

Saskatoon: **When Raven Became Spider** (until March 2018) - Wanuskewin Heritage Park
Joi T. Arcand, Sonny Assu, Julianne Beaudin-Herney Shaun Beyale, Elle-Máijá Tailfeathers, & Jeffrey Veregge. Curated by Leena Minifie. Across nations, supernatural beings exist in the everyday lives of our people. The supernatural is also a subject that has captured mainstream popularity, visible in the number of currently popular superhero and fantasy comics, films, and TV shows. Traditional stories highlight figures with super-heroic traits who maintain their complexity, while contemporary comic-book

superheroes tend to be simply characterized as good or evil. The complex super-heroic beings of Indigenous stories imply the possibility of self-transformation for individuals and communities alike. Bringing these figures into a contemporary context is a testimony to their continued importance, and to the resilience and continued existence of Indigenous people today. *When Raven Became Spider* features work by six contemporary Indigenous artists and storytellers whose work blurs the line between modern oral stories and contemporary pop art. Their work prompts many questions: How does the transformation of Indigenous images and stories into superhero tales change modern dialogue? Have traditional tricksters like Raven and Coyote been forgotten, or have they inserted themselves into these popular and widely-accessible forms? And where are their wise, noble, and stoic counterparts, the Eagle and the Badger? Have they lost the fight, or are they still present, silently and invisibly guiding the actions of our enduring heroes? – Leena Minifie (Gitxaala), Guest Curator. Produced by the Dunlop Art Gallery.

Saskatoon: **Gabriel Dumont's Wild West Show** (Tuesday, February 27th to March 4th, 2018, 8:00 pm) - Persephone Theatre (100 Spadina Crescent East)

During its time, Buffalo Bill's Wild West Show was the most spectacular live event in the world. Saskatchewan's Gabriel Dumont was one of his top acts, billed as "The Hero of the Half-Breed Rebellion." Dumont experienced the power of the show and dreamed of creating his own version of the Wild West Show that would tell the story of the Métis in an equally spectacular way. 130 years later, that dream is now a reality. For more information, visit the [Persephone Theatre website](#).

Saskatoon: **Angry Inuk** (Thursday, March 1st, 2018, 7:00 - 9:00 pm) - Station 20 West (1120 20th Street)

See the film. Stay for a panel discussion after the film featuring: Curtis Peeteetuce, Dr. Karla Jessen-Williamson, Rose Roberts and Dallas Pelly. This award-winning documentary by filmmaker Alethea Arnaquq-Baril, follows a group of tech-savvy young Inuit as they work to change the perceptions of the Northern seal hunt and build a sustainable economy for their community.

Regina: **Victorian Teas** (Saturday, March 3rd and Sunday, March 4th, 2018, 1:00 pm & 2:30 pm) - Government House (4607 Dewdney Avenue)

Since 1991, Victorian teas are a long-held tradition at Government House. Hosted by the Government House Historical Society in the Henry Newlands Ballroom, they offer a unique setting for this time-honoured tradition. For tea dates and to make reservations, please visit the Government House Historical Society. Did you know? 50-60 volunteers are needed to run the tea, and they serve over 2500 people per year, 180 slices of bread have the crust removed per tea or 1620 per year go into sandwiches and 350 napkins are folded each tea weekend or 3500 per year. The Government House Historical Society makes this a must attend event. To make reservations please leave a message for the Government House Historical Society at 639-571-7123.

Saskatoon: **Caribou Hair Tufting** (Saturday, March 3rd, 2018, 9:00 am - 4:00 pm) - Wanuskewin Heritage Park

Learn to make a caribou hair tufting. Cost: \$120. Ages 16. All material will be provided. To register contact [Wanuskewin Heritage Park](#).

Prince Albert: **Ukrainian Egg Decorating I #6825** (Saturday, March 3rd, 2018, 10:30 am - 4:30 pm) - Prince Albert Arts Centre (1010 Central Avenue)

With Lin Mulligan. Just in time for the Easter celebrations this program will teach you the old traditional method of painting eggs in the most elaborate designs you can imagine. Come out to learn how it's done so the tradition will continue to be passed down to future generations. Maximum of 6 participants and all materials provided. Made possible by the Saskatchewan Lotteries Community Grant Program.

[Register online here](#) or contact the Arts Centre (306-953-4811).

Saskatoon: **Office of the Treaty Commissioner Welcoming Event** (Tuesday, March 6th, 2018, 1:00 - 5:00 pm) - OTC Office (#215-2553 Grasswood Road East)

The Office of the Treaty Commissioner welcomes the appointment by Indigenous Affairs Minister Carolyn Bennett and the Federation of Sovereign Indigenous Nations of Mary Culbertson as the Treaty Commissioner for Saskatchewan. Please join us for a come-and-go welcoming event on Mar. 6 from 1 p.m. to 5 p.m. at the Office of the Treaty Commissioner. This event is a wonderful opportunity for our partners to drop in, enjoy some coffee, tea, and snacks and meet our new Commissioner. We are looking forward to seeing you.

Saskatoon: **In the Name of All Canadians** (Saturday, March 7th, 2018, 9:30 am) - Broadway Theatre (71 5 Broadway Avenue)

To commemorate Canada's 150th anniversary of Confederation, Hot Docs commissioned six short documentaries for the compilation In the Name of All Canadians. Participating filmmakers selected six of Canada's Charter of Rights and Freedoms key tenets to explore and provoke conversation, from Indigenous rights to multiculturalism to the controversial 'notwithstanding clause.' An amazing conversation starter! For tickets visit the [Broadway Theatre website](#).

Saskatoon: **Ribbon Skirt Making Workshop** (Saturday, March 10th, 2018, 10:00 am - 3:00 pm) - Wanuskewin Heritage Park

Learn to make a Ribbon Skirt. Cost: \$100. Ages 16+. All material will be provided. To register, contact [Wanuskewin Heritage Park](#).

Regina: **The Spanish Flu Epidemic** (Wednesday, March 14th, 2018, 7:00 pm) - First Baptist Church (2241 Victoria Avenue)

Take a step back in time and enjoy the 2018 Winter Lecture Series presented by Heritage Regina supported by the Civic Museum of Regina. Presented by Kenton de Jong, John Robinson and Melissa Munro, enjoy an interactive lecture and stories of The Spanish Flu Epidemic. Refreshments and Conversation to follow. Heritage Regina is a group of dedicated volunteers who strive to protect, promote, and advocate for Regina's heritage. Regina's heritage includes buildings, history, landscapes, streetscapes, and the cultural inheritance of the community. The vision of Heritage Regina is to raise awareness and appreciation of the value of heritage and its importance to sustaining the culture and identity of the city. There is a suggested Donation of \$10.

Saskatoon: **Collector's Show** (Friday, March 16th to Sunday, March 18th, 2018) - Prairieland Park

Largest show of its kind in the prairie provinces. Featuring: Gun Displays - Antique, Modern, Historical and Collectibles, Wildlife Artists - Artists, carvers, photographers, Antiques- Glassware, books, coins, furniture, jewelry and collectibles, Free appraisals available at the show. For more information and

tickets, visit SaskatoonCollectorsShow.com.

Prince Albert: **Ukrainian Egg Decorating II #6826** (Saturday, March 17th, 2018, 10:30 am – 4:30 pm) - Prince Albert Arts Centre (1010 Central Avenue)

With Lin Mulligan. Just in time for the Easter celebrations this program will teach you the old traditional method of painting eggs in the most elaborate designs you can imagine. Come out to learn how it's done so the tradition will continue to be passed down to future generations. Maximum of 6 participants and all materials provided. Made possible by the Saskatchewan Lotteries Community Grant Program. [Register online here](#) or contact the Arts Centre (306-953-4811).

Saskatoon: **École St. Gerard School, Treaty 6 Flag Raising** (Tuesday, March 20th, 2018, 1:00 - 2:00 pm) - École St. Gerard School (205 Montreal Avenue North)

École St. Gerard School is acknowledging and honouring we are all Treaty People, in a Day to Celebrate Treaty. There will be a flag raising of the Treaty Six flag with ceremony. In doing so the school aims to honour treaty six territory and our ancestors who made this treat and support the treaty relationship in which we are all engaged. Throughout the year, students, staff and the school community have been engaged in conversations and learning about our Treaty Relationships, spirit and intent of Treaties, historical context of Treaties and Treaty promises and provisions.

Saskatoon: **7 Nights of History** (March 21st, 2018, 6:00 pm) - Hose and Hydrant Brewing Company (612 11th Street)

The past is all around us, but it only becomes history when we apply the tools of the historical discipline to think historically. Each month a different U of S historian will deliver a public lecture that brings historical thinking to bear on a problem so that we can better understand the human condition and navigate our way into the future. The public is encouraged to ask questions and join in discussion and conversation after each talk. March's speaker is Dr. Kathryn Labelle (Department of History) speaking on "#MeToo: Pocahontas and the Long History of Missing and Murdered Indigenous Women".

Saskatoon: **Spirit Wrestler** (March 21st to 31st, 2018) - Greystone Theatre (118 Science Place)

Greystone Theatre presents Spirit Wrestler by Greg Nelson (BA'88). Directed by Carol Greyeyes. A people persecuted, dispossessed, dying from starvation and disease, looking for refuge – a place to live and worship in peace – looking to Canada for a miracle. Despite its parallels to the current refugee crisis, Spirit Wrestler is about the Doukhobors who fled Russia in the late 1800's seeking religious freedom and a new life in Canada and Saskatchewan. It is the story of Nikolai, a young and idealistic Russian Doukhobor and his journey to selfhood. As he wrestles with personal and community dilemmas, he must choose between obedience to the vision of his religious leader and the truth in his heart and spirit. A beautiful, uplifting play about human struggle and enduring faith. Visit the [Greystone Theatre website](#) for more information.

Saskatoon: **Quill Work Workshop** (Saturday, March 24th, 2018, 10:00 am - 4:00 pm) - Wanuskewin Heritage Park

Learn the art of quill work with Ruth Cuthand. Cost: Free. Ages 16+. All material will be provided. To register, contact [Wanuskewin Heritage Park](#).

Saskatoon: **Vintage Sewing Program and Open House** (Sunday, March 25th, 2018, 1:00 - 4:00 pm) -

Marr Residence (326 11th Street East)

Our vintage sewers will be working on projects and the house will be open for tours.

Saskatoon: **Introduction to Saulteaux Language** (Saturdays until March 24th, 2018, 1:00 - 4:00 pm) -

Dr. Freda Ahenakew Branch Library (100-219 Avenue K South)

Have you ever wanted to learn Saulteaux? Want to brush up on the Saulteaux language? Join our qualified instructor as she teaches us Saulteaux. All materials for this course will be provided. Refreshments provided. Presented in partnership with Saskatoon Indian and Metis Friendship Centre.

Saskatoon: **An Unlicensed History: Prohibition in Saskatoon, 1882-1960** (Saturday, March 25th,

2018, 3:00 -4:00 pm) - JS Wood Branch Library (

Not so long ago, the only way a woman in Saskatoon ever saw the inside of a bar was by sneaking in dressed up as a man, or storming in to drag her husband out. Few things have been so thoroughly regulated in these parts as liquor. Join us as City of Saskatoon Archivist Jeff O'Brien traces the history of Prohibition from the days of temperance and beyond.

Regina: **Truth & Reconciliation - Reading Group** (Tuesday, March 27th, 2018, 7:00 - 8:00 pm) -

Heritage Community Association (100-1654 11th Avenue)

Join us as we read, analyze, and interpret the Truth and Reconciliation Commission's Report together. Learn about the calls to action and how to get involved. To register, contact the [Regina Public Library](#).

Events at Saskatchewan's Western Development Museums

Saskatoon: **Boomtown Pursuit** - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

Yorkton: **Adrian Paton Photo Collection** (until April 9th, 2018) - Highway 16A West

It's been a labour of love for Arcola resident Adrian Paton. After collecting nearly 8000 photos over a period of more than 20 years, his work is featured in a travelling exhibit. The display, developed through a partnership with the Saskatchewan History & Folklore Society (SHFS) and the University of Saskatchewan, features selected photos from the collection along with information designed to inspire people to reflect on the past. The [Saskatchewan History & Folklore Society \(SHFS\)](#) is a non-profit organization that has been helping the people of Saskatchewan to recognize, share, celebrate, and document their living history and folklore since 1957. SHFS is supported by the Saskatchewan Lotteries Trust System through [SaskCulture](#).

North Battleford: **Our Collective Threads: Saskatchewan People in Canada, A Travelling Exhibit for Canada 150** (March 19th to June 17th, 2018) - Highways 16 and 40

Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in

Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.

Moose Jaw: **Thunder Creek Model Train Show** (Saturday, March 24th and Sunday, March 25th, 2018, 9:00 am - 5:00 pm) - 50 Diefenbaker Drive

In partnership with the Thunder Creek Model Railroad Club. A variety of displays from across the prairie provinces set up throughout the Museum. The attention to detail and scale of the layouts is astonishing. If you have an interest in model railroading or admire craftsmanship, you won't want to miss this show.

Saskatoon Heritage Society Luncheon and Speaker

Saskatoon Heritage Society's

Annual Luncheon Program & Silent Auction

Sunday, March 18, 2018 - Sheraton Cavalier Hotel

Speaker - **Jeanie M. Gartly, M.Arch, MEdes, MCIP**

Heritage Preservationist and Urban Designer, Calgary



Doors open at 12.00 noon

Luncheon commences at 12.30 p.m.

Cash bar

Cost - \$60 per person

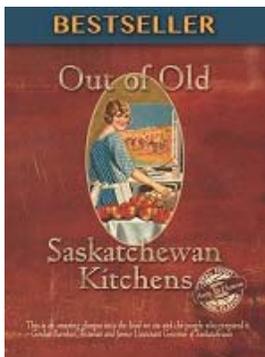
Please contact Peggy at (306) 652-9801 prior to March 12th to reserve your tickets for this outstanding event.

www.saskatoonheritage.ca

One Book, One Province



One Book, One Province is happening across Saskatchewan in March and MAS is encouraging Saskatchewan museums to think about ways that their museum can be involved in the upcoming OBOP project!



Author Amy Jo Ehman will be embarking on a Reading Tour throughout March at the following locations. Please note: Times and Dates are tentative and subject to change. For the most up to date schedule of events, [visit the OBOP website](#).

- **Saskatoon Public Library** - March 1, 2018, 2 p.m.
- **Duck Lake Public Library** - March 8, 2018, 1:30 p.m.
- **The Saskatchewan German Council** - Saskatoon - March 9, 2018, 6:30 p.m. – 9:30 p.m.
- **Fort Qu'Appelle Public Library** - March 11, 2018, 11 a.m. – 1 p.m.
- **Fort Qu'Appelle Public Library** - March 15, 2018, 11 a.m. – 1 p.m.
- **Qu'Appelle Public library** - March 15, 2018
- **Elbow/Loreburn Public Libraries Joint event** - March 16, 2018. 1 p.m.
- **Leader Public Library** - March 26, 2018, 7:30 p.m.
- **Gravelbourg Public Library** - March 27, 2018, 2 p.m.
- **McNally Robinson Saskatoon** - March 29, 2018

Please follow [OBOP on Facebook](#) and [Twitter](#) (@OneBookSK) and the hashtag #onebooksk to stay up to date!

Hometown Cultural Gathering





The gathering is for people who are involved in arts & culture in the district, are looking to learn more about provincial cultural initiatives, and looking to share ideas and network with others. The Prairie Central District for Sport, Culture, and Recreation (PCDSCR) Cultural Gathering will take place at the Davidson Town Hall on March 8, 2018 from 10 am – 4 pm. [Click here](#) for the Cultural Gathering RSVP Invitation. Come visit the SAS who will be taking part in this event!

Upcoming Conferences:



The 2018 CAA Annual Meeting will be held in Winnipeg from May 2–6, 2018.

The theme for the 2018 CAA annual meeting is "**Where the Spirit Resides**", an English expression of the Anishinaabe word "Manitoba." This theme reflects the collaborative spirit of archaeology as well as the Truth and Reconciliation Commission's Calls to Action. The theme can be taken in many directions, such as, the Indigenous perspective for objects and places having spirits, the broader picture of the past by applying Indigenous ways of knowing to archaeological interpretations (and vice-versa), and the inter-cultural connections between Indigenous and migrant populations. This theme also highlights the diversity that exists within our discipline and celebrates community partnerships and projects.

While the 2018 Conference Committee encourages participants to think about the theme when planning their sessions and papers, we welcome all abstracts related to archaeology in Canada or by Canadian archaeologists abroad, regardless of the theme. For more information, visit the [conference website](#).

Call for Nominations





Photo: Cap-des-Rosiers Lighthouse (Gaspé, QC), 2013 Top 10 Endangered Places List

Be part of saving a place that matters to you by nominating an endangered place for inclusion in the national 2018 Top 10 Endangered Places List. The Top 10 List shines a national spotlight on historic places at risk due to neglect or lack of funding.

For information about nominating an endangered place, leave a message with the National Trust [here](#). The nomination period closes on March 27 at 11:59 p.m. (EDT). The List will be published in May.

As part of its 100th anniversary celebrations, the Canadian Construction Association has signed up with the National Trust as the sponsor for this year's List!

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

Coming Soon!

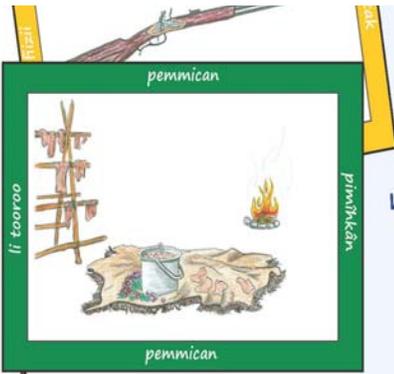
WHO DOESN'T LOVE TO PLAY GAMES?

A useful resource for Treaty-based learning, the **Trappers and Traders Card Game** is sure to be popular in the classroom.

Are you a teacher or educator, or do you know one?

You'll want to order a copy of the Trappers and Traders Card Game.

Ideal for Saskatchewan curriculum (in particular Grades 4-9, but with concepts easily adaptable to younger or older children).



If you have school-aged children or grandchildren, gift a Trappers and Traders Card Game to their classroom!

We'll even include a personalized note in their copy of the game.



Pre-order pricing
\$35 plus taxes (\$38.85)

Please visit <http://thesas.ca/shop/> or contact us to pre-order your game(s) today! Production and distribution will occur in early 2018.



Saskatchewan Archaeological Society
 1-1730 Quebec Ave.
 Saskatoon, SK S7K 1V9
 Ph: 306-664-4124 / Fax: 306-665-1928
 general@thesas.ca

Accepting pre-orders until March 31st, 2018!

|IFNOT:ARCHIVE_PAGE| *|LIST:DESCRIPTION|* *|END:IF|*

[Update subscription preferences](#) [Unsubscribe](#)

|IFNOT:ARCHIVE_PAGE| *|HTML:LIST_ADDRESS_HTML|* *|END:IF|*

|IF:REWARDS| *|HTML:REWARDS|* *|END:IF|*