

E-Voice

Season's Greetings from the SAS!

The Board and Staff of the Saskatchewan Archaeological Society wish you and yours joy and good tidings during the Holiday Season. May you be granted good laughs and warm hugs during this period of below zero temperatures.



Thank you to everyone who supported us during the Aviva Community Fund Competition including our broker, LaRoche McDonald Agencies Ltd. in Saskatoon. We did not receive enough votes to make it to the semi-finals but we were pleasantly surprised by how much support/votes we did receive! Our trip to Ottawa to receive recognition as an English finalist in the Governor General's History Awards for Excellence in Community Programming was a success. Staff had a wonderful time and was able to make a number of connections with other award winners across Canada. Stay tuned for our upcoming Newsletter for more information on the trip as well as a recap of our 32nd Annual Bus Tour, our regular columns, etc. The 50th Anniversary History book is almost finished! Expect to see it available in January 2014!

Upcoming Events





- DECEMBER 13** Saskatoon Archaeological Society Monthly Meeting
 7:30pm Room 132
 Archaeology Building,
 University of Saskatchewan
- DECEMBER 23** SAS Office Closure until
 January 3, 2014
 Saskatoon, SK

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in

If you have any news, views or upcoming events that you'd like to share, be sure to email us with the information. We always look forward to hearing from our membership especially on issues that concern you.

December Office Hours: The Archaeology Centre (#1-1730 Quebec Avenue, Saskatoon) will be closed from **December 23rd, 2013 until January 3rd, 2014**. We will re-open for regular office hours on Monday January 6th, 2013.

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APALA Conference at the University of Saskatchewan in January 2014

The University of Saskatchewan Archaeology Students Association is currently accepting abstracts for the annual undergraduate APALA (Anthropology, Physical Anthropology, Linguistics and Archeology) conference being held in mid to late-January, 2014. This conference offers a chance to present outside of class and to hear more about topics in archaeology, anthropology and linguistics.

The deadline for abstract submissions is December 27th, 2013.

For more information please contact asaexecutives@gmail.com. The ASA is on Facebook - Archaeology Students Association (U of S). If you have any questions regarding the format of the conference or would like to receive event updates, please send them an email.

CHARM Event Coming Soon!

Our fifth annual Cultural, Heritage and Archaeological Resources Meet (CHARM) will be held on January 17th, 2014 in the Department of Archaeology and Anthropology at the University of Saskatchewan. Come out and talk to consultants, students, SAS staff, etc. about employment opportunities, research grants, archaeological student groups on campus, etc. We will have food, door prizes as well as books and merchandise for purchase! More information will be available in the January edition of the E-Voice.

SAS Workshop Series

We are pleased to announce the first workshop in our workshop series in January 2014. Frank McDougall will be leading a session on lithic identification. More information and registration will be made available in the next few weeks. If you are interested in attending this workshop, please register as soon as possible as space will be limited!

Hands on History: Archaeology of Prince of Wales Fort

Have you ever dreamed about a trip to Churchill to work at a 18th Century Hudson's Bay Company fort, travel everyday to work with beluga whales and maybe get a glimpse or two of a polar bear? While then this project is for you! Join us for a public archaeology project next summer in Churchill. This learning vacation is being offered by the Churchill Northern Studies Centre and Parks Canada.

There will be two sessions available, with 16 participants per session.

Session I: July 31 - August 7, 2014

Session II: August 7 - 14, 2014

Session cost: \$2,195*

*Cost includes lodging, meals and transportation to and from the Study Centre to the site, but not air or rail travel to Churchill.

Imagine living in a stone fort on the coast of Hudson Bay in the 1700s. Men who worked for the Hudson Bay Company built, lived and worked at such a fort as labourers, tradesmen, traders and officers. Prince of Wales Fort served as a trading post, but was built for defensive purposes during the French and English rivalry for control of the territory and resources around Hudson Bay. As a member of the archaeology team, you will be re-discovering what life was like at the fort. Participants will work side-by-side with Parks Canada archaeologists by excavating,

screening and documenting their discoveries in the field, and cleaning and identifying artifacts in a field lab. Participants will travel daily by boat across the Churchill River with beluga whales in pursuit and may get a glimpse or two of a polar bear on Eskimo Point. After an exciting day in the field, you will return to the Churchill Northern Studies Centre where you will participate in lectures on related topics and interact with a dynamic group of scientists who study many natural features of the region, and like you, call the studies centre home at this time of year. No visit to Churchill is complete without a guided tour of the former Research Rocket Range, located just outside the studies centre, and a visit to the Eskimo Museum. Here, you will see historical artifacts dating back to the pre-Dorset culture and onward, and will get a glimpse into the everyday lives of the Aboriginal groups to have inhabited the Churchill area.

To register and for further information, visit <http://www.churchillscience.ca/for-learners/learning-vacations.cfm>



Member Contribution:

From Jason Schoonover:

Last June, July and August Doug Chisholm and I collaborated on two expeditions to northern Saskatchewan seeking the last two HBC trading posts David Thompson stayed at before jumping ship to the NWC - Fairford House at the Confluence of the Reindeer and Churchill Rivers, and Bedford House on Reindeer Lake. In June, Doug and I flew up to Reindeer, but failed to find the Bedford site despite an exhaustive survey, and Dale Russell suggests it could be underwater due to the dam built in the 1940s. In a second 12-person Explorers Club expedition I led from Missinipe (and which included Capt. Norman Baker, Thor Heyerdahl's First Mate, Navigator and Radioman on the reed boat floats Ra, Ra-II and Tigris), we met Doug, David Meyer and others at the Confluence, found and cleared the site of Fairford, which was discovered to have been illegally excavated since David first discovered it in 1974. The full photo reports on both expeditions can be found on my photo blog, Blah Blah, on my website at <http://www.jasonschoonover.com/blah.html> by scrolling down past the two Turkey entries (and there's another entry separating the two Thompson reports).

Call for Papers, Sessions, Forums & Posters: Canadian Archaeological Association Annual Meeting

On behalf of the organizing committee for the 47th annual meeting of the Canadian Archaeological Association, I am pleased to announce the Call for Sessions, Papers, Forums and Posters for the London 2014 CAA conference. The annual meeting will be held May 14–18 at the Hilton in downtown London, Ontario. The conference provides a lively, intellectually stimulating space for scholars and members of the archaeological community to discuss, learn, and share ideas, observations, and the results of archaeological research with their peers. The conference is for anyone with an interest in, and concern for, archaeology in their local community or on a national or

transnational level.

Proposed Sessions

We welcome proposals for sessions that will contribute to the conference discourse on any topic related to archaeology within Canada and internationally, multi-disciplinary approaches to archaeology, regional cultural historical reviews, themes relating to archaeological theory, discourse, issues of contemporary practice, methodology, or on topics of a related material or historical theme. A session proposal should include a session title, a 250 word abstract, a list of confirmed or potential participants, and the name and contact information for the proposal organizer. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Session Proposal.

Paper Submissions

We welcome paper submissions for standalone papers or ones that are part of an organized session. Papers will be scheduled for 20 minutes, and if you are not submitting as part of an organized session your paper will be inserted into an available appropriate session or be part of a general session. A paper submission should include a title, a 250 word abstract, and the name and contact information for the author(s)/presenter(s). Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Paper Submission.

Forums

We welcome proposals for forums that create a venue for open discussion of issues of contemporary concern in practice between audience members and a panel of discussants knowledgeable of the topic of the forum. Forums will be scheduled as half day or quarter day events, as directed by the forum organizers. A forum submission should include a title, a 250 word abstract, and a list of confirmed or potential discussants (typically no less than 5 and no more than 8), and the name and contact information for the forum organizer and discussants. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Forum Submission.

Poster Submissions

We welcome submissions for a poster session. There will be poster sessions throughout the conference and a student poster competition. A paper submission should include a title, a 250 word abstract, and the name and contact information for the presenter(s). If you would like to be considered for the student poster competition please include your year and associated university. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Poster Submission.

Session and Forum proposals will be accepted until January 17th, 2014. Individual paper and poster submissions will be accepted until February 14th, 2014.

We look forward to receiving your proposal and we hope you will be able to join us in London in May 2014!

Conference Contacts:

Joshua Dent / Matt Beaudoin - caa2014aca@gmail.com

Facebook- <https://www.facebook.com/CAA2014ACA>

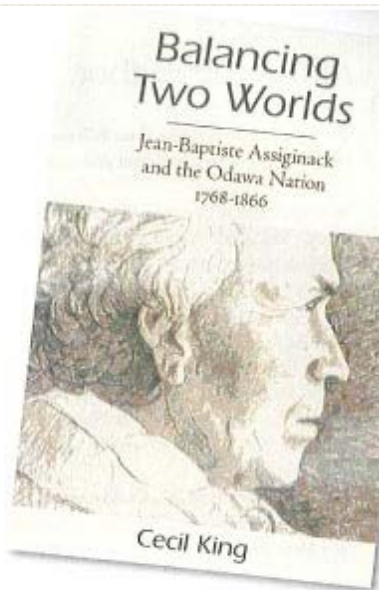
Twitter- <https://twitter.com/CAA2014ACA>

New Book:

Balancing Two Worlds:

Jean-Baptiste Assiginack
and the Odawa Nation
1768-1866

by Dr. Cecil King



Balancing Two Worlds: Jean Baptiste Assiginack and the Odawa Nation 1768-1866 is a journey through the history of the Anishnabek peoples as they navigated contact with the strangers who came to their territories. It is the first time that the history of Canada has been told through the voices of the Odawak. It is grounded in the Odawa worldview and told as an Odawa narrative.

This book arrives at an opportune moment. As the bicentennial of the War of 1812 reminds us of those critical years in which the very existence of Canada was threatened, we are realizing as never before the important role First Nations peoples played in the defence of a vulnerable border. This book is an account of one of the forgotten heroes of that defining conflict—Jean-Baptiste Assiginack—one of the most dependable and talented of Britain's native allies, serving as a war chief, interpreter and intermediary between the British and Indian arms of the forces defending Upper Canada.

In reclaiming this story, *Balancing Two Worlds* possesses the charm and interest of the authentic native voice, for it is the career of one Odawa distinguished band member of Wikwemikong written by another. Cecil King has spent two decades recovering the fragments of his career, and interpreting them through the unique lens of an Odawa. A brilliant educator, he has earned the respect of natives and non-natives alike for his commitment to the language and traditions of his people, and like Assiginack himself, has lived a life on paths between old and new worlds. No one is better placed to penetrate Assiginack's psyche.

Balancing Two Worlds

Jean-Baptiste Assiginack
and the Odawa Nation
1768-1866



Cecil King

Balancing Two Worlds: Jean-Baptiste Assiginack and the Odawa Nation 1768-1866

by Dr. Cecil King

How to Order:

Balancing Two Worlds is available from the author:

Email: cathyandcecil@sasktel.net

or complete the order form on the other side and mail with cheque or money order payable to **Cecil King**:

23B Marlborough Place, Saskatoon SK S7L 3T6 Canada

or by phone: (306) 956-3158

Contact the author for bulk orders.



The Mortlach Site Manuscript is back!

Originally published in 1955, *The Mortlach Site*, by Boyd Wettlaufer, is once again available for purchase through the Royal Saskatchewan Museum (RSM). This was the first professionally excavated archaeological site in Saskatchewan and the manuscript is a must for book collectors! Contact [Dr. Evelyn Siegfried](#) from the RSM for more information.

Toolkit Workshop Series offered by Community Research

Unit at U of R - Final Session

The Community Research Unit at the U of R is one of four organizations offering the Toolkit Workshop Series, along with RPIRG, SCIC and the Business & Professional Development Office (Centre for Continuing Education). The Toolkit Workshops are half-day workshops for students and anyone working in non-profit or community organizations (include organizational staff and volunteers). They're practical, hands-on workshops that will give you the skills to do important work in the community.

Registration for the 2013 Fall Toolkit Workshops is now open! For more information about each workshop and to register, please go to <http://rpirg.org/events-projects/toolkit-workshop-series/> and click on the picatic registration links.

Fall lineup:

December 19 – Event Planning 101

Facilitated by Lisa Peters, CEO of Eye Inspire Events

All workshops run from 8:30 am -12:00 pm at the College Avenue Campus, CB 106. Registration rates are \$25 regular and \$15 student or low-income, and \$4 parking passes are available.

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