

Saskatchewan
Archaeological
Society

E-Voice

Happy New Year!

Welcome back and hello to 2014! Hopefully the frigid temperatures are not keeping you from enjoying the new year. The staff of the Saskatchewan Archaeological Society are back in the office and here to help with any archaeological-themed questions.



January is starting off with a bang! Read on to find out more about our first workshop of the year and our 5th Annual CHARM event.

If you have any news, views or upcoming events that you'd like to share, be sure to email us with the information. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership

Upcoming Events

JANUARY
17 CHARM
4:30-7:00pm Rooms 124 & 112 Archaeology Building, University of Saskatchewan

JANUARY
17 Saskatoon Chapter Meeting
7:30pm, Rm. 132 Archaeology Building, University of Saskatchewan

JANUARY
18 APALA Conference
Archaeology Building, University of Saskatchewan

JANUARY
21 Regina Chapter Meeting
7:30pm Royal Saskatchewan Museum Boardroom

JANUARY
25 Lithic ID Workshop
10:00am-2:00pm Archaeology Centre, Saskatoon, SK

especially on issues that concern you.

Office Closures: January 17th, 2014: 12:00-4:30pm
January 22nd & 23rd: all day

CHARM 2014

The Saskatchewan Archaeological Society would like to invite you to our fifth annual CHARM (Cultural, Heritage and Archaeological Resources Meet) event held in the Archaeology and Anthropology Department at the University of Saskatchewan. The event will take place on **Friday January 17th, 2014, starting at 4:30 p.m.** There will be displays and demonstrations by our Society, the Saskatoon Archaeological Society, heritage and cultural organizations, student societies, graduate students and consulting firms. We will be serving food and refreshments, followed by a guest speaker presentation at 7:30 p.m.

Come check us out! You can expect to learn about:

1. Consulting firms and possible job opportunities.
2. Ancient and modern technologies.
3. How the Saskatchewan Archaeological Society and its chapters can assist you with your current studies and beyond university (employment, research grants, etc.).
4. What ASA and ARCHAIA are all about.
5. What roles a degree in archaeology can play in the broader culture and heritage sectors.

There will be handouts and give-aways, plus books, clothing and other merchandise available for purchase.

We look forward to meeting you to share our common interest in archaeology!

APALA Conference at the University of Saskatchewan - January 18th, 2014

"Every year the Archeology Student's Association at the University of Saskatchewan hosts an undergraduate and graduate student's conference. Students from the U of S and surrounding universities in the departments of Anthropology, Physical Anthropology, Linguistics and Archeology (APALA) are encouraged to attend the conference and give a 10- 15 minute presentation on an undergraduate paper or their graduate thesis.

This year's one day conference will be held on January 18th, 2014. The conference is free to attend and will be held in the Archeology Building at the University of Saskatchewan, Saskatoon, SK. A dinner and keynote presentation in the evening will be held at the University Club at the University of Saskatchewan. Tickets to the dinner will be sold in December, 2013." -[APALA Conference Website](#)





For more information please contact asaexecutives@gmail.com. The ASA is on Facebook - Archaeology Students Association (U of S). If you have any questions regarding the format of the conference or would like to receive event updates, please send them an email.

January Lithic Identification Workshop

Join Geologist Frank McDougall and explore the fascinating world of lithic

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.

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identification. Learn how to tell different rock types apart and to correctly identify material found in archaeological sites across the prairies. This 4-hour workshop will be hands-on and interactive and is a must for anyone who wants a better understanding of lithic raw materials. If you are interested in taking part in this workshop, please register in advance! Space is limited to 15 participants. You can register online through PayPal [here](#) or by calling the SAS Office (306-664-4124).

Date & Time: January 25th, 2014: 10:00am — 2:00pm at the Archaeology Centre (#1-1730 Quebec Avenue, Saskatoon)

Cost: SAS Members \$20, Non-SAS Members \$30

Please note only light refreshments will be offered during this workshop. Please bring your own lunch.

Upcoming Workshops for 2014: Flintknapping, Native Plants, Bone Tools and Historical Guns and Ammunition (more information to come!)

Analyses of the 2013-14 Provincial and Territorial Budgets - Arts, Culture and Heritage

From the Heritage Saskatchewan E-Newsletter: The latest analysis examining the impact of provincial and territorial Budgets on the cultural sector, [Gloom and Glee – Analyses of the Provincial and Territorial 2013-2014 Budgets from the Perspective of Arts, Culture and Heritage](#) has been released, and includes a section analyzing the impact of the Saskatchewan budget on the cultural sector.

Rock Art Conference

The 2014 International Federation of Rock Art Organizations (IFRAO) Congress will be held in Guiyang City, Guizhou, China, July 15-19. If you are interested in presenting your North American research, there is still time to submit an abstract. The following two sessions have not filled and would welcome your presentation. Please submit your proposed title and abstract to mavis@greerservices.com by February 1, 2014, for either of the following sessions. For more information on the conference, please visit the website: <http://www.chinarockart.com/>

Session 4: North American Rock Art

North America has a vast array of pictographs and petroglyphs made by a variety of cultures over thousands of years. Although recognition of these sites as avenues of study began as early as the late 1800s, research into these sites did not become widespread until almost a hundred years later. Since the 1980s much has been accomplished in North American rock art studies to record and analyse site contents with a goal toward preserving available information at the sites as well as the physical location of the site. In the process of this work, significant gains have been made in rock art recording and analytical methods resulting in an increase of our knowledge about who made the rock art, when, and for what purpose. These studies have confirmed that it is not necessary or desirable to speculate on the origins and function of rock art when scientific and humanistic study results can provide us with verifiable information on these topics. This information needs to be disseminated to not only to other researchers but to the public to dispel years of misinformation about the site

type. Thus, we invite researchers to present their North American rock art research that contains strong defensible arguments on the topics of recording, analysis, conservation, and preservation.

Session 8: Rock Art in Eastern China and the North American Rim

The eastern geographical part of China includes: Heilongjiang, Jilin, and Liaoning in northeastern China; Beijing, Tianjin, Shandong, Henan, Anhui in eastern China; Jiangsu, Zhejiang, Fujian, Guangdong in southeastern China; and Hong Kong, Macao, and Taiwan. This is an area of long coastlines as well as hills and plains in the eastern part of the continent. The rock art in the region is mostly petroglyphs that express various themes with abstract symbols and patterns including depressions, cupules, masks, vortex patterns, and concentric circles. These patterns are popular not only in eastern China but also in Japan, South and North Korea, and in Northeast Asia. The relation of rock art patterns in Eastern China to the coastal regions of the North Pacific Rim has attracted the attention of academic circles. It is our goal to study the meaning and relation between the eastern and western banks of the Pacific Ocean and attempt a systematic study to explore the origins and evolution of the image forms and variations in the expression of style. Furthermore, we intend to establish a mechanism for a common dialogue between rock art researchers within a larger scope beyond the ocean to discuss the common goal of reasons for rock art themes and formation throughout the northern Pacific Rim.

Mavis Greer, Ph.D., RPA <mavis@greerservices.com>

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Hands on History: Archaeology of Prince of Wales Fort

Have you ever dreamed about a trip to Churchill to work at a 18th Century Hudson's Bay Company fort, travel everyday to work with beluga whales and maybe get a glimpse or two of a polar bear? While then this project is for you! Join us for a public archaeology project next summer in Churchill. This learning vacation is being offered by the Churchill Northern Studies Centre and Parks Canada.

There will be two sessions available, with 16 participants per session.

Session I: July 31 - August 7, 2014

Session II: August 7 - 14, 2014

Session cost: \$2,195*

*Cost includes lodging, meals and transportation to and from the Study Centre to the site, but not air or rail travel to Churchill.

Imagine living in a stone fort on the coast of Hudson Bay in the 1700s. Men who worked for the Hudson Bay Company built, lived and worked at such a fort as labourers, tradesmen, traders and officers. Prince of Wales Fort served as a trading post, but was built for defensive purposes during the French and English rivalry for control of the territory and resources around Hudson Bay. As a member of the archaeology team, you will be re-discovering what life was like at the fort. Participants will work side-by-side with Parks Canada archaeologists by excavating, screening and documenting their discoveries in the field, and cleaning and identifying artifacts in a

field lab. Participants will travel daily by boat across the Churchill River with beluga whales in pursuit and may get a glimpse or two of a polar bear on Eskimo Point. After an exciting day in the field, you will return to the Churchill Northern Studies Centre where you will participate in lectures on related topics and interact with a dynamic group of scientists who study many natural features of the region, and like you, call the studies centre home at this time of year. No visit to Churchill is complete without a guided tour of the former Research Rocket Range, located just outside the studies centre, and a visit to the Eskimo Museum. Here, you will see historical artifacts dating back to the pre-Dorset culture and onward, and will get a glimpse into the everyday lives of the Aboriginal groups to have inhabited the Churchill area.

To register and for further information, visit <http://www.churchillscience.ca/for-learners/learning-vacations.cfm>



Call for Papers, Sessions, Forums & Posters: Canadian Archaeological Association Annual Meeting

On behalf of the organizing committee for the 47th annual meeting of the Canadian Archaeological Association, I am pleased to announce the Call for Sessions, Papers, Forums and Posters for the London 2014 CAA conference. The annual meeting will be held May 14–18 at the Hilton in downtown London, Ontario. The conference provides a lively, intellectually stimulating space for scholars and members of the archaeological community to discuss, learn, and share ideas, observations, and the results of archaeological research with their peers. The conference is for anyone with an interest in, and concern for, archaeology in their local community or on a national or transnational level.

Proposed Sessions

We welcome proposals for sessions that will contribute to the conference discourse on any topic related to archaeology within Canada and internationally, multi-disciplinary approaches to archaeology, regional cultural historical reviews, themes relating to archaeological theory, discourse, issues of contemporary practice, methodology, or on topics of a related material or historical theme. A session proposal should include a

session title, a 250 word abstract, a list of confirmed or potential participants, and the name and contact information for the proposal organizer. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Session Proposal.

Paper Submissions

We welcome paper submissions for standalone papers or ones that are part of an organized session. Papers will be scheduled for 20 minutes, and if you are not submitting as part of an organized session your paper will be inserted into an available appropriate session or be part of a general session. A paper submission should include a title, a 250 word abstract, and the name and contact information for the author(s)/presenter(s). Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Paper Submission.

Forums

We welcome proposals for forums that create a venue for open discussion of issues of contemporary concern in practice between audience members and a panel of discussants knowledgeable of the topic of the forum. Forums will be scheduled as half day or quarter day events, as directed by the forum organizers. A forum submission should include a title, a 250 word abstract, and a list of confirmed or potential discussants (typically no less than 5 and no more than 8), and the name and contact information for the forum organizer and discussants. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Forum Submission.

Poster Submissions

We welcome submissions for a poster session. There will be poster sessions throughout the conference and a student poster competition. A paper submission should include a title, a 250 word abstract, and the name and contact information for the presenter(s). If you would like to be considered for the student poster competition please include your year and associated university. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Poster Submission.

Session and Forum proposals will be accepted until January 17th, 2014. Individual paper and poster submissions will be accepted until February 14th, 2014.

We look forward to receiving your proposal and we hope you will be able to join us in London in May 2014!

Conference Contacts:

Joshua Dent / Matt Beaudoin - caa2014aca@gmail.com

Facebook- <https://www.facebook.com/CAA2014ACA>

Twitter- <https://twitter.com/CAA2014ACA>

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