Greetings from the SAS

Welcome to the May edition of the E-Voice!

A warm welcome to our newest Chapter, the Prince Albert Historical Society! We're looking forward to working with you!
This month is #NationalPetMonth and so we are devoting a weekly Facebook/Twitter post to animals in archaeology! Be sure to check it out online.

We are looking forward to summer students who will be starting in mid-May. Two of them will be facilitating our ArchaeoCaravan-Museums program that is headed to northern and northeastern Saskatchewan this summer and the other two will be helping us out with our summer field projects at near Ogema and Herschel as well as working in the office and taking part in other events across the province.

Finalization of our 2016 summer programming (including field school dates, the annual BBQ, workshops, etc.) is under way and will be posted in the very near future. Stay tuned to our website and social media pages for more information!

**Office Hours:** Monday to Thursday 9:00 am - 4:00 pm  
Friday: by appointment only

**Office Closure:** Monday, May 2nd - all day  
Tuesday, May 3rd - all day  
Thursday, May 12th - all day  
Monday, May 23rd - Victoria Day

**Upcoming Summer Tour!**
Where's the ArchaeoCaravan in May?
May 24th and 25th - Star City Heritage Museum
May 28th - Wild about Saskatoon Nature City Festival

To see upcoming dates and locations, visit our ArchaeoCaravan page!

Upcoming Conferences
Canadian Archaeological Association - Whitehorse, YK
The CAA/ACA 2016 Organizing Committee is pleased to announce that the 49th Annual Meeting of the Canadian Archaeological Association will be held at the Westmark Whitehorse Hotel, Whitehorse, Yukon May 4 to May 7, 2016. For more information, visit the conference website.

The Inclusive Museum: Museums Association of Saskatchewan - Prince Albert, SK
The City of Prince Albert plays host to the Conference and Annual General Meeting of the Museums Association of Saskatchewan from May 26-28

Significant demographic change is taking place in Saskatchewan with the fastest growing groups being First Nations, Métis and Newcomers—particularly young families. At the same time there are changing expectations of the role museums play in communities. No longer are they able to simply remain storehouses of old things. Increasingly, museums are expected to be actively engaged in developing their community.

Museums must include and reflect the diversity of their community—culturally, socially, demographically.

Join MAS in Prince Albert at our 2016 Conference & AGM as we begin the discussion on what an inclusive museum looks like and how museums are adapting to the changing expectations in an increasingly diverse world. For more information, visit the conference website.

Upcoming Events Across Saskatchewan
Saskatoon: Royal Ceremonial Tapestry: Marapu Weavings from Sumba Island (April 29th - May 28th) - Affinity Gallery (813 Broadway Avenue)

The Saskatchewan Craft Council Gallery presents an exclusive exhibition of rare textiles from the isolated island of Sumba, Indonesia. Shown publicly for the first time! Collector Geoffrey Bendel has accumulated this incredible collection since the mid-1980s. This display of rare Royal textiles features the very finest Ikat, created for aristocratic ceremonial purposes. The Ikat textile process is a complex and technical tradition practiced across millennia through Asia and the Middle East. The people of Sumba have refined this complex process. It can take up to two years to complete a piece. The Saskatchewan Craft Council is honoured to present these exquisite tapestries and weavings made by indigenous women — who practice Marapu, Sumba’s ancestral religion. Most of the work in this exhibition will be for sale. The collector’s proceeds will help fund the continued production and protection of this fascinating technique and cultural form. Bendel’s hope is to work with established members of the Ikat weaving community, focusing on distribution and fair pay, locating materials and dyes for weavers, as well as creating promotional projects.

Reception: Friday, May 6 from 7:00 p.m. - 9:00 p.m. Q & A with the Collector: Monday, May 9 at 10:00 a.m. and 1:30 p.m.

Saskatoon: Saskatoon Gem & Mineral Show (May 13th - 15th) - Prairieland Park (503 Ruth Street West)

Over 20 exhibitors from all over Canada and abroad! Unique gems, fine minerals, rare fossils, handmade jewellery, fancy beads, lapidary art, gold panning and demonstrations at the first annual Gem
May E-Voice & Mineral show in Saskatoon.

Show hours: Friday, May 13, 1:00 p.m. - 9:00 p.m.
Saturday, May 14, 10:00 a.m. - 6:00 p.m.
Sunday, May 15, 10:00 a.m. - 5:00 p.m.

Regina: **Government House Historical Society Victorian Tea** (May 14th and 15th - 4607 Dewdney Avenue)

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1pm and 2:30pm, the first Sat and Sun of each month from Mar to Dec. Reservations are required. [Email](mailto:) or phone (639-571-7123) for more information.

Saskatoon: **Popcorn Elder by Curtis Peeteetuce** (May 19th - 29th) - [Gordon Tootoosis Nikâhîwin Theatre](914 20th Street West)

A provocative look at the practice of plastic shaman and elders in the indigenous community, this co-production with Dancing Sky Theatre is inspired by the Arizona sweat lodge incident of 2009. Ages 12 and up.

Saskatoon: **Water Song for a River City** (May 24th) - Broadway Theatre (715 Broadway Avenue)

Wild about Saskatoon is proud to present "**Water Song for a River City**," an evening of stories, songs, inspiration and hope, featuring Maria Campbell and friends.

*Water is the medium of life. It flows through our bodies, through our city -- through the whole, wild living world. It's in every plant and animal, in every human cell. It's the sap rising in the trees. The blood pulsing through our veins. The amniotic fluid in our mother's wombs. Water nourishes, sustains, connects. This evening will transform your relationship with water and with our river, the swift-flowing kîskâciwani-sîpiy. Expect new insights, new directions, new depths. Expect inspiration and a call to action. Maria Campbell is an officer of the Order of Canada and a recipient of both the Saskatchewan Order of Merit and the Canada Council for the Arts Molson Prize, among many other honours. A mother, grandmother and great-grandmother, she lives in Saskatoon and at Gabriel's Crossing near Batoche and currently teaches in the College of Law at the University of Saskatchewan. She will be joined on stage by friends, to be confirmed.*

Saskatoon: **Wild about Saskatoon Nature City Festival** (May 24th - 29th) - Various locations and events

The Wild about Saskatoon Nature City Festival is dedicated to the conservation and enrichment of wild lives and wild places in and around Saskatoon. Join us for bird watching, art creating, hiking, planting, performances, star speakers, parties and family fun!

*Wild about Saskatoon is an informal collective dedicated to the conservation and enrichment of wild lives and wild places in and around Saskatoon, Saskatchewan, a middle-sized city on the banks of an ancient river.*

Our ArchaeoCaravan will be part of the Nature City Festival on Saturday, April 28th from 3:00-5:00 pm.
May E-Voice

Regina: **Mosaic: A Festival of Cultures** (June 2nd - 4th) - Various locations

*Mosaic: A Festival of Cultures will celebrate its 49th year. Mosaic is an annual three day event celebrating Regina’s diverse multicultural communities through food, music and dance. A single passport allows you three day access to pavilions scattered throughout Regina. For more information, visit the Regina Multicultural Council's [website](http://www.reginamulticulturalcouncil.com).*

Regina: **When Raven Became Spider** (until June 22nd) - **RPL Dunlop Art Gallery** (2311 12th Avenue)

*Taking its title from a Sonny Assu works depicting Spiderman in a traditional Kwakwaka’wakw style, When Raven Became Spider is guest curated by Vancouver-based Gitxaala/British, curator, artist and writer Leena Minifie. Minifie’s research examines supernatural characters in Indigenous art and modern comic superheroes. She notes that traditional stories often highlight figures with superheroeic traits, but that these figures maintain complexity as they are fallible, and capable of making mistakes. Most pop comic icons lean towards the archetypical, exhibiting simplified ways of being; they are good or evil. This generation of Indigenous artists and storytellers are increasingly depicting modern super-beings and using pop icon images within their work, blurring the line between oral stories and modern comics. Their aesthetics, style, and composition flow between both worlds.

*Does the use of these modern-day images generate a space for oral narratives related to super beings? Or does it reduce these characters into one-dimensional archetypes? Does this work make stories more accessible and palatable to audiences and listeners, who may not be familiar with storytelling traditions? Do modernized forms sacrifice a certain degree of the three-dimensionality and nuance of the characters they depict? Can these characters still transmit old-world, oratory tales and teach us something about the frail human condition, as they were intended?*

*When Raven Became Spider grapples with such questions.*

**Events at Saskatchewan's Western Development Museums**

Moose Jaw: **Akin to the Land: The History of the Métis in Southwest Saskatchewan** (Until June 5th)

*Produced by the [Swift Current Museum](http://www.swiftcurrentmuseum.ca), in conjunction with the [Gabriel Dumont Institute](http://www.gabrieldumontinstitute.ca).*

*Learn about the lives of some of southwest Saskatchewan’s earliest residents. From early experiences as bison hunters to contributions to cultural life, this travelling exhibit explores the historical presence of the Métis people. This exhibit features artwork inspired from the history and landscape by Métis artist George Gingras.

*This exhibit is produced by the Swift Current Museum, in conjunction with the Gabriel Dumont Institute and is funded by Heritage Canada, SaskCulture and the Saskatchewan Heritage Foundation.*

Yorkton: **100 Years Ago: Remembering WWI** (May 20th - September 21st)

*The Museum joins with the Province of Saskatchewan, Canada, and many other countries that will be embarking upon a multi-year commemoration of the war’s Centenary. Our living memory of that awful conflict has now disappeared. Nevertheless, the level of interest in the Great War and its ramifications*
today remains vibrant.

Jane's Walks are Back!
Jane's Walk is a movement of free, citizen-led walking tours inspired by Jane Jacobs. The walks get people to tell stories about their communities, explore their cities, and connect with neighbours.

Saskatoon:
May 6th - This is Riversdale
May 7th - 33rd Street West: Small Town Main Street in the Heart of Saskatoon
May 7th - Downtown Trivia Walk
May 7th - NE Swale Part 1: Guided Hike of the Meewasin

Regina:
May 7th - Victoria Park Heritage Conservation District
May 7th - Wascana Lake - Dig It and They Will Come
May 7th - Regina's Warehouse District: Gateway to the Past, Present, and Future

Call for Judges for Saskatchewan Provincial Heritage Fair
From Heritage Happenings:
Students, grades 4 - 8, from school divisions across the province, are participating in 4 Regional Fairs. Judging rubrics and criteria are provided and can be previewed on our website. Judges will adjudicate 6-8 projects. The time commitment is minimal and your help will go a long way in making this year’s program run smoothly.

- Regina: May 25, 2016 Provincial Heritage Fair at Government House, Regina. Contact Katherine Gilks

Field Opportunities this Summer!
The Forks Archaeological Project
Interested volunteers are welcome to participate in archaeological mapping of stone features in the vicinity of a complex ceremonial site near Bindloss, Alberta on a project run by Margaret Kennedy and Barney Reeves. The dates are June 5 through to 10th. There is camping in Empress AB or there may be some available rooms at the Forksview Manor motel in Empress. Otherwise, there is accommodation in Oyen or Burstall but these towns are some distance away. Those interested should contact Margaret Kennedy at marg.kennedy@usask.ca or phone 306-966-4182.

Cabri Lake Archaeological Project
The Cabri Lake Archaeological Project is looking for volunteers or anyone interested in provincial archaeology to come out to the Cabri Lake area between May 15th through to the 22nd. Camping is available at the Eatonia public campground. If you are interested, please contact the SAS (306-664-4124) and we will pass along your information!
The Cluny Site

The University of Calgary is offering a volunteer excavation program at Blackfoot Crossing Historical Park this summer. Participants will excavate alongside members of the Archaeology Field School at the famous Cluny Fortified Village site. First time participants will receive a tour of the archaeological site. Volunteers will be supervised by experienced University of Calgary graduate students. Training in archaeological excavation techniques will be provided on site. All artifacts from the site are the property of the Siksika Nation and, ultimately, will be stored at Blackfoot Crossing Historical Park Interpretive Centre.

The program will operate from May 16 to June 17, 2016, Monday–Friday. Cost consists of the daily admission fee to Blackfoot Crossing Historical Park ($12.00 + GST for adults, $8.00 for children). Participants will meet with volunteer program supervisors at the Blackfoot Crossing Historical Park Interpretive Centre parking lot at 9:00 AM each day—please note that there are no overnight accommodation facilities at the park this year. Participants under the age of 18 must be accompanied by a responsible adult at all times; the minimum age requirement is 12. All participants will be required to complete a Volunteer Liability Waiver Form and a Photography Waiver Form. Participants under the age of 18 must also complete an Informed Consent Form. Check out our Facebook Page (University of Calgary Public Archaeology Program - https://www.facebook.com/UCpubarky) and our website (https://antharky.ucalgary.ca/public-archaeology/) for updates. Please email pubarky@ucalgary.ca or call 403-220-8537 to register or for further information.

Saskatoon Heritage Society
The Saskatoon Heritage Society
Invites you to our
Annual Luncheon, Silent Auction and Program

Sunday May 15, 2016
University Club
101 Administration Place, UofS Campus

Doors Open at 12:00 noon; Lunch at 1:00 pm; Cash Bar

We are pleased to present Guest Speaker
Dr. Ernie Walker, CM
Department of Archeology and Anthropology
University of Saskatchewan
who will speak about
Wanuskewin Heritage Park: Past, Present and Future

Tickets: $55.00
Please order in advance by Wednesday May 11, 2016

Funds from this Luncheon and Silent Auction contribute to the education and preservation of Saskatoon’s Heritage

The Luncheon will be followed by the Society’s Annual General Meeting at 2:45 PM
Please note that you do not need to attend the Luncheon to attend the AGM

For Further Information Call Peggy at 306-652-9801

www.saskatoonheritage.ca
Ancient Echoes Interpretive Centre Herschel SK 25 miles NW of Rosetown is featuring a special traveling exhibit from the Royal Saskatchewan Museum this summer titled "Hunter of the Prairie Sea: The Tylosaurus", nicknamed "Omāciw" (oh-matchee-oh) which means “hunter” in Cree. It is approximately 20 x 17 feet; the tail of the skeleton is 10 feet high.


We invite everyone to come and view it this May to September – come and enjoy our other exciting
May E-Voice

paleontology replicas, and our unique mural depicting a female plesiosaur with young one at her side. We have many archeological artifacts, First Nations herbs, tools and can guide you into the native prairie pasture of the Coal Mine Ravine where you can view native historical sites including petroglyphs. We can fill your entire day as you revel in our large display room, delight in the Prairie Echoes Gallery - and remember that the Valley View tearoom is open Sunday, Wednesday and Friday with coffee, homemade goodies and saskatoon pie. We cater to groups of all sizes. Phone: 306-377-2045 email: ancientechoes@sasktel.net

Looking for a Tipi
The Friends of St. Victor Petroglyphs are looking for someone who may wish to donate a tipi (new or used). If you have one or know of one, please contact David Munro

Write for the SAS!
The editor of Saskatchewan Archaeology Quarterly is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to Belinda Riehl-Fitzsimmons.

Speakers List
We are still looking to compile a list of potential speakers to give presentations about archaeology, history, etc. at local Chapter meetings across the Province. For example:
Name: Smith, John
Location: Saskatoon
Email: fake1@gmail.com
Phone: 306-123-4567
Preferred Method of Contact? Email
Geographical Range: Canadian Plains
Expertise/Interests: Historic archaeology, ceramic analysis, geoarchaeology, fur trade history
Willing to Travel? Yes

If you are willing to give a presentation and would like to be contacted by interested Chapters, please contact us with the necessary information as seen by the headings above. Your information will only be seen by Chapter Executive members. Chapters would then contact potential speakers to arrange dates, travel details and any honourariums offered.

Local & Exotic Travel Excursions!
Sioux & Metis Grasslands SK Safari—June 14-18
A Medicine Woman & Metis man share family histories, native ceremonies, NWMP history in Wood Mtn. plus East & West Grasslands block tours. SAS member price $1149 includes meals, coach, Assiniboia accommodation, local guides & hosts.

Chief Poundmaker’s People—Sep. 15
Visit with and hear the oral history from elders & family members as they explain “the other” history not in the militia records. Enjoy the warm hospitality of this unique community. Limited space on this day trip.

3rd Picture Perfect China Tour—Nov. 10-20
Only a few seats left at $3,374—Great Wall, Terra Cotta Warriors, Silk Factory, Beijing, Shanghai, Xian and more! Return airfare/land from Saskatoon, 5 star accommodation with Western or Chinese breakfasts and most attractions.

Flexible Dates & Length of Stay
Return airfare from Saskatoon in a one bedroom apartment with a well equipped kitchen at a beachfront property in France, Italy, Spain, Portugal, France, Italy or Malta. At this price the space won’t last. From $1,799 for 21 nights.

Queen of the Mississippi Apr. 2017
Ixtapa Travel’s guests, who just returned, report a wonderful time in the land of Tom Sawyer and Huck Finn! Meals were delicious, scenery spectacular, music incredible and hosts were very knowledgeable and loved sharing information.

Contact: Arla 306-220-5085 or arla@ixtapatravel.ca
www.womenwithpassports.wix.ca/home

May E-Voice

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