

# *E-Voice*

## Welcome November!

The snow is on the ground and a chill is in the air. Winter is here! Fieldwork is starting to slow down during the winter season but the SAS is as busy as ever! Grant applications, planning for next year's events, newsletters, conferences, trips, etc., there is a lot going on in the office this fall and winter. We are hoping to restart our monthly workshop series in the winter of 2014. Have an idea or a suggestion of a particular workshop that is of interest to you? Let us know! Potential topics include flintknapping, lithic raw material identification, pottery making, heritage legislation and the regulatory process, bone tool production, blacksmithing, global positioning system receiver and archaeological photography.

If you have any news, views or upcoming events that you'd like to share, be sure to email us with the information. We always look forward to hearing from our membership especially on issues that concern you.

## The ArchaeoCaravan is in the Aviva Community Fund Competition!

The Saskatchewan Archaeological Society has entered our ArchaeoCaravan program into the Aviva Community Fund this fall. We are moving into the third and final round of voting and are asking our membership to help support the program by voting **daily!** You can either click this [link](#) or the picture below to go to the description page and vote. Voting will be open from **November 11th-25th, 2013**.

The \$1,000,000 Aviva Community Fund competition is back for a fifth year to inspire local or national ideas to create positive changes within communities across Canada. Individual Canadians or charitable organizations can submit an idea for a cause they feel passionate about and then become actively involved in promoting the cause to start making change happen. The top ideas, as chosen by Canadians, have a chance to share in \$1,000,000 of funding. Every finalist in the competition will receive at least \$5,000 towards their project.

## Upcoming Events

- 
 Chacmool Annual Archaeology Conference  
*Calgary, Alberta*
- 
 Saskatoon Archaeological Society Monthly Meeting  
*7:30pm Room 132  
 Archaeology Building,  
 University of Saskatchewan*
- 
 Governor General's History Awards  
*Ottawa, Canada*
- 
 Saskatchewan Association of Professional Archaeologists Meeting  
*Saskatoon and Regina,  
 Saskatchewan*
- 
 Saskatchewan Multicultural Week Event



Aviva Community Fund  
Supporting what's important to you  
www.AvivaCommunityFund.org

## Saskatchewan Multicultural Week - November 16-24, 2013

"In 1974, Saskatchewan became the first province to enact Multicultural legislation. We celebrate Saskatchewan Multicultural Week every year in November to commemorate this progressive act. ... From many peoples strength: multiculturalism enriches Saskatchewan" (<http://mcos.ca/sask-multicultural-week/>)

The SAS is pleased to participate in Multicultural Week by hosting the "Archaeology of Food" on November 24th, 2013 from 1-4pm at the Archaeology Centre (#1-1730 Quebec Avenue, Saskatoon). Come and learn about what types of food people in Saskatchewan ate in the past and how it is visible in the archaeological record! Thank you to our School Education Committee for helping to put on this event!

The Multicultural Council of Saskatchewan (MCoS) also has beautiful 2014 Multifaith calendars available for purchase. They are available to order through the MCoS store [here](#).



## The ArchaeoCaravan Wins an Award!

The ArchaeoCaravan Museum Program has been awarded a 2013 Governor General's History Award for Excellence in Community Programming, as an English finalist.

The ArchaeoCaravan-Museum Program is a unique public education experience whereby a mobile activity centre provides hands-on archaeological activities in partnership with local community museums. Through this initiative, the SAS is also able to aid and assist these local community museums with the identification, interpretation and curation of their archaeological collections.

Created in 1996, The Governor General's History Awards are Canada's top honours in the field of history and heritage. They celebrate the very best in Canadian achievements to ensure our national past has a vibrant presence in our society today. The awards are administered by Canada's National History Society. Representatives of the SAS will be in Ottawa, November 18 and 19, to receive the 2013 Governor General's History Award for Excellence in Community Programming.

The SAS thanks all our ArchaeoCaravan-Museum Program sponsors for their support: SaskCulture funded by Saskatchewan Lotteries, Saskatchewan's Community Initiatives Fund, SaskCulture's Capacity Building Grant,

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.

- [f Friend us on Facebook](#)
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artsVest program from Business for the Arts, SaskEnergy, Ministry of the Economy's Student Summer Works program, THEN|HiER and the Saskatchewan Indian Gaming Authority

## Hands on History: Archaeology of Prince of Wales Fort

Have you ever dreamed about a trip to Churchill to work at a 18<sup>th</sup> Century Hudson's Bay Company fort, travel everyday to work with beluga whales and maybe get a glimpse or two of a polar bear? While then this project is for you! Join us for a public archaeology project next summer in Churchill. This learning vacation is being offered by the Churchill Northern Studies Centre and Parks Canada.

There will be two sessions available, with 16 participants per session.

Session I: July 31 - August 7, 2014

Session II: August 7 - 14, 2014

Session cost: \$2,195\*

\*Cost includes lodging, meals and transportation to and from the Study Centre to the site, but not air or rail travel to Churchill.

Imagine living in a stone fort on the coast of Hudson Bay in the 1700s. Men who worked for the Hudson Bay Company built, lived and worked at such a fort as labourers, tradesmen, traders and officers. Prince of Wales Fort served as a trading post, but was built for defensive purposes during the French and English rivalry for control of the territory and resources around Hudson Bay. As a member of the archaeology team, you will be re-discovering what life was like at the fort. Participants will work side-by-side with Parks Canada archaeologists by excavating, screening and documenting their discoveries in the field, and cleaning and identifying artifacts in a field lab. Participants will travel daily by boat across the Churchill River with beluga whales in pursuit and may get a glimpse or two of a polar bear on Eskimo Point. After an exciting day in the field, you will return to the Churchill Northern Studies Centre where you will participate in lectures on related topics and interact with a dynamic group of scientists who study many natural features of the region, and like you, call the studies centre home at this time of year. No visit to Churchill is complete without a guided tour of the former Research Rocket Range, located just outside the studies centre, and a visit to the Eskimo Museum. Here, you will see historical artifacts dating back to the pre-Dorset culture and onward, and will get a glimpse into the everyday lives of the Aboriginal groups to have inhabited the Churchill area.

Coming Soon: (Churchill Study Centre website will be updated in October)

To register and for further information, visit [www.churchillscience.ca](http://www.churchillscience.ca)

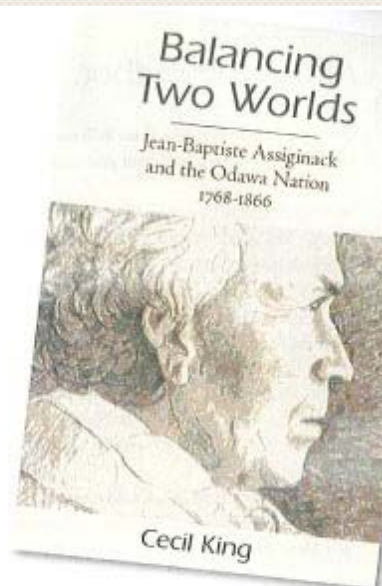


## New Book:

# Balancing Two Worlds:

Jean-Baptiste Assiginack  
and the Odawa Nation  
1768-1866

by Dr. Cecil King



*Balancing Two Worlds: Jean Baptiste Assiginack and the Odawa Nation 1768-1866* is a journey through the history of the Anishnabek peoples as they navigated contact with the strangers who came to their territories. It is the first time that the history of Canada has been told through the voices of the Odawak. It is grounded in the Odawa worldview and told as an Odawa narrative.

This book arrives at an opportune moment. As the bicentennial of the War of 1812 reminds us of those critical years in which the very existence of Canada was threatened, we are realizing as never before the important role First Nations peoples played in the defence of a vulnerable border. This book is an account of one of the forgotten heroes of that defining conflict—Jean-Baptiste Assiginack—one of the most dependable and talented of Britain's native allies, serving as a war chief, interpreter and intermediary between the British and Indian arms of the forces defending Upper Canada.

In reclaiming this story, *Balancing Two Worlds* possesses the charm and interest of the authentic native voice, for it is the career of one Odawa distinguished band member of Wikwemikong written by another. Cecil King has spent two decades recovering the fragments of his career, and interpreting them through the unique lens of an Odawa. A brilliant educator, he has earned the respect of natives and non-natives alike for his commitment to the language and traditions of his people, and like Assiginack himself, has lived a life on paths between old and new worlds. No one is better placed to penetrate Assiginack's psyche.

## Balancing Two Worlds

Jean-Baptiste Assiginack  
and the Odawa Nation  
1768-1866



Cecil King

## Balancing Two Worlds: Jean-Baptiste Assiginack and the Odawa Nation 1768-1866

by Dr. Cecil King

### How to Order:

**Balancing Two Worlds** is available from the author:

Email: [cathyandcecil@sasktel.net](mailto:cathyandcecil@sasktel.net)

or complete the order form on the other side and mail with cheque or money order payable to **Cecil King**:

23B Marlborough Place, Saskatoon SK S7L 3T6 Canada

or by phone: (306) 956-3158

**Contact the author for bulk orders.**



## The Mortlach Site Manuscript is back!

Originally published in 1955, *The Mortlach Site*, by Boyd Wettlaufer, is once again available for purchase through the Royal Saskatchewan Museum (RSM). This was the first professionally excavated archaeological site in Saskatchewan and the manuscript is a must for book collectors! Contact [Dr. Evelyn Siegfried](#) from the RSM for more information.



## Toolkit Workshop Series offered by Community Research Unit at U of R

The Community Research Unit at the U of R is one of four organizations offering the Toolkit Workshop Series, along with RPIRG, SCIC and the Business & Professional Development Office (Centre for Continuing Education). The Toolkit Workshops are half-day workshops for students and anyone working in non-profit or community organizations (include organizational staff and volunteers). They're practical, hands-on workshops that will give you the skills to do important work in the community.

Registration for the 2013 Fall Toolkit Workshops is now open! For more information about each workshop and to register, please go to <http://rpirg.org/events-projects/toolkit-workshop-series/> and click on the picatic registration links.

### Fall lineup:

#### November 21 – Acting Wisely

Facilitated by Tracey Mitchell, Community Facilitator

#### December 19 – Event Planning 101

Facilitated by Lisa Peters, CEO of Eye Inspire Events

All workshops run from 8:30 am -12:00 pm at the College Avenue Campus, CB 106. Registration rates are \$25 regular and \$15 student or low-income, and \$4 parking passes are available.

## Call for Papers, Sessions, Forums & Posters: Canadian Archaeological Association Annual Meeting

On behalf of the organizing committee for the 47th annual meeting of the Canadian Archaeological Association, I am pleased to announce the Call for Sessions, Papers, Forums and Posters for the London 2014 CAA conference. The annual meeting will be held May 14–18 at the Hilton in downtown London, Ontario. The conference provides a lively, intellectually stimulating space for scholars and members of the archaeological community to discuss, learn, and share ideas, observations, and the results of archaeological research with their peers. The conference is for anyone with an interest in, and concern for, archaeology in their local community or on a national or transnational level.

### Proposed Sessions

We welcome proposals for sessions that will contribute to the conference discourse on any topic related to archaeology within Canada and internationally, multi-disciplinary approaches to archaeology, regional cultural historical reviews, themes relating to archaeological theory, discourse, issues of contemporary practice, methodology, or on topics of a related material or historical theme. A session proposal should include a session title, a 250 word abstract, a list of confirmed or potential participants, and the name and contact information for the proposal organizer. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Session Proposal.

### Paper Submissions

We welcome paper submissions for standalone papers or ones that are part of an organized session. Papers will be scheduled for 20 minutes, and if you are not submitting as part of an organized session your paper will be inserted into an available appropriate session or be part of a general session. A paper submission should include a title, a 250 word abstract, and the name and contact information for the author(s)/presenter(s). Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Paper Submission.

\*|MC:SUBJECT|\*

## Forums

We welcome proposals for forums that create a venue for open discussion of issues of contemporary concern in practice between audience members and a panel of discussants knowledgeable of the topic of the forum. Forums will be scheduled as half day or quarter day events, as directed by the forum organizers. A forum submission should include a title, a 250 word abstract, and a list of confirmed or potential discussants (typically no less than 5 and no more than 8), and the name and contact information for the forum organizer and discussants. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Forum Submission.

## Poster Submissions

We welcome submissions for a poster session. There will be poster sessions throughout the conference and a student poster competition. A paper submission should include a title, a 250 word abstract, and the name and contact information for the presenter(s). If you would like to be considered for the student poster competition please include your year and associated university. Please submit your proposal or any questions you might have to Matt Beaudoin [caa2014aca@gmail.com] with the subject line Poster Submission.

Session and Forum proposals will be accepted until January 17th, 2014. Individual paper and poster submissions will be accepted until February 14th, 2014.

We look forward to receiving your proposal and we hope you will be able to join us in London in May 2014!

## Conference Contacts:

Joshua Dent / Matt Beaudoin - caa2014aca@gmail.com

Facebook- <https://www.facebook.com/CAA2014ACA>

Twitter- <https://twitter.com/CAA2014ACA>

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