



Saskatchewan Archaeological Society

# E-Voice

## Greetings from the SAS

Welcome to the January edition of the *E-Voice*! Read on to see what's happening around the province this month. Happy New Year! We wish you all good things for 2018!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

**Office Hours:** Monday to Thursday 9:00 am - 4:00 pm  
Friday: by appointment only

**We will be closed for the Holidays from**  
**Monday, January 1st, 2018 to Sunday, January 7th, 2018 inclusive.**  
**We will re-open for regular office hours at 9:00 am on Monday, January 8th, 2018.**

## Chapter News:

**Saskatoon Archaeological Society:** Join the Saskatoon Chapter for the first monthly meeting of 2018

## Upcoming Events

- JANUARY **1-7** Office Closed  
Archaeology Centre  
(1-1730 Quebec Avenue)
- JANUARY **19** Saskatoon  
Archaeological Society  
Monthly Meeting  
7:00 pm, Room 132  
Archaeology Building  
55 Campus Drive

## About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



on Friday, January 19th at 7:00 pm in Room 132 of the Archaeology Building (55 Campus Drive) on the University of Saskatchewan campus. January's speakers will be four graduate students speaking on their research at the newly excavated Whiting Slough Site near Saskatoon. All are welcome to attend!

## Save the Date: Annual Gathering & AGM 2018

Join us in the beautiful Qu'Appelle Valley near Fort Qu'Appelle from April 27th-29th, 2018! Stay tuned for more information online and in the February 2018 edition of *Saskatchewan Archaeology Quarterly*.

## Upcoming Events Across Saskatchewan

Saskatoon: **Oskâyi Askîy - Jason Baerg** (until January 2018) - Wanuskewin Heritage Park

*Oskâyi Askîy, which means The New World in Cree, explores themes of human survivance, engaged by Anishinaabe cultural theorist Gerald Vizenor as he writes about "the enunciations of dominance, tragedy and victimry." Oskâyi Askîy carries survivance into reflective spaces of activation, as we now witness international artistic trends engulfing the apocalyptic. In Art in The Age of Asymmetry, Timothy Morton proposes, "that we have entered a new era of aesthetics, shaped by the current ecological emergency." The Oskâyi Askîy project is an abstract body of work that considers a disconnected rapport with the environment as a result of misdirected human desire. The Sky, Animals and Land are processed through technology and are translated as flesh, fauna and playful apparatus. As a working methodology, this space acts as an exploratory arena to consider solutions to the social and environmental calamities at hand.*

Saskatoon: **Determined by the River** (until January 7th, 2018) - Remai Modern (102 Spadina Crescent East)

*An exhibit by Tanya Lukin Linklater and Duane Linklater. We are thinking of a vessel that moves, that moves us and is moved. We are thinking of a vessel and a movement at the pace of a river. We are not concerned with a destination. We only know that we will be floating, skimming above, and moving at a speed determined by the river. We are moving. We are building. We are building an impermanent structure. We are building something provisional within the gallery, a raft, a vessel. This structure is becoming. And we are floating. It is becoming a temporary structure that will carry or hold Indigenous ideas, histories, objects and forms—artworks from the collection of the Remai Modern, configured in relation to one another and to artworks that we make. These works are collectively held by the vessel. We are floating above the museum, skimming the museum's surfaces. We are speaking and listening to a geography: the South Saskatchewan River; a river that carves the grasses and rolling hills of the Saskatchewan prairies; a gathering place and catalyst for movement, allowing Indigenous peoples to traverse the land via waterways for a millennia. When we consider the South Saskatchewan River, we imagine Indigenous presences in the past, in the now and into the future—a continuance. How are—and how could—these continuous presences be activated? When we consider an accumulation of time, we acknowledge the painful histories and current conditions of colonialism within Canada. We also consider and remember the significance of Indigenous knowledges that are rooted in place and shape our present. We have gathered the work of sculptors, printmakers, painters, and photographers to be in relation to one another in Determined by the river. We are honoured to think alongside the work of Laurent Aksadjuak, Kenojuk Ashevak, Lori Blondeau, Robert James Boyer, Ruth Cuthand, Robert James Houle, William Noah, Daphne Odjig, Jessie Oonark, Pudlo Pudlat, Allen Sapp, George Tataniq, Eli Tikeayak, Irene Avaalaaqiaq Tiktaalaaq and two works by unknown Inuit artists. We are gathering.*

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*Alongside the raft, we are gathering for conversations with Indigenous artists and thinkers to activate the exhibition with Indigenous ideas about artmaking, collections, and responsibilities to communities.*

*These conversations will centre our collective concerns at this moment, which may be political and/or felt in our everyday lives. Participants from Saskatchewan and Alberta have generously agreed to be with us, to speak. Collectively, we hope that our analysis will catalyze the museum and what it represents to act in accordance with history, in this moment, and for the future. What does it mean for Indigenous peoples to be in relation to museums? What does it mean for museums to be in relation to Indigenous peoples? Participants in [Determined by the river: a discursive event](#) include Joi T. Arcand, Ruth Cuthand, Billy-Ray Belcourt, Lori Blondeau, Tasha Hubbard, Elwood Jimmy, and Erica Violet Lee.*

Regina: **Lieutenant Governor's New Year's Day Levee** (January 1st, 2018, 1:00 - 4:00 pm) - Government House (4607 Dewdney Avenue)

*Join the Lieutenant Governor to begin the New Year at this free, family open house. Enjoy refreshments, entertainment, and children's activities.*

Regina: **Winter Stories with Elder Hazel** (January 3rd, 2018) - Royal Saskatchewan Museum (2445 Albert Street)

*Listen to a traditional Indigenous story about the skunk and its gift of protection, as told by Elder Hazel Dixon. Learn about how an animal's natural defenses can help it survive winter. There are four story sessions, one at 11:00 am, 1:00 pm, 2:00 pm and 3:00 pm. Each session is about 30 minutes.*

Saskatoon: **Saskatoon Farm Toy & Collectible Show** (January 12th - 14th, 2018) - German Cultural Centre (160 Cartwright Street East)

*Saskatoon Farm Toy & Collectible Show runs January 12-14, 2018 at the German Cultural Centre in Saskatoon. Friday 5pm-9pm, Saturday 10am-5pm, and Sunday 10am-4pm. Special features include farm toys and scenes, construction equipment, vintage toys, die-cast models, collectibles, replacement parts and more!*

Saskatoon: **Introduction to Saulteaux Language** (Saturdays, January 13th to March 24th, 2018, 1:00 - 4:00 pm) - Dr. Freda Ahenakew Branch Library (100-219 Avenue K South)

*Have you ever wanted to learn Saulteaux? Want to brush up on the Saulteaux language? Join our qualified instructor as she teaches us Saulteaux. All materials for this course will be provided. Refreshments provided. Presented in partnership with Saskatoon Indian and Metis Friendship Centre.*

Saskatoon: **We the North-Contemporary Inuit Art** (January 13th, 2018 to March 2018) - Wanuskewin Heritage Park

*Reflecting on contemporary northern aesthetics, We the North is curated from the Collection of the University of Saskatchewan and VTape. It is a small sample of the evolving practice of Inuit artisans, performance artists and film makers. Inuit people have been utilizing mediums found in their territories for thousands of years and have adapted and changed as their environment has, Inuit art practice reflects a strong and cohesive contemporary aesthetic. Reception January 13 2-4 pm.*

Saskatoon: **When Raven Became Spider** (January 13th, 2018 to March 2018) - Wanuskewin Heritage

## Park

*Joi T. Arcand, Sonny Assu, Julianne Beaudin-Herney Shaun Beyale, Elle-Májjá Tailfeathers, & Jeffrey Veregge. Curated by Leena Minifie. Across nations, supernatural beings exist in the everyday lives of our people. The supernatural is also a subject that has captured mainstream popularity, visible in the number of currently popular superhero and fantasy comics, films, and TV shows. Traditional stories highlight figures with super-heroic traits who maintain their complexity, while contemporary comic-book superheroes tend to be simply characterized as good or evil. The complex super-heroic beings of Indigenous stories imply the possibility of self-transformation for individuals and communities alike. Bringing these figures into a contemporary context is a testimony to their continued importance, and to the resilience and continued existence of Indigenous people today. When Raven Became Spider features work by six contemporary Indigenous artists and storytellers whose work blurs the line between modern oral stories and contemporary pop art. Their work prompts many questions: How does the transformation of Indigenous images and stories into superhero tales change modern dialogue? Have traditional tricksters like Raven and Coyote been forgotten, or have they inserted themselves into these popular and widely-accessible forms? And where are their wise, noble, and stoic counterparts, the Eagle and the Badger? Have they lost the fight, or are they still present, silently and invisibly guiding the actions of our enduring heroes? – Leena Minifie (Gitxaala), Guest Curator. Produced by the Dunlop Art Gallery. Reception January 13, 2018 2-4 pm.*

Saskatoon: **7 Nights of History: The Kidnapping of Indigenous Boys** (January 17th, 2018, 6:00 pm)

- The Hose & Hydrant Brewing Company (612 11th Street East)

*Keith Carlson: The Kidnapping of Indigenous Boys. Each month, a U of S historian brings historical thinking to bear on a different problem to better understand the human condition. The public is encouraged to ask questions and join in discussion after each talk.*

Saskatoon: **Hidden Legacies & Truth and Reconciliation** (January 17th, 2018, 7:00 - 8:30 pm) -

Francis Morrison Central Library Theatre (311 23rd Street East)

*Enjoy current, relevant films that touch on many different social issues and subject areas. Some films presented in partnership with Yorkton Film Festival and National Film Board of Canada. In their own words residential school survivors share their stories of struggle, resistance and resilience as well as the history of residential schools.*

Regina: **Catalogue Houses – Heritage Regina Lecture Series** (January 18th, 2018, 7:00 - 8:00 pm) -

The Artesian (2627 13th Avenue)

*A century ago, with our flourishing farms and urban centers, there was a high demand for new homes. Designers and skilled trades people were in short supply. Eaton's, Sears and Aladdin Homes shipped thousands of homes to the Prairies by rail and they were assembled by local labour. Similar to the way we order on-line today, these kit homes could be ordered to exact specifications. Millwork, plumbing fixtures and even furniture could be included with your shipment. John Robinson will present the story of these early homes, with original advertising posters, catalogues and artifacts. John Robinson has been in the architectural design and drafting profession since 1977, after obtaining a diploma in Architectural Engineering Technology. With 40 years of experience in single family, multi-family and commercial drawing production, he is still passionate about good design. In 1996, John incorporated Robinson Residential Design, a firm providing customized residential design and drafting services to*

home owners, builders and developers. John's design projects have been featured on HGTV as well as several local TV documentaries. John's interest in heritage architecture began early, growing up in a home that was ordered from an Aladdin catalogue.. Over the years he has amassed a collection of original home catalogues dating back to 1889 which are a continuing source of inspiration for restorations and new heritage sensitive infill housing designs. Refreshments provided. A \$10 suggested donation to Heritage Regina goes towards the promotion and preservation of heritage in your community.

Prince Albert: **Moccasin Making** (Sundays, January 21st to February 11th, 2018, 1:30 - 4:30 pm) - Prince Albert Arts Centre

Led by Gabrielle Ermine. Fee is \$ 80.00. This program will teach you how to make a pair of moccasins for yourself or for a child. Join Gabrielle as she shares her gifts and her culture to help you make this special project. Maximum of 6 participants and all materials provided. Made possible by the Saskatchewan Lotteries Community Grant Program. Register through the City of Prince Albert website [here](#).

Saskatoon: **Culture & History of German-Canadians in the Prairies – Germans in Saskatchewan: A Diverse Community on a Contested Landscape** (January 24th, 2018, 7:00 - 8:45 pm) - Rusty Macdonald Branch Library (225 Primrose Drive)

Presented by the Saskatchewan German Council & the Saskatchewan History & Folklore Society. Public Lecture Series: Culture & History of German-Canadians in the Prairies by Dr. Keith Carlson, Professor of History & Research Chair in Indigenous and Community-Engaged History, University of Saskatchewan.

Saskatoon: **Reading and Discussion with Thomas King** (January 29th, 2018, 2:00 - 3:30 pm) - Gordon Oakes Red Bear Student Centre (5 Campus Drive)

2018 Arts & Science Book Club presents: "The Inconvenient Indian: A Curious Account of Native People in North America" by Thomas King. Immerse yourself in a great book, join a community discussion and visit with award-winning author Thomas King.

Saskatoon: **My Writing Life: An Interview with Thomas King** (January 29th, 2018, 7:00 - 8:30 pm) - Convocation Hall, Peter MacKinnon Building (107 Administration Place)

Thomas King is an award-winning writer whose fiction includes "Green Grass, Running Water"; "Truth and Bright Water" and "The Back of the Turtle", which won the Governor General's Literary Award. His non-fiction book "The Truth About Stories" won the Trillium Book Award, while "The Inconvenient Indian" won the B.C. National Award for Canadian Non-Fiction and the RBC Taylor Prize. A member of the Order of Canada and the recipient of an award from the National Aboriginal Achievement Foundation, Thomas King has taught at the University of Lethbridge and was chair of American Indian studies at the University of Minnesota before moving to the University of Guelph, where he taught until he retired. He lives in Guelph with his partner, Helen Hoy. Join journalist Betty Ann Adam for a conversation with Thomas King about his life and work.

Prince Albert: **From Lenin to Stalin, the Russian Revolution Evolves presented by Dr. Clay Burlingham** (Thursday, January 30th, 2018, 7:00 pm) - John M. Cuelenaere Public Library (125 12th

Street East)

*In 1921, as Russia lay exhausted, in the wake of the Civil War that had ravaged the country for almost three years, Lenin chose to make peace with the peasants, by allowing them to keep their land, and market their grain. It was this policy and peace, which marked the beginning of Stalin's turn, from the leader he had long admired. This presentation will examine the Civil War, Lenin's peace and Stalin's rise. Dr. Clay Burlingham has taught for over fifteen years at the University of Saskatchewan, done research in France on numerous occasions, (living in Paris for months at a time), and lived at one point in Italy for four years, traveling from there all over Europe. He is currently one of the most popular professors teaching at the U of S off campus program in Prince Albert. This is his eighth lecture for Explore Lifelong Learning.*

## Events at Saskatchewan's Western Development Museums

Saskatoon: **Boomtown Pursuit** - 2610 Lorne Avenue

*Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.*

Saskatoon: **Eaton's Once Upon a Christmas** (until January 7th, 2018) - 2610 Lorne Avenue

*Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter to a world of make-believe and magic. We encourage you to visit the Saskatoon WDM with your family and enjoy this wonderful Saskatchewan tradition. Thank you to our volunteers and staff for all of the time and effort put in to preparing this display.*

North Battleford: **Adrian Paton Photo Collection** (until January 28th, 2018) - Junction of Highways 16 and 40

*It's been a labour of love for Arcola resident Adrian Paton. After collecting nearly 8000 photos over a period of more than 20 years, his work is featured in a travelling exhibit. The display, developed through a partnership with the Saskatchewan History & Folklore Society (SHFS) and the University of Saskatchewan, features selected photos from the collection along with information designed to inspire people to reflect on the past. The [Saskatchewan History & Folklore Society \(SHFS\)](#) is a non-profit organization that has been helping the people of Saskatchewan to recognize, share, celebrate, and document their living history and folklore since 1957. SHFS is supported by the Saskatchewan Lotteries Trust System through [SaskCulture](#).*

Moose Jaw: **Women's Hands Building a Nation** (until January 29th, 2018) - 50 Diefenbaker Drive

*Women's Hands Building a Nation is a non-juried fine craft exhibition, commemorating Canada's 150th birthday. It is a collection of over 50 fiber art pieces celebrating Canadian women's accomplishments and contributions to Canada's growth as a nation. Topics such as the right to vote, women's progression of work, and specific women's achievements are featured.*

North Battleford: **Model T Conversions** (until February 10th, 2018) - Junction of Highways 16 and 40  
*Ford's Model T was the first car marketed to working-class people. The new process of assembly-line manufacturing made production fast and relatively inexpensive. At \$495 in 1917, the Model T cost more than many people earned in an entire year. Yet, the Model T was so exciting and convenient that millions of urban and rural families pinched pennies to buy them, often as replacements for horse-drawn carriages. In fact, the Model T was so popular that in the 19 years following its launch in 1908 more than 15 million were produced in factories around the world. In this WDM produced exhibit, you can see Model T conversions of a truck, tractor and snowmobile.*

Moose Jaw: **Our Collective Threads: Saskatchewan People in Canada, A Travelling Exhibit for Canada 150** (until March 2nd, 2018) - 50 Diefenbaker Drive

*Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.*

North Battleford: **Medieval Feast** (January 27th, 2018) - Junction of Highways 16 and 40

*Hear Ye! Hear Ye! Let it be known through the land, a gathering in the kingdom is hereby announced. Feasting and festivities will take place Saturday the twenty seventh of January in the year of our Lord two thousand eighteen beginning at 7:00 pm at the Western Development Museum - North Battleford. Join us for food and frivolity guaranteed to brighten the dark days of winter. Partake in a traditional medieval dining experience with musicians, ale and entertainment. Period costume encouraged. \$50 per person, 19+ only. Tickets can be purchased by calling 306-445-8033 or visiting the [ticket link](#).*

## Upcoming Conferences:

**2018**  
**A**NTHROPOLOGY  
**P**HYSICAL  
**A**NTHROPOLOGY  
**L**INGUISTICS AND  
**A**RCHAEOLOGY  
**UNDERGRADUATE**  
**CONFERENCE**  
 February 9-11, 2018 – Saskatoon, Saskatchewan

The APALA Conference is a 3-day undergraduate symposium for students in anthropology, physical anthropology, linguistics, and archaeology to present research they have done, hosted by the University of Saskatchewan's Archaeology and Anthropology Students' Association (AASA).

**1<sup>st</sup> Place Prize**  
**\$200**  
**2<sup>nd</sup> Place Prize**  
**\$100**

**Tickets:**

\$70 – Non-Students\*

\$60 – Students\*

\*Price includes banquet ticket, lunch on Saturday and ticket to Saturday night event

Day Prices Available at Conference Check-In

Students that are interested in presenting should submit a 250-300 word abstract, title, short bio, and photo to our email at: [asaexecutives@gmail.com](mailto:asaexecutives@gmail.com).

For more information check out our website at:  
<https://apalaconference.weebly.com>



**The 2018 CAA Annual Meeting will be held in Winnipeg from May 2–6, 2018.**

The theme for the 2018 CAA annual meeting is "**Where the Spirit Resides**", an English expression of the Anishinaabe word "Manitoba." This theme reflects the collaborative spirit of archaeology as well as the Truth and Reconciliation Commission's Calls to Action. The theme can be taken in many directions, such as, the Indigenous perspective for objects and places having spirits, the broader picture of the past by applying Indigenous ways of knowing to archaeological interpretations (and vice-versa), and the inter-cultural connections between Indigenous and migrant populations. This theme also highlights the diversity that exists within our discipline and celebrates community partnerships and projects.

While the 2018 Conference Committee encourages participants to think about the theme when planning their sessions and papers, we welcome all abstracts related to archaeology in Canada or by Canadian archaeologists abroad, regardless of the theme. For more information, visit the [conference website](#).

## Funding Opportunities: W. Garfield Weston Foundation

Deadline  
to submit:  
**JANUARY 31**

**2018 Weston Family Prize for  
Lifetime Achievement in Northern Research**

## CALL FOR NOMINATIONS

The Weston Family Prize for Lifetime Achievement in Northern Research celebrates extraordinary and inspiring individuals who have devoted their career to natural science research and have demonstrated leadership and mentorship in the Canadian North.

The recipient will join a distinguished cohort deserving of recognition for their significant contribution and broad impact on the northern natural science community.

This prestigious award and designation includes a prize of over \$100,000: \$50,000 cash, \$50,000 to support a postdoctoral fellow of the recipient's choice, and additional funds available for travel and research expenses as well as First Nations and Inuit engagement.

Nominations for the Prize will be accepted until January 31, 2018.

For more details on eligibility and nomination forms, please visit:

[www.acuns.ca](http://www.acuns.ca)

Generously supported by:

**THE W. GARFIELD WESTON**  
FOUNDATION

PHOTO CREDIT: Dr. John England | 2016 Recipient

## Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons).

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