



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the February edition of the *E-Voice*! Check out all the events happening around the province this month.



Don't forget to sign up or renew your 2019 SAS membership too! You can either give us a call (306-664-4124), stop by, fill out the form ([PDF](#)) or go [online to our website](#). Remember our student rate is now only \$15/year! The February edition of the *Saskatchewan Archaeology Quarterly* is almost finished and will be in Members' mailboxes later this month!

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

Member News: Ted Douglas is currently recuperating in Saskatoon City Hospital from a fall. He welcomes visits if anyone is so inclined!

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Upcoming Events

- FEBRUARY **1-2** APALA Conference
Louis' Loft
(93 Campus Drive)
- FEBRUARY **4** Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- FEBRUARY **7** Department of
Archaeology &
Anthropology Lecture
Series
4:30 - 6:00 pm
ARTS 102
(9 Campus Drive)
- FEBRUARY **8** Saskatoon
Archaeological Society
Monthly Meeting
7:00 pm
Rm. 132, Archaeology
Building
(55 Campus Drive)
- FEBRUARY **11** Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- FEBRUARY **18** Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- FEBRUARY **19** Heritage Week Talk with
Dr. Margaret Kennedy
7:00 pm
2nd Floor Mezzanine
Regina Public Library

Office Closure: Monday, February 4th, 2019 - all day
Monday, February 11th, 2019 - all day
Monday, February 18th, 2019 - Family Day

SAS Chapter News:

Prince Albert Historical Society: A reminder that the Museum is open Monday to Friday from 9:00 am - 4:00 pm. It will also be open on Family Day (February 18th) from 1:00 - 4:00 pm.

Saskatoon Archaeological Society: Join the Saskatoon Chapter on Friday, February 8th, 2019 at 7:00 pm in Archaeology Building Room 132 (55 Campus Drive) for their monthly meeting. This month's speaker is Cara Pollio (Western Heritage) speaking on "Archaeological Investigations at the No. 39 Swift Current Flying Training Services School". All are welcome!

Regina Archaeological Society: The RAS in partnership with the Ministry of Parks, Culture and Sport and the Regina Public Library present Dr. Margaret Kennedy as part of Heritage Week 2019. Dr. Kennedy (Department of Archaeology and Anthropology, University of Saskatchewan) will be speaking on "An Archaeological Perspective on the Last 300 Years of Saskatchewan History". The talk will be on the 2nd Floor Mezzanine at the Regina Public Library (2311-12th Avenue) on February 19th at 7:00 pm. All are welcome to attend!

(2311-12th Avenue)

FEBRUARY Drop-In Tuesday
26 1:30-3:30 pm
 Archaeology Centre
 (1-1730 Quebec Avenue)

FEBRUARY Bus Tour Deposit
28 Deadline

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



34th Bus Tour On the Road to Northern Saskatchewan June 7th to 9th, 2019

Preliminary Schedule with Guide Dr. David Meyer

**Schedule is subject to change*

Day 1:

Saskatoon
 Blue Heron Park (Anglin Lake): Anderson Family Métis Cabin
 McClellan River
 Air Ronge: Woodland & Waterways Regional Visitor Centre

Explore La Ronge including Mistasihik Place
 Banquet and supper presentations at the Legion Hall

Day 2:

Stanley Mission,
 Holy Trinity Anglican Church
 Stanley Rapids rock paintings
 Nistowiak Falls
 Boat transportation provided by Jim's Camp
 Afternoon tour of Robertson's Trading Post
 Explore La Ronge—Hike, fish or relax on the shore of the lake and Montreal River
 Supper on your own

Day 3:

Nipekamew Sand Cliffs
 Gem Lakes (Narrow Hills Provincial Park)



Photos: Jones 2006 and Wikimedia Commons

Cost:

\$500 per adult (based on double occupancy)

**For single occupancy, please add \$135.*

**All prices include GST.*

**Includes travel from Saskatoon on a chartered bus, two nights hotel accommodations, breakfasts, lunches and refreshment breaks, Friday banquet & Sunday supper, and an information package.*

**All participants must be SAS members in 2019. If you are not*

- [Friend us on Facebook](#)
- [Follow us on Twitter](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

Gen Lakes (Narrow Hills Provincial Park)
Meath Park—catered supper at Station Grill
Saskatoon



**Saskatchewan
Archaeological
Society**

All participants must be SAS members in 2019; if you are not an SAS member you will be assessed the equivalent of a 2019 membership.

A DEPOSIT OF \$150 DUE BY:
THURSDAY, FEBRUARY 28TH, 2019

FINAL PAYMENT DUE BY: **WEDNESDAY, MAY 15TH, 2019**
**For cancellations/refunds, please see the SAS Refund Policy*



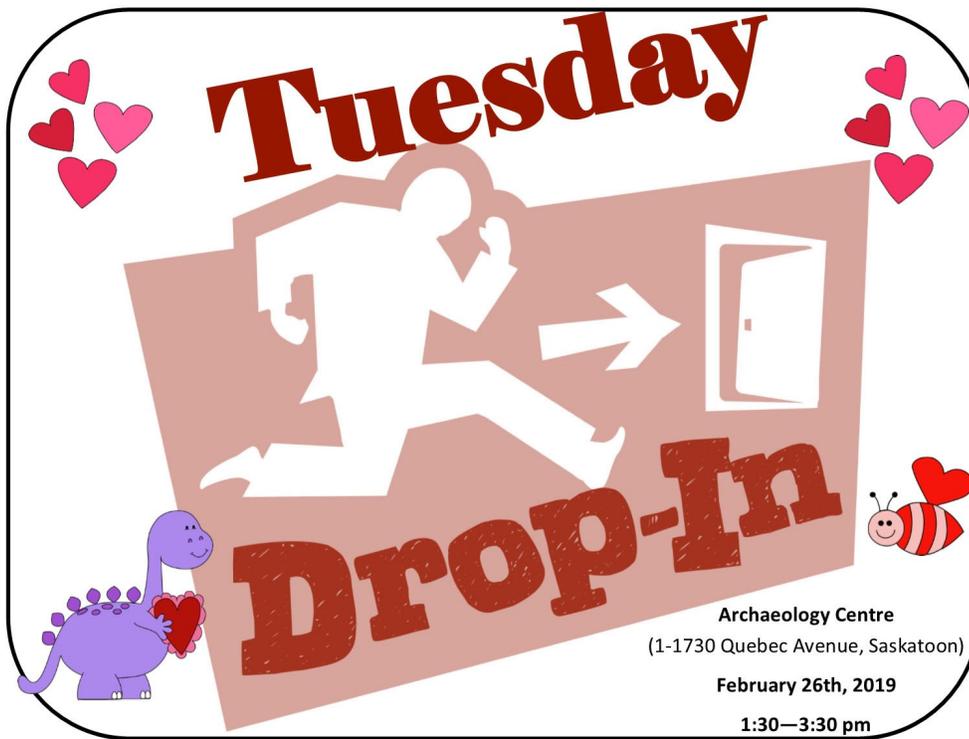
1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124
306.665.1928

General@TheSAS.ca
www.TheSAS.ca

For more information, please see the [PDF brochure](#).

Drop-In Tuesdays



Join us on the last Tuesday of the month!

APALA Conference



ANTHROPOLOGY,

DIVISION

PHYSICAL
ANTHROPOLOGY,
LINGUISTICS AND
ARCHAEOLOGY
UNDERGRADUATE
CONFERENCE

February 1st and 2nd, 2019

Saskatoon, SK

Louis' Loft

Department of Archaeology & Anthropology Lecture Series



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
DEPARTMENT OF ARCHAEOLOGY
AND ANTHROPOLOGY
ARTSANDSCIENCE.USASK.CA

**50th Anniversary Lecture Series
2018-19**

***Archaeology and Anthropology in an Era of
Engagement and Reconciliation***

Lecture #5

Thursday Feb. 7, 4:30 – 6 pm, ARTS 102

***Archaeology as Reconciliation:
Community-Based Heritage***

Projects in Canada

Dr Terry Clark, PhD Assistant Professor Archaeology and Anthropology



Dr Clark is the director of the shishàlh Archaeological Research Project (sARP), a community-based collaboration of the University of Saskatchewan, and the shishàlh Nation.

Upcoming Events Across Saskatchewan

STORYTELLING MONTH at the Regina Public Library



Image courtesy of Jeff Crowe.

In honour of Aboriginal storytelling month, Central Library is proud to host storytellers, elders, and traditional crafting and beading artists all month. Join us in the main floor tipi for all activities.

INDIGENOUS CRAFTING CIRCLE

Learn to make different Indigenous arts and crafts. Different projects each week. All materials provided. Teens welcome.

SAT, FEB 2-23 • 1:00-4:00PM
Central Adult

ELDER IN RESIDENCE

RPL's elder-in-residence is available to provide guidance, cultural or spiritual support, and to share knowledge and expertise on cultural teachings.

MON, FEB 4-25 • 7:00-9:00PM
Central Adult

BEADING CIRCLE

Learn to create a beaded item. Beading is a traditional art form of Indigenous people, and the tradition continues to this day. New project each week. No experience needed. Teens welcome.

TUE, FEB 5-26 • 6:00-9:00PM
Central Adult

TRADITIONAL INDIGENOUS STORYTELLING

For Indigenous peoples, storytelling is both a gift and a very old custom. Stories are used to teach, entertain and remember. Join us for traditional stories with different local storytellers.

WED, FEB 6-27 • 7:00-8:00PM
Central Adult

Saskatoon Public Library Aboriginal Storytelling Month

Wide Awake Film Series

Adults

Join us as we screen films by Indigenous filmmakers throughout February.

Frances Morrison Central Library

Wednesday / Feb 6, 27 / 7:00pm

Wednesdays / Feb 6-27 / 7-9pm
Presented in partnership with



The Road Forward / Feb 6

This musical documentary connects a pivotal moment in Canada's civil rights history—the beginnings of Indian nationalism in the 1930s—with the powerful momentum of First Nations activism today.

Birth of a Family / Feb 13

In this deeply moving documentary, three sisters and a brother meet for the first time. Removed from their young Dene mother during the infamous Sixties Scoop, they were separated as infants and adopted into families across North America.

Trick or Treaty / Feb 20

This feature documentary profiles Indigenous leaders in their quest for justice as they seek to establish dialogue with the Canadian government.

This River & This Land / Feb 27

This River offers an Indigenous perspective on the devastating experience of searching for a loved one who has disappeared.

This Land recounts a 2,000-km expedition undertaken by seven rangers (both Inuit and non-Native) and a female filmmaker to raise a flag on the northernmost tip of Canadian soil, 412 km from the North Pole.

An evening of

**Indigenous
Storytelling**



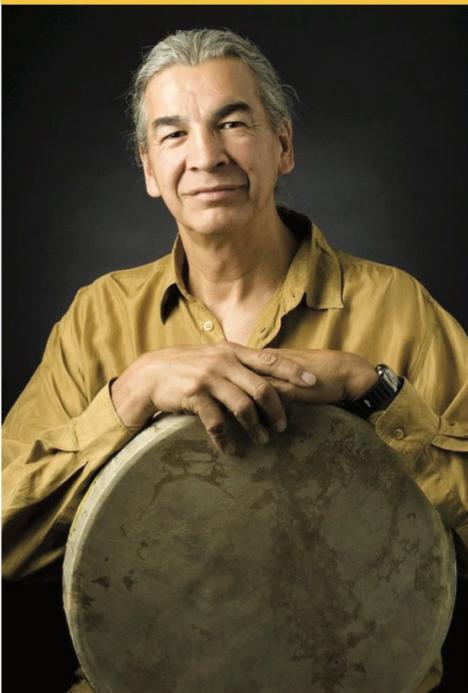
**JOSEPH
NAYTOWHOW**

February 1st

Station 20 west Multi-purpose room,
1120 20th St W Saskatoon

6:00 pm Supper served
(soup and bannock)

7:00 pm Joseph performs



Joseph is a gifted Plains/Woodland Cree (nehiyaw) singer/songwriter, storyteller, and voice, stage and film actor from the Sturgeon Lake First

Nation Band in Saskatchewan.

www.josephnaytowhow.com

RSVP to community@affinitycu.ca by **January 28th**

Sponsored by:
1.866.863.6237 | affinitycu.ca



Heritage Festival of Saskatoon

Sun, Feb 3, 2019 Western Development Museum
2510 Lorne Avenue

Sharing Our Stories

Opening Parade, Exhibits, Live Music,
Cultural Performances, Archives Pavilion,
Pioneer Demos, Costumed Interpreters,
Kids Entertainment, Face Painting,
Balloon Twisting, Educational Talks,
Jeff O'Brien, Heritage Film Screenings

featuring:

Rosie & the Riveters,
two-time Canadian
Grand Master Fiddle
Champion
Daniel Gervais,
& others!

Free Admission

heritagefestivalofsaskatoon.com

Info: WDM 306-931-1910 | heritagefestivalofsaskatoon@gmail.com

Photos courtesy of the Provincial Archives of Saskatchewan include: R_83627, R_A18833, R_A7691, S_89609, S_8513, R_A17283_2, R_A3882, S_A833, File5_17, R_B4588, R_10379_1, R_A7691



14th Annual Aboriginal Storytelling Celebration

EVERYONE WELCOME
North Battleford Library
Thursday, February 7, 2019
6:30pm-8:00pm

For Aboriginal people, storytelling is both a gift, and a very old custom, sanctioned by the people to teach, entertain, and remember. In February, First Nations and Métis events are held to celebrate Saskatchewan Aboriginal Storytelling Month.

 <p>Randy Morin Storyteller, Author & Educator</p>	 <p>SAKEWEW High School Dancers</p>
<p>Bannock, Jerky & Hot Chocolate</p>	

THANKS TO OUR Local & Provincial SPONSORS:



Reconciliation Saskatoon
Learning Committee
Presents a

KAIROS BLANKET EXERCISE

Friday, February 15th 2019, 2:00-4:00pm
Multipurpose Room, Station 20 West
Facilitated by Martha Fergusson, Angela Daigneault
& Susan Shacter

Smudging will be available with Elder Stewart Folster at 1:30pm for those who would like to take part.

An interactive experience looking at Canadian history from an Indigenous viewpoint. Developed with Indigenous Elders, knowledge keepers and educators the activity strives to speak truth, and broaden understanding, respect and reconciliation among Indigenous and non-Indigenous peoples.



Space is limited so please RSVP to curtis.sanderson@usask.ca before February 8th to reserve your spot.





WINTER / SPRING 2019

Tea & Fossils

Enjoy afternoon tea with a serving of fossils at the T.rex Discovery Centre. Each Saturday afternoon event will include an hour of hands-on work with real Saskatchewan fossils (no experience necessary), followed by tea, coffee and conversation. We'll show you how to prepare fossils like the pros — all you need to bring is your favourite teacup! Everyone is welcome. *Note: Participants under 13 must be accompanied by an adult.*

2 pm

January 26
February 23
March 30
April 27

T.rex Discovery Centre
EASTEND

f t i

royalsaskmuseum.ca | emily.barnforth@gov.sk.ca | 306-295-4703

RSM ROYAL SASKATCHEWAN MUSEUM

Asâ muk

Explore Wanuskewin by Snowshoe - Saturdays 11:30 am - 2:30pm



Asâ muk

Your Day Includes

✕ Guided Snowshoe Hike

✕ Jipi Village Interpretation
✕ Bannock & Tea
✕ Traditional Dance Performance



\$40/adult : \$25 children and under)
Call (306) 931-6767 ext. 233 to register

Saskatoon: Grand Theft Terra Firma (until March 10th, 2019) - Diefenbaker Canada Centre (101 Diefenbaker Place)

The Diefenbaker Canada Centre (DCC) is presenting an exhibit entitled **Grand Theft Terra Firma**, which will be on display until March 10. This exhibit, created by artists David Campion and Sandra Shields and curated by **The Reach Gallery Museum**, is an unflinching redress of Canada's colonial narrative. By combining contemporary popular culture with historical source material, the artists disrupt the celebratory mythology of nation building and invite visitors to critically evaluate their own continued and complicated relationship to colonial practices. As the title suggests, the exhibition appropriates the language of digital gaming to reframe the settlement of Canada as a complex heist. Specifically, the title refers to Grand Theft Auto, a series of popular video games considered highly controversial, in part because they require players to commit violent and immoral acts to achieve gaming success. Borrowing from this, the exhibition unfolds as a strategy guide to an imaginary video game based on historical events occurring within S'ólh Téméxw, now more commonly known as British Columbia's Fraser Valley. Text and image come together to challenge the moral authority of the settler narrative as the artists employ common elements from gaming strategy guides to structure this body of work. Photographic portraits introduce us to the "players." These characters draw on the archetypes of Canadian history, their fictional backstories describing their roles in the colonial project while simultaneously connecting our national history to the global conquests of the British Empire. Photographs of artifacts from museum collections are presented as the "power objects" required by the characters for game play, and a series of digitally composed tableaux mimic "screen shots." These photographic vignettes, achieved in collaboration with Stó:lō community members and actors of settler heritage, evoke the ongoing impacts of past events. As physical interruptions in a primarily photographic exhibition, the photostudio backdrop, the outhouse and the desk remind us that the writing of history is often a matter of perspective; how we describe and relate to the story depends on where we are standing. The artists' use of gaming, satire and humour provides entry points into difficult knowledge. These strategies encourage us to consider how history can become mythologized in its telling. The exhibition thus supports discussions around emergent notions of personal awareness and responsibility in the process of decolonization, and emphasizes the potential for art to promote critical discourse in divided societies. The exhibition is presented with support from the departments of history and Indigenous studies in the College of Arts and Science at the University of Saskatchewan.

Saskatoon: The Writing on the Wall - Works of Dr. Joane Cardinal-Schubert, R.C.A. (until March 29th, 2019) - Wanuskewin Heritage Park

Organized and circulated by Nickle Galleries with financial assistance from the Alberta Foundation for the Arts and the Canada Council for the Arts. Curated by Lindsey V. Sharman. *The Writing on the Wall:*

Works of Dr. Joane Cardinal-Schubert RCA will be a non-linear retrospective looking at recurring elements that cross the artist's career. The exhibition itself reflects the cyclical nature of Joane Cardinal-Schubert's work. The exhibition will include 60 pivotal pieces of the artist's oeuvre in painting, drawing, printmaking, collage, ceramic, and installation. The works are drawn from collections from across Canada including, Glenbow, Alberta Foundation for the Arts, the City of Calgary, Kamloops Art Gallery and Thunder Bay Art Gallery. The exhibition will also feature works from many private collections negotiated through the artist's commercial gallery. The artist's son and widow will also recreate several of her installation pieces. Although never claiming to be political and rejecting a feminist label, her work recognizes the personal lived life of an indigenous Canadian woman is political. Her work is reactionary, each piece the product of contemplation on injustices she observed. During her time in the physical realm, Cardinal-Schubert supported and mentored those who struggled with the legacies of colonial histories and educated those who were unaware of how this system affected them. Her work continues to reach and speak to those on both sides of a colonial history simultaneously. A corresponding catalogue has been created to highlighting the lasting relevance, showing her work is topical even years after her death. The publication looks at her influence pan-culturally in Canada. The publication tells the story of Joane Cardinal-Schubert in several ways and features contributions from Mike Schubert, the artist's widow; David Garneau; Monique Westra; Tanya Harnett; Alisdair MacRae; a re-print of an interview between the artist and Gerald McMaster on the event of the artist's 20 year retrospective with the Muttart Gallery; and an afterword by Candice Hopkins. THIS EXHIBITION IS SHARED WITH KAG/COLLEGE ART GALLERIES & Wanuskewin Galleries KAG/COLLEGE ART GALLERIES

OPENING RECEPTION: Friday, FEB 1st at 7 pm OPENING RECEPTION AT WANUSKEWIN ON SATURDAY, FEB 2nd at 1-4 pm.

Regina: Black History Month - Where Are Our Artifacts (February 1st, 2019, 7:00 pm) - MacKenzie Art Gallery (3475 Albert Street)

Where are Our Artifacts? A Conversation and Celebration of Black History Month, presented by Saskatchewan African Canadian Heritage Museum in partnership with the MacKenzie Art Gallery and the Civic Museum of Regina. 7:00 PM, inside the Shumiatcher Theatre. Moderated by Marlee Yule, Civic Museum of Regina, this conversation will explore the role of artifacts in the development of history, documentation, and education. Reception to follow in Craft Services, MacKenzie Art Gallery Cafe.

Saskatoon: Culture in the Kitchen - Germany Meets India (February 1st, 2019, 6:30 pm) - Marion M. Graham Collegiate (602 Lenore Drive)

The Saskatchewan German Council presents A Multicultural Cooking Series Germany meets India sharing German & Indian food and culture Friday, February 1, 2019, 6:30pm — 9:30pm at Marion M. Graham Collegiate. Cost: \$ 20.00/person. Registration and pre-payment required Registration: office@saskgermancouncil.org Tel. 306.975.0845

Saskatoon: Conversation with Rebecca Belmore and Wanda Nanibush and Turn Out with Eekwol and T-Rhyme (February 1st, 2019, 7:00 pm) - Remai Modern (102 Spadina Crescent East)

This event is free with general admission and free for Remai Modern members. The conversation will begin at 7 PM. The landmark exhibition Facing the Monumental launches with a conversation between Rebecca Belmore and Wanda Nanibush, Curator, Indigenous Art at the Art Gallery of Ontario. A concert and celebration will follow, highlighted by a performance by the new For Women By Women Project

(FWBW) by Eekwol and T-Rhyme. Eekwol and T-Rhyme are seasoned rappers from nehiyaw and Dene territories, currently living in Saskatoon. They founded FWBW to share their truth, leading the conversation around the experience of Indigenous women and delivering an important message of social change and empowerment.

Regina: p̓ikiskiwe-speak (February 1st - 28th, 2019) - George Bothwell Branch, Creation Cube (Southland Mall)

"p̓ikiskiwe-speak: An Invitation to Conversations in Reconciliation" explores the wounding of Canada's Indian Residential School system and the power of art and Indigenous pathways to heal the wounding. To register, please contact the [Regina Public Library](#).

Saskatoon: Mini Mukluks (February 2nd, 2019) - Wanuskewin Heritage Park

Learn to make Miniature Mukluks. Cost: \$40. Time: Feb 2 / 11:00am – 4:00pm. Ages 16+ All material will be provided. To register, please contact [Wanuskewin Heritage Park](#).

Regina: Make a Traditional Indigenous Ribbon Skirt (February 2nd to 23rd, 2019, 1:00 pm) - Regent Place Branch (331 Albert Street)

Learn about the tradition of ribbon skirts, their role in traditional ceremonies, and how to make your own. All materials provided. Participants must attend all sessions. To register, please contact the [Regina Public Library](#).

Saskatoon: Indigenous Achievement Week (February 4th to 8th, 2019) - University of Saskatchewan

Join us in celebrating the successes and contributions of Métis, First Nations and Inuit students, staff and faculty. Indigenous Achievement Week (IAW) focuses on achievements in academics, research, education, community engagement and leadership. This year's theme is Powerful Voices. IAW begins with a pipe ceremony and feast Monday, February 4 and ends with Métis jigging and fiddle music and a Round Dance Friday, February 8. Throughout the week there will also be various events hosted by USask Colleges. One of the highlights of the week is always the Indigenous Student Achievement Awards Ceremony. Indigenous students will be honoured for their academic, leadership and community outreach accomplishments. The awards ceremony will take place Thursday, February 7 in the [Gordon Oakes Red Bear Student Centre](#). Everyone is welcome to attend all events. To see a listing of all events please visit the [IAW webpage](#).

Regina: p̓ikiskiwe-speak Launch Event (February 5th, 2019, 6:30 pm) - Film Theatre (2311-12th Avenue)

Join us for the launch of the cross-Canada touring art and film installation *"p̓ikiskiwe-speak: An Invitation to Conversations in Reconciliation"*. A reception to follow. To register, please contact the [Regina Public Library](#).

Saskatoon: Fireside with Lyndon (February 5th, 2019, 7:00 pm) - Remai Modern (102 Spadina Crescent East)

This event, the kick-off to a new series of free conversations at Remai Modern, takes place near the museum's fireplace. The inaugural Fireside with Lyndon event is inspired by Freeze, an outdoor installation by Rebecca Belmore (on view during the exhibition *Facing the Monumental*) that pays tribute to Neil Stonechild. Lyndon J. Linklater, Remai Modern's Indigenous Relations Advisor, will be joined by

Saskatoon Police Chief Troy Cooper and other guests to discuss Indigenous/police relations. This program offers an opportunity for invited community guests to visit, chat, share and learn from one another. Fireside with Lyndon is part of Remai Modern's vision to be a thought leader and direction-setting art museum that boldly collects, develops, presents and interprets the art of our time. This includes story-telling, a powerful way to enable transformative experiences and connect art with local and global communities.

Saskatoon: Reserve 107 - Reconciliation on the Prairies and Reservation Soldiers (February 5th and 14th, 2019, 2:00 pm) - Alice Turner Branch (110 Nelson Road) and Mayfair Branch (602-33rd Street West)

In "Reserve 107", Indigenous rights and title to land remains a taboo topic for many across Canada. But in the small town of Laird, an old injustice is providing a new opportunity. "Reservation Soldiers" was filmed over the course of several years and focuses on the relationship between the Canadian military and Indigenous youth. At the Alice Turner Branch on February 5th and the Mayfair Branch on February 14th.

Regina: Cree Principles for miyopimatisowin - The Good Life (February 6th, 2019, 6:30 pm) - George Bothwell Branch (Southland Mall)

Indigenous arts activist Lana Whiskeyjack will lead an exploration of the *néhiyaw* (Cree) Principles for the Good Life using Cree syllabics and art to explore the teachings of her elders. To register, please contact the [Regina Public Library](#).

Regina: Threads That Bind - The Connections Between Society, Art & Architecture (February 7th, 2019, 7:00 pm) - The Artesian (2627 13th Avenue)

Part of Heritage Regina's 2019 Lecture Series. A night of reflections and stories with James Youck. Suggested donation of \$10

Regina: Regina Police Service Round Dance (February 8th, 2019) - māmawēyatitān Centre (3355 - 6th Avenue)

The Regina Police Service (RPS) Cultural & Community Diversity Unit hosts their annual Regina Police Service Round Dance. Pipe ceremony at 4:30 p.m., Feast takes place at 5 p.m. with Round Dance to follow at 7 p.m.

Saskatoon: Statues on Louis Riel Trail (February 8th, 2019, 2:00 pm) - Frances Morrison Central Library (311 23 Street East)

We'll drive along Highway 11 with Richard Donnan, stopping to see many objects or statues. This trip covers communities from Regina to Prince Albert.

Saskatoon: Drumming and Stories with Carol Rose Daniels (February 8th and 9th, 2019) - Frances Morrison Central Library (311 23 Street East) and Round Prairie Branch (170-250 Hunter Road)

Join us for traditional drumming and storytelling. Carol is a novelist, poet, artist, musician, and storyteller. A CD of women's drum songs, on which Carol was featured, was recently nominated for a Prairie Music Award. Carol is Cree and D ne with roots in Sandy Bay, SK. She will be at the Frances Morrison Library on February 8th from 4:00 - 5:00 pm and at the Round Prairie Branch on February 9th

from 10:30 - 11:30 am. For more information, contact the [Saskatoon Public Library](#).

Saskatoon: Kôna Winter Festival (February 9th, 2019, 10:00 am - 4:00 pm) - Wanuskewin Heritage Park

Kôna – Wanuskewin Winter Festival is an immersive 1 day free event that features over 20 family friendly activities. Celebrate Indigenous Culture and spend the day exploring the park at this free event!

** Dog Sled Rides * Story Telling * Kick Sled Tours * Snow Shoes * Voyageur Games * Really, Really, Really Antique Road Show – Archaeological Artifact Inquiry & ID – Learn the science & history behind the bones or tools you 've always wondered about – with Dr. Ernie Walker. Bring in your items to learn more about their age, purpose and history! And much much more!*

Regina: From Scratch - Decolonizing Your Diet (February 10th, 2019, 1:00 pm) - Prince of Wales Branch (445-14th Avenue)

Learn some traditional Indigenous culinary delights in this hands-on class. To register, please contact the [Regina Public Library](#).

Saskatoon: Nanabozhung - We are the Solution (February 12th and 28th, 2019, 2:00 pm) - Alice Turner Branch (110 Nelson Road) and Mayfair Branch (602-33rd Street West)

After being 'rounded up' into reserves following the imposition of the Indian Act and their forced re-education in residential schools, can First Nations people continue to survive in an urban environment. At the Alice Turner Branch on February 12th and at the Mayfair Branch on February 28th.

Regina: SakKijâjuk - Art and Craft from Nunatsiavut (February 14th, 2019) - MacKenzie Art Gallery (3475 Albert Street)

SakKijâjuk: Art and Craft from Nunatsiavut is the first major exhibition on the art of the Labrador Inuit. SakKijâjuk — meaning “to be visible” in the Nunatsiavut dialect of Inuktitut — provides an opportunity for visitors, collectors, art historians, and art aficionados from the South and the North to come into intimate contact with the distinctive, innovative and always breath-taking work of the contemporary Inuit artists and craftspeople of Nunatsiavut. In recent decades, artists from the territory have produced work in a variety of contemporary art media while also working with traditional materials in new and unexpected ways. Organized by The Rooms, the exhibition includes a diverse range of work by 47 artists across four generations, including works on paper, painting, photography, sculpture, textile works, and video. Nunatsiavut, the Inuit region of Canada that achieved self-government in 2005, produces art that is distinct within the world of Canadian and circumpolar Inuit art. The world's most southerly population of Inuit, the coastal people of Nunatsiavut have always lived both above and below the tree line, and Inuit artists and craftspeople from Nunatsiavut have had access to a diverse range of Arctic and Subarctic flora and fauna, from which they have produced a stunningly diverse range of work. Artists from the territory have traditionally used stone and woods for carving; fur, hide, sealskin for wearable art; and salt water seagrass for basketry, as well as wool, metal, cloth, beads, and paper. In recent decades they have produced work in a variety of contemporary art media, including painting, drawing, printmaking, photography, video, and ceramics, while also working with traditional materials in new and unexpected ways. Organized by The Rooms Provincial Art Gallery Division, St. John's, NL. This project has been made possible in part by the Government of Canada and by the Nunatsiavut Government. The MacKenzie Art Gallery is grateful for the support of South Saskatchewan Community Foundation,

Canada Council for the Arts, SaskCulture, City of Regina, University of Regina, and Saskatchewan Arts Board.

Saskatoon: Storytelling with Joseph Naytowhow (February 15th and 16th, 2019) - Frances Morrison Library (311 23 Street East) and Dr. Freda Ahenakew Branch (100-219 Avenue K South)
Join us for a journey of discovery with Joseph Naytowhow, a gifted Plains/Woodland Cree (nehiyaw) singer/songwriter, storyteller, and actor from the Sturgeon Lake First Nation Band in Saskatchewan. He is renowned for his unique style of Cree/English storytelling, combined with original contemporary music and traditional First Nations drum and rattle songs. He received the 2018 Saskatchewan Arts Board Award for Arts & Learning. This program is part of SPL's Aboriginal Storytelling Month celebrations. Aboriginal Storytelling Month programs are presented in partnership with Library Services for Saskatchewan Aboriginal Peoples Inc. He will be at the Frances Morrison Library on February 15th from 3:30 - 4:30 pm and at the Dr. Freda Ahenakew Branch on February 16th from 11:00 am - 12:00 pm.

Regina: Chinese New Year Banquet (February 16th, 2019, 5:30 - 10:30 pm) - Lee's Chop Suey East Restaurant (200 Victoria Avenue East)
The Chinese Cultural Society of Saskatchewan presents their Chinese New Year Banquet in celebration of "The Year of the Pig". This 10-course meal takes place 5:30 - 10:30 p.m. at Lee's Chop Suey East Restaurant in Regina. The event will feature traditional Chinese cuisine, live entertainment, Lion Dance and door prizes. Tickets: \$60/person; 10 tickets per table. For more information contact, the [Chinese Cultural Society of Saskatchewan](#).

Saskatoon: Red River Jig Dance Party (February 16th, 2019, 10:30 - 11:15 am and 11:30 am - 12:15 pm) - Round Prairie Branch (170-250 Hunter Road)
Dallas and Phil Boyer are joining us to provide the music for a special Family Dance Party. Anyone and everyone can come learn the Red River Jig, a traditional Métis dance, with teachers from the Creeland Dancers.

Saskatoon: Beaded Hoop Earrings (February 16th, 2019) - Wanuskewin Heritage Park
Learn to make beaded hoop earrings. Cost: \$40. Time: Feb 16 / 11:00am – 4:00pm Ages 14+ All material will be provided. To register, please contact [Wanuskewin Heritage Park](#).

Swift Current: Living Sky Casino Powwow (February 16th and 17th, 2019) - Palliser Pavilion, Kinetic Exhibition Park (17th Avenue South)
Dancers and drummers compete in a variety of categories for prize money at the annual Living Sky Casino Powwow held at the Palliser Pavilion in Swift Current. Celebrating its 10th year, this powwow is the first major festival of the year and kicks off the powwow season in the province. It is a family-friendly event and is open to the public.

Saskatoon: Mitten Making (February 16th & 23rd, 2019) - Wanuskewin Heritage Park
Learn to make a hide mitt with fur and beading. Cost: \$120. Time: Feb 16 & Feb 23 / 11:00am – 4:00pm. Ages 16+ All material will be provided. To register, please contact [Wanuskewin Heritage Park](#).

Prince Albert: Versailles - A Perilous Peace (February 19th, 2019, 7:00 pm) - John M. Cuelenaere

Public Library (125 12th Street East)

Presented by Dr. Clay Burlingham. While World War I had been touted as the war to end all wars, the Treaty of Versailles was intended to secure a permanent peace. Yet, in just twenty years, the peace was in tatters, and much of the world at war. This presentation will examine the world that the Treaty brought to birth, along with why its very existence was in peril from its inception. Dr. Clay Burlingham has taught for over fifteen years at the University of Saskatchewan and University of Regina and in the Prince Albert off-campus program. He has done research in France on numerous occasions, (living in Paris for months at a time), and lived in Italy for four years at one point, traveling from there all over Europe. He is well versed in all things to do with European history. This will be his 9th lecture for ELL and we are very happy to have him here again to talk about the treaty that ended World War I and its long term consequences. Everyone welcome!

Saskatoon: Little Black School House (February 19th, 2019, 2:00 pm) - Alice Turner Branch (110 Nelson Road)

This documentary unearths the story of the children, women and men who were students and teachers in Canada's racially segregated schools. A poignant and honest evocation of the struggle of African Canadians to gain dignity and equality.

Regina: Airborne Over Regina - The Story of Regina's Four Airports (February 20th, 2019, 7:00 pm) - The Artesian (2627 13th Avenue)

Part of Heritage Regina's 2019 Lecture Series. A riveting glimpse into aviation history and its colourful characters with Will Chabun. Suggested donation of \$10.

Regina: Indigenous Storytime (February 22nd, 2019, 10:30 - 11:00 am) - Prince of Wales Branch (445-14th Avenue)

Agnes 5 and under, accompanied by an adult. Enjoy an indigenous centered story time filled with songs, rhymes, stretches, and books. To register, please contact the [Regina Public Library](#).

Saskatoon: Storytelling with Dickie Yuzicapi (February 22nd and 23rd, 2019) - Frances Morrison Central Library (311 23 Street East) and Dr. Freda Ahenakew Branch (100-219 Avenue K South)

As a storyteller, Dickie Yuzicapi recalls the stories impressed on him as a child, which featured creation, historic and comedic stories for all ages. He sings to honour his Indigenous cultures and the people from within them. He will be at the Frances Morrison Library on February 22nd from 2:00 - 3:00 pm and at the Dr. Freda Ahenakew Branch on February 23rd from 11:00 am - 12:00 pm.

Regina: Traditional Métis Dot Painting (February 23rd, 2019) - Connaught Branch (3435-13th Avenue) and Sherwood Village Branch (6121 Rochdale Boulevard)

Learn Métis dot art painting with artist Leah Dorian. Dot art painting replicates traditional Métis patterns and floral designs by using painted dots to signify traditional bead work. Will be at the Connaught Branch from 9:45 am to 12:45 pm and at the Sherwood Village Branch from 2:00 to 5:00 pm on Saturday, February 23rd. To register, please contact the [Regina Public Library](#).

Saskatoon: Two Spirits (February 26th, 2019, 2:00 pm) - Alice Turner Branch (110 Nelson Road)

This documentary interweaves the tragic story of a mother's loss of her son with a revealing look at the

largely unknown history of a time when the world wasn't divided into male and female.

Events at Saskatchewan's Western Development Museums



WDM Moose Jaw
50 Diefenbaker Drive
306-693-5989

Heritage Day

Saturday, February 9
1:00 - 4:00 pm

In partnership with local community groups and organizations, you are invited to celebrate the heritage of our country, province and city.

Our event will feature Canadian short films, information, heritage demonstrations and activities for the whole family.

Regular Museum admission applies to Museum galleries. FREE for WDM members.



306-693-5989 | 50 DIEFENBAKER DRIVE |     WDM.CA

Saskatoon: Boomtown Pursuit - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity!

Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

Yorkton: Our Collective Threads - Saskatchewan People in Canada (until February 28th, 2019) -

Highway 16A West

Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.

North Battleford: Canola: A Story of Canadian Innovation (until March 1, 2019) - Highways 16 and 40

It does not get any more Canadian than Canola! Canada / ola (oil low acid). How does a plant breeding innovation become, in just a few decades, the most profitable commodity for Canadian farmers? Part of its success is due to its versatility – this crop is used as a healthy culinary oil, a protein source for animals, to power cars and much more. Today, the canola industry contributes billions of dollars to the Canadian economy! Produced by the [Canada Agriculture and Food Museum](#) to mark the 50th anniversary of this 'Made in Canada' crop, Canola explores the science behind the development, cultivation and future of this crop, as well as its uses in industries from food processing to transportation. Discover Canola through your five senses and immerse yourself within the environments of the two bright yellow pod-shaped structures - a canola field, and a processing plant.

North Battleford: Heritage Day (February 10th, 2019, 12:30-4:30 pm) - Highways 16 and 40

Join us as we celebrate the diverse and rich culture of North Battleford and area. This event features cultural and historic booths, entertainment stage, activities, exhibits/archives and education talks. "The Life of an Artifact" (2:00 pm). Have you ever wondered how the Museum obtains its artifacts? Join Curatorial Assistants Katrina Hannah and Alex Emery to learn the process of what happens when you offer something to the WDM. You'll learn why some items are accepted and others aren't, and what happens after an item is accepted into the permanent collection. Admission is \$2 per person or FREE for [WDM members](#).

Yorkton: Heritage Day (February 17th, 2019, 2:00 - 5:00 pm) - Highway 16A West

"Heritage: The Tie that Binds" – our shared heritage in all its forms has the power to bring people together and create a sense of belonging. Join us for an afternoon celebrating our heritage featuring guest speakers and displays by the Yorkton Chapter of the Saskatchewan Genealogy Society.

Saskatoon: All Aboard Model Train Show (February 23rd and 24th, 2019) - 2610 Lorne Avenue

Come and check out Western Canada's second largest model train show!

Archives Week 2019





Presented by members of the Saskatchewan Council for Archives and Archivists.



For more details, visit us online at www.scaa.sk.ca or find us on Facebook!

St. Isidore de Bellevue - Monday, February 4th: Tea & Treasures Event/Thé Nouveauté: Archives at Your Fingertips/ Un clic et on est là at the Centre Culturel Le Rendez-vous - 9:30 - 11:30 am

- Monday, February 4th to Saturday February 9th: Display by the Archives de Bellevue at the Centre Culturel Le Rendez-vous - 9:00 am to 5:00 pm

Whitewood - Open House during the week at the Whitewood Tourism and Heritage Association Archives building

Saskatoon - Tuesday, February 5th: Variety Night Preview at 9 Mile Legacy Brewing Company - 7:00 - 9:00 pm

- Thursday, February 7th: Archives Week Variety Show at the Roxy Theater - 7:00 - 9:00 pm

La Ronge - Tuesday, February 5th: Northern Saskatchewan Archives at Pakhisimon Nuye?áh Library System - 3:00 - 6:00 pm

- Enid Broome: Nurse to the North 1940s-50s

- Father Megret: Oblate Priest of the Far North

- Rev. Harry Hives Collection, Season Two

- La Ronge Then and Now

- John Irving's Scale Models

- Sid Robinson's PowerPoint Presentation on the Fur Trade Days at 5:15 pm

Regina - Wednesday, February 6th: New to Town: Newcomer Reflections Then & Now at Bushwakker Brewpub - 7:00 pm

Humboldt - Thursday, February 7th: Archives of the Humboldt and District Museum & Gallery Open House - 1:30 - 4:30 pm

Melfort - Thursday, February 7th: Coffee and Conversation on the History of Curling at the Melfort Curling Club - 3:00 pm

North Battleford - Thursday February 7th and Saturday, February 9th: Display by the City of North Battleford Historic Archives at Territorial Place Mall - 12:00 - 5:00 pm

Craik - Friday, February 8th: Craik Oral History Open House

For more information visit the Saskatchewan Council for Archives and Archivists [website](http://www.scaa.sk.ca).

Heritage Week 2019

2019 Heritage Week

February 19

[An Archaeological Perspective on the Last 300 Years of Saskatchewan History](#)

Presentation by Dr. Margaret Kennedy, recently retired from the Department of Archaeology and Anthropology, University of Saskatchewan.

Event presented by the Ministry of Parks Culture & Sport, the Regina Archaeological Society and the Regina Public Library

Location – 2nd Floor Mezzanine, Regina Public Library, 2311-12th Avenue, Regina
7pm

FREE and open to the public



February 20

Airborne Over Regina: The Story of Regina's Four Airports

A riveting glimpse into Regina's aviation history & its colourful characters,

Presented by Will Chabun

Event presented by Heritage Regina as part of their Lecture Series.

For information - [Heritage Regina website](#)

Location – The Artesian, 2627 13th Avenue, Regina

7pm

FREE and open to the public



February 21

[Heritage Forum](#)

Heritage & Wellbeing: The Importance of Place

Hosted by Heritage Saskatchewan & the Ministry of Parks Culture and Sport

Delta Hotel Regina, Umbria Room, 1919 Saskatchewan Drive, REGINA

9:00 a.m. – 3:30 p.m. (Lunch Provided)

Registration is required



February 21

Heritage Saskatchewan - Annual General Meeting

Umbria Room, Delta Hotel, Regina

[Details pertaining to the AGM](#)

4pm



February 21

Saskatchewan Heritage Foundation Annual Reception

Location - St. Matthew's Anglican Church, 2161 Winnipeg Street, Regina

7pm

FREE and open to the public



2019 Heritage Forum

Heritage & Wellbeing: The Importance of Place

Hosted by Heritage Saskatchewan & the Ministry of Parks Culture and Sport

Delta Hotel, Regina February 21, 2019

The places where we live have a big impact on our health and wellbeing. From how our communities are planned and built, to how cultural traditions and social connections are supported and nurtured, quality of "place" is a key determinant in physical and mental health, and in individual and community wellbeing. The 2019 Heritage Forum is an opportunity to hear experts from a diverse range of fields talk about the interplay of place and wellbeing, and to explore the contributions heritage makes to the creation of healthy, sustainable communities. The Heritage Forum is also a time for networking and becoming better acquainted with colleagues from around the province.

Time & Place

Thursday, February 21, 2019

9:00 a.m. – 3:30 p.m. (Lunch Provided)

Delta Hotel Regina, Umbria Room, 1919 Saskatchewan Drive, REGINA

Registration

\$70.00 per person + GST = \$73.50

\$60.00 per person + GST = \$63.00*

*Reduced rate is for Heritage Saskatchewan members.

If you wish to take out a membership, in order to get this reduced rate - [click here](#).

Registration deadline: 12 noon, February 12th 2019.

Professional Development Credits

- 2 Certification Points for Saskatchewan Economic Development Association's (SEDA) Professional Community and Economic Developer of Saskatchewan certification program
- 4 Learning Units for members of the Saskatchewan Professional Planners Institute

Heritage Forum Timeframe

8:15 am – 9:00 am: Registration

9:00 am – 12 noon:

- Keynote Address: *The Importance of Place*
Neal Kewistep, Executive-in Residence, Johnson Shoyama Graduate School of Public Policy
- Presentations
 - o Age-Friendly Saskatoon Initiative (working title)
 - Presented by June Gawdun, Executive Director, Saskatoon Council on Aging (SCOA)
 - o Repurposing Historic Buildings for Affordable Housing (working title)
 - Presented by Kristina L. Johnson, Affordable Housing Specialist, Canada Mortgage & Housing

12 noon – 1:00 pm: Luncheon – hosted by Tara Janzen, President, Heritage Saskatchewan

1:00 pm – 3:30 pm: Presentations

- o Health Factors of the Built Environment (working title)
 - Presented by Charito Gailling, Project Manager, Population and Public Health, British Columbia Centre for Disease Control
- o Historic Neighbourhoods as Complete Neighbourhoods (working title)
 - Presented by Natalie Bull, Executive Director, National Trust for Canada
- o Measuring Wellbeing
 - Sandra Massey, Research Program Coordinator, Heritage Saskatchewan;
 - Micheal Heimlick, representative from the Office of the Treaty Commissioner

2019 Heritage Forum - presented by:



Member Funding Grant and Zenon Pohorecky Bursary

Zenon Pohorecky Memorial Bursary

An annual bursary awarded to students enrolled in Archaeology or Anthropology, or Indigenous Studies at the University of Saskatchewan in Saskatoon or students enrolled in the Departments of Indigenous Languages, Arts and Culture, or Indigenous Education at the First Nations University of Canada (Regina, Saskatoon or Northern campus).

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



\$500 BURSARY

FOR 2ND YEAR OR
LATER STUDENTS

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(CALGARY BRANCH)

DEADLINE MARCH 31ST
AT 4:00 PM

SASKATCHEWAN



Saskatchewan
Archaeological
Society



SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY
1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca



Research & Student Funding

Stop scratching away at the dirt!

Did you know that the SAS supports archaeological research in Saskatchewan? If you are a Saskatchewan Archaeological Society 2019 member in good standing you can apply for one of our Member Funding Grants! More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



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DEADLINE MARCH 31ST
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1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca

For more information and the application forms (both Word documents and PDFs), visit the [Bursary and Member Funding page](#) on our website!

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **[Belinda Riehl-Fitzsimmons](#)**.

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