



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the July edition of the *E-Voice*! Check out all the events happening around the province this month.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! See our "TrappersandTradersTuesdays" to learn more about the fur trade card game!

Just a note that our Drop-In Tuesdays will be taking a break over the Spring and Summer months due to increased out-of-office programs and events. Want to stop by to chat and check out what's new? Drop-In Tuesdays will resume on September 24th!

****We are always willing to serve you during our regular office hours but as activities increase,**

Upcoming Events

- JULY 1 Canada Day
Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- JULY 16-20 Original Humboldt
Excavation
Original Humboldt Site
- JULY 29 Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- JULY 30 Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



[Friend us on Facebook](#)

*please call ahead if you would like to stop by so we can make sure we are in the office!***

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Office Closure: Monday, July 1st - Canada Day

Monday, July 29th - all day

Tuesday, July 30th - all day

SAS Chapter News:

Prince Albert Historical Society: A reminder that the Museum is open Monday to Friday from 9:00 am - 4:00 pm.

Member Update

It is with sadness that we inform you that Dale Russell has passed away. Dale Russell had the archaeological career of a life time, working in the arctic and from Newfoundland to British Columbia. Later he was better known for his historical analysis of the fur trade period. Dale passed away on June 23rd. His friends and colleagues are planning a remembrance on July 26th, at 7 pm. The venue is TBA. If you are in the Saskatoon area and would like to attend, please contact info@westernheritage.ca, or you can contact Jim Finnigan on Facebook Messenger. Please RSVP as soon as possible so we can chose a venue, and then come, tell a story, and raise a glass to our departed colleague.

Public Opportunity!

Excavate at Original Humboldt!



Explore early history by excavating with professional archaeologists at the 1878 Telegraph Station.

No experience needed!

Sessions: 9:30-11:30am or 1:00-3:00pm

Please register by contacting the Humboldt & District Museum at (306)682-5226 or humboldt.museum@sasktel.net

July 16-20, 2019
Limited spaces available



 [Follow us on Twitter](#)

 [Visit our webpage](#)

 [Forward to a Friend](#)

Thanks to our partners - Western Heritage and Saskatchewan Archaeological Society for providing this unique archaeological experience!

Thanks to our wonderful community sponsors, we are able to offer this program free of charge!



HUMBOLDT
GOOD
NEIGHBOUR
STORE INC.



Upcoming Events Across Saskatchewan

WANUSKEWIN WORKSHOPS

| | |
|---|---|
| <p>GEM EARRINGS COST: \$40 TIME: MAY 25, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> | <p>BEADED MEDALLION COST: \$50 TIME: JULY 13 & 14, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> |
| <p>MOCCASIN MAKING COST: \$120 TIME: JUNE 1 & 2, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> | <p>BEADED CARD HOLDER COST: \$50 TIME: JULY 20, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> |
| <p>RIBBON SKIRT MAKING COST: \$80 TIME: JUNE 8, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> | <p>MOCCASIN MAKING COST: \$120 TIME: JULY 27 & 28, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> |
| <p>HAFTING & FLINTKNAPPING COST: \$100 TIME: JUNE 15 & 16, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> | <p>BABY MOCCASINS COST: \$80 TIME: AUG 10, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> |
| <p>BEADED HOOP EARRINGS COST: \$40 TIME: JUNE 23, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> | <p>DREAMCATCHER COST: \$50 TIME: AUG 18, 11AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> |

STARBLANKET PILLOW CASE



COST: \$100

TIME: JULY 6 & 7, 11AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 16+



QUILL EARRINGS

COST: \$50

TIME: AUG 24, 11AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 16+

REGISTER ONLINE AT WWW.WANUSKEWIN.COM OR CALL 306 931 6767 / SPACE IS VERY LIMITED FOR EACH WORKSHOP

FAKES & FORGERIES

Yesterday and Today

FAUX et CONTREFAÇONS

Hier et aujourd'hui

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Réseau anti-contrefaçon canadien
Kestenberg Siegal Lipkus LLP

GOVERNMENT PARTNER | PARTENAIRE GOUVERNEMENTAL



Canadian Heritage
Patrimoine canadien

Canada

This project has been made possible in part through a contribution from the National Anti-Counterfeiting Network of the Royal Canadian Mounted Police, the CSA Group and Lorne M. Lipkus.
Ce projet a été rendu possible en partie grâce à une contribution de l'Programme d'aide aux activités de l'histoire du patrimoine canadien.



ROYAL ONTARIO MUSEUM

The Royal Ontario Museum would like to acknowledge the assistance of the National Anti-Counterfeiting Network of the Royal Canadian Mounted Police, the CSA Group and Lorne M. Lipkus.
Le Musée royal de l'Ontario tient à remercier le Réseau national de lutte contre la contrefaçon de la Gendarmerie royale du Canada, le Groupe CSA et Lorne M. Lipkus.



On display at the Diefenbaker Canada Centre
University of Saskatchewan
July 1 - October 18, 2019



A travelling exhibition developed by the
Royal Ontario Museum



**DIEFENBAKER
CANADA CENTRE**
Exhibits - Education - Outreach

Free admission | www.usask.ca/diefenbaker



Prince Albert Multicultural Council

Prince Albert Multicultural Council
presents

Celebrate Canada Day Célébrons la fête du Canada

July 1st, 2019

12:00 noon

on the Riverbank, Prince Albert

Featuring: Opening Ceremony/ Live Music & Entertainment/ Prince Albert Grand Council's Reconciliation Ceremony focuses on Youth/ Cultural Food & Merchandise Booths/ Children's Stage/ Children's Area/FIREWORKS!!!



RED PHEASANT CREE NATION

PRESENTS THE
2ND
ANNUAL

INDIAN NATIONAL FINALS
REGIONAL RODEO



DAY 1

DAY 2

2 ONE DAY RODEOS
JULY 2 & 3, 2019

DAY 1
 FREE PANKCAKE BREAKFAST 8:30AM - 9:30AM
 RODEO SLACK 11AM
 LIVE MUSIC BY SERENA LYNN,
 THE LANCES, KELLY ATCHEYNUM,
 ANNUAL TREATY DAY 1PM - 4PM
 RODEO PERFORMANCE 4 - 6PM
 POWWOW (GEORGE BENSON
 MEMORIAL POWWOW GROUNDS) - 7PM

DAY 2
 FREE PANKCAKE BREAKFAST - 8:30AM - 9:30AM
 RODEO SLACK - 11AM
 LIVE MUSIC BY SERENA LYNN,
 HORSE PARADE - 10AM - 11AM
 LIVE MUSIC THE LANCES,
 KELLY ATCHEYNUM,
 RODEO PERFORMANCE - 4PM - 6PM
 POWWOW (GEORGE BENSON
 MEMORIAL POWWOW GROUNDS) - 7PM

PAYOUTS
 MAJOR ROUGH STOCK \$150/DAY
 MAJOR EVENTS \$500/DAY, TR/SIDE
 SENIOR EVENTS \$300/DAY, TR/SIDE
 JUNIOR EVENTS \$250/DAY
 WILD PONY RACE - PRIZES

CONTACT: JUSTIN POOYAK
 RODEO COMMITTEE PRESIDENT
 306.490.7228

SPONSORS
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 BATC Community Development Corporation
 GOLD EAGLE CASINO
 CREATIVE Life Design Concepts

Third Annual Treaty 10 Gathering



July 2 - 4, 2019

**English River First Nation's La Plonge Indian Reserve
 near Beauval, Saskatchewan**

(The old Beauval Indian Residential School Grounds)

AGENDA *(DRAFT)*

July 2 Camping Day and Ceremonies

July 3 Opening Ceremonies

Treaty 10 Proclamation Signing
 Treaty 10 Knowledge Keepers
 Recognition of Rights Discussion
 Open Forum

GUEST SPEAKERS *(TBC)*

- Chiefs of Treaty 10
- Treaty 10 Knowledge Keepers
- Treaty 10 Land and Water Protectors
- FSIN Executive Member
- SK Treaty Commissioner Mary Culbertson
- MB Treaty Commissioner Loretta Ross
- PAGC Tribal Representative

Open Forum

• MLTC Tribal Representative

July 4 Lands, Water and Forests

UNDRIP and the impact on Treaties
Resource Development in Treaty 10 Territory
Resource Revenue Sharing
Open Forum

**CULTURAL EVENTS
AND
ENTERTAINMENT**

ACCOMODATIONS

Camping on-site permitted. (Water, wood and porta-potties will be available.)

- Lodging includes: Lac la Plonge Campground (306) 236-7672 | 1-800-205-7070
- Lac la Plonge Cabins (306) 288-2343
- Angler's Trail Resort, Beauval (306) 288-2122
- Sandy Beach Resort (20 kms) (306) 288-2191/7799
- Amyot Inn, Beauval (306) 288-9119



CONTACTS

Angie Campbell C: (306) 288-7919 E: angiecampbell01@hotmail.com
Dan Bellegarde C: (306) 361-9600 E: dan.bellegarde@fsin.com



Clayton Mclain Memorial Museum, Little Pine First Nation &
Luckyman Cree Nation & Parks Canada invite you to
Celebrate 140 years since Treaty signing
"Moving forward with reconciliation"

July 2, 2019

Fort Walsh near Maple Creek Saskatchewan

Agenda

- 8:00 a.m. Pipe Ceremony
- 9:00 a.m. Breakfast at the Fort
- 10:00 a.m. Welcoming Remarks from Chief Semaganis & Chief Okemow
- Council Members & Dignitaries
- Reenactment of Treaty Signing
- 12:00 p.m. Light Lunch & Snacks
- 1:00 p.m. Traditional Feast
- 3:00 p.m. Plains Cree dance demonstrations & Mini Powwow

July 5, 2019

**Clayton Mclain Memorial Museum
Cutknife, Saskatchewan**

Agenda

- 1:00 p.m. Welcoming Remarks from Chief Semaganis & Chief Okemow
- Council Members & Dignitaries
- Reenactment of Treaty Signing
- 2:30 p.m. viewing of Exhibits held in Trust by the Museum



Parks Canada

WALK LIKE A NĒHIYAWAK (CREE PERSON)

JOIN MASTER STORYTELLER JOSEPH NAYTOWHOW
FOR A WORLDVIEW WALK IN

GRASSLANDS NATIONAL PARK, TREATY FOUR

Thursday, July 4th, 2019 8:00am-12:00pm



THURSDAY, JULY 4th

Join renowned interdisciplinary artist, and master storyteller, Joseph Naytowhow for a guided cultural experience in Grasslands National Park. Registrants will be introduced to indigenous culture and the ways of the land according to nehiyaw/Cree worldview. The session will include traditional music, local and Saskatchewan history, traditional smudge, and of course, 'season appropriate' stories! For more information about Joseph visit:

www.josephnaytowhow.com

Registrants provide own transportation. Pre-payment for Joseph's time (cash, credit card cheque or e-transfer prior to event) **\$95/person**. 8:00 am -12:00 pm. **Register 1 306 550 5377 or email**

skystory@sasktel.net by July 2nd, 2019. **Minimum age: 10 yrs.** Bring water, bagged snacks. Wear long pants, sturdy shoes. Trail mix and walking sticks provided.



Miyawata Culture Inc.

PRESENTS

PLAINS INDIAN SIGN LANGUAGE CAMP

WITH DR. LANNY REAL BIRD
CROW NATION, MONTANA

A 5 day intensive retreat to learn a vocabulary of Sign Language accompanied by Cree words and phrases.

An innovative method to learning and teaching the Cree language.



and teaching the Cree language:

JULY 29 - AUGUST 2, 2019

CHIEF POUNDMAKER MUSEUM
POUNDMAKER CREE NATION, SASKATCHEWAN



Poundmaker Cree Nation



For Further Information Please Contact:
Floyd Favel at miyawata.films@gmail.com and (306) 317 3097
Alexandra Nordstrom at alexandra.r.nordstrom@gmail.com

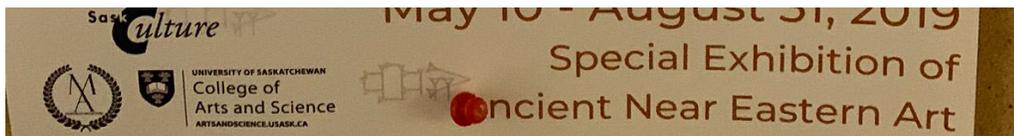


Museum of Antiquities
Room 106
Peter MacKinnon Building
M-F 9:00 AM - 4:00 PM
Sat 12:00 PM - 4:30 PM

TAŠILTU

A Celebration of the Nasser Family Collection

May 10 - August 31, 2019



Saskatoon: Learning to Tie - Kevin McKenzie (until July 12th, 2019) - Wanuskewin Heritage Park
Kevin McKenzie is Cree/Métis, born in Regina, Saskatchewan. He is a member of the Cowessess First Nation of Saskatchewan, Treaty 4. McKenzie earned his BFA and is currently enrolled in the MFA program, at the Department of Visual Arts, University of Regina. He has participated in residencies at the Banff Centre for the Arts, the Indian Art Centre, Sakewewak First Nations Artist Collective Inc. and the Department of Visual Arts, University of Regina. McKenzie has exhibited nationally and internationally, notable exhibitions include, *Changing Hands: Art Without Reservation II*, Museum of Arts and Design, New York. He also participated in *Don't Stop Me Now*, National Gallery of Canada. *If We Never Met*, Pataka Art Gallery Museum, New Zealand. His work is represented in *Transformer: Native Art in Light and Sound*, at the National Museum of the American Indian, Smithsonian Institute, New York, November 2017- Jan. 2019. McKenzie's art work is represented in the collections of; the National Gallery of Canada, the MacKenzie Art Gallery, Indigenous and Northern Affairs Canada, Manitoba Hydro Corporation, the President's Art Collection University of Regina, First Nations University of Canada, Comox Valley Art Gallery and the Saskatchewan Arts Board. He has a permanent public sculpture in Whistler B.C. commissioned by VANOC Cultural Olympiad 2010. Kevin currently lives and works in Regina, Saskatchewan, where his multi disciplined art practice is constantly evolving. **Artist's Statement:** The urban environment and the city scape are reflected in aspects of my work. Materials and process are interwoven with the narrative. Indigenous research methodologies are what inform my aesthetic. With lightning fast internet and social media platforms it's hard for one to distinguish what is real, in this day and age. Indigenous aesthetic is at the heart of my object making...in the form of simulacrum. I've replaced the real for the hyper real by utilizing latex for skin, polyurethane for bone, acrylic, neon and for pigment. Indigenous motifs and iconography are ever present in my output.

Saskatoon: La Rábida (July to October 2019) - Wanuskewin Heritage Park
La Rábida is a Franciscan monastery overlooking the mouth of the Rio Tinto near the small town of Palos de la Frontera on the Atlantic coast of Spain. Christopher Columbus set sail from this place in August 1492 confident he would find a new route to Asia. He landed instead on an island in the Caribbean Sea. The cultural confrontation that followed his landing is the inspiration and subject of this exhibition. The development of *La Rábida, Soul of Conquest: an Anishinaabe encounter* began in 2015 and 2016, when artist Bonnie Devine visited Spain intending to examine the legacy of Columbus from an Indigenous perspective. Her research evolved into a broader investigation of the religious justification for the seizure of land and the subjugation of Indigenous populations in the Americas when she happened on the monastery at La Rábida. Using primary source material gathered from Europe and the Americas, including the 1493 Papal Bull *Inter Caetera – the Doctrine of Discovery*, the *Nueva Corónica y Buen Gobierno* by Guáman Poma from 1615, and the current town seal of Whitesboro, New York, among others, Devine documents the enduring impact of the Columbus landing in painting, drawing, video, sculpture and an original commissioned choral work by David DeLeary. This exhibition comes at a pivotal time when public and government attention is focused on the Truth and Reconciliation process. Devine's work in *La Rábida* draws on a repository of historic documents, monuments, and texts that report the violence and injustice of colonialism. The practice of truth telling is not new – some of the accounts cited in Devine's exhibition date from as early as the era of initial contact. That these accounts are publicly accessible, yet largely ignored in dominant historical narratives reveals how easily power

structures are maintained. Devine presents these documents with a stark honesty that lays bare the ongoing insidious effects of colonization.

Regina: Lieutenant Governor's Canada Day Celebration (July 1st, 2019 1:00 - 4:00 pm) -

Government House (4607 Dewdney Avenue)

Join us at the Lieutenant Governor's Canada Day Celebration on July 1st at Government House. This year we'll mark the 175th Anniversary of the birth of Louis Riel with a celebration of Métis Culture. The talented Donny Parenteau and his band will perform, as well as the award-winning Creeland Dancers, and the square-dancers from Pelican Narrows school. George Fayant will have his beautiful handmade Red River Carts and antique tools on display. Kaos Dog Sports will be back, we'll have a visit from the Storybook Princesses and Superheroes, and the Saskatchewan Science Centre will present their popular stage shows. Our Bouncy Castle, face-painting, and kids Cricket pitch will create a fun afternoon for all! This free family event will run from 1 to 4 pm and everyone is welcome.

Regina: Cultural Village (July 1st, 2019, 1:00 pm) - Wascana Park Bandshell (1440-9th Avenue North)

In celebration of Canada Day, July 1, SACHM is collaborating with several cultural groups and individuals to perform dance, song and drumming at what has become known as "Cultural Village" in Wascana Park near the Honouring Tree at the Bandstand.

Regina Beach: Indigenous Celebration (July 1st, 2019, 1:00 pm) - Rudy's Parking Lot (Centre Street)

An Indigenous Celebration will be the showcase of Canada Day festivities in Regina Beach. Everyone welcome to enjoy the parade, which begins at 1 pm. This year - there is a special venue for an Indigenous Celebration which opens right after the parade, with a prayer by Elder Lorna Standingready. Other activities will include a community round dance, hoop dance demonstration, artisans selling traditional beadwork, hide scraping demonstration, name translation into Cree syllabics and free bannock. Everyone welcome. The day also include the annual Sunshine Festival which features local artisans and food.

Red Pheasant: Chief Red Pheasant Treaty 6 Medal Repatriation Ceremony (July 4th, 2019) -

George Benson Memorial Powwow Arbor

Please join us for our Repatriation Ceremony July 4 as we welcome home the Treaty 6 Medal presented to Chief Red Pheasant (Pihew Ka-mihkosit) after the signing of Treaty 6 at Fort Carlton on August 28, 1876. The Medal was taken off Chief Red Pheasant's deceased body upon his passing in 1885 by the Indian Agent who buried him. It was later sold to H. Fry of Lancashire, England, and it appears that the Hudson's Bay Company acquired it around 1952. It is currently at the Manitoba Museum in Winnipeg and since its existence was discovered around 2002, various leaders of our Red Pheasant community have attempted to repatriate the medal but due to restrictions and policies of the day, it was not possible at the time. Today in 2019, we are now in a position to have the Medal make its way back to its home community in Treaty 6 Territory. Treaty Medals were one of the items symbolically presented to those leaders who signed Treaty. In their book, Treaty Elders of Saskatchewan, Harold Cardinal and Walter Hildebrand said the following: "At the treaty negotiations, Crown representatives used symbolism in a calculated manner making sure that it was clearly, plainly visible to the Indian nations. The Elders [of today] as well use these symbols to augment their understanding of the treaty relationship and to teach about the character and nature of that relationship... From the Elder's perspective, the symbols used by each of the treaty parties were meant to symbolize the commitment of each of the parties to maintaining, nurturing, and protecting the relationship of peace, friendship, and alliance agreed to

between the nations who were party to the treaties." The Cree leaders who signed treaty took this exchange seriously and the Cree, being a symbolic people, placed great value in the objects presented and exchanged. Many of our people's personal belongings ended up in private and museum collections throughout the world. We find ourselves sometimes missing connections to our past and although we have the teachings and stories of our elders, it is also important to have these family and community possessions and heirlooms. Some say our communities have fallen on hard times because we are missing important pieces of our physical history and having Chief Red Pheasant's Treaty 6 Medal back in our community helps to create and strengthen our connection to our past and to our ancestors. We would be honoured with your presence at our Repatriation Ceremony and because it is for the community, we will be hosting the event on the last morning of our 3rd annual Red Pheasant Cree Nation Pow Wow. Location will be at the George Benson Memorial Pow Wow Arbor in Red Pheasant. We would also like to let you know that we will be celebrating our first ever Chief Red Pheasant Treaty Days Celebrations in Treaty 6 Territory from July 2nd to the 4th. The highlights are as follows: 2nd Annual INFR Regional Rodeo Tuesday and Wednesday, July 2 & 3, Free Pancake Breakfast Tuesday and Wednesday, Live Music Tuesday and Wednesday, Horse Parade Wednesday, 3rd Annual Red Pheasant Cree Nation Pow Wow Tuesday – Thursday, July 2-4, and Chief Red Pheasant Treaty Medal Repatriation Ceremony July 4. Please RSVP Craig Wuttunee at craigwuttunee@yahoo.ca or at 306.480.8995.

Val Marie: Lakota Legends (July 5th, 12th, and 19th, 2019, 1:00 pm) - Rock Creek Campground (East Block, Grasslands National Park)

Watch the canvas come alive as Lakota First Nations artist and storyteller, Kim Soo Goodtrack, illustrates the Star Nation in pastel as she speaks. Following the presentation, create your own artwork in Lakota Design. This is a free event.

Batoche: Louis Riel Relay and KidsFest (July 6th, 2019) - Batoche National Historic Site

Join us on July 6th 2019 for the third annual Louis Riel Relay & Kidsfest event at Batoche National Historic Site! The setting is the perfect location for this classic event, allowing participants and spectators to enjoy the beautiful scenery along the banks of the South Saskatchewan River while learning about Métis culture and history. The Kidsfest portion of this signature event is primarily focused on families and children of all ages. Planned activities include Métis storytelling, face painting, bouncy castles, petting zoo, various Indigenous entertainers and more! The Louis Riel Relay is a competitive, fun and high energy adventure race that consists of running, biking, horse riding, canoeing, and a weighted pack run. There are three races that are run throughout the day for teams of all abilities: a competitive relay for the most hardcore of athletes, a shorter recreational relay for adults who just want to have fun in a team atmosphere, and a youth relay for children to test their Métis voyageur skills and endurance.

Maple Creek: Heritage Festival (July 6th, 2019) - Maple Creek

Mark your calendars for the 11th annual Maple Creek Heritage Festival on July 6th, 2019! Enjoy a western cultural celebration filled with art, history, music, shopping and food in Maple Creek's historic downtown. For more information and the schedule of events, visit the [CHDA website](#).

Regina: Victorian Tea (July 6th and 7th, 2019) - Government House (4607 Dewdney Avenue)

Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique

setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

Regina: The 1912 Cyclone and Its Impact on "The Wholesale District" (July 6th, 2019) - Outside Brewed Awakening (2300 Dewdney Avenue)

Join the tour at 6 p.m. outside Brewed Awakening, 2300 Dewdney Avenue, and learn about the storm of the century and its impact on this former neighbourhood. Heritage Regina guided tours take place rain or shine, last approximately 2 hours, and are free (suggested donation of \$10).

Wakaw: Murder on the Wheatland Express Excursion (July 7th, 2019, 12:00 pm) - Wakaw Railway Platform

Stationmaster Brian has been stabbed in the back...literally. The train is full of people with an axe to grind, but which one is capable of murder? It's up to you to help the Sheriff uncover the killer before it's too late! Tour includes 2-2.5 hour excursion experience with featured interactive entertainment throughout the journey. Food and drink are available for purchase. For more information and to purchase tickets, visit the [Wheatland Express website](#).

Saskatoon: Bury My Heart at Wounded Knee - Artful Reading (July 9th, 2019, 7:00 pm) - Remain Modern (102 Spadina Crescent East)

A unique and disturbing narrative told with force and clarity, "Bury My Heart at Wounded Knee" changed forever our vision of how the West was won, and lost. Bury My Heart at Wounded Knee by Dee Brown, 2007 hosted by Darlene Speidel. Space is limited and registration is required. E-mail cwylie@remainmodern.org to register. To cover light refreshments for the group, the cost to attend is \$10 + admission or membership.

Regina: Wascana Lake - Sporting and Political History (July 10th and 13th, 2019) - Wascana Marina (2951 Wascana Drive)

Join the tour at 6 p.m. in the parking lot of Wascana Marina (off Broad Street) to walk around the lake and hear some of its intriguing tales. Heritage Regina guided tours take place rain or shine, last approximately 2 hours, and are free (suggested donation of \$10).

Cudworth: Cowboy Showdown Excursion and Country Cookout (July 20th, 2019, 3:00 pm) - Cudworth Heritage Museum

The Black Dukes have been running Cudworth since Cudworth was a place to run, but some competition has moved into town. The problem is, there's only room for one gang in these parts. When the guns start blazing, don't get caught in the crossfire; you don't want to miss the country cookout to follow! Ticket includes 2-2.5 hour excursion with featured interactive entertainment throughout. Country Cookout by our featured caterer and dinner performance will take place at the Cudworth Ball Park following the excursion tour. For more information and to purchase tickets, visit the [Wheatland Express website](#).

Regina: Cathedrals and Coffee Houses (July 20th, 2019) - Safeway Parking Lot (2931 13th Avenue)

Join the tour at 6 p.m. at the northwest corner of the Safeway parking lot on 13th Avenue for a walk that explores historic churches and other buildings in this early 20th century neighbourhood. Heritage Regina guided tours take place rain or shine, last approximately 2 hours, and are free (suggested

donation of \$10).

Cudworth: Murder First Class - A Prairie Tasting Excursion (July 21st, 2019, 12:00 pm) - Cudworth Heritage Museum

It's 1957, and Prime Minister John Diefenbaker is swinging through on the Wheatland Express to visit his old stomping grounds. The VIP is the only thing that makes this trip extraordinary...until the murderer comes aboard! It's up to Detective Gwen Mardell to uncover the killer before he--or she--strikes again. Do your own sleuthing with Detective Mardell as you indulge in guided samplings of Saskatchewan's locally brewed or stilled beverage products. Solve this dastardly crime before the killer eludes capture! Tour includes 2-2.5 hour excursion experience between Cudworth and Wakaw with on-board entertainment, guided samplings and pairing. Food available for purchase. For more information and to purchase tickets, visit the [Wheatland Express website](#).

Regina: Kids on Tour (July 27th, 2019) - Victoria Park Cenotaph

Join the tour at 6 p.m. at the Victoria Park Cenotaph and discover the story of the terrible cyclone of 1912. This tour is designed for kids aged 6 – 12 years accompanied by their parent or guardian (over 18 years of age). Heritage Regina guided tours take place rain or shine, last approximately 2 hours, and are free (suggested donation of \$10).

Events at Saskatchewan's Western Development Museums

Saskatoon: Boomtown Pursuit - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

Yorkton: Our Collective Threads - Saskatchewan People in Canada (until July 15th, 2019) -

Highway 16A

Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.

Moose Jaw: One Canada - Diefenbaker's Vision Travelling Exhibit (until September 29th, 2019) - 50

Diefenbaker Drive

Produced by the [Diefenbaker Canada Centre](#), One Canada: Diefenbaker's Vision explores Diefenbaker's goal to create an equitable country that derives strength from diversity. It sparks conversations about nationalism, identity, human rights, and how we as Canadians view our country as a unified nation. Our Canada: Diefenbaker's Vision also uncovers lesser-known personal, humanizing and sometimes surprising stories about the life of Canada's 13th Prime Minister – the achievements that established him as a true "man of the people".

Saskatoon: Poles in the Canadian Mosaic - 150 Years of History Travelling Exhibit (May 8th to July 28th, 2019) - 2610 Lorne Avenue

Developed by the Museum of Emigration in Gdynia, Poland, in collaboration with the Canadian

Embassy in Warsaw, Poles in the Canadian Mosaic: 150 Years of History is an exhibition tracking the presence of Poles in the past and present times in the largest country in North America. Depicting the history of a million strong community, it includes photographs from Polish and Canadian archives, museums and libraries, reproductions of documents related to the emigration process, as well as pictures of prominent representatives of the contemporary "Polonia".

Saskatoon: Saskatchewan Doukhobor Living Book Project (June 29th to October 20th, 2019) - 2610 Lorne Avenue

120 years ago the Doukhobors became one of the first settler groups in Saskatchewan, when over 7,500 first settled here in 1899 after fleeing religious persecution in Russia. The "Saskatchewan Doukhobor Living Book Project" is a collaboration between Spirit Wrestler Productions (Ryan Androsoff), the University of Saskatchewan, and the Western Development Museum to explore the history and evolution of the Doukhobor community in Saskatchewan. The project consists of three components: an exhibit about the history of the Saskatchewan Doukhobors; the immersive Spirit Wrestler Soundscape that allows visitors to experience how Doukhobors in Saskatchewan practice their faith and their unique style of choral singing through an audio/visual recreation of a 'Moleniye' (prayer service); and a documentary film that captures the oral history of Doukhobor community in Saskatchewan.

Moose Jaw: Canada Day Celebrations (July 1st, 2019) - 50 Diefenbaker Drive

Celebrate our country with a special event at the WDM! We're planning heritage demonstrations, old-fashioned ice cream making, crafts and games. You can also check out vintage Canadiana short films in our theatre from the National Film Board too including the *Log Driver's Waltz*, *Blackfly*, *The Cat Came Back*, *The Big Snit*, *The Egg*, *Voyageurs*, *Fort Prince of Wales*, and *The Sweater!*

Saskatoon: Pion-Era (July 13th and 14th, 2019) - 2610 Lorne Avenue

Create family memories that will last a lifetime at Pion-Era. The Museum comes alive for two days with the sights and sounds of Saskatchewan settler life. The whistles of the steam engines, the clang of the anvil, the smell of fresh-baked bread, the gentle rocking of a horse and wagon ride – there's so much to see and do for all ages. Weekend highlights include the *Story of Threshing and Parade of Power*, vintage fashion show, children's activities, settler demonstrations, and much more!

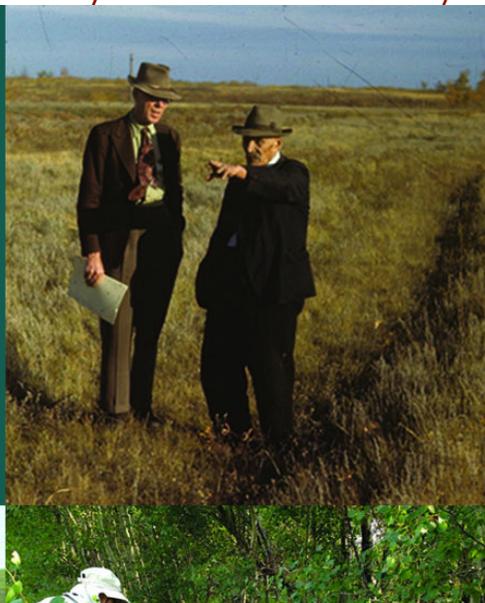
News from the Saskatchewan History and Folklore Society

Join SHFS for our
2019 Historic Trail Walk!

This year, our route will approximate a
section of the Carlton Trail
from Humboldt to Fort Carlton
August 17th - August 24th, 2019

** Participation is FREE **
** Come and go as you please **

For more info, please visit:
shfs.ca/carltontrail





The SHFS will be walking the approximate route of a segment of the historic Carlton Trail August 16-24.

In the 19th century, the Carlton Trail was a vital overland transportation route connecting Fort Garry (Winnipeg) to Fort Carlton, Saskatchewan. This free event is come-and-go, walk as much or a little as you want!

Dates: August 16 to 24

For more information visit <http://www.shfs.ca/carltontrail> or please contact Hugh

Henry: h.henry@sasktel.net, (306) 778-2531.

News from the Bodo Archaeological Centre

July 1 Open House
Bodo Archaeological Site & Centre
July 1, 2019 9AM-5PM

- Tours by Donation**
Centre 9am-5pm
Site Visits @ 10am, 12pm, 2pm, 4pm
- BBQ Lunch**
11am-2pm
Burgers, Hot Dogs (fee charged)
- Atlatl Competition**
1pm
Prizes awarded for age categories!
- Kid's Activities**
9am-5pm
Crafts, colouring, mock dig, games
- Plant Hike**
11am
Traditional uses of local plants
- Flintknapping**
demos, bannock making and more!

BODO ARCHAEOLOGY
www.bodoarchaeology.com
bodoarchaeology@gmail.com
 780-753-6353

All proceeds will support our educational programs

Upcoming Conference

An Inter-Provincial Conference Organized by

African Canadian Resource Network

Advancing Human Rights

Values

- Friday July 5th, 2019, 8:30 AM - 4:30 PM
Conference Dinner 6:00 P.M.
- Saturday, July 6th, 2019, 8:30 AM - 5:00 PM
University of Regina - 3737 Wascana Parkway
Regina, SK



Dr. Juliana West
Researcher,
Educator and
Co-author



**Carol
LaFayette -Boyd**
2018 World Master's
Athlete Award Holder



David Schimpky
Special Advisor,
Canadian Commission
for UNESCO



Zahara
South African
Performing Artist for
positive change

CONFERENCE HIGHLIGHTS

- The Mental Health, Social and Economic **Cost of the intersectionality of oppression based on Perceived 'Race', Gender and Religious Differences**
- Critical -Anti-Oppressive Theory & Practice
- Research Findings
- Strategies and Initiatives aimed at Advancing Equality of Human Dignity and Opportunities, and the full participation of African Descent Canadians, Indigenous peoples, newcomers, and other historically marginalized communities

For more information and to register, please visit:
<http://www.acrnsask.ca/index.php/events/>

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Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **[Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons)**.

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