



Saskatchewan  
Archaeological  
Society

## *E-Voice*

### Greetings from the SAS

Welcome to the March edition of the *E-Voice*! Check out all the events happening around the province this month.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! See our "TrappersandTradersTuesdays" to learn more about the fur trade card game!



### Upcoming Events

- MARCH **8** Jessie Caldwell Memorial Lecture  
7:00 pm  
Rm. 132, Archaeology Building (55 Campus Drive)
- MARCH **18** Office Closed  
Archaeology Centre  
(1-1730 Quebec Avenue)
- MARCH **26** Drop-In Tuesday  
1:30-3:30 pm  
Archaeology Centre  
(1-1730 Quebec Avenue)
- MARCH **31** Member Funding Grant & Z. Pohorecky Memorial Bursary Deadline  
4:00 pm  
Archaeology Centre  
(1-1730 Quebec Avenue)

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.





**#MarchOutRacism**  
Truth and Reconciliation Action

Photo: Tanner Wallace-Scribner / Swift Current Online

# Racism: Recognize it. Reject it!

March 21: International Day for the Elimination of Racial Discrimination

**mcos.ca**



**Office Hours:** Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

**Office Closure:** Monday, March 18th - all day

## SAS Chapter News:

**Prince Albert Historical Society:** A reminder that the Museum is open Monday to Friday from 9:00 am - 4:00 pm.

**Saskatoon Archaeological Society:** The March meeting is the annual Jessie Caldwell Memorial Lecture! This year's speaker is Dr. Paul Hackett (Department of Geography and Planning) speaking on "Historical Epidemics in the Fur Trade West: Implications for Archaeological Practice". Please join the Saskatoon chapter on Friday, March 8th at 7:00 pm in Room 132 of the Archaeology Building (55 Campus Drive). All are welcome to attend!

**Regina Archaeological Society:** The RAS will be hosting Dr. Tom Richards (Heritage Conservation Branch, Ministry of Parks, Culture and Sport) as their March speaker. Date, time and place to be announced.

## 34<sup>th</sup> Bus Tour On the Road to Northern Saskatchewan June 7<sup>th</sup> to 9<sup>th</sup>, 2019

Preliminary Schedule with Guide Dr. David Meyer

\*Schedule is subject to change

Day 1:



- [Friend us on Facebook](#)
- [Follow us on Twitter](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

Saskatoon  
 Blue Heron Park (Anglin Lake): Anderson Family Métis Cabin  
 McClellan River  
 Air Ronge: Woodland & Waterways Regional Visitor Centre  
 Explore La Ronge including Mistasinihk Place  
 Banquet and supper presentations at the Legion Hall



Photos: Jones 2006 and Wikimedia Commons

**Day 2:**

Stanley Mission,  
 Holy Trinity Anglican Church  
 Stanley Rapids rock paintings  
 Nistowiak Falls  
 Boat transportation provided by Jim's Camp  
 Afternoon tour of Robertson's Trading Post  
 Explore La Ronge—Hike, fish or relax on the shore of the lake and Montreal River  
 Supper on your own

**Day 3:**

Nipekamew Sand Cliffs  
 Gem Lakes (Narrow Hills Provincial Park)  
 Meath Park—catered supper at Station Grill  
 Saskatoon

**Cost:**

**\$500 per adult (based on double occupancy)**

*\*For single occupancy, please add \$135.*

*\*All prices include GST.*

*\*Includes travel from Saskatoon on a chartered bus, two nights hotel accommodations, breakfasts, lunches and refreshment breaks, Friday banquet & Sunday supper, and an information package.*

*\*All participants must be SAS members in 2019. If you are not an SAS member you will be assessed the equivalent of a 2019 membership.*

A DEPOSIT OF \$150 DUE BY:

**THURSDAY, FEBRUARY 28<sup>TH</sup>, 2019**

FINAL PAYMENT DUE BY: **WEDNESDAY, MAY 15<sup>TH</sup>, 2019**

*\*For cancellations/refunds, please see the SAS Refund Policy*



**Saskatchewan  
 Archaeological  
 Society**



1-1730 Quebec Avenue  
 Saskatoon, SK S7K 1V9

306.664.4124  
 306.665.1928

General@TheSAS.ca  
 www.TheSAS.ca

For more information, please see the [PDF brochure](#).

**Drop-In Tuesdays**



Archaeology Centre



Join us on the last Tuesday of the month!

## Annual General Meeting - Save the Date!

### 2019 Annual General Meeting and Member Event

Saturday April 27, 2019

Davidson Town Hall

206 Washington Avenue, Davidson, SK

9:30-10:00 – registration

10:00-12:00 – member consultation event

- year-in-review presentation
- round table conversations

12:00 – 12:45 – lunch (soup and salad catered by Homemade Goodness)

12:45-1:30 – SAS AGM (Chaired by President Tam Huynh)

- Adoption of Agenda
- Appointment of Returning Officer
- Minutes of the 2018 Annual General Meeting in Fort Qu'Appelle, SK (published in Vol. 4, No. 2, SAS Quarterly)
- President's Report (2018 Annual Report)
- Treasurer's Report (2018 audited financial statement and appointment of 2019 auditor, HVB Chartered Accountants)
- Election of Officers (see nominee biographies on pages 18-20 of the February 2019 Quarterly)
- Announcements, General Discussion
- Adjournment
- Special prize draw for all members in attendance

1:30-2:00 – quick orientation for all SAS board members

- during this time everyone else can start gathering and getting ready to go on the tour (car pools)

2:00-4:00 – tour of local sites \*

4:00-6:00 – SAPA (Saskatchewan Association of Professional Archaeologists) annual meeting (location and agenda will be emailed to members)

Registration costs are \$20.00 per person - lunch is included in this cost. Please send us the completed registration form attached to this issue of the Quarterly, or call us to register.

Registration deadline is Monday April 15. Registrations received after this date will not include lunch.

If you can offer someone a ride to Davidson from Saskatoon or Regina for this event, or if you need a ride, please let us know. We'll try to coordinate ride sharing to enable as many members to attend as possible.

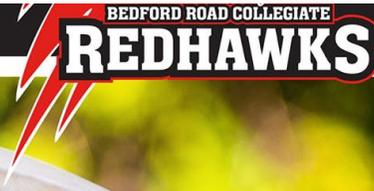
\* Local site tours - please dress according to the weather! Depending on road and weather conditions, we may not be able to visit some of the planned locations.

Photo by Wislymanski - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=62189970>

To register, download the [PDF form](#) or [register online!](#)

## Upcoming Events Across Saskatchewan





# BEDFORD ROAD COLLEGIATE **FEAST & ROUND DANCE**

**FRIDAY, MARCH 1, 2019**  
BEDFORD ROAD COLLEGIATE GYM  
722 Bedford Road, Saskatoon SK

**TRADITIONAL FEAST: 5:00 p.m.**

**ROUND DANCE: 7:00 p.m.**

**Give away • Night lunch**

**Master of Ceremony:** Don Speidel

**Stickman:** Allan Bonaise

For more information please contact 306.683.7657

PROUD TO BE A SCHOOL.



Photo by Ted Whitehall Photography

***EVERYONE WELCOME!!***

Saskatoon Public Schools and Bedford Road Collegiate are not responsible for lost items, theft and/or injuries incurred during or in conjunction with the Round Dance.

**CALLED TO ACTION  
MOVING BILL C262**



United Nations  
**DECLARATION**  
on the **RIGHTS**  
of **INDIGENOUS**  
PEOPLES

PEOPLES

**Saturday March 2nd 3-5pm  
Francis Morrison Library Auditorium  
Speakers, Performers, Round Dance.**

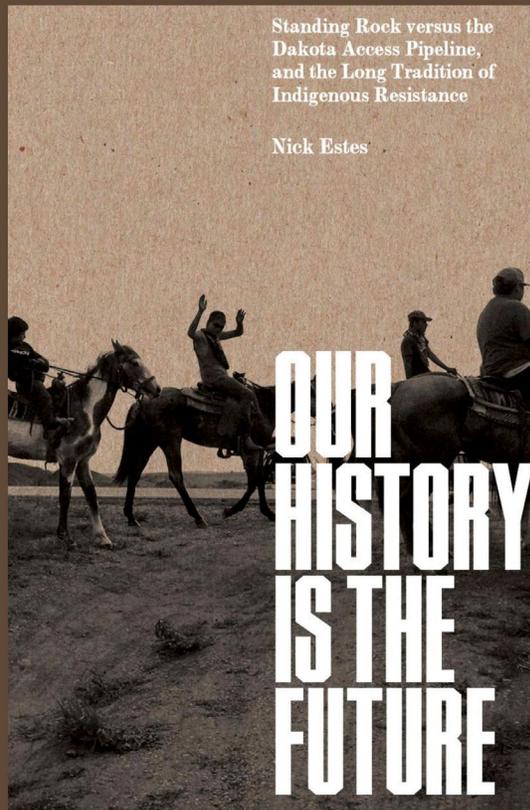
**We must act now.  
Hosted by Ecumenical Partners,  
Educators & all those committed to  
reconciliation**

**OUR HISTORY IS THE FUTURE: STANDING ROCK VERSUS THE  
DAKOTA ACCESS PIPELINE, AND THE LONG TRADITION OF  
INDIGENOUS RESISTANCE**

**March 13, 2019  
7:00pm - 9:00pm  
Station 20 West  
1120 20th St W, Saskatoon**

## COMMUNITY DISCUSSION

In 2016, a small protest encampment at the Standing Rock Reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century. Water Protectors knew this battle for native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anticolonial struggle would continue. In *Our History Is the Future*, Nick Estes traces traditions of Indigenous resistance that led to the #NoDAPL movement. *Our History Is the Future* is at once a work of history, a manifesto, and an intergenerational story of resistance.



### About the Author

Nick Estes is a citizen of the Lower Brule Sioux Tribe, an Assistant Professor of American Studies at the University of New Mexico, and a co-founder of The Red Nation. Estes is the author of *Our History is the Future: #NoDAPL, Standing Rock, and the Long Traditions of Indigenous Resistance* (Verso, 2019), which places into historical context the Indigenous-led movement to stop the Dakota Access Pipeline.

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The U of S  
Indigenous  
Health  
Committee

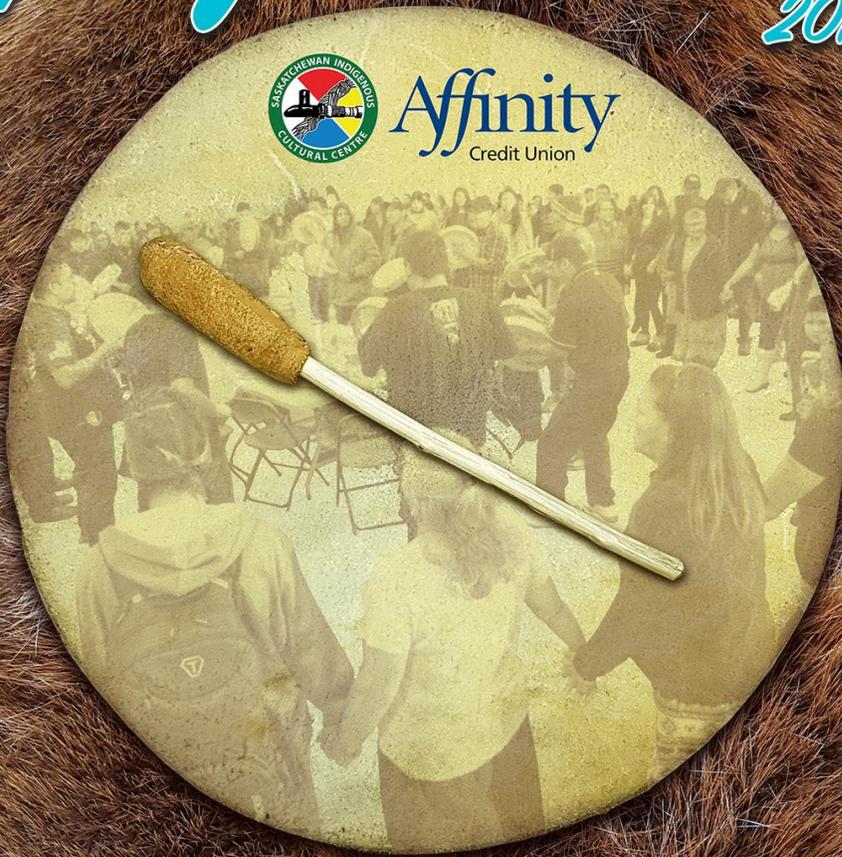


Saskatchewan Indigenous Cultural Centre & Affinity Credit Union

# Spring Round Dance 2019



Affinity  
Credit Union



*Come & Celebrate with us!*  
**Thursday, March 21, 2019**  
**7:00pm** *Manhattan Ballroom*  
*(5 miles east of Saskatoon on Hwy 5)*

# miyomācihowin

Honouring Truth and Reconciliation  
2019: International Year of Indigenous Languages

# ROUND DANCE

# ROUND DANCE

Friday, March 22, 2019

Confederation Park Community School



TRADITIONAL  
FEAST

5:00PM

ROUND DANCE

7:00PM

MC Grant Whitstone  
STICKMAN Henry (Boss) Gardipy

**EVERYONE WELCOME!**

**FOR FURTHER INFORMATION CALL:**

**Pete Chief, Norine Tourangeau, or Wally Awasis: 306-683-7180**

**Confederation Park Community School - 3555 John A MacDonald Road**

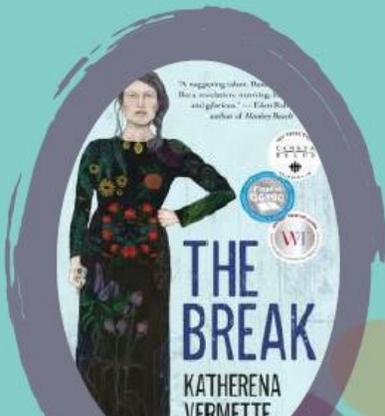


Saskatoon Public Schools  
Inspiring Learning

Saskatoon Public Schools and Confederation Park Community School are not responsible for lost items, theft and/or injuries incurred during or in conjunction with the Round Dance.

*Participate in a Book Discussion:*

*The Break by Katherena Vermette*



From the publisher: "A stunning and heartbreaking debut novel by Governor General's Literary Award-winning Métis poet Katherena Vermette about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End."

**Content warning:** This book contains scenes of sexual and physical violence.

March 22, 7 pm | Main Floor Classroom

**Unitarian Centre 213 2<sup>nd</sup> Street East**

Cori Smithen will host a group discussion of this book at the Unitarian Centre. All are welcome to attend! Please read the book in preparation for the discussion. Limited copies available at the public library, or purchase from Turning the Tide, local or online bookstores. For more information on the book visit <https://www.katherenavermette.com/the-break/>

**Contact: Cori Smithen**

Please RSVP ([office.ucs@gmail.com](mailto:office.ucs@gmail.com))



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/SaskatoonUnitarians and /SUReconciliation | Website: [www.ucsaskatoon.org](http://www.ucsaskatoon.org)



WINTER / SPRING 2019

# Tea & Fossils

Enjoy afternoon tea with a serving of fossils at the T.rex Discovery Centre. Each Saturday afternoon event will include an hour of hands-on work with real Saskatchewan fossils (no experience necessary), followed by tea, coffee and conversation. We'll show you how to prepare fossils like the pros — all you need to bring is your favourite teacup! Everyone is welcome. *Note: Participants under 13 must*

2 pm

January 26  
February 23  
March 30  
April 27

T.rex Discovery Centre  
EAST END

be accompanied by an adult.



royalsaskmuseum.ca | emily.barnforth@gov.sk.ca | 306-295-4703



Regina Public Library

# INDIGENOUS PROGRAMS

Registration opens at noon on Feb 22

## INDIGENOUS VOICES: AUTHOR PANEL **D**

Discover the best of Canadian Indigenous writing. RPL and the SK Writers Guild is proud to present this panel of Indigenous authors speaking about their life and their work.

THU, APR 4 • 7:00-8:30PM  
Central Adult

## BEADING CIRCLE **R**

Beading is a traditional art form of Indigenous people and the tradition continues. Create a beaded project using traditional bead work patterns and techniques. Supplies provided. Teens welcome.

SUN, MAR 10 AND 17 • 1:00-4:00PM  
Sunrise Branch

## FIRST NATIONS LANGUAGE SPEAKING CIRCLE: CREE **D**

The First Nations Language Speaking Circle focuses primarily on developing oral knowledge of Cree. Everyone welcome.

THU, MAR 7-MAY 30 • 4:30-5:30PM  
Albert Branch

## FIRST NATIONS LANGUAGE SPEAKING CIRCLE: OJIBWAY **D**

Ages 8 to 12. Learn Ojibway with this introductory speaking circle. Parents and caregivers welcome.

TUE, MAR 5-MAY 28 • 4:30-5:30PM  
Albert Branch

## INDIGENOUS DRUM MAKING TEACHINGS **D**

Learn about traditional Indigenous drum making with exhibiting artist Keith Bird. Learn about Keith's artistic practice and how he teaches about culture and spirituality through his art.

SUN, MAY 5 • 1:00-4:00PM  
Sherwood Village Branch

## MISSING AND MURDERED INDIGENOUS WOMEN: A CONVERSATION **R**

Missing and murdered Indigenous women is a social crisis that is prevalent in Canada. Join speaker Jaqueline Anaquod for a conversation on the history, current issues facing Indigenous women, and what comes next.

WED, MAR 20 • 7:00-8:30PM  
Prince of Wales Branch

## SASKATCHEWAN WILD MUSHROOMS **R**

Learn about wild mushrooms with Jason Semaganis-Johnson, a herbalist from Little Pine First Nation. Discover how to identify, gather and prepare mushrooms, as well as other ceremonial uses.

SAT, MAR 23 • 10:00-12:00PM  
Sunrise Branch

SAT, MAR 23 • 2:00-4:00PM  
Glen Elm Branch

## SILK SCREEN AN INDIGENOUS-INSPIRED DESIGN **R**

Create an indigenous-inspired design and silk screen it onto a canvas bag in this two-part program. Participants must attend both sessions. Teens ages 15 and over welcome.

WED, MAR 20 AND 27 • 6:00-8:30PM  
Albert Branch

**Saskatoon: Grand Theft Terra Firma** (until March 10th, 2019) - Diefenbaker Canada Centre (101 Diefenbaker Place)

*The Diefenbaker Canada Centre (DCC) is presenting an exhibit entitled **Grand Theft Terra Firma**, which will be on display until March 10. This exhibit, created by artists David Campion and Sandra Shields and curated by **The Reach Gallery Museum**, is an unflinching redress of Canada's colonial narrative. By combining contemporary popular culture with historical source material, the artists disrupt the celebratory mythology of nation building and invite visitors to critically evaluate their own continued and complicated relationship to colonial practices. As the title suggests, the exhibition appropriates the language of digital gaming to reframe the settlement of Canada as a complex heist. Specifically, the title refers to Grand Theft Auto, a series of popular video games considered highly controversial, in part because they require players to commit violent and immoral acts to achieve gaming success. Borrowing from this, the exhibition unfolds as a strategy guide to an imaginary video game based on historical events occurring within S'ólh Téméxw, now more commonly known as British Columbia's Fraser Valley. Text and image come together to challenge the moral authority of the settler narrative as the artists employ common elements from gaming strategy guides to structure this body of work. Photographic portraits introduce us to the "players." These characters draw on the archetypes of Canadian history, their fictional backstories describing their roles in the colonial project while simultaneously connecting our national history to the global conquests of the British Empire. Photographs of artifacts from museum*

collections are presented as the “power objects” required by the characters for game play, and a series of digitally composed tableaux mimic “screen shots.” These photographic vignettes, achieved in collaboration with Stó:lō community members and actors of settler heritage, evoke the ongoing impacts of past events. As physical interruptions in a primarily photographic exhibition, the photostudio backdrop, the outhouse and the desk remind us that the writing of history is often a matter of perspective; how we describe and relate to the story depends on where we are standing. The artists’ use of gaming, satire and humour provides entry points into difficult knowledge. These strategies encourage us to consider how history can become mythologized in its telling. The exhibition thus supports discussions around emergent notions of personal awareness and responsibility in the process of decolonization, and emphasizes the potential for art to promote critical discourse in divided societies. The exhibition is presented with support from the departments of history and Indigenous studies in the College of Arts and Science at the University of Saskatchewan.

**Saskatoon: The Writing on the Wall - Works of Dr. Joane Cardinal-Schubert, R.C.A.** (until March 29th, 2019) - Wanuskewin Heritage Park

Organized and circulated by Nickle Galleries with financial assistance from the Alberta Foundation for the Arts and the Canada Council for the Arts. Curated by Lindsey V. Sharman. *The Writing on the Wall: Works of Dr. Joane Cardinal-Schubert RCA* will be a non-linear retrospective looking at recurring elements that cross the artist’s career. The exhibition itself reflects the cyclical nature of Joane Cardinal-Schubert’s work. The exhibition will include 60 pivotal pieces of the artist’s oeuvre in painting, drawing, printmaking, collage, ceramic, and installation. The works are drawn from collections from across Canada including, Glenbow, Alberta Foundation for the Arts, the City of Calgary, Kamloops Art Gallery and Thunder Bay Art Gallery. The exhibition will also feature works from many private collections negotiated through the artist’s commercial gallery. The artist’s son and widow will also recreate several of her installation pieces. Although never claiming to be political and rejecting a feminist label, her work recognizes the personal lived life of an indigenous Canadian woman is political. Her work is reactionary, each piece the product of contemplation on injustices she observed. During her time in the physical realm, Cardinal-Schubert supported and mentored those who struggled with the legacies of colonial histories and educated those who were unaware of how this system affected them. Her work continues to reach and speak to those on both sides of a colonial history simultaneously. A corresponding catalogue has been created to highlighting the lasting relevance, showing her work is topical even years after her death. The publication looks at her influence pan-culturally in Canada. The publication tells the story of Joane Cardinal-Schubert in several ways and features contributions from Mike Schubert, the artist’s widow; David Garneau; Monique Westra; Tanya Harnett; Alisdair MacRae; a re-print of an interview between the artist and Gerald McMaster on the event of the artist’s 20 year retrospective with the Muttart Gallery; and an afterword by Candice Hopkins. **THIS EXHIBITION IS SHARED WITH KAG/COLLEGE ART GALLERIES & Wanuskewin Galleries.**

**Saskatoon: The Stories Were Not Told Book Launch and Exhibit** (March 1st, 2019, 7:00 - 9:00 pm) - Ukrainian Museum of Canada (910 Spadina Crescent East)

Please join us for a reflective evening, book launch, and discussion with author, photographer, and video artist Sandra Semchuk on her recently published work "The Stories Were Not Told: Canada's First World War Internment Camps." Free admission, complimentary refreshments, book sales and signing. This is an exhibition showcasing the personal journey of Sandra Semchuk, author, photographer, and

video artist, and the survivors of Canada's WWI internment operation, intertwined with artistic photography of the land they were interned in; based on Semchuk's recently published book "The Stories Were Not Told: Canada's First World War Internment Camps."

**Regina: Victorian Tea** (March 2nd and 3rd, 2019) - Government House (4607 Dewdney Avenue)  
Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

**Saskatoon: Weaving Words** (March 2nd, 3rd, and 9th, 2019, 1:00 - 4:00 pm) - Global Gathering Place (100 5th Avenue North)

This Saturday afternoon workshop series is an opportunity for newcomers to Canada to share their stories and experiences through the art of creative writing. This workshop is for those interested in writing memoir pieces or anyone with a story to tell. Stories will be gathered for an anthology. Writers of all abilities are welcome. Basic English language skills (CLB5+) are necessary. Spaces are limited. Please register: [http://globalgatheringplace.com/welcome/sites/default/files/forms/WeavingWords2019\\_Application.pdf](http://globalgatheringplace.com/welcome/sites/default/files/forms/WeavingWords2019_Application.pdf) Weaving Words is a partnership between the Global Gathering Place and the Saskatchewan Writers' Guild. Funding is provided by City of Saskatoon, The Global Gathering Place, and the SWG funders, Sask Culture and Sask Lotteries. March 2, 3, 9, 10 from 1-4pm  
\*Child care can be provided \*Space can be made accessible upon request. Contact Afton Tolley at 306-655-0268 ext. 227 or at [afton.tolley@globalgatheringplace.com](mailto:afton.tolley@globalgatheringplace.com)

**Saskatoon: Moccasin Making** (March 2nd and 9th, 2019) - Wanuskewin Heritage Park

Learn to make a hide mitt with fur and beading. Cost: \$120. Time: March 2 & 9 / 11:00am – 4:00pm  
Ages 16+. All material will be provided. To register, please contact [Wanuskewin Heritage Park](#).

**Yorkton: Ribbon Skirt/Drum Making** (March 2nd, 2019, 10:00 am) - Ocean Man First Nation (198 Dracup Avenue)

For more information, contact Shanna Papequash, Yorkton Tribal Council Justice Unit at 306-620-5859 or [shanna.papequash@ytai.org](mailto:shanna.papequash@ytai.org)

**Regina: Pysanky - Ukrainian Easter Eggs** (March 3rd, 2019, 1:00 - 3:30 pm) - Connaught Branch Library (3435-13th Avenue)

Learn how to create Ukrainian-style, multicoloured Easter eggs. Known as Pysanky, these are one of the oldest forms of art in Eastern Europe. Discover their history as you create your own. To register for this and other programs, visit the Regina Public Library [website](#).

**Saskatoon: Fireside with Lyndon - The Sixties Scoop** (March 5th, 2019, 7:00 pm) - Remai Modern (102 Spadina Crescent East)

The Sixties Scoop was a Canadian government practice where Indigenous children were removed from their families and communities for placement in non-Indigenous homes. Remai Modern's Indigenous Relations Advisor Lyndon J. Linklater will discuss the history of the Sixties Scoop and its long-term

impact with an expert panel of guests. Guests for this Fireside chat include reporter Betty Ann Adam, Saskatoon Indian and Métis Friendship Centre Executive Director Robert Doucette and elite basketball player and community leader Michael Linklater.

**Regina: History of Women's Right to Vote in Saskatchewan** (March 6th, 2019, 7:00 - 8:00 pm) - Central Library (2311-12th Avenue)

Learn about women's right to vote in Saskatchewan with Dr. Bill Brennan, Professor Emeritus at the University of Regina. To register for this and other programs, visit the Regina Public Library [website](#).

**Saskatoon: Native Studies 101** (March 7th to 14th, 2019) - Studio 914 (914-20th Street West)  
Gordon Tootosis Nikaniwin Theatre presents Native Studies 101 at Studio 914 in Saskatoon. A Native Studies class taught by a Settler professor, in walks a Dakota, a Dene and a Metis. Who will teach who? For tickets and showtimes, visit the [Theatre webpage](#).

**Saskatoon: Two Worlds Colliding** (March 8th, 2019, 7:00 pm) - Remail Modern (102 Spadina Crescent East)

In conjunction with the exhibition *Facing the Monumental*, artist Rebecca Belmore and curator Wanda Nanibush have selected a series of films, revealing issues, influences and additional insights into artistic practice. This documentary chronicles the story of Darrell Night, an Indigenous man who was dumped by two police officers in a barren field on the outskirts of Saskatoon in January 2000, during -20°C temperatures. He survived, but he was stunned to hear that the frozen body of another Indigenous man was discovered in the same area. This film is an inquiry into what came to be known as Saskatoon's infamous "freezing deaths" and the schism between a fearful, mistrustful Indigenous community and a police force harbouring a shocking secret. *Two Worlds Colliding*, Directed by Tasha Hubbard, 2002, Canada, 49 mins, PG, English.

**Regina: Write Your Family History** (March 9th, 2019, 1:30-3:30 pm) - Government House (4607 Dewdney Avenue)

Celebrate National Genealogy Day by learning how to write your family's story. You have all your facts gathered, and now you want to share them. What kind of story are you going to write? Do you want to describe what it was like, or just when it happened? Where and how do you begin? What style do you use? How much do you write? Learn writing tips from the Regina Public Library's Writer in Residence in this workshop that is designed to get you started. Registration is FREE during this limited time workshop series! Space is limited so reserve your spot in the workshop today! Register before March 5, 2019 by emailing [government.house@gov.sk.ca](mailto:government.house@gov.sk.ca).

**Regina: Shake Your Family Tree - Beginning Genealogy Workshop Series** (March 13th and 27th, 2019, 7:00 - 8:00 pm) - Central Library (2311-12th Avenue)

Learn how to do genealogy research, including online research, genealogy charts, family trees and more. We will break the process down into basic steps with different topics each week. Continues in April on the 3rd and 17th and on May 8th. To register for this and other programs, visit the Regina Public Library [website](#).

**Regina: Regina in 1912 - The Mawson Plan and Its Cultural Context** (March 14th, 2019, 7:00 - 8:00 pm) - The Artesian (2627 13th Avenue)

*Part of Heritage Regina's 2019 Lecture Series. An evening of music and commentary with Alex MacDonald. Suggested donation of \$10.*

**Saskatoon: Saskatoon at War - 1939-1946** (March 15th, 2019, 2:00 - 4:00 pm) - Frances Morrison Central Library ((311-23rd Street East)  
*City Archivist Jeff O'Brien takes us on unique photographic journey through a pivotal time in our community and country's history.*

**Saskatoon: Hanging Beaded Earrings** (March 16th, 2019) - Wanuskewin Heritage Park  
*Learn to make hanging beaded earrings. Cost: \$40 Time: March 16 / 11:00am – 4:00pm Ages 14+. All material will be provided. To register, please contact [Wanuskewin Heritage Park](#).*

**Regina: Red River Carts** (March 17th, 2019, 1:00 - 3:00 pm) - Sunrise Branch Library (3130 E. Woodhams Drive)  
*In celebration of Lisa Bird-Wilson's Just Pretending, 2019's One Book, One Province book, learn about Métis history and the traditional construction of Red River Carts with artist George Fayant. To register for this and other programs, visit the Regina Public Library [website](#).*

**Regina: DNA Detective** (March 19th, 2019, 7:00 - 9:00 pm) - Central Library (2311-12th Avenue)  
*DNA tests such as AncestryDNA and 23andMe are great tools to use in your quest to find your family and its origins. Learn how to gain insights by uploading your results to different websites . To register for this and other programs, visit the Regina Public Library [website](#).*

**Saskatoon: Ruth Cuthand - Artist's Talk** (March 19th, 2019, 7:00 pm) - Remail Modern (102 Spadina Crescent East)  
*Join Ruth Cuthand, one of Saskatchewan's leading artists, for an artist's talk in conjunction with her Artist in Focus exhibition. Cuthand challenges the status quo while proudly claiming a complex and self-determined Aboriginal identity. This event is free with general admission and free for members.*

**Saskatoon: 7 Nights of Historical Villainy** (March 20th, 2019, 6:00 pm) - Hose and Hydrant Brewing Company (612 11t Street East)  
*March Presenter: Dr. Keith Carlson speaking on " Saskatoon's Founder, and Canadian Villain, John Lake". The past is all around us, but it only becomes history when we apply the tools of the historical discipline to think historically. Each month a different U of S historian will deliver a public lecture that brings historical thinking to bear on a problem so that we can better understand the human condition and navigate our way into the future. The public is encouraged to ask questions and join in discussion and conversation after each talk.*

**Saskatoon: A Journey on the Southern Backroads of England** (March 22nd, 2019, 2:00 - 4:00 pm) - Frances Morrison Central Library (311-23rd Street East)  
*Christopher and Jeanette Dean share highlights of their tour through Southern England, visiting historic homes and castles, Kew Gardens and the Chelsea Flower Show.*

**Saskatoon: Trick or Treaty?** (March 22nd, 2019, 7:00 pm) - Remail Modern (102 Spadina Crescent East)

The documentary *Trick or Treaty?* by Alanis Obomsawin follows the journey of Indigenous leaders in their quest for justice as they seek to establish dialogue with the Canadian government. By tracing the history of their ancestors since the signing of Treaty No. 9, they want to raise people's awareness about the issues that concern them: respect for and protection of their lands and their natural resources, and the right to hunt and fish so that their society can prosper. In recent years, an awareness-raising movement has been surfacing in the communities: conferences on the Treaty's signing, the Idle No More movement, Cree Chief Theresa Spence's hunger strike, the 1,600-km trek to the Canadian Parliament in Ottawa by David Kawapit and those who joined him. In her film, Alanis Obomsawin gives those who refuse to surrender a chance to speak out. Indigenous youth are mobilizing in increasing numbers to put an end to inertia. Presented in partnership with the National Film Board of Canada. Films are free with museum admission and free for members.

**Saskatoon: Flintknapping Arrowhead Making** (March 23rd, 2019) - Wanuskewin Heritage Park  
Learn to flintknape. Cost: \$80. Time: March 23 / 11:00am – 4:00pm Ages 14+. All material will be provided. To register, please contact [Wanuskewin Heritage Park](#).

**Saskatoon: Moss Bag Making** (March 30th, 2019) - Wanuskewin Heritage Park  
Learn to make a moss bag. Cost: \$80. Time: March 30 / 11:00am – 4:00pm Ages 16+. All material will be provided. To register, please contact [Wanuskewin Heritage Park](#).

## Events at Saskatchewan's Western Development Museums

**Saskatoon: Boomtown Pursuit** - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

**Yorkton: The Art of Danish Hygge** (March 2nd, 2019) - Highway 16A West

Hygge is a Danish word encompassing the feeling of cozy contentment and well-being through enjoying the simple things in life. Come warm up and join us for a cozy afternoon with candle making, hands-on Scandinavian themed crafts and refreshments!

**Saskatoon: Canola: A Story of Canadian Innovation** (March 18th to June 2nd, 2019) - 2610 Lorne Avenue

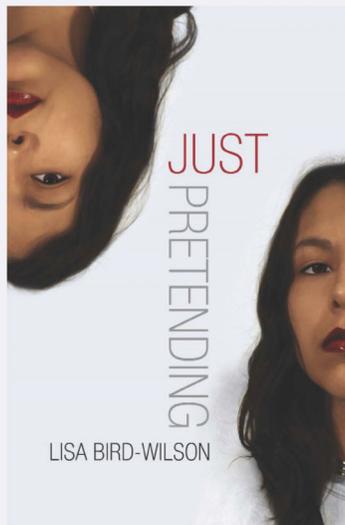
It does not get any more Canadian than Canola! Canada / ola (oil low acid). How does a plant breeding innovation become, in just a few decades, the most profitable commodity for Canadian farmers? Part of its success is due to its versatility – this crop is used as a healthy culinary oil, a protein source for animals, to power cars and much more. Today, the canola industry contributes billions of dollars to the Canadian economy! Produced by the [Canada Agriculture and Food Museum](#) to mark the 50th anniversary of this 'Made in Canada' crop, Canola explores the science behind the development, cultivation and future of this crop, as well as its uses in industries from food processing to transportation. Discover Canola through your five senses and immerse yourself within the environments of the two bright yellow pod-shaped structures - a canola field, and a processing plant.

**Moose Jaw: Thunder Creek Model Train Show** (March 23rd and 24th, 2019) - 50 Diefenbaker Drive  
 In partnership with the Thunder Creek Model Railroad Club, the Western Development Museum in Moose Jaw will host its annual Thunder Creek Model Train Show. Visit the variety of displays, from across the prairie provinces, set up throughout the museum. The attention to detail and scale of the layouts is astonishing. If you have an interest in model railroading or admire craftsmanship, you won't want to miss this show. Show runs 9 a.m. - 5 p.m. each day.

## One Book One Province 2019

2  
**ONE BOOK**  
**ONE PROVINCE**  
 SASKATCHEWAN 9

In March 2019, Join the Saskatchewan Library Association and Coteau Books in reading *Just Pretending!*



*A powerful short story collection from Cree-Métis author Lisa Bird-Wilson.*

*A nitanis (daughter) invents the mother she never knew. A fourteen-year-old girl struggles to come to terms with her feelings of abandonment. A young man struggles with his Mooshum's imprisonment in a damaged body and what it means for his own Métis identity. A department store clerk falls for a homeless man who woos her with Heart of Darkness.*

*At the centre of these stories are notions of identity and belonging, and the complex relationships between children and parents, both those who are real and those who are just pretending.*

### ABOUT ONE BOOK ONE PROVINCE SASKATCHEWAN

[www.onebooksk.ca](http://www.onebooksk.ca)



One Book, One Province Saskatchewan aims to increase literacy and to create a reading culture by providing opportunities for residents to become more socially engaged in their community through a shared story.

LOOK FOR IT IN LOCAL LIBRARIES AND BOOKSTORES.

For more information on One Book, One Province Saskatchewan:  
 Anne Pennylegion, Program Coordinator  
 T: 306-780-9409 E: [slaprograms@sasktel.net](mailto:slaprograms@sasktel.net)  
[www.onebooksk.ca](http://www.onebooksk.ca)

For more information on *Just Pretending*:  
 MacKenzie Hamon, Marketing Manager  
 T: 306-777-0174 E: [publicist@coteaubooks.com](mailto:publicist@coteaubooks.com)  
[www.coteaubooks.com](http://www.coteaubooks.com)



SLA  
 SASKATCHEWAN LIBRARY  
 ASSOCIATION



There will be an author tour and celebration events throughout the province during the month of March. Visit the [Saskatchewan Library Association's event page](#) for dates and places!

# Saskatchewan German Council & Saskatchewan Library Association:

*One Book, One Province 2019*

## Genealogy and Identity:

### Rediscovering my German Roots

**When:**

Friday, March 22, 2019,  
from 6:30pm—8:30pm

**Where:**

Rusty Macdonald Branch Library  
225 Primrose Drive, Saskatoon

*free event*

**For more information contact:**

Saskatchewan German Council  
[www.saskgermancouncil.org](http://www.saskgermancouncil.org)  
[www.facebook.com/saskgermancouncil](https://www.facebook.com/saskgermancouncil)  
[office@saskgermancouncil.org](mailto:office@saskgermancouncil.org)  
Tel. 306.975.0845

**Speaker:**



Merv Weiss grew up in the predominantly German community of Fox Valley in Saskatchewan.

The vast majority of the early pioneer homesteaders were Germans who had immigrated from the Black Sea region of old South Russia (today Ukraine). Merv has been actively researching his German-Russian background since the year 2000. To this end, he has made several trips to Ukraine and to Germany. Locating and meeting descendants of his Grandfather's siblings in Germany helped him rediscover his "German-ness".



Work for the SAS this summer!



### Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

**Public Archaeology Project Assistant**

\$16.50/hour

The Public Archaeology Project Assistant will help the Saskatchewan Archaeological Society deliver public archaeology field schools at the Original Humboldt site in Saskatchewan in partnership with the Humboldt and District Museum. This project focuses on historical themes related to the 1885 North

West Resistance as well as early European settlement in Saskatchewan. It will include public archaeology excavations, artifact identification and cataloguing, data analysis, and a project reporting component.

The candidate should have experience in archaeological method and theory preferably with a focus on historical or military archaeology. Ideally the candidate will have completed, or near completion of a Bachelors degree in archaeology or another closely related discipline such as History or Indigenous Studies. Field experience in archaeology is also an asset. Computer competency in Word, PowerPoint, Excel and Outlook is required and experience with graphic design or database programs would be an asset. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Indigenous peoples, persons with disabilities and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the Fall of 2019.

A background reference check will be required and the successful candidate will need to hold a valid driver's license as well as provide a Criminal Record Check with the Vulnerable Sector. Indicate in your application how you meet the Young Canada Works-Summer Jobs eligibility requirements.

*We thank all applicants for their interest, however only those applicants selected for interviews will be contacted.*

Application Deadline: April 15<sup>th</sup>, 2019

**Employment Period: May 13 – August 16, 2019**

*\*\*Employment is based on student grant funding*

*Please submit your CV and cover letter to:*

Saskatchewan Archaeological Society  
1-1730 Quebec Avenue  
Saskatoon, SK S7K 1V9  
[www.TheSAS.ca](http://www.TheSAS.ca)  
[General@TheSAS.ca](mailto:General@TheSAS.ca)



## Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

### **Public Archaeology Project Supervisor**

\$17.50/hour

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[General@TheSAS.ca](mailto:General@TheSAS.ca)



### Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

#### **Archaeology Educational Programs Assistant**

\$16.50/hour

The Archaeology Educational Programs Assistant will help the Saskatchewan Archaeological Society deliver and develop educational programming. They will help us deliver our successful ArchaeoCaravan program to youth and/or Indigenous-focused events such as festivals, heritage days, language culture camps, and visits to classrooms, museums, and parks throughout the province. They will also work with us to create new hands-on activities and produce teaching resources such as ArchaeoKits.

Candidates should have experience in archaeological method and theory preferably with a focus on public archaeology or educational outreach. Ideally the candidate will have a Bachelor's degree in archaeology or another closely related discipline such as Indigenous Studies or History. Alternatively a candidate with a Bachelor's degree in Education who is knowledgeable of Saskatchewan archaeology will also be considered. Computer competency in Word, Excel, Outlook, and PowerPoint is required. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking. The position also requires educational resource creation.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Indigenous peoples, persons with disabilities and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the Fall of 2019.

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Saskatoon, SK S7K 1V9  
[www.TheSAS.ca](http://www.TheSAS.ca)  
[General@TheSAS.ca](mailto:General@TheSAS.ca)



The job advertisements can also be found on our [website!](#)

## Upcoming Deadline: Member Funding Grant and Zenon Pohorecky Bursary

# Zenon Pohorecky Memorial Bursary

An annual bursary awarded to students enrolled in Archaeology or Anthropology, or Indigenous Studies at the University of Saskatchewan in Saskatoon or students enrolled in the Departments of Indigenous Languages, Arts and Culture, or Indigenous Education at the First Nations University of Canada (Regina, Saskatoon or Northern campus).

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

[TheSAS.ca/services/bursary-and-member-funding/](http://TheSAS.ca/services/bursary-and-member-funding/)



Saskatchewan  
Archaeological  
Society



\$500 BURSARY

FOR 2<sup>ND</sup> YEAR OR  
LATER STUDENTS

70%+ AVERAGE

SUPPORTED BY  
GENEROUS DONORS  
INCLUDING DOUGLAS-  
COLDWELL  
FOUNDATION, JOHN  
DEERE FOUNDATION OF  
CANADA, AND  
UKRAINIAN SELF-  
RELIANCE ASSOCIATION  
(CALGARY BRANCH)

DEADLINE MARCH 31<sup>ST</sup>  
AT 4:00 PM

SASKATCHEWAN  
ARCHAEOLOGICAL  
SOCIETY  
1-1730 QUEBEC AVENUE  
SASKATOON, SK S7K 1V9

General@TheSAS.ca  
www.TheSAS.ca



UP TO \$1000 PER  
GRANT

170+ GRANTS  
APPROVED OVER THE  
PAST 30 YEARS



# Research & Student Funding

Stop scratching away at the dirt!

Did you know that the SAS supports archaeological research in Saskatchewan? If you are a Saskatchewan Archaeological Society 2019 member in good standing you can apply for one of our Member Funding Grants! More information and the application form is available on our website:

[TheSAS.ca/services/bursary-and-member-funding/](http://TheSAS.ca/services/bursary-and-member-funding/)



Saskatchewan  
Archaeological  
Society



STUDENTS,  
PROFESSIONALS,  
AVOCATIONALS, &  
CHAPTERS

SUPPORTING SASK  
ARCHAEOLOGICAL  
RESEARCH FOR  
ALMOST 30 YEARS

DEADLINE MARCH 31<sup>ST</sup>  
AT 4:00 PM

SASKATCHEWAN  
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1-1730 QUEBEC AVENUE  
SASKATOON, SK S7K 1V9

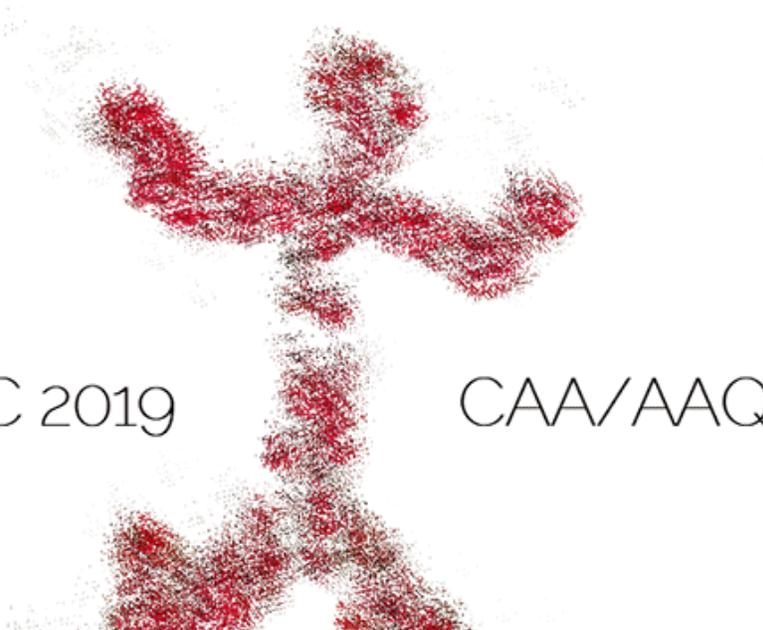
General@TheSAS.ca  
www.TheSAS.ca

For more information and the application forms (both Word documents and PDFs), visit the [Bursary and Member Funding page](#) on our website!

## Upcoming Conference

QC 2019

CAA/AAQ



Conjoint Annual Meetings of the CAA & AAQ

Quebec City, May 15-18, 2019

For more information, visit the Canadian Archaeological Association [conference page](#).

## Saskatoon Heritage Society



### *The Saskatoon Heritage Society*

## Annual Luncheon & Silent Auction

Sunday, March 10<sup>th</sup>, 2019 - Sheraton Cavalier Hotel

*Featuring*

## **The Story of the 'Roxy'.....**

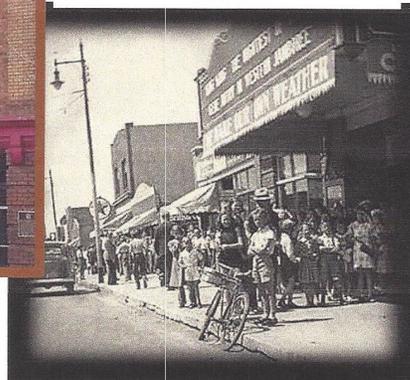
The history and development of Riversdale's 'theatrical jewel'.



*A presentation by*

**Randy Pshebylo**

Executive Director of the  
Riversdale Business Improvement  
District.



Doors open at 12.00 noon – Luncheon commences at 12.30 p.m., cash bar available.

**Cost - \$60 per person.**

Please contact Peggy at (306) 652-9801, prior to March 5<sup>th</sup>, in order to reserve your tickets for this outstanding event.

[www.saskatoonheritage.ca](http://www.saskatoonheritage.ca)

To register, please contact Peggy at the number above or download the registration form ([PDF](#)).

## SaskScapes



SaskScapes podcast is back with an episode about the Avonlea Heritage Museum!

Kevin Power is joined by guests who have a passion for the history found inside museums. In this episode we focus on the [Avonlea Heritage Museum](#) in Avonlea, Saskatchewan. The former CNR station, built in 1912 now proudly displays artifacts that take visitors on a journey back in time.

The Avonlea museum has taken advantage of funding available through the [Canada Summer Jobs](#) and [Young Canada Works](#) funding made available by the Canadian Government. This funding allows the museum to hire students to work at the museums full-time through this funding.

This episode of SaskScapes features three of the students who have worked at the museum. Tanner, Jaida and Micah share their passion for the job, their love of the area, and some really entertaining stories about frightening mannequins and pump organs! [Listen to it today here!](#)

This episode is sponsored by the [South West District for Culture, Recreation and Sport Inc.](#)

## Archaeologists Needed!

The CAA's Working Group on Equity and Diversity, led by Dr. Lisa Hodgetts at The University of Western Ontario, is conducting a study of archaeologists in Canada. The survey aims to gather information about Canadian archaeologists and their experiences of social climates and interpersonal dynamics in their workplaces, field research settings, and in other study and professional situations. It should take approximately 10-15 minutes to complete. If you write in the optional text boxes it may take longer.

By completing the survey, you can help the CAA and other organizations in the pursuit of more just and

harmonious futures for all archaeologists. Thank-you!

To access the survey, please click on the following link: [https://uwo.eu.qualtrics.com/jfe/form/SV\\_4GX93qPVoqtH5VH](https://uwo.eu.qualtrics.com/jfe/form/SV_4GX93qPVoqtH5VH)

## Call for Nominations - SaskCulture Board of Directors



February 25, 2019

TO: SaskCulture Inc. Members

RE: SaskCulture Board of Director Application Package

As Past President of SaskCulture and Chair of the 2019 Board Nominations Committee, I am taking this opportunity to solicit nominations for positions on the SaskCulture Board of Directors.

SaskCulture strives to build a culturally vibrant future in which all people in Saskatchewan individually and collectively celebrate, value, and support participation in, and access to, cultural experience. Volunteers for the Board are drawn from the community. The application process adds value and supports the growth of the organization by extending an opportunity for the broader cultural community to participate in cultural governance. As a result of this process nominees will better understand that although they may come from a specific community, once elected to the Board, they do not represent that community but govern on behalf of the whole of SaskCulture.

Please begin the search for candidates to assist in the leadership and development of the cultural community. The strength of SaskCulture depends on the qualifications of candidates put forward.

The positions open for election are as follows:

### Directors

Community of Interest	Number of Positions	Length of Term
Demonstrated knowledge of cultural industries	1	2 years
Demonstrated knowledge of heritage	1	2 years
Métis ancestry and a demonstrated knowledge of Métis culture	1	2 years
Membership at Large	1	2 years

FUNDING PROVIDED BY



▶ P 306-780-9284 | F 306-780-9252 | 404, 2125 11<sup>th</sup> Ave • Regina, SK • S4P 3X3 | [info@saskculture.ca](mailto:info@saskculture.ca) | [www.saskculture.ca](http://www.saskculture.ca)

*SaskCulture Membership/2*

The complete nominations package is available on the SaskCulture website here: <http://www.saskculture.ca/about/our-people/volunteers/nominations>. It includes:

- an application form;
- SaskCulture's Ends Statements;

- SaskCulture’s constitutional vision, mission, principles & values (under review);
- information on Policy Governance; and
- a document that speaks to the time commitment required of Board members.

The Nominations Committee will present a slate of candidates at the Annual General Meeting, which will take place Friday, June 14, 2019, at the Conexus Arts Centre (*more details will follow at a later date*).

The deadline for applications is May 1<sup>st</sup>. Applications received after this date will be treated as a nomination from the floor.

The SaskCulture website ([www.saskculture.sk.ca](http://www.saskculture.sk.ca)) is an excellent resource to find out more about SaskCulture. Additional information can be requested by calling Nichole Williams at (306) 780-9259.

Sincerely,



Joanne McDonald, Chair  
Nominations Committee

F:\SC\COMMITTEES\BOARD COMMITTEES\NOMINATIONS\2018\Nominations Package\17-03-15 Member E-LETTER.docx



## Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons@SAS.org).

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