



Saskatchewan  
Archaeological  
Society

## *E-Voice*

### Greetings from the SAS

Welcome to the May edition of the *E-Voice*! Check out all the events happening around the province this month.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! See our "TrappersandTradersTuesdays" to learn more about the fur trade card game!

Just a note that our Drop-In Tuesdays will be taking a break over the Spring and Summer months due to increased out-of-office programs and events. We are always happy to see visitors during our regular office hours but as activities increase, please call ahead if you would like to stop by so we can make sure we are in the office!

**Office Hours:** Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

**Office Closure:** Thursday, May 2nd - all day

Friday, May 3rd - all day

Wednesday, May 8th - all day

Monday, May 20th - Victoria Day

### Upcoming Events

MAY  
**2**  
Office Closed  
Archaeology Centre  
(1-1730 Quebec Avenue)

MAY  
**3**  
Office Closed  
Archaeology Centre  
(1-1730 Quebec Avenue)

MAY  
**8**  
Office Closed  
Archaeology Centre  
(1-1730 Quebec Avenue)

MAY  
**8**  
Crocus Tea  
2:00 - 4:00 pm  
Prince Albert Historical  
Museum  
(10 River Street)

MAY  
**20**  
Office Closed - Victoria  
Day  
Archaeology Centre  
(1-1730 Quebec Avenue)

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology.



## SAS Chapter News:

**Prince Albert Historical Society:** A reminder that the Museum is open Monday to Friday from 9:00 am - 4:00 pm. The Museum will be holding their annual Crocus Tea on Wednesday, May 8th, 2019 from 2:00 until 4:00 pm. For more information, please contact them (306-764-2992).

## Upcoming Workshop

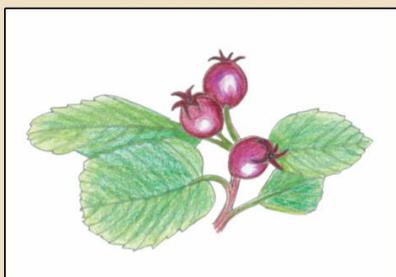
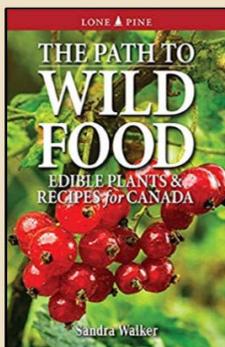
### **Traditional Plant Walk**

**Sunday, June 16<sup>th</sup>, 2019**

**10:30 am - 12:00 pm**

*Location TBD - Saskatoon or Regina Area*

Hosted by Sandra Walker



*Artwork by Sandra Walker.*

Led by author, Sandra Walker, this workshop includes a walk-about to view some of the local native plants, food samples, a colour plant identification guide and refreshments.

We will be walking outside for part of the morning, so bring comfortable shoes, water and weather appropriate attire, plus bug spray and sunscreen. This workshop is weather-dependent.

In order for the workshop to go ahead we need a minimum of 10 registrants. Maximum registration is 15 participants. Exact location details will be sent to pre-registered participants.



**Please pre-register by June 7<sup>th</sup>, 2019**

SAS Student Member	\$10.00
SAS Member	\$13.00
Non-SAS Member	\$15.00



**Saskatchewan  
Archaeological  
Society**

For more information and to register, contact us!



1-1730 Quebec Avenue  
Saskatoon, SK S7K 1V9

306.664.4124  
306.665.1928

General@TheSAS.ca  
www.TheSAS.ca

### **Flintknapping Workshop**

**Friday, June 21st, 2019**



- [f Friend us on Facebook](#)
- [t Follow us on Twitter](#)
- [i Visit our webpage](#)
- [➔ Forward to a Friend](#)

12:00—4:00 pm

Doc's Town Heritage Village, Kinetic Exhibition Park, Swift Current

Led by Gabriel Lamarche



Have you ever wanted to learn how to make tools from stone? Here's your chance to learn the basics of flintknapping—the art of stone tool-making! Join experienced flintknapper, Gabriel Lamarche, as he guides you through the process of turning a rock into a finished tool.

This is a hands-on workshop that involves the breakage of stone. All materials will be provided.

Maximum registration is 15 participants. Children are welcome to attend but they must be accompanied by an adult and be 12+ years old. Pre-registration is required.



*\*This workshop requires a minimum of 10 participants in order to go ahead.*

*\*\*Member includes members of the South West Saskatchewan Archaeological Society and the Saskatchewan Archaeological Society.*

Please pre-register by Monday, June 17<sup>th</sup>, 2019

Member	\$55.00
Non-Member	\$65.00



Saskatchewan  
Archaeological  
Society

For more information and to register, contact us!



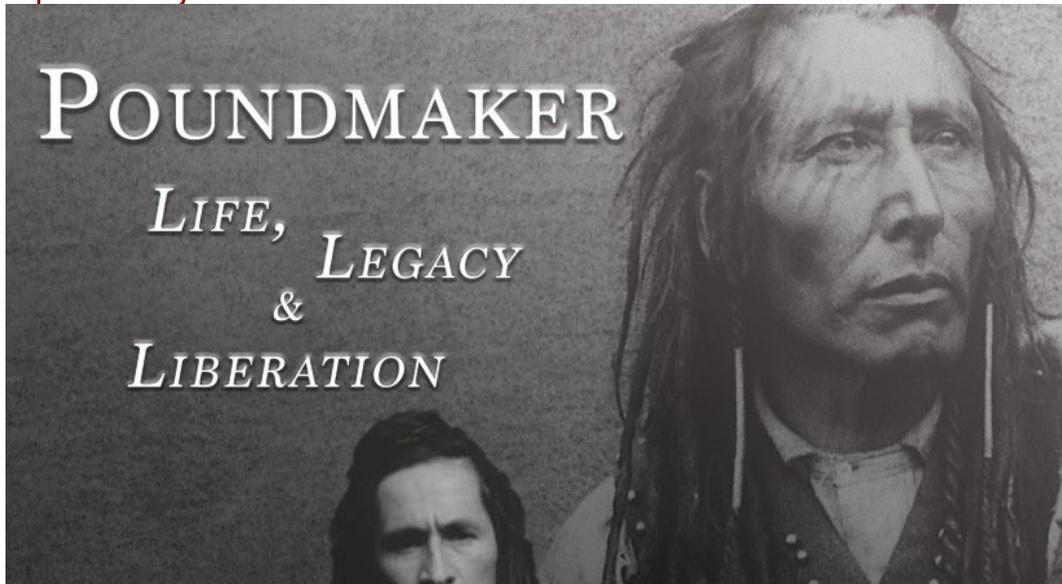
1-1730 Quebec Avenue  
Saskatoon, SK S7K 1V9

306.664.4124  
306.665.1928

General@TheSAS.ca  
www.TheSAS.ca

Register [online here](#) or contact us in the office (306-664-124 or [General@TheSAS.ca](mailto:General@TheSAS.ca)).

## Upcoming Events Across Saskatchewan





## ART SHOW OPENING **MAY 1<sup>ST</sup>, 2019 AT 4:00PM**

PRESENTED BY

### CHIEF POUNDMAKER MUSEUM & HISTORIC SITE

Winner of the Indigenous Tourism Association of Canada's  
Indoor Indigenous Cultural Experience Award

FEATURING

THE WORK OF HENRY BEAUDRY

CHIEF POUNDMAKER'S GUN & STAFF

A CELEBRATION OF THE LIFE AND WORK OF TYRONE TOOTOOSIS

CURATED BY

ALEXANDRA NORDSTROM

For inquiries please contact:

Floyd Favel at [floyd\\_favelstarr@hotmail.com](mailto:floyd_favelstarr@hotmail.com) or  
Alexandra Nordstrom at [alexandra.r.nordstrom@gmail.com](mailto:alexandra.r.nordstrom@gmail.com)



POUNDMAKER CREE NATION



Parks Canada / Parcs Canada



## Honouring Missing & Murdered Indigenous Women and Girls



Calling Home Ceremony & Feast

Friday, May 3, 2019, 4:00 PM

Friday, May 3, 2019 at 1:00pm

Location: Saskatoon Police Service

In Partnership:



# Indigenous Health

SPRING 2019 SPEAKER SERIES

Wednesday, May 8, 2019

12:30 - 1:30 pm

HLTH E1150

May 8



**Dr. Caroline Tait**

PhD, Professor  
Department of Psychiatry  
College of Medicine  
University of Saskatchewan



## Cultural Safety: It's not about culture, it's about racism

*Lunch provided outside E1150*

Brought to you by:



UNIVERSITY OF SASKATCHEWAN  
College of Medicine  
DIVISION OF SOCIAL ACCOUNTABILITY



Saskatchewan  
Indigenous  
Mentorship  
Network



Aboriginal  
Admissions  
Program

Join via webex:

Toll-Free Number: +1-855-797-9485

Join as Participant

<https://usask.webex.com/usask/j.php?>

MTID=maba9dff294e468c238ce0836c2f80473

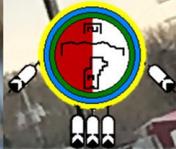
Participant Access Code: 923400628



Dakota laḡi Woonsḡe Yuṡeḡaḡi Omniḡiya  
Waḡ agya lḡduwiṡayāḡi

# Dakota Language Revitalization Gathering

May 21- 22, 2019 - Saskatoon Inn, Saskatoon, SK



## RED EARTH ANNUAL Memorial & Awareness Walk May 22, 2019 9:00 am

Refreshments/Dinner will be provided  
For More Information: Charlene Head 306-768-3640



May 21 - 26 2019

# Natsre City Festival

50+ events 40+ organizations



LEARN MORE @GROWWILDYXE  
 WILDABOUTSASKATOON.ORG

Regina Public Library

**INDIGENOUS PROGRAMS**

Registration opens at noon on Feb 22

**INDIGENOUS VOICES: AUTHOR PANEL D**

Discover the best of Canadian Indigenous writing. RPL and the SK Writers Guild is proud to present this panel of Indigenous authors speaking about their life and their work.

THU, APR 4 • 7:00-8:30PM  
 Central Adult

**BEADING CIRCLE R**

Beading is a traditional art form of Indigenous people and the tradition continues. Create a beaded project using traditional bead work patterns and techniques. Supplies provided. Teens welcome.

SUN, MAR 10 AND 17 • 1:00-4:00PM  
 Sunrise Branch

**FIRST NATIONS LANGUAGE SPEAKING CIRCLE: CREE D**

The First Nations Language Speaking Circle focuses primarily on developing oral knowledge of Cree. Everyone welcome.

THU, MAR 7-MAY 30 • 4:30-5:30PM  
 Albert Branch

**FIRST NATIONS LANGUAGE SPEAKING CIRCLE: OJIBWAY D**

Ages 8 to 12. Learn Ojibway with this introductory speaking circle. Parents and caregivers welcome.

TUE, MAR 5-MAY 28 • 4:30-5:30PM  
 Albert Branch

**INDIGENOUS DRUM MAKING TEACHINGS D**

Learn about traditional Indigenous drum making with exhibiting artist Keith Bird. Learn about Keith's artistic practice and how he teaches about culture and spirituality through his art.

SUN, MAY 5 • 1:00-4:00PM  
 Sherwood Village Branch

**MISSING AND MURDERED INDIGENOUS WOMEN: A CONVERSATION R**

Missing and murdered Indigenous women is a social crisis that is prevalent in Canada. Join speaker Jaqueline Anaquod for a conversation on the history, current issues facing Indigenous women, and what comes next.

WED, MAR 20 • 7:00-8:30PM  
 Prince of Wales Branch

**SASKATCHEWAN WILD MUSHROOMS R**

Learn about wild mushrooms with Jason Semaganis-Johnson, a herbalist from Little Pine First Nation. Discover how to identify, gather and prepare mushrooms, as well as other ceremonial uses.

SAT, MAR 23 • 10:00-12:00PM  
 Sunrise Branch

SAT, MAR 23 • 2:00-4:00PM  
 Glen Elm Branch

**SILK SCREEN AN INDIGENOUS-INSPIRED DESIGN R**

Create an indigenous-inspired design and silk screen it onto a canvas bag in this two-part program. Participants must attend both sessions. Teens ages 15 and over welcome.

WED, MAR 20 AND 27 • 6:00-8:30PM  
 Albert Branch

Prince Albert: NO. I do not speak Cree - Audrey Dreaver (until May 25th, 2019) - Mann Art Gallery

(142-12th Street West)

*The exhibition "NO. I do not speak Cree." presents a collection of quietly elegant and yet powerful images by Saskatchewan nēhiyawak (Plains Cree) artist, Audrey Dreaver. Developed during a Masters of Fine Arts program at the University of Regina, the resulting paintings and prints document her research into her family's history of Cree language loss and consider how this loss has impacted her cultural identity as a Cree woman. In this exploration, Dreaver poses questions: How did my family come to lose our language? Is your language who you are? Does my inability to speak my language mean that I am less Cree? The artist invites viewers to engage in her exploration and consider if language loss affects identity by breaking continuity with one's past and culture. Audrey Dreaver is nēhiyawak (Plains Cree) and grew up in Prince Albert; her family comes from the Mistawasis and Ahtahkakoop Cree Nations of Saskatchewan. Dreaver received her MFA in painting from the University of Regina (2015), her BFA in painting, printmaking, and small metal sculpture, and her BA in Museum Studies in curating and Native art history from the Institute of American Indian Arts in Santa Fe, New Mexico. Since returning to Canada in 2008 Dreaver has worked as an independent consultant and curator focusing on art instruction, Aboriginal art history, and exhibition development.*

**Saskatoon: China Through Saskatchewan Eyes - Evelyn Potter's 1971 Journey** (until June 21st, 2019) - Diefenbaker Canada Centre (101 Diefenbaker Place)

*"China Through Saskatchewan Eyes: Evelyn Potter's 1971 Journey" features a sampling of more than 1,150 photographs taken by Evelyn Potter in 1971, when she travelled to China as a member of a historically significant delegation. Co-curated by Evelyn Potter, Dr. Liang Zhao (PhD), a professor from Sichuan University (China), and Dr. Keith Thor Carlson (PhD), a University of Saskatchewan history professor, the exhibit's evocative pictures of city, farm, school, family and factory life provide an intimate view of Chinese society at the mid-way point of the Great Proletarian Cultural Revolution. In 1971, following the opening of formal diplomatic relations, the first Canadian delegation (led by University of British Columbia faculty) travelled to China to promote cultural exchange and understanding. However, a mere month before, the trip had almost been cancelled when the Chinese government discovered that there were no farmers in the group. The Chinese demanded that a "peasant" representative be included, and the delegation's organizers turned to Evelyn Potter, the first women's president of the recently created National Farmers' Union (NFU). Potter agreed to join the delegation, and her participation was significant in motivating a series of subsequent Canada/China farmer-peasant exchanges organized through the NFU and the Canadian co-operative movement. This exhibit offers glimpses into Potter's experiences and perspectives, as revealed in the images captured through her camera lens. Further, these pictures serve to remind us of the on-going importance of Canada's farm communities and agricultural sector in opening and shaping modern relations with the People's Republic of China. While the photos in the exhibit are of China, in many ways the story is about Potter, a Saskatchewan farmer who had only been partially aware of the significant role she was playing in building awareness and understanding between the politically divided East and West.*

**Saskatoon: Sacred Spring - Kevin Lee Burton** (until July 2019) - Wanuskewin Heritage Park

*"Sacred Spring" is a series of images that represent spirit beings. This imagining and manifestation of entities is my expression of spirituality as an artist, philosophy of reincarnation, and contemporary traditionality. Indigenous people have had and continue to have an unstable relationship with colonial Canada. Over the course of history, Indigenous people have been bludgeoned with many attempts of*

eradication – outlawed spirituality, programmed assimilation, acculturation, and forbidden ancestral languages. Given all these attempts, Indigenous people and their traditional practices have survived. I believe what has been key in this survival is the evolution and persistence of cultural and traditional practices. SACRED SPRING is my ceremony. – Kevin Lee Burton

**Foam Lake: Veselka** (May 4th, 2019) - Foam Lake Community Hall

Celebrate Ukrainian culture at Foam Lake's Veselka, a cabaret-style festival featuring lively music and dancers, distinguished guest performers, parade, workshops, traditional meals and cultural displays. For more information, visit the festival [website](#).

**Regina: Keith Bird - Spiritual Veterans** (May 4th to June 16th, 2019) - Sherwood Gallery (6121 Rochdale Boulevard)

Curated by Wendy Peart, Curator. Regina-based Saulteaux and Cree artist Keith Bird crafts traditional ceremonial objects like drums, incorporating painting and sculpture to honour Indigenous leaders and warriors past and present. His newest body of work celebrates the spirituality, strength, and resilience of Indigenous veterans

**Saskatoon: Raiders of the Lost Ark Film** (May 4th, 2019, 1:00 pm) - Remail Modern (102 Spadina Crescent East)

Epic tale in which an intrepid archaeologist tries to beat a band of Nazis to a unique religious relic which is central to their plans for world domination. Battling against a snake phobia and a vengeful ex-girlfriend, Indiana Jones is in constant peril, making hair's-breadth escapes at every turn in this celebration of the innocent adventure movies of an earlier era. Films are free with museum admission and free for members.

**Saskatoon: The Stories Were Not Told** (May 4th, 2019, 10:00 am - 5:00 pm) - Ukrainian Museum of Canada (910 Spadina Crescent East)

This is an exhibition showcasing the personal journey of Sandra Semchuk, author, photographer, and video artist, and the survivors of Canada's WWI internment operation, intertwined with artistic photography of the land they were interned in; based on Semchuk's recently published book "The Stories Were Not Told: Canada's First World War Internment Camps."

**Regina: Victorian Tea** (May 4th and 5th, 2019) - Government House (4607 Dewdney Avenue)

Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

**Saskatoon: Viewpoints with Dr. Angela Kalinowski** (May 7th, 2019, 7:00 pm) - Remail Modern (102 Spadina Crescent East)

Dr. Angela Kalinowski, Associate Professor of Ancient History at the University of Saskatchewan, will speak about the bacchanalia as it relates to Picasso's linocuts in "Process and Poetry". Her teaching and research encompass Roman cultural and urban history and Roman archaeology in the ancient

Mediterranean. Her book, "Memory, Family and Community in Roman Ephesos", will be published by Cambridge University Press in 2020.

**Yorkton: Kalyna Festival of Ukrainian Dance** (May 10th to 12th, 2019) - Yorkton Regional High School (150 Gladstone Avenue North)

*Dance festival is a three-day event featuring up to 800 dancers showcasing various genres of Ukrainian dance. Participants range in age from 3 years to 60 years and come from Alberta, Manitoba and Saskatchewan. Spectators welcome. Enjoy authentic music, arts and crafts, costumes and food. More information is available on the Festival [website](#).*

**Saskatoon: Vesna Festival** (May 11th, 2019) - Prairieland Park (503 Ruth Street West)

*Discover the excitement, colour and energy of the Ukrainian culture at the annual Vesna Festival. Celebrating its 10th year, the festival is a Ukrainian celebration of spring. It is held at the Prairieland Exhibition Park in Saskatoon and features traditional Ukrainian dancers and bands, food, artisans, fine art, cultural displays, boutique/marketplace and children's area. More information is available on the Festival [website](#).*

**Prince Albert: Beading Workshop** (May 16th, 2019, 7:00 pm) - J.M. Cuelenaere Library (125-12th Street East)

*Facilitated by Shannon Kelly, Artist in the Community, and Jennifer Sanderson. Jennifer Sanderson is a local area resident from Wahpeton Dakota Nation. She was raised in Prince Albert and now resides on her home reserve. Jennifer has been beading full time now for almost 2 years. She was taught as a young girl from her late granny Edith Omani and then lost touch with it for many years. After being reinvested in her beading Jennifer hopes to share the love of beading with others. In this class you will be learning the basics of beading, then make a debit card holder with simple beading to take home! Just bring yourself and everything is provided! Registration begins on Wednesday, May 1. Space is limited. Please contact the library to register (306-763-8496 or [library@jmcpl.ca](mailto:library@jmcpl.ca))*

**Regina: Saskatchewan Highland Gathering and Celtic Festival** (May 18th and 19th, 2019) - Victoria Park

*The SHGCF is a two-day festival in the heart of downtown Regina featuring pipe bands, Highland dancers, Scottish athletes and family-friendly entertainment and food. The festival includes bouncy castles, beer tents, the "War in the West" strength event, and two full days of fun in Victoria Park. For more information, visit the Festival [website](#).*

**Regina: Canadian Archaeologist: Fascinating Discoveries in Australia** (May 22nd, 2019, 7:00 - 8:00 pm) - Central Library (2311-12th Avenue)

*Join Dr. Thomas Richards, an archaeologist who has worked in Australia and Papua New Guinea for several decades, to learn about the most exciting excavations that he's been involved in.*

**Regina: Japan Trade Fest** (May 26th, 2019, 12:00 - 5:00 pm) - Wann Izakaya Japanese Gastropub (1950 Broad Street)

*Come and experience real Japanese culture and products at this mini tradeshow. Vendors have been acknowledged for their work by the consulate-general of Japan and Japanese communities in Canada.*

-Knifeware (Calgary) : Japanese Knife ; Canada's number 1 Japanese knife company which is well-known among food industries in Regina. -Sake Gami Corp (Calgary) : Japanese Sake ; Premium sake importer & certified sake sommelier/professional -Matsukaze Tea (Calgary) : Japanese Tea ; Japanese Tea Importer & Certified Japanese Tea Sommelier/Professional -Mitsu Sweet Cafe (Moose Jaw) : Japanese Sweets ; Saskatchewan's only Japanese sweet cafe \*There may be more companies/organizations added later.

**Regina: Mosaic - A Festival of Cultures** (May 30th to June 1st, 2019) - Venues throughout the City  
*Mosaic - A Festival of Cultures, is an annual three-day event which celebrates Regina's diverse multicultural communities through food, music and dance. A single passport allows you three-day access to pavilions located throughout Regina. For more information, visit the Festival [website](#).*

## Events at Saskatchewan's Western Development Museums

**Saskatoon: Boomtown Pursuit** - 2610 Lorne Avenue

*Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.*

**Saskatoon: Canola: A Story of Canadian Innovation** (until June 2nd, 2019) - 2610 Lorne Avenue

*It does not get any more Canadian than Canola! Canada / ola (oil low acid). How does a plant breeding innovation become, in just a few decades, the most profitable commodity for Canadian farmers? Part of its success is due to its versatility – this crop is used as a healthy culinary oil, a protein source for animals, to power cars and much more. Today, the canola industry contributes billions of dollars to the Canadian economy! Produced by the [Canada Agriculture and Food Museum](#) to mark the 50th anniversary of this 'Made in Canada' crop, Canola explores the science behind the development, cultivation and future of this crop, as well as its uses in industries from food processing to transportation. Discover Canola through your five senses and immerse yourself within the environments of the two bright yellow pod-shaped structures - a canola field, and a processing plant.*

**Yorkton: Our Collective Threads - Saskatchewan People in Canada** (until July 15th, 2019) -

Highway 16A

*Our Collective Threads explores the diverse history of the Saskatchewan people through artifacts from its exceptional textile collection. The clothes we have worn tell many stories about everyday life in Saskatchewan and our place in Canada. The exhibit showcases 12 garments and accessories for visitors to learn about our many identities.*

**Moose Jaw: One Canada - Diefenbaker's Vision Travelling Exhibit** (until September 29th, 2019) - 50

Diefenbaker Drive

*Produced by the [Diefenbaker Canada Centre](#), One Canada: Diefenbaker's Vision explores Diefenbaker's goal to create an equitable country that derives strength from diversity. It sparks conversations about nationalism, identity, human rights, and how we as Canadians view our country as a unified nation. Our Canada: Diefenbaker's Vision also uncovers lesser-known personal, humanizing*

and sometimes surprising stories about the life of Canada's 13th Prime Minister – the achievements that established him as a true “man of the people”.

**Saskatoon: Poles in the Canadian Mosaic - 150 Years of History Travelling Exhibit** (May 8th to July 28th, 2019) - 2610 Lorne Avenue

*Developed by the Museum of Emigration in Gdynia, Poland, in collaboration with the Canadian Embassy in Warsaw, Poles in the Canadian Mosaic: 150 Years of History is an exhibition tracking the presence of Poles in the past and present times in the largest country in North America. Depicting the history of a million strong community, it includes photographs from Polish and Canadian archives, museums and libraries, reproductions of documents related to the emigration process, as well as pictures of prominent representatives of the contemporary “Polonia”.*

## Jane's Walk

On the first weekend of May every year, Jane's Walk festivals take place in hundreds of cities around the world. Jane's Walks encourage people to share stories about their neighbourhoods, discover unseen aspects of their communities, and use walking as a way to connect with their neighbours. For a full listing of events including locations, visit the webpages for [Saskatoon](#) and other [places in Saskatchewan](#).

### Thursday, May 2nd

Saskatoon: South Downtown (Way) Before River Landing: One Archaeologist's Experience (12:00 pm)

### Friday, May 3rd

Saskatoon: South Downtown (Way) Before River Landing: One Archaeologist's Experience (4:00 pm)

Saskatoon: Imagining Caswell Hill in 100 Years, 2119 (7:00 pm)

### Saturday, May 4th

Saskatoon: Cohousing: Creating New Homes in West Industrial (10:00 am)

Saskatoon: City Park's Interesting Places (1:30 pm)

Saskatoon: Next-of-Kin Memorial Avenue Tour (2:00 pm)

Saskatoon: Saskatoon's Man of Trees (2:00 pm)

Saskatoon: Forestry Farm Park Walking Tour (2:00 pm)

Saskatoon: May the Swale Be With You! (7:00 pm)

### Sunday, May 5th

Saskatoon: Railroaders' Determination To Improve Sutherland (10:30 am)

Saskatoon: University of Saskatchewan Remembers (11:00 am)

Saskatoon: We Are All Treaty People: Starting Where We Stand As Allies (12:30 pm)

Saskatoon: Get To Know Fairhaven While Geocaching (1:00 pm)

Saskatoon: The History of Montgomery Place (1:00 pm)

Saskatoon: Making The Invisible Visible: Preserving Our Collective Memory (1:00 pm)

## Heritage Fairs

The Heritage Fair program provides the opportunity for students and their families, teachers and communities to learn about diverse Living Heritage projects. The program is a student-centered, inquiry-

based learning opportunity to explore Saskatchewan and Canada in fulfillment of Saskatchewan's provincial curriculum. For the past 20 years, teachers and students from across Saskatchewan have been participating in the Heritage Fair program. In 2018, over 4400 students from across the province created a Heritage Fair project.

Students from grade four to eight develop their Heritage Fair projects in the classroom through inquiry learning. Students research their topics and create a written report, visual display and an oral presentation. A classroom or school Heritage Fair is held and students are selected to represent their classroom or school at a Regional Heritage Fair. At some schools, a teacher organizes an extracurricular Heritage Fair club and from this students are selected to represent their school at a **Regional Heritage Fair**. At each Regional Heritage Fair, several students are selected to participate in the **Provincial Heritage Fair**. (**Heritage Saskatchewan**)

2019 Fairs:

Swift Current Regional Heritage Fairs - May 2nd at the Swift Current Museum

Saskatoon Tribal Council Regional Heritage Fair - May 8th at the Remai Modern Art Gallery

Moose Jaw Regional Heritage Fair - May 9th at the Moose Jaw Western Development Museum

Regina Regional Heritage Fair - May 10th at Campus Regina Public

Saskatoon Regional Heritage Fair - May 15th and 16th at the Saskatoon Western Development Museum

Provincial Heritage Fair - May 28th and 29th at Government House in Regina

The Saskatchewan Archaeological Society is once again proud to take part in a number of the regional fairs through our ArchaeoCaravan activities and judging of student projects as well as at the Provincial Heritage Fair as a judge, contributing to the student bursary, and through sponsorship of our Archaeology Award.

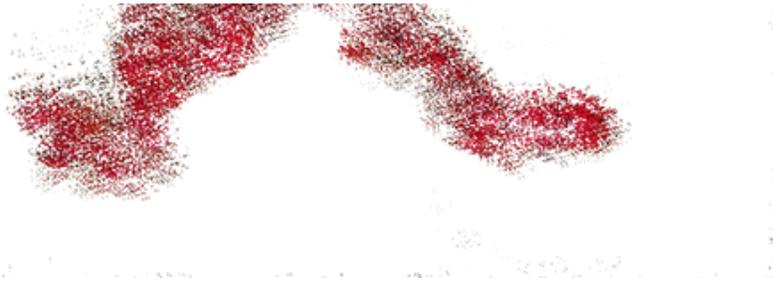


Sunny the saw-whet owl, Heritage Fairs mascot (Heritage Saskatchewan)

## Upcoming Conferences







Conjoint Annual Meetings of the CAA & AAQ

Quebec City, May 15-18, 2019

For more information, visit the Canadian Archaeological Association [conference page](#).

## Ministry of Parks, Culture and Sport Training Programs

The Ministry of Parks, Culture and Sport is pleased to invite you to two workshops that will be held in Regina on May 1 and 2, 2019. These free workshops will provide training in heritage conservation tools that will be of interest to anyone who owns, uses, manages, interprets or regulates heritage buildings and other historic places. If you have attended past workshops, thank you for your participation. Please feel free to share this invitation with others who may be interested.

Wednesday, May 1: Statement of Significance and Heritage Inventory

9:30 am – 4:30 pm

A Statement of Significance is a document that explains why a historic place is important, and identifies those features of the place that must be preserved. Using hands on exercises and case studies, workshop participants will learn how to assess a historic place's heritage value, identify its character defining elements, and communicate this information in a well written Statement of Significance. The workshop will also provide guidance for creating a heritage inventory, an indispensable tool for identifying and managing a community's historic places.

Thursday, May 2: Heritage Standards and Guidelines and Downtown Design

9:00 am – 4:00 pm

It is necessary to properly maintain heritage buildings, and sometimes to make changes to them. This workshop will discuss best practices for this work, including striking a balance between heritage requirements and economic feasibility. Participants will be introduced to the Standards and Guidelines for the Conservation of Historic Places in Canada, a nationally recognized manual that guides decisions about alterations to heritage buildings and other historic places. The workshop will also include a presentation on downtown design elements and heritage conservation.

These workshops will be valuable learning opportunities for anyone who makes decisions that affect historic places. The workshops are designed so that they can be taken on a standalone basis, but attendance at both is recommended for maximum benefit. Both workshops qualify for professional learning credits from the Saskatchewan Professional Planners Institute. There is no registration fee, but pre-registration is required. Seating is limited and will be booked on a first-come basis (please note that lunch is not provided). Both workshops will be held at the Royal Saskatchewan Museum, 2445 Albert Street, Regina To register please follow the appropriate link:

Statement of Significance/Heritage Inventory Workshop

Wednesday, May 1, 2019

9:30 a.m. to 4:30 p.m.

Statement of Significance - [Heritage Inventory Workshop Registration](#)

Standards and Guidelines/Downtown Design

Thursday, May 2, 2019

9:00 am to 4:00 pm

Heritage Standards Guidelines - [Downtown Design Workshop Registration](#)

## Fieldwork Opportunities

**Volunteer Opportunity at the Forks with Drs. Brian Reeves and Margaret Kennedy**

**May 27th to 31st, 2019**

You are invited to participate in fieldwork along the lower Red Deer River in a stone feature inventory program run since 2012 by Reeves and Kennedy at the Forks of the Red Deer and South Saskatchewan rivers. Activities will include pedestrian survey and GPS recording of stone features as well as mapping/drawing of some of them.

*What you will need:* sturdy boots, hat, sunscreen, bug spray, water, lunch, pen and pencil, long pants, windbreaker or raincoat. If you have a GPS and are willing to bring it, we would appreciate it if it is one with a memory card or is downloadable. We will supply other recording equipment. Please be prepared for uneven ground and be aware that rattlesnakes are in the area.

*Accommodations:* Our base is Empress, AB. Unfortunately, motel space is extremely limited in the only motel in Empress and likely completely unavailable during our volunteer week. However, there are two campgrounds in Empress, one in town and one down below on the river. The latter has a shower house. There are motels further afield (i.e. some distance away) in Burstall and Oyen. We would recommend the Canalta at Oyen.

*Archaeology Day:* If you are interested, stay on for another day and come out to Empress Archaeology Day where Reeves and Kennedy and guest speaker Ernie Walker will give talks at the historic Empress Train Station on Saturday morning, June 1. There will be a field trip in the afternoon, weather permitting.

Anyone interested in joining us can contact Margaret at [marg.kennedy@usask.ca](mailto:marg.kennedy@usask.ca) or Brian at [bokr40@icloud.com](mailto:bokr40@icloud.com)

Please let us know if you are planning on joining us as early as you can as space is limited.

## Public Excavation Program at the Cluny Fortified Village Site

**May 13 – June 12, 2019**



The University of Calgary is offering a volunteer excavation program at Blackfoot Crossing Historical Park. Participants will excavate alongside members of the Archaeology Field School at the famous Cluny Fortified Village site. First time participants will receive a tour of the archaeological site. Volunteers will be supervised by experienced University of Calgary graduate students, and training in archaeological excavation techniques will be provided on site. All artifacts from the site are the property of the Siksika



Nation and, ultimately, will be stored at Blackfoot Crossing Historical Park Interpretive Centre.

**The program will operate from May 13 to June 12, 2019, Monday–Friday. Participants must commit to a minimum of two days with the program.**

Cost consists of the daily admission fee to Blackfoot Crossing Historical Park (\$12.00 + GST for adults, \$8.00+GST for children (under 17) and seniors). Participants will meet with volunteer program supervisors at the Blackfoot Crossing Historical Park Interpretive Centre parking lot at 9:00 AM each day—please note that there are no overnight accommodation facilities at the park. The work day runs from 9:00 AM to 4:00 PM.

Minimum age of participation is 12. Participants under the age of 18 must be accompanied by a responsible adult at all times. All participants will be required to complete a Volunteer Liability Waiver Form and a Photography Waiver Form. The guardian of participants under the age of 18 must also complete an Informed Consent Form.

**Visit <https://arky.ucalgary.ca/public-archaeology/> for more information. To register or for more information, email [pubarky@ucalgary.ca](mailto:pubarky@ucalgary.ca) or call 403-220-8537.**

The Public Archaeology Program, the Department of Anthropology and Archaeology, and the University of Calgary are not responsible for cancelled registrations or cancellations as the result of severe weather conditions. In the event of severe weather conditions, the Public Archaeology Program will attempt to contact excavation participants either the night before or early on the day of excavation. Changing weather conditions in the field may require cancellation of the workday while at the site. In either case, no refunds of the Blackfoot Crossing Historical Park admission fee or costs relating to travel to the park will be provided. Participants may re-register for alternative participation dates, but there is no guarantee that there will be other dates available in the excavation program.



## Employment Opportunity

340 Ross Road, Box 100  
Stratton, ON, POW 1N0 Canada



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E. [mounds.rfn@bellnet.ca](mailto:mounds.rfn@bellnet.ca)



### **Rainy River First Nations Invites Applications for the position of Museum Assistant**

#### **Job Description:**

The Museum Assistant will report to the Curator and Museum Technician and will be responsible for rehousing the existing archaeological and ethnological collection in updated storage containers. This will include the completion of minor renovations and the acquisition of materials and supplies. Data entry, artifact photography, and record keeping may also be required. This position will work closely with the Museum Intern and provide training to the intern when needed. This position is a temporary, full-time (35 hours a week) position beginning May 6th, 2019 until November 1st, 2019 with an hourly wage of \$22.00/hour.

#### **Job Duties:**

- Organize, arrange, and rehouse artifacts using updated inventory procedures and record keeping protocols. This may include the handling, cleaning, and basic conservation of objects according to accepted museum practices and procedures.
- Design and create customized storage containers using conservation-safe materials.
- Print, organize, and distribute all pre-made artifact cards.
- Maintain accurate records of rehousing process.
- Prepare condition reports as needed.
- Scan contextual information and photograph artifacts. Must use proper lighting and photo editing techniques.
- Assist with training and direction of volunteers and intern.
- Provide progress reports and/or presentations as requested.
- Monitor and maintain a safe work area.

**Qualifications:**

- Minimum of post-secondary degree or diploma in museum studies, collections management, archaeology, or equivalent work experience.
- One to three years' experience in collections management and/or archaeological or ethnological cataloguing. Must be familiar with handling artifacts and sensitive objects.
- Must be comfortable with public speaking.
- Knowledgeable in the archaeological and cultural history of northwestern Ontario and the Rainy River region is an asset.
- Detail-oriented and able to accurately record information.
- Demonstrated ability to work with minimal supervision and function as part of a team.
- Familiarity with collections management software (knowledge of Filemaker Pro is an asset).
- Familiarity with photo-editing software (Photoshop or GIMP)

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- Strong computer skills including proficiency in data entry and experience with Microsoft office programs and Apple products.
- Ability to meet the physical demands of the position.

**Terms and Conditions:**

- Must be able to provide current Criminal Reference Check satisfactory to RRFN.
- Must adhere to the Rainy River First Nations' Drug Testing Policy.
- Must have valid driver's license and access to a vehicle or ability to find alternate means of transportation.

**Notice:** All employees of KNCWN and Rainy River First Nations are subject to random drug testing.

Please apply in writing by 4:00 PM on April 26th, 2019. Applications must include a cover letter, current resume, and three (3) employment related references (two of which must be from a current or recent supervisor) with permission to contact these references.

**Please submit application to:** Verna DeBungie, Human Resources Officer  
Rainy River First Nations  
P.O. Box 450  
Emo ON, P0W 1E0  
Email: v.debungie@rrfns.com

For further information, please contact **Verna DeBungie**, Human Resources Officer at (807) 482-2479 ext 249.

We thank all applicants but only those invited for an interview will be contacted.

This project is funded in part by the Government of Canada.

Funded by the Government of Canada



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## Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **[Belinda Riehl-Fitzsimmons](#)**.

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