



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the December edition of the *E-Voice*! Check out all the events happening around the province this month.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! See our "TrappersandTradersTuesdays" to learn more about the fur trade card game!

Want to stop by to chat and check out what's new? The next Drop-In Tuesday will be January 28th, 2020 from 1:30 - 3:30 pm!

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Office Closed: Monday, December 2nd from 12:00 - 4:00 pm - Event Setup

Upcoming Events

- | | |
|--------------|--|
| DECEMBER | Office Closed 12:00 - 4:00 pm Archaeology Centre (1-1730 Quebec Avenue) |
| 2 | |
| DECEMBER | Books, Birds, and Bites 2:00 - 4:00 pm Revera - The Franklin (220 24th Street East, Saskatoon) |
| 2 | |
| DECEMBER | SAPA Open House Mixer 6:00 - 9:00 pm Louis' Pub (93 Campus Drive) |
| 6 | |
| DECEMBER | Office Closed Archaeology Centre (1-1730 Quebec Avenue) |
| 9 | |
| DECEMBER | Saskatoon Archaeological Society Monthly Meeting 7:00 pm Room 132, Archaeology Building (55 Campus Drive) |
| 13 | |
| DECEMBER | Holiday Office Closure Archaeology Centre (1-1730 Quebec Avenue) |
| 20-31 | |

Please note our office will be closed from Friday, December 20th to Friday, January 3rd, 2020 inclusive. We will reopen for regular office hours at 9:00 am on Monday, January 6th, 2020.

SAS Chapter News:

Prince Albert Historical Society: The Museum will be open weekdays during December from 9:00 am to 4:00 pm until December 20th. It will reopen on January 6th, 2020.

Saskatchewan Association of Professional Archaeologists: SAPA will be hosting an Open House Mixer on December 6th from 6:00-9:00 pm at Louis' Pub (93 Campus Drive) on the University of Saskatchewan campus.

Saskatoon Archaeological Society: Our December meeting will be held on Friday the 13th at 7:00 pm in Room 132 of the Archaeology Building (55 Campus Drive) on the University of Saskatchewan campus. Archaeology graduate student, Devon Hackett, will be presenting on his thesis research. Since this is the Christmas meeting we are encouraging everyone to bring a treat to share with coffee, tea, and punch. Everyone is welcome!

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology. "Connecting You to Saskatchewan's Past"



PRINCE ALBERT'S OLDEST BUILDINGS NEED A HOME.

The Prince Albert Historical Society wants to reconstruct the Nisbet Church and the Blockhouse along the riverbank west of the Historical Museum. These buildings are some of the oldest in Saskatchewan and the oldest in Prince Albert. Built of local dove-tailed, hewn square logs, the buildings are simple and practical and reflect the look of Prince Albert in its earliest days.

The Church was built by Rev. James Nisbet who, after consulting with the local Indigenous people, chose this area for his Presbyterian Mission in 1866. Nisbet was accompanied by Métis missionaries, George Flett and John McKay and their wives and families. Nisbet was also a carpenter and erected the log structure as a combined school and church in 1872. His mission focused on providing education and agriculture as well as religious instruction.

The Blockhouse was originally constructed as a stable for William Maclise, Prince Albert's first lawyer, who arrived here in 1881. During the 1885 conflict with the Métis that took place in the Batoche area this building became a blockhouse, a place of defense which could also house military equipment. Gun slits were cut into the walls and the building formed part of the fortifications around the Presbyterian Church and manse surrounded by walls of piled cordwood.

To accomplish the task of reconstructing these buildings on the river bank the Historical Society needs to raise \$200,000. This will pay for concrete flooring, new roofs, and some new logs to replace those rotten from age. The Historical Society will operate the two buildings in the summer season with programming and displays that reflect their separate functions. The church will be available for small wedding ceremonies as well.

“Your donation is crucial to this plan and any amount is welcome”

You are the foundation and the protection - purchase a roof or concrete pad for a donation of \$10,000 or more

Let in the light and welcome visitors -purchase a door or window with a donation of between \$5000 and \$10,000

Your dovetailed log links together with others - purchase a log for \$1000 to \$5000

- [f Follow us on Facebook](#)
- [t Follow us on Twitter](#)
- [i Follow us on Instagram](#)
- [→ Visit our webpage](#)
- [→ Forward to a Friend](#)

We thank you all for your help with this project that we think will bring back a piece of our history to where Prince Albert began on the riverbank.

Please call 306-764-2992 for more information

Folks can donate directly to the Historical Society or by visiting our [GoFundMe page](#).

Upcoming SAS Event

- Meet author Sandra Walker and sample foods from her book, "The Path to Wild Food"
- Hear a presentation by Frank Roy on "Birds of Saskatchewan"
- Learn about the Saskatchewan Archaeological Society's programs, and shop their book table (SAS Members 20% off purchases, Revera residents 10% off purchases) *
- Discover the many Saskatchewan-published books available from SaskBooks *
- Sign up for tours of a Revera building such as The Franklin
- Enter your name for door prizes

Books make great Christmas gifts!

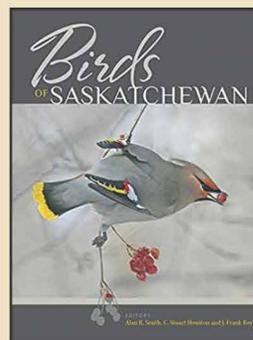
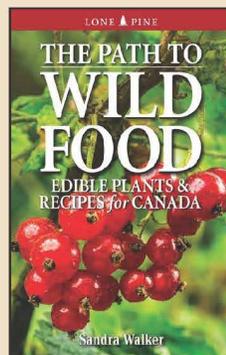
For more information call: 306-664-4124

For tours of Revera call: 306-664-6366

*The Saskatchewan Archaeological Society,
SaskBooks and Revera Retirement Living present*

Books, Birds, and Bites!

Monday December 2nd
2:00 - 4:00 pm
Revera - The Franklin
Dining Room
220 24th Street East, Saskatoon



* Visa, MasterCard, debit, cash and cheque are accepted



Upcoming SAS Workshop

9:00 am - 3:00 pm

Saskatchewan Archaeological Society Office (1-1730 Quebec Avenue, Saskatoon)

Dr. Margaret Kennedy is facilitating this workshop. Learn how to identify historic artifacts by type, maker's marks, material, and more. Artifact examples will be provided for examination. A manual and lunch is included in your workshop fees. Maximum 15 participants.

Cost: SAS Members - \$60 (\$57.14 + \$2.86 GST)

Non-SAS Members - \$70 (\$66.67 + \$3.33 GST)

[*Refund policy in effect.](#)

Please register before Wednesday, February 27th. Register by phone (306-664-4124) or [email](#). Online registration coming soon!

Upcoming Events Across Saskatchewan



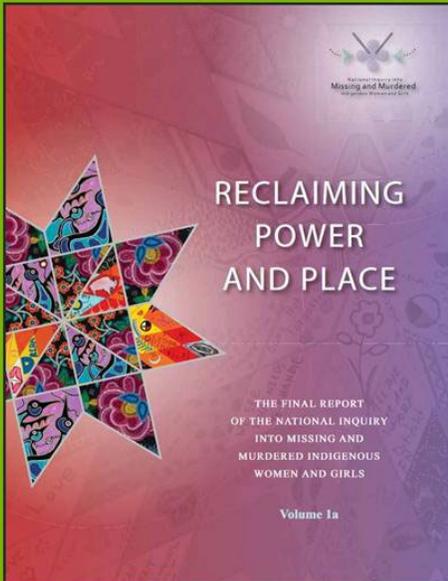
WANUSKEWIN WORKSHOPS

| | |
|--|--|
|  <p>BEADED POPPY COST: \$40 TIME: NOV 2, 9AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> |  <p>MITTEN MAKING COST: \$120 TIME: NOV 16 & 23, 9AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> |
|  <p>BABY MOCCASINS COST: \$80 TIME: DEC 7TH, 9AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> |  <p>HANGING BEADED EARRING COST: \$40 TIME: DEC 14, 9AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> |
|  <p>BEADED HOOP EARRINGS COST: \$40 TIME: JAN 18, 9AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 14+</p> |  <p>MOCCASIN MAKING COST: \$120 TIME: JAN 25 & FEB 1, 9AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> |
|  <p>MOSS BAG MAKING COST: \$80 TIME: FEB 8, 9AM - 4PM ALL MATERIAL WILL BE PROVIDED AGES 16+</p> | |

REGISTER ONLINE AT WWW.WANUSKEWIN.COM OR CALL 306 931 6767
SPACE IS VERY LIMITED FOR EACH WORKSHOP



Please note change of location to **McFaul Lounge @ Grosvenor Park United Church**, use Entry A1 & A2, Cumberland & 14th St. E



Sunday, Dec 1, 2019
3-4:30 PM

nobuko.gpuc@sasktel.net

We will discuss the first 320 pages of Volume 1a



Join Nature Regina for a screening of

The Nature of Things

Grasslands: A Hidden Wilderness



SCREENING AND Q&A:
WITH ED RODGER, PRESIDENT OF NATURE SK AND
TREVOR HERRIOT, AUTHOR AND NATURALIST

DECEMBER 2, 2019
7:00PM

Royal Saskatchewan Museum

PRESENTED BY:



17th Annual Dickens Village Festival

Carlyle, Saskatchewan
December 6th & December 7th, 2019

-English Market Craft Sale-

2 Great Locations!
Saturday from 10:00 a.m. to 5:00 p.m.

-Free Entertainment-

At Fezziwig's Pub, both days, from 11:00 a.m. to 7:00 p.m.

-High Tea-

Both days from 1:30 p.m. to 4:30 p.m.

-Food Vendors-

On Main St. both evenings from 5:00 p.m. to 7:00 p.m.

-Lighted Parade-

Both evenings at 6:00 p.m.
Parade Route: start at Nursing Home, then east on Railway Avenue to Main Street.
Down Main Street to 1st Street E., back to Railway Avenue.

-Santa Visit-

Come and have a visit with Santa on Saturday, December 7th.

-Carriage Rides-

Both days from 2:00 p.m. to 5:00 p.m.



GORDON TOOTOOSIS NĪKĀNĪWIN THEATRE



LUFF ACTUALLY

A REZ CHRISTMAS STORY

BY CURTIS PEETEETUCE

FEATURING
THE KOHKOMS OF KIWETINOHK

GORDON TOOTOOSIS
GTNT
NIKĀNĪWIN THEATRE

DECEMBER 10 - 15, 2019

The Broadway Theatre · Box Office 306.652.6556 · www.gtnt.ca





INDIGENOUS market



Saturday, Dec 14, 2019
11 - 4

A showcase Indigenous Artists, Artisan, & Entrepreneurs

11am
French
Language
Guided Tour

- Artist Tables
- Guided Walks
- Tipi Raising
- Traditional Games
- Dance Performance
- Chef Jenni Cuisine

12pm
Puppet
Show

To register for an artists table or to set an audition time for busking
contact Chris Standing visitormanager@wanuskewin.com
or call 306 931 6767 (ex 245)



Wanuskewin

**The Jasper Cultural &
Historical Centre
In Maple Creek Sk.
presents**

**Hugh Henry's
"Prairie Flora"**





Each image has been taken in cemeteries through rural SW Saskatchewan and is dominated by prairie vegetation with the headstone or grave cover as a secondary component.

November 1- December 20, 2019

Saskatoon: Whiskey Scrip (until December 14th 2019) - Wanuskewin Heritage Park

Edmonton-based Métis artist Heather Shillinglaw's installation retells her family's oral history of her great-great-grandfather John "Old Man Jack" Norris, who, according to family stories, contracted Indigenous and Métis women to transport whiskey on Red River Carts, disguised as homesteading supplies. Shillinglaw's beaded and quilted hide map of the Carlton Trail traces these journeys from Fort Garry to Fort Edmonton, entangled with the issuance of Métis scrip and the impacts of this smuggled alcohol. Whiskey Scrip is inspired by historical events that took place in the 1850's in Canada, that brought forth the expansion of the Carlton Trail. It looks at the colonial system "Scrip" and how that shaped Canada and the lives of Indigenous peoples. Shillinglaw's mixed-media, installation-based work utilizes an artistic approach rooted in the oral histories of her family and ancestry, exploring troubled Western Canadian histories within the collections and archives of prominent Canadian museums. Heather Shillinglaw is an Edmonton-based Métis artist whose practice focuses on storytelling, nature and the traditional use of plants and flowers. Shillinglaw holds a BFA from the Alberta College of Art and Design in Calgary and her work has been shown across Alberta and internationally, including a recent solo show *Buffalo Girl* at the Art Gallery of Grande Prairie featuring three distinct bodies of work. Shillinglaw has described herself as an 'environmental activist' and explores her Métis heritage inspired by stories from her grandparents and her mother, using beading, collage and installation. This project is supported by funding from the Edmonton Arts Council, Alberta Foundation for the Arts, and the Canada Council for the Arts.

Saskatoon: Touch the Sky - The Avro Arrow Story (until April 2020) - Diefenbaker Canada Centre (101 Diefenbaker Place)

A pioneer in aircraft manufacturing, Avro Canada Ltd. was most recognized for its Avro Arrow aircraft—a model intended to serve the Royal Canadian Air Forces. Highly debated in government for its cost and

creation and its impact in the world of aeronautics and technology.

Saskatoon: Charles Dickens' A Christmas Carol (December 1st, 4th - 8th, and 11th - 15th, 2019) - Barn Playhouse (Highway 12)

Come celebrate Dicken's wonderfully entertaining classic tale of transformation! It's Christmas Eve and miserly Ebenezer Scrooge is visited by four ghosts who take him on a life changing journey on the road to redemption. For more information and tickets, visit the [Barn Playhouse website](#).

Saskatoon: A Christmas Carol (December 2nd to 7th, 2019; 7:30 pm) - Marr Residence (326 11th Street East)

Adapted and Performed by John D. Huston. Enjoy a cozy evening with Mr.Dickens at this Victorian House Concert. Seasonal refreshments served at intermission. Tickets are \$25 All Seats. To order tickets, contact [On The Boards Staging Company](#).

Regina: It's a Wonderful Life: A Live Radio Play (December 4th to 8th, 2019, 7:30 - 9:00 pm) - Regina Performing Arts Centre

This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. Tickets can be purchased at the Regina Performing Arts Centre [box office](#), by calling 306-779-2277, or [online](#).

Regina: Mapping Your Community History (December 5th, 2019, 7:00 - 8:30 pm) - Central Library (2311-12th Avenue)

Learn about the stories and traditions which make your community unique. A workshop lead by Kristin Enns-Kavanaugh of the Saskatchewan History and Folklore Society.

Saskatoon: Letters From History (December 5th, 2019, 7:00 - 8:00 pm) - Frances Morrison Central Library (311-23rd Street East)

Letters — personal and otherwise — are an important part of every archival collection, and for good reason. City of Saskatoon Archivist Jeff O'Brien will read from a selection of letters and talk about their impact on how we understand our own past.

Saskatoon: How We Kept Christmas (December 6th, 2019, 2:00 - 3:00 pm) - Frances Morrison Central Library (311-23rd Street East)

Experience memories of holidays past in Saskatoon, with City Archivist Jeff O'Brien.

Regina: Victorian Tea (December 7th and 8th, 2019) - Government House (4607 Dewdney Avenue)

Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

University of Regina (3737 Wascana Parkway)

A mysterious stranger helps three disgruntled children discover the true spirit of the holidays by weaving a tale about our best-loved traditions from Christmas trees to dreidels, from Santa Claus to Scrooge. With a mixture of popular favorites, traditional music and plenty of sing-a-longs, this family holiday concert is sure to lift even the biggest Grinch into the holiday spirit. 2:00 pm: Pre-concert activities, 3:00 pm: Concert starts. For more information and to buy tickets, visit the [Regina Symphony Orchestra website](#).

Regina: Tom Jackson's Huron Carole (December 12th, 2019, 8:00 - 10:00 pm) - Casino Regina (1880 Saskatchewan Drive)

The Huron Carole is a seasonal music tradition spanning 3 decades touring from coast to coast to coast. Expect an evening of contemporary and signature Christmas music along with stories creatively crafted by Tom Jackson and his ensemble of musicians. The tour travels across Canada raising funds for local food banks and family service agencies. Many remark that it's the perfect way to begin their Christmas season and get into the spirit of the holidays. Tom Jackson, founder of The Huron Carole Benefit Concert Series, is a musician, beloved TV personality (North of 60, Star Trek, Law and Order), and long-time champion for the marginalized. Having experienced life on the streets himself, he discovered music was a way to help others. Doors @ 7:15pm, Show @ 8:00pm. Purchase tickets [here](#).

Saskatoon: An Afternoon of Local History (December 13th, 2019, 2:00 - 3:00 pm) - Frances Morrison Central Library (311-23rd Street East)

Find inspiration for your own greeting cards this holiday season with this colourful exploration of cards from 1881–1914.

Saskatoon: Handel's Messiah and Sing Along Messiah (December 13th and 14th, 2019) - Knox United Church (838 Spadina Crescent East)

Saskatoon's longest running holiday tradition continues. Handel's glorious Messiah is lifted up by the Eric Paetkau and the musicians of the Saskatoon Symphony Orchestra. We are thrilled to be joined by a remarkable quartet of soloists who will showcase the beautiful melodies and the virtuosic lines of this deeply emotional music. Feel the text brought to life by the Saskatoon Symphony Chorus, now in their 6th season. Visit the [Saskatoon Symphony Orchestra website](#) for more information.

Regina: Dickens Yuletide Singers (December 14th, 2019, 1:00 - 3:00 pm) - Government House (4607 Dewdney Avenue)

The Dickens Yuletide Singers Concert is celebrating their 18th year at Government House! Enjoy this Christmas Concert being brought to you by the Government House Historical Society. To reserve your ticket, call 306-570-2826 or 306-537-0523.

Regina: Dream Catcher Wreath Making Workshop (December 14th, 2019, 1:00 -4:00 pm) - Royal Saskatchewan Museum (2445 Albert Street)

Want to make a special holiday wreath for your home or a friend? Join Chasity and learn about the significance of the dream catcher and make your own dream catcher wreath. Materials are provided but

Federation. Tickets are \$10 per person and participants must be 13+ (Children must be accompanied by a guardian). To purchase tickets, visit the [Museum website](#).

Regina: Handel's Messiah (December 18th, 2019, 7:30 - 10:00 pm) - Knox Metropolitan United Church (2430 Victoria Avenue)

A holiday tradition for the entire family! Purchase your tickets soon, last year it sold out. For more info and tickets, visit [HERE](#)

Saskatoon: Prairie Perspectives (November 27th to December 24th, 2019) - The Gallery, Frances Morrison Central Library (311-23rd Street East)

Exhibit by Paige Mortensen. Across the Saskatchewan landscape homesteads are deserted, granaries sit empty and elevators are rapidly disappearing. This exhibition explores what we see today and invites us to be curious about the many perspectives surrounding the history of these forms of prairie architecture. Reception is on Thursday, November 28th from 7:00 - 9:00 pm.

Regina: New Year's Day Levee (January 1st, 2020, 1:00 - 4:00 pm) - Government House (4607 Dewdney Avenue)

The Levee provides people with the opportunity to exchange New Year's greetings with the Lieutenant Governor, and tour the historic house while enjoying entertainment, refreshments, and activities. Free parking will be provided at Luther College High School West lot (Dewdney Avenue and Empress Street). A free shuttle service (look for the Rider Express passenger vans) will run frequently between the Luther parking lot and Government House.

Events at Saskatchewan's Western Development Museums

Saskatoon: Boomtown Pursuit - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

Saskatoon: Eaton's Once Upon A Christmas Exhibit (until January 12, 2020) - 2610 Lorne Avenue

Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter to a world of make-believe and magic. We encourage you to visit the Saskatoon WDM from November 1, 2019 through January 12, 2020 with your family and enjoy this wonderful Saskatchewan tradition.

North Battleford: One Canada - Diefenbaker's Vision Travelling Exhibit (until April 17, 2020) - Highways 16 and 40

Produced by the [Diefenbaker Canada Centre](#), "One Canada: Diefenbaker's Vision" explores

a unified nation. "One Canada: Diefenbaker's Vision" also uncovers lesser-known personal, humanizing and sometimes surprising stories about the life of Canada's 13th Prime Minister – the achievements that established him as a true "man of the people".

Moose Jaw: WDM Coffee Club (December 18th, 2019, 10:00 - 11:30 am) - 50 Diefenbaker Drive
Join us for a time of visiting and learning as we share a short program about Christmas long ago. Take a trip back in time to Grandmother's house in 1910 as the family prepares for Christmas. Program includes coffee and cookies. Everyone welcome; find out what "perks" await!

Moose Jaw: A Christmas Long Ago (December 14th and 21st, 2019, 2:00 - 3:30 pm and December 24th, 2019, 10:00 - 11:30 am) - 50 Diefenbaker Drive
Join us as we step back in time; hear a story, get close to hands-on artifacts and photos of a Christmas long ago! Young visitors will learn about the festive season in Saskatchewan over 100 years ago, see what types of gifts were given, decorate the tree with homemade ornaments, and make an old-fashioned craft. Refreshments will follow. This program is recommended for five years and up; families welcome!

****DID YOU KNOW??****

The Western Development Museum has recently announced that its collection of Saskatchewan artifacts and library materials are now available to browse online for free!! [Check it out here!](#)

Upcoming Conference

ANTHROPOLOGY PHYSICAL ANTHROPOLOGY LINGUISTICS AND ARCHAEOLOGY UNDERGRADUATE CONFERENCE

1st Place Prize:
\$200
2nd Place
Prize: \$100

March 6th and 7th,
Saskatoon,
Saskatchewan at
Louis Loft

- The APALA Conference is a 2-day undergraduate symposium for students in anthropology, physical anthropology, linguistics, and archaeology to present research they have done, hosted by the University of Saskatchewan's Archaeology and Anthropology Students' Association (AASA).

submit a 250-500 word abstract, title, short bio, and photo to our email at: asaexecutives@gmail.com.

Tickets:

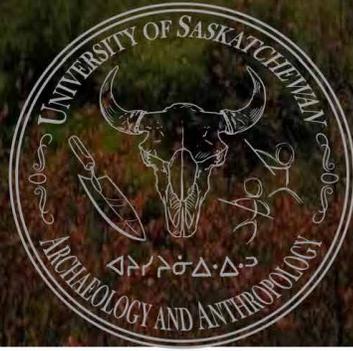
\$70 – Non-Students*

\$60 – Students*

*Price includes banquet ticket for Friday, lunch on Saturday and ticket to Saturday night event

Day Prices Available at Conference

Check-In



News from the Saskatchewan History and Folklore Society

storytelling workshops

every other Tuesday 7 - 9 pm starts sept. 24



have fun, meet local artists,
share stories with drama,
writing, spoken word, film,
music, others...



ages 13-21



parents and family
welcome to join with their
young person ☺



house for all nations meadowgreen
501c avenue w south



for info or to sign-up email:
storytelling@shfs.ca
or phone: 306-975-0826



Saskatchewan
History & Folklore



Funded by / Finance par:



living in saskatchewan



youth storytelling project



Living in Saskatchewan is for youth ages 13-21 who want to have fun, make friends, document stories from their families, friends or communities, and explore their experiences through the arts (such as writing, film, art, music, or theatre).



Saskatchewan
History & Folklore
Society



Funded by / Finance par:



storytelling workshops

schedule

topics can change based on what people want to do, but this is an idea of how it could look
all workshops are 7 to 9 pm

| date | title |
|-----------------|--------------------------------|
| tuesday sept 24 | intros / inspiration |
| tuesday oct 8 | story seeds / catching stories |
| friday oct 18 | buttons! |
| tuesday oct 22 | catching stories |
| tuesday nov 5 | catch your story / filmmaking |

| | |
|-------------------------|---|
| tuesday dec 3 | writing / sound |
| friday dec 13 | slime! |
| holiday break | |
| tuesday jan 14 | voice / body |
| friday jan 24 | fun – our choice! |
| tuesday jan 28 | spoken word / improv |
| tuesday feb 11 | share / plan |
| tuesday feb 18 | prepare |
| tuesday feb 25 | practice |
| thursday feb 27 | more practice 😊 |
| saturday feb 29 | story sharing event (s) (time to be determined) |
| tuesday march 10 | wrap-up party |
| march | reflecting - how did it go? |



Heritage Employment Opportunities

WE'RE HIRING
SENIOR INTERPRETER
&
INTERPRETIVE GUIDE

Wanuskewin
 Heritage Park

Human Ecology Curatorial Research Assistant (Regina)

The Friends of the Royal Saskatchewan Museum is seeking a recent graduate in Anthropology, Sociology, or Geography and Environmental Studies to work as a Human Ecology Curatorial Research Assistant at the Royal Saskatchewan Museum. The position will primarily involve documenting current challenges and opportunities associated with the development of Indigenous ecomuseums, providing critical feedback for interested Indigenous groups and provincial heritage organizations. Although primarily an office-based position, there will be opportunity for accompanying museum staff as they engage off-site meetings and field excursions in the Regina area. To be eligible, you must meet all of the following criteria for a Young Canada Works (YCW) internship. You will only be considered if you: are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible); are legally entitled to work in Canada; will be between 16 and 30 years of age at the start of employment; are willing to commit to the full duration of the work assignment; will not have another full-time job (over 30 hours a week) while employed with the program; are an unemployed or underemployed college or university graduate, that is, not employed full-time; are a recent graduate who has graduated from college or university within the last 24 months at the start of employment; are not receiving Employment Insurance (EI) benefits while employed with the program; and have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy. In addition to meeting these YCW conditions, to qualify for this position you should have graduated within the last 24 months with a degree in anthropology, sociology, geography, or a similar field. It would be an asset to have some experience with sustainable development and community engagement strategies, and some excitement and enthusiasm for working in a museum. Strong preference given to Indigenous candidates, but will also consider candidates with knowledge of local Indigenous cultures. We are an equal opportunity employer and consider all qualified applicants. Work term from December 2, 2019 to March 31, 2020. Pay is \$17.90 per hour. Apply through the [YCW website](#) or email applications (cover letter and resume) to: Dr. Glenn Sutter (Curator of Human Ecology, Royal Saskatchewan Museum) – Glenn.Sutter@gov.sk.ca Applications will be considered on a rolling basis.

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

[Subscribe](#)

[Past Issues](#)

[Translate](#) ▼

[RSS](#)
