



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the November edition of the *E-Voice*! Check out all the events happening around the province this month.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! See our "TrappersandTradersTuesdays" to learn more about the fur trade card game!

Want to stop by to chat and check out what's new? The last Drop-In Tuesday until January 2020 is on November 26th, 2019 from 1:30 - 3:30 pm!

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Office Closed: Monday, November 11th - Remembrance Day

Wednesday, November 27th - Office Planning Session

SAS Chapter News:

Upcoming Events

- NOVEMBER
11
Remembrance Day
Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- NOVEMBER
14
South West
Saskatchewan
Archaeological Society
Monthly Meeting
7:00 pm
Swift Current Museum
(44 Robert Street West)
- NOVEMBER
15
Jessie Caldwell Memorial
Lecture
Saskatoon Archaeological
Society
7:00 pm
Rm 132, Archaeology
Building, U of S (55 Campus
Drive)
- NOVEMBER
16
Traditional Pottery
Workshop
9:00 am - 4:00 pm
Wanuskewin Heritage Park
- NOVEMBER
19
Regina Archaeological
Society Monthly Meeting
7:30 pm
Boardroom, Royal
Saskatchewan Museum
(2445 Albert Street)
- NOVEMBER
Drop In Tuesday
1:30 - 3:30 pm
Archaeology Centre

1:00-4:00 pm on November 11th and November 30th. The other museums (Corrections & Policing, Education and Diefenbaker House National Historic Site) are open by appointment only (306-764-2882).

NOVEMBER 27 Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)

NOVEMBER 30 SAPA Meeting
2:30 pm
Archaeology Centre
(1-1730 Quebec Avenue)



PRINCE ALBERT'S OLDEST BUILDINGS NEED A HOME.

The Prince Albert Historical Society wants to reconstruct the Nisbet Church and the Blockhouse along the riverbank west of the Historical Museum. These buildings are some of the oldest in Saskatchewan and the oldest in Prince Albert. Built of local dove-tailed, hewn square logs, the buildings are simple and practical and reflect the look of Prince Albert in its earliest days.

The Church was built by Rev. James Nisbet who, after consulting with the local Indigenous people, chose this area for his Presbyterian Mission in 1866. Nisbet was accompanied by Métis missionaries, George Flett and John McKay and their wives and families. Nisbet was also a carpenter and erected the log structure as a combined school and church in 1872. His mission focused on providing education and agriculture as well as religious instruction.

The Blockhouse was originally constructed as a stable for William Maclise, Prince Albert's first lawyer, who arrived here in 1881. During the 1885 conflict with the Métis that took place in the Batoche area this building became a blockhouse, a place of defense which could also house military equipment. Gun slits were cut into the walls and the building formed part of the fortifications around the Presbyterian Church and manse surrounded by walls of piled cordwood.

To accomplish the task of reconstructing these buildings on the river bank the Historical Society needs to raise \$200,000. This will pay for concrete flooring, new roofs, and some new logs to replace those rotten from age. The Historical Society will operate the two buildings in the summer season with programming and displays that reflect their separate functions. The church will be available for small wedding ceremonies as well.

"Your donation is crucial to this plan and any amount is welcome"

You are the foundation and the protection - purchase a roof or concrete pad for a donation of \$10,000 or more

Let in the light and welcome visitors -purchase a door or window with a donation of between \$5000 and \$10,000

Your dovetailed log links together with others - purchase a log for \$1000 to \$5000

Keep out the rain and snow - purchase a shingle for \$500 to \$1000

Fill all the gaps and keep out the wind and cold - a donation under \$500 will purchase chinking and all donations of \$20 or more will be issued a tax receipt.

We thank you all for your help with this project that we think will bring back a piece of our history to where Prince Albert began on the riverbank.

Please call 306-764-2992 for more information

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology. "Connecting You to Saskatchewan's Past"



- [f Follow us on Facebook](#)
- [t Follow us on Twitter](#)
- [i Follow us on Instagram](#)
- [➔ Visit our webpage](#)
- [➔ Forward to a Friend](#)

Folks can donate directly to the Historical Society or by visiting our [GoFundMe page](#).

Regina Archaeological Society: The October speaker for the RAS is Alissa Philipenko (Department of Archaeology & Anthropology MA Candidate, University of Saskatchewan) speaking on "So Farr, so Good: A Promising Excavation in Southern Saskatchewan". Please join the Regina chapter on Tuesday, November 19th, 2019 at 7:30 pm in the RSM Boardroom (2445 Albert Street). All are welcome to attend!

Coming this Fall
The Regina Archaeological Society presents
The Young Archaeologist Club

Learn about archaeology and have fun with
Archaeology Activities



Tuesday, September 17
Tuesday, October 15
Tuesday, November 19
7:30 p.m. to 8:30 p.m.

at the Royal Saskatchewan Museum
2445 Albert Street

Adults are welcome to attend a separate guest speaker presentation with the Regina Archaeological Society at the same time.

For more information on this program, or for information about membership with the Regina Archaeological Society:

Call Alice at 306.690.4268

Email: reginaarcsoc@gmail.com

Or find us on Facebook: Regina Archaeological Society



Saskatchewan Association of Professional Archaeologists: SAPA will be having their fall meeting on Saturday, November 30th at 2:30 pm at the SAS office (1-1730 Quebec Avenue). Members not able to attend the meeting may Skype in but please contact the SAS by November 28th at 4:00 pm to make arrangements. SAPA will also be hosting a Student Mixer event on November 30th. Time and place to be announced!

Saskatoon Archaeological Society: The November speaker will be the annual Jessie Caldwell Memorial Lecture for 2019-2020. The Saskatoon chapter is proud to announce that Dr. Jill Taylor-Hollings (Lakehead University) will be speaking on "Archaeology of the Miskweyaabiziibee (Bloodvein River) in Northwestern Ontario: Part of Canada's Newest UNESCO World Heritage Site". All are

meeting. Donate \$2 and get your name into a draw for your chance to win a book from a selection of donated books. The money raised by the draw goes towards the Meyer-Maignon Student Book Prize that is awarded annually.

[South West Saskatchewan Archaeological Society](#): The SWSAS will be having Dr. Karin Steuber (SAS) speak on her doctoral research at the November meeting. Please join us on Thursday, November 14th at 7:00 pm at the Swift Current Museum (44 Robert Street West) to hear Dr. Steuber speak on "'It's sedimentary, my dear Watson' Geochemical Characterization of Brown Chalcedony Besant Artifacts".

Upcoming SAS Workshops

Pottery Workshop

Saturday, November 16th, 2019

9:00 am - 4:00 pm

Wanuskewin Heritage Park, Saskatoon, SK

With Dr. Jill Taylor-Hollings



Dr. Jill Taylor-Hollings, a Postdoctoral Fellow at Lakehead University, will share some of her stories about archaeology, sites, and traditional Indigenous pottery techniques. The group will craft their own pot to take home using traditional methods of construction from the past.

Refreshments provided;
please bring your own lunch!

Maximum registration is 20 participants.

For more information and to register,
contact us!

Long before Europeans first made contact, Indigenous peoples in Canada had mastered the art of making pottery. Archaeologists study the pots to learn how these ancient people lived and how we work to preserve knowledge about these traditions.



Please pre-register by November 14th, 2019

SAS Member	\$65.00
Non-SAS Member	\$100.00

**Students receive a 10% discount
off your registration fee!**



Saskatchewan
Archaeological
Society



Wanuskewin
Heritage Park

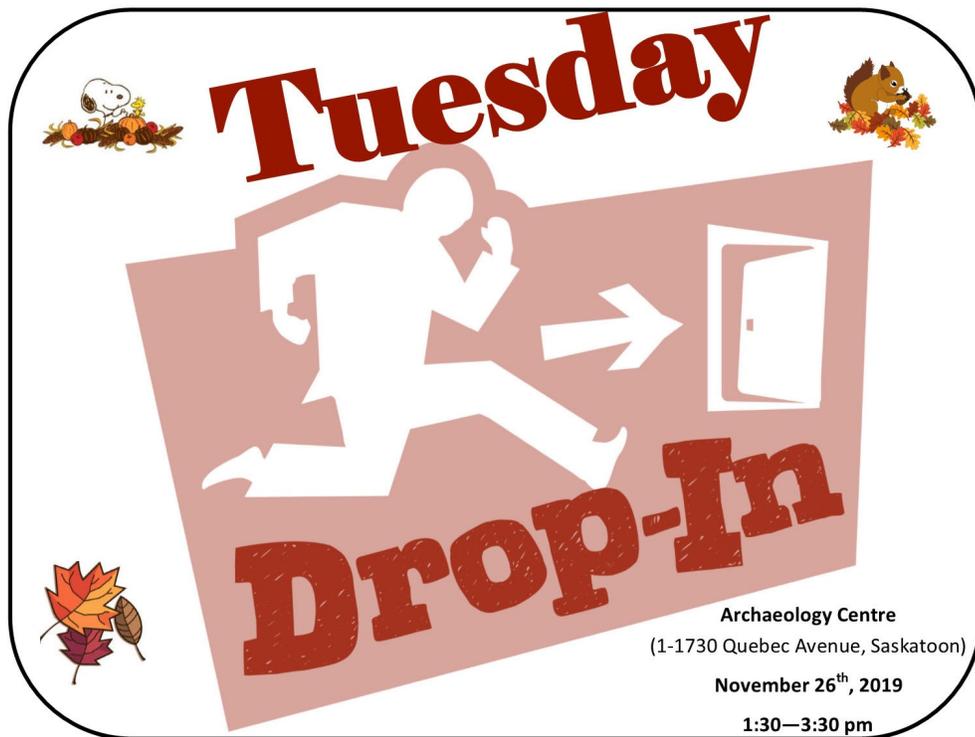


1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124
306.665.1928

General@TheSAS.ca
www.TheSAS.ca

Upcoming SAS Events



Tuesday

Drop-In

Archaeology Centre
(1-1730 Quebec Avenue, Saskatoon)
November 26th, 2019
1:30—3:30 pm

The graphic features a white silhouette of a person running towards a white door on a red background. The word 'Tuesday' is at the top in a large, bold, red font, and 'Drop-In' is at the bottom in a similar font. There are small illustrations of Snoopy, a squirrel, and autumn leaves around the central graphic.

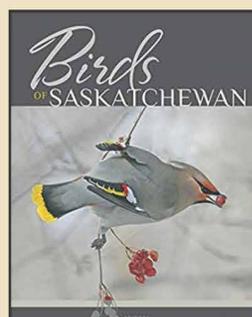
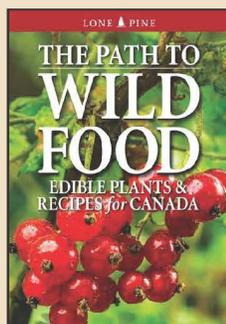
Join us on the last Tuesday of the month!

- Meet author Sandra Walker and sample foods from her book, "The Path to Wild Food"
- Hear a presentation by Frank Roy on "Birds of Saskatchewan"
- Learn about the Saskatchewan Archaeological Society's programs, and shop their book table (SAS Members 20% off purchases, Revera residents 10% off purchases) *
- Discover the many Saskatchewan-published books available from SaskBooks *
- Sign up for tours of a Revera building such as The Franklin
- Enter your name for door

*The Saskatchewan Archaeological Society,
SaskBooks and Revera Retirement Living present*

Books, Birds, and Bites!

Monday December 2nd
2:00 - 4:00 pm
Revera - The Franklin
Dining Room
220 24th Street East, Saskatoon



Books make great Christmas gifts!



SASKBOOKS

For more information call: 306-664-4124

For tours of Revera call: 306-664-6366

* Visa, MasterCard, debit, cash and cheque are accepted



Upcoming Events Across Saskatchewan

INDIGENOUS PROGRAMS

Registration opens at noon on August 23. at the Regina Public Library

SCREENING TRUTH AND RECONCILIATION: RPL FILM SERIES **D**

In response to the Truth and Reconciliation Commission's Calls to Action" this series will provide information on the history and culture of Indigenous people and the residential school legacy. See Film Theatre Schedule or visit reginalibrary.ca.

WED, SEP 4 - 25 • 6:00-9:00PM
Film Theatre

ORANGE SHIRT DAY BROOCHES **R**

In honour of Orange Shirt Day, learn how to make a beaded brooch. Participate in Truth and Reconciliation and learn from a residential school survivor. Attend all 3 sessions. Materials provided.

WED, SEP 11 - 25 • 6:00-9:00PM
Glen Elm Branch

THU, SEP 12 - 26 • 6:00-9:00PM
George Bothwell Branch

TRUTH AND RECONCILIATION BOOK CLUB **R**

Read and discuss works by various Indigenous and Settler-Ally authors.

SEP 17: *The Inconvenient Indian* by Thomas King

OCT 15: *Clearing the Plains* by James Daschuk

NOV 19: TBD

TUE • 7:00-8:30PM
Albert Branch

CALLS TO ACTION FOR TRUTH AND RECONCILIATION **D**

Be inspired to action through shared learning, discussion, and the wisdom of knowledge keepers and community leaders. Presented with Reconciliation Regina and the Central Zone Board.

EDUCATION

THU, SEP 26 • 7:00-8:00PM
Albert Branch

JUSTICE

WED, OCT 23 • 7:00-8:00PM
Cathedral Neighbourhood Centre

BUSINESS

WED, NOV 27 • 7:00-8:00PM
Prince of Wales Branch

STORYTELLING WITH RHONDA DONAIS **D**

In acknowledgement of Orange Shirt Day, join us for First Nation's stories and legends with Aboriginal storyteller, Rhonda Donais.

SUN, SEP 29 • 2:00-3:00PM
Sherwood Village Branch

OFFICE OF THE TREATY COMMISSIONER LECTURE AND DISCUSSION **D**

Join Aaron Tootoosis of OTC's Speakers Bureau for a conversation about how Saskatchewan's treaties and treaty relationships intersect with the Truth and Reconciliation process.

THU, OCT 3 • 7:00-8:30PM
Albert Branch

ART AND STORIES: INDIGENOUS ART, SIGNS, & SYMBOLS **D**

Toddlers and babies come with your adults and join in exploring the Albert Branch artworks, a reading of Ted Harrison's *Northern Alphabet* and create an artwork using personal signs and symbols.

TUE, OCT 15 • 10:00-11:00AM
Albert Branch

HEATHER MAJAURY AND TERRE CHARTAND: NEIGHBOURS

Indigenous artists Heather Majaury and Terre Chartrand invite you to participate in quilt-making and story-sharing that will focus on addressing the Truth & Reconciliation's Call to Action #93.

FRI, OCT 18 • 1:00-5:00PM
SAT, OCT 19 • 1:00-5:00PM
SUN, OCT 20 • 1:00-5:00PM
Dunlop Central Gallery

LOUIS RIEL BIRTHDAY CELEBRATION

In honour of Louis Riel's birthday, learn about the history and construction of Red River Carts from George Fayant. All ages welcome.

SAT, OCT 19 • 1:00-4:00PM
Central Adult

CELEBRATING MÉTIS HERITAGE AND CULTURE **D**

In honour of Louis Riel Day, celebrate Métis heritage and culture through storytelling, fiddle music, and jigging. All ages welcome!

SAT, NOV 16 • 2:00-4:00PM
Albert Branch

SUN, NOV 17 • 2:00-4:00PM
Central Adult

WANUSKEWIN WORKSHOPS



BEADED POPPY

COST: \$40

TIME: NOV 2, 9AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 14+



MITTEN MAKING

COST: \$120

TIME: NOV 16 & 23, 9AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 16+



BABY MOCCASINS

COST: \$80

TIME: DEC 7TH, 9AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 16+



HANGING BEADED EARRING

COST: \$40

TIME: DEC 14, 9AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 14+



BEADED HOOP EARRINGS

COST: \$40

TIME: JAN 18, 9AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 14+



MOCCASIN MAKING

COST: \$120

TIME: JAN 25 & FEB 1, 9AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 16+



MOSS BAG MAKING

COST: \$80

TIME: FEB 8, 9AM - 4PM
ALL MATERIAL WILL BE PROVIDED
AGES 16+

REGISTER ONLINE AT WWW.WANUSKEWIN.COM OR CALL 306 931 6767

SPACE IS VERY LIMITED FOR EACH WORKSHOP

Spirit of our Nations



Cultural Celebration and Pow Wow

Nov. 1, 2 & 3, 2019 - SaskTel Centre - Saskatoon, SK.



GRAND ENTRY
Friday, November 1, 2019 - 7pm
Saturday, November 2, 2019 - 12pm & 7pm
Sunday, November 3, 2019 - 12pm

MISS FSIN PRINCESS PAGEANT
For more information please contact: powwow@fsin.com
or Phone: 306-665-1156 or mail to:
Miss FSIN Princess Pageant Committee
Suite 100-103A Paddock Avenue, Saskatoon, SK S7N 4K4

VETERANS
Veterans in uniform only and who are full members of SFNVA will receive honorarium for each grand entry.

TRADESHOW
Tradeshow Booths \$600 without electricity
\$650 with electricity
For more information contact:
Shelley Mike: shelley.mike@fsin.com

HEAD STAFF
Master of Ceremonies:
Ruben Littlehead
Jeff Gappo
Gail Arcand
Howie Thomson

Tabulations: Sound:
C'reezah SICC

Drum Judge:
Ivan Lonechid

Head Dance Judge:
Irene Oakes

Whip Man:
Sheldon Wuttunee

Arena Directors:
Tim Eashappee
Harvey Thunderchild

BOLD EAGLE HONOURING
For all Bold Eagle Graduates!
You are welcome to join us as we honour
30 years of success.

HOST HOTEL:
Travelodge Hotel Saskatoon
106 Circle Drive East, Saskatoon, SK
Phone: 306.242.8881
Reserve your room before Oct 1 to receive special rate.

DANCE AGE DIVISIONS

Golden Age Men & Women (60+)	1 st - \$1000	3 rd - \$600
Senior Men & Women (35-59)	2 nd - \$900	4 th - \$400
Junior Men & Women (18-34)	1 st - \$500	3 rd - \$300
Teen Boys & Girls (12-17)	2 nd - \$400	4 th - \$200
Junior Boys & Girls (6-12)	1 st - \$250	3 rd - \$150
	2 nd - \$200	4 th - \$100

Tiny Tots (5 & Under) (No contact. Must be registered and sharing in pow wow rights)

SINGING COMPETITION

1 st - \$8000	3 rd - \$5000	5 th - \$3000
2 nd - \$6000	4 th - \$4000	6 th - \$2000
		7 th - \$2000

Everyone Welcome!

FOR MORE INFORMATION CONTACT:
Federation of Sovereign Indigenous Nations
Phone: (306) 665-1215 Email: powwow@fsin.com

fsin.com

The FSIN and Pow Wow are not responsible for any injuries, loss or damage of any kind to participants or spectators resulting directly or indirectly in the participation of this event.

Celebrating the International Year of Indigenous Languages

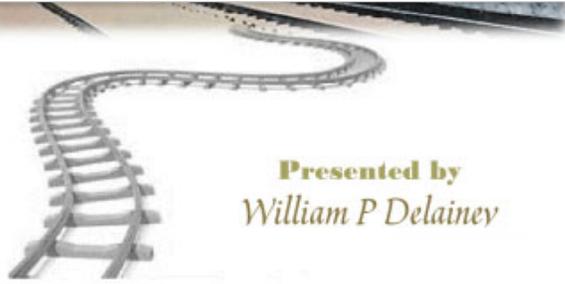
FIRST NATIONS LANGUAGE KEEPERS GATHERING

Our Sacred Languages Walk With Us

A Saskatoon Heritage Society Educational Programme.

**Saskatoon's
Railway
Heritage**





Presented by
William P Delainey

Thursday, November the 7th, 2019 at 7 pm
The Refinery Arts and Spirit Centre (lower level),
609 Dufferin Avenue

Light refreshments will be provided
Admission is free and everybody is welcome, however, any small donations to help defray costs, are always appreciated.

**MÉTIS ADDICTIONS COUNCIL
OF SASKATCHEWAN INC.
PRESENTS**



**LOUIS RIEL
CULTURAL FESTIVAL**
CELEBRATING CULTURE, COMMUNITY
& RECONCILIATION

Donny Parenteau
Andino Suns
Dallas & Phil Boyer
Oral Fuentes Reggae Band
Callingbear Dance Troupe
The North Sound

Dean Smith Band
The Untamed
Freddie & Sheila Pelletier
Back Of The Bus
Qu'appelle Valley Squaredancers

NOVEMBER 15 | 5:00-10:00 PM - NOVEMBER 16 | 1:00-9:00 PM
CITY CENTRE CHURCH, 720 20TH STREET EAST, SASKATOON
ALL ARE WELCOME - ADMISSION BY DONATION



KAIROS Blanket Exercise

Train-the-Trainer Workshop

Valuable training so you can deliver the Blanket Exercise in your community!

Friday November 15 & Saturday November 16

Approx. 930 AM to 330 PM

Central Park Elementary School, Nipawin

Fee: \$100.00, includes lunch & refreshments

About the Blanket Exercise: The Blanket Exercise is based on participatory popular education methodology and the goal is to build understanding about our shared history as Indigenous and non-Indigenous peoples in Canada by walking through pre-contact, treaty-making, colonization and resistance. Everyone is actively involved as they step onto blankets that represent the land, and into the role of First Nations, Inuit and later Métis peoples. By engaging on an emotional and intellectual level, the Blanket Exercise effectively educates and increases empathy.

Space is limited! Registration Deadline is November 6, 2019.

Register by contacting Denise at 306-862-9843

Or email reconciliationnipawin@gmail.com



INDIGENOUS market

Saturday, November 16, 2019
11 - 4

A showcase Indigenous Artists, Artisan, & Entrepreneurs.

- Artist Tables
- Guided Walks
- Tipi Raising
- Traditional Games
- Dance Performance
- Chef Jenni Cuisine

To register for an artists table or to set an audition time for busking
contact Chris Standing visitormanager@wanuskewin.com
or call 306 931 6767 (ex 245)



Wanuskewin
Heritage Park





RECONCILIATION STORIES

AN EVENING WITH RICHARD VAN CAMP

Tuesday, Nov. 19 | 7 pm (doors at 6:30 pm)

Station 20 West - 1120, 20th St. West

Join us for an evening of storytelling and community building with Richard Van Camp, author of the award-winning YA novella *The Journey Forward, A Novella on Reconciliation: When We Play Our Drums, They Sing!*

This is an all-ages, family friendly event (aimed at 8+) co-sponsored by the College of Arts and Science, USask Community Relations and Engagement, and Reconciliation Saskatoon.

Free admission with refreshments provided



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
ARTSANDSCIENCE.USASK.CA



UNIVERSITY OF SASKATCHEWAN
Community Relations
and Engagement
OFFICE OF THE VICE-PRESIDENT UNIVERSITY RELATIONS
USASK.CA/ENGAGEMENT



Exploring the power of grace and restorative justice in one Northern community and the cultural legacy that can empower a generation.

THREE FEATHERS

FILM SCREENING

in Nehiyawewin / ᑕᑭᑭᑭᑭᑭᑭ / Bush Cree with English subtitles

Wednesday, Nov. 20

7 - 9:30 pm

Neatby Timlin Theatre

Arts 241, Arts Building, University of Saskatchewan campus

Facilitated discussion with filmmaker Richard Van Camp to follow screening



UNIVERSITY OF SASKATCHEWAN
College of Arts and Science
ARTSANDSCIENCE.USASK.CA

Brought to you by the Role Model Speaker's Fund and Visiting Indigenous Scholar's Fellowship Program.

*The Office of the Treaty
Commissioner
invites you to join us!*



30th ANNIVERSARY ROUNDANCE

November 22, 2019
Remede Golf Dome

4:00pm Feast &
Pipe Ceremony

Master of Ceremonies:

Robert Severight (Treaty 4)
& Dion Tootoosis (Treaty 6)

Stickmen:

Ritchie Whitefish
& Eugene Thomas

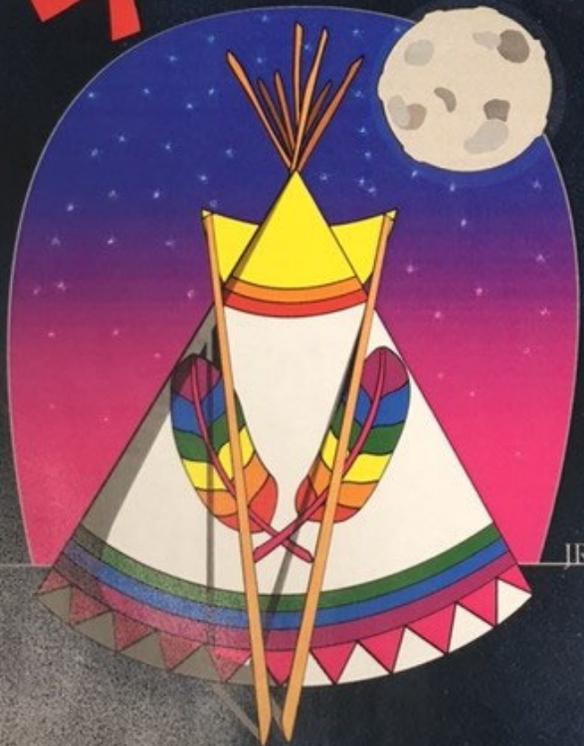
FEAST • GIVEAWAY • FREE PARKING

*For more information please contact
Victoria Bush - 306 480 4742*

Memorial Feast & • Two Spirit • Round Dance



*Honouring Two Spirit people,
decolonizing sexual health, and
building wellness*



November 29th, 2019



Feast at 5:00 pm
Round Dance at 8:00 pm



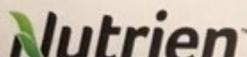
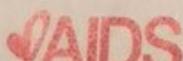
White Buffalo
Youth Lodge
602, 20th St W



All are welcome!



twospirit@outsaskatoon.ca



Saskatoon: Whiskey Scrip (until December 2019) - Wanuskewin Heritage Park

Edmonton-based Métis artist Heather Shillinglaw's installation retells her family's oral history of her great-great-grandfather John "Old Man Jack" Norris, who, according to family stories, contracted Indigenous and Métis women to transport whiskey on Red River Carts, disguised as homesteading supplies. Shillinglaw's beaded and quilted hide map of the Carlton Trail traces these journeys from Fort Garry to Fort Edmonton, entangled with the issuance of Métis scrip and the impacts of this smuggled alcohol. Whiskey Scrip is inspired by historical events that took place in the 1850's in Canada, that brought forth the expansion of the Carlton Trail. It looks at the colonial system "Scrip" and how that shaped Canada and the lives of Indigenous peoples. Shillinglaw's mixed-media, installation-based work utilizes an artistic approach rooted in the oral histories of her family and ancestry, exploring troubled Western Canadian histories within the collections and archives of prominent Canadian museums. Heather Shillinglaw is an Edmonton-based Métis artist whose practice focuses on storytelling, nature and the traditional use of plants and flowers. Shillinglaw holds a BFA from the Alberta College of Art and Design in Calgary and her work has been shown across Alberta and internationally, including a recent solo show Buffalo Girl at the Art Gallery of Grande Prairie featuring three distinct bodies of work. Shillinglaw has described herself as an 'environmental activist' and explores her Métis heritage inspired by stories from her grandparents and her mother, using beading, collage and installation. This project is supported by funding from the Edmonton Arts Council, Alberta Foundation for the Arts, and the Canada Council for the Arts.

Saskatoon: Touch the Sky - The Avro Arrow Story (until April 2020) - Diefenbaker Canada Centre (101 Diefenbaker Place)

A pioneer in aircraft manufacturing, Avro Canada Ltd. was most recognized for its Avro Arrow aircraft—a model intended to serve the Royal Canadian Air Forces. Highly debated in government for its cost and national defence implications, Prime Minister Diefenbaker abruptly cancelled the production of the Avro Arrow in 1959. Curated by the Diefenbaker Canada Centre, this exhibit tells the story of Avro Canada's creation and its impact in the world of aeronautics and technology.

Battleford: Honor Our Veterans Banner Program (November 1st, 2019) - Battleford Royal Canadian Legion Hall (262-22nd Street)

The Board of the Fred Light Museum is offering a program to Honor Our Veterans - we are honoring 2nd W.War veterans by having a family member purchase a banner that displays a photo of the Veteran and their name the family whom sponsored the banner. These are double-sided banners with a photo of a Veteran each side. The banners will be hung 2 weeks before and 1 week after Remembrance Day. The Museum is having an Unveiling of the banners November 1, 2019 from 2:00 p.m. to 4:00 p.m. at the Battleford Royal Canadian Legion Hall - 262-22nd Street - Battleford, Saskatchewan. Refreshments and dainties will be served!

Saskatoon: Home by Christmas (November 1st, 2019, 2:00 pm) - Frances Morrison Central Library (311-23rd Street East)

A look at life in Saskatoon during the First World War, 1914 –1918, with City of Saskatoon Archivist Jeff

Regina: Two-Day Quillwork Workshop (November 2nd and 3rd, 2019) - Royal Saskatchewan Museum (2445 Albert Street)

In this two-day workshop with Holly Rae Yuzicapi learn how to clean and dye porcupine quills. Holly will teach two quillwork techniques; wrapping and sewing and participants will complete a project of their choice. Ages 14 and up. Brought to you as part of the Traditional Knowledge Keepers Program, supported by the [Saskatchewan Teachers' Federation](#). There is currently a waitlist for this workshop. If you would like to be placed on it, please contact [Theresa Walter](#).

Regina: Victorian Tea (November 2nd and 3rd, 2019) - Government House (4607 Dewdney Avenue)
Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

Saskatoon: An Afternoon of Local History (November 8th, 2019, 2:00 pm) - Frances Morrison Central Library (311-23rd Street East)

Leonard Hillyard photographed Saskatoon from 1909–1974, and his images capture the people, places and events that shaped the city throughout that period. Join us to explore this vast collection.

Regina: Our Stories - A Storytelling Workshop (November 9th, 2019, 1:30-3:00 pm) - Dunlop Gallery, Central Library (2311-12th Avenue)

Join artist Marigold Santos as she shares Filipino folklore from her childhood. You are welcome to bring objects, photographs, and books that help share your important stories. Open to all ages.

Saskatoon: Remembrance Day Program (November 10th, 2019, 1:00-4:00 pm) - Marr Residence (326-11th Street East)

Local historian Al Morton will present a talk entitled Honouring Canada's War Dead at 2 p.m.

Caronport: Voices from the Front (November 11th, 2019) - The Landing (419 Centre Street)

Voices from the Front is an annual presentation of wartime songs, letters and poems dramatically portrayed by Briercrest college students in honour of those who served in WWII. Most poignantly, it is presented in an original building of the No. 33 EFTS (RAF) Airbase, known as The Landing at Caronport. Performances November 11 at 2:30 p.m. and 7 p.m. Admission is free, donations accepted, rush seating observed.

Regina: Cooperative Communities of the Northwest Territories (November 13th, 2019, 7:00 pm) - Central Library (2311-12th Avenue)

Learn about the co-operative communities of homestead settlers with Dr. Alex MacDonald from the University of Regina.

Saskatoon: Indigenous Language Preservation (November 19th, 2019, 5:00 pm) - Gordon Oakes

preservation of Indigenous language in Saskatchewan.

Regina: Old Fashioned Victorian Christmas (November 22nd, 2019, 5:30-8:30 pm) - Government House (4607 Dewdney Avenue)

Start the holiday season at Government House!! Enjoy an evening of free family fun! This event features Victorian-style festivities such as Christmas carolling, gingerbread cookie decorating, and a special visit from the North Pole. The Amédée Forget Museum is also open to visitors. An evening for the young and old alike, this event invites all to celebrate the holiday. There are no tickets to purchase or reservations to make, simply show up!

Regina: Finding Family Using DNA (November 24th, 2019, 1:30-3:30 pm) - Sunrise Library (3130 E. Woodhams Drive)

Learn how to understand your genetic matches. Discover how to interpret the results from autosomal DNA tests and enhance your understanding of the tools offered by Ancestry and 23 & Me.

Saskatoon: 7 Nights of History (November 27th, 2019, 6:30 pm) - Hose and Hydrant Brewing Company (612-11th Street East)

The past is all around us, but it only becomes history when we apply the tools of the historical discipline to think historically. Each month a different U of S historian will deliver a public lecture that brings historical thinking to bear on a problem so that we can better understand the human condition and navigate our way into the future. The public is encouraged to ask questions and join in discussion and conversation after each talk. The November speaker is Martha Smith speaking on "Marshallese Resistance during and after the Cold War: the Ongoing Quest for Justice".

Saskatoon: Prairie Perspectives (November 27th to December 24th, 2019) - The Gallery, Frances Morrison Central Library (311-23rd Street East)

Exhibit by Paige Mortensen. Across the Saskatchewan landscape homesteads are deserted, granaries sit empty and elevators are rapidly disappearing. This exhibition explores what we see today and invites us to be curious about the many perspectives surrounding the history of these forms of prairie architecture. Reception is on Thursday, November 28th from 7:00 - 9:00 pm.

Events at Saskatchewan's Western Development Museums

Saskatoon: Boomtown Pursuit - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

North Battleford: One Canada - Diefenbaker's Vision Travelling Exhibit (November 12, 2019 to April 17, 2020) - Highways 16 and 40

Produced by the [Diefenbaker Canada Centre](#), "One Canada: Diefenbaker's Vision" explores

a unified nation. "One Canada: Diefenbaker's Vision" also uncovers lesser-known personal, humanizing and sometimes surprising stories about the life of Canada's 13th Prime Minister – the achievements that established him as a true "man of the people".

Moose Jaw: In Remembrance (November 9th, 2019, 2:00 pm) - 50 Diefenbaker Drive

Join us at a presentation by Saskatchewan photographer and blogger, Kenton de Jong, to learn about the impact of the Spanish Influenza during WWI and how it affected the province of Saskatchewan.

Saskatoon: Eaton's Once Upon A Christmas Exhibit (November 1, 2019 to January 12, 2020) - 2610 Lorne Avenue

Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter to a world of make-believe and magic. We encourage you to visit the Saskatoon WDM from November 1, 2019 through January 12, 2020 with your family and enjoy this wonderful Saskatchewan tradition.

****DID YOU KNOW??****

The Western Development Museum has recently announced that its collection of Saskatchewan artifacts and library materials are now available to browse online for free!! [Check it out here!](#)

News from the Saskatchewan History and Folklore Society



storytelling workshops

every other Tuesday 7 - 9 pm

starts sept. 24



have fun, meet local artists,
share stories with drama,
writing, spoken word, film,
music, others...



ages 13-21

parents and family
welcome to join with their
young person 😊





for info or to sign-up email:
storytelling@shfs.ca
or phone: 306-975-0826



Saskatchewan
History & Folklore
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living in saskatchewan



youth storytelling project



Living in Saskatchewan is for youth ages 13-21 who want to have fun, make friends, document stories from their families, friends or communities, and explore their experiences through the arts (such as writing, film, art, music, or theatre).



Saskatchewan
History & Folklore
Society



Funded by / Finance par:



storytelling workshops

topics can change based on what people want to do, but this is an idea of how it could look
 all workshops are 7 to 9 pm

date	title
tuesday sept 24	intros / inspiration
tuesday oct 8	story seeds / catching stories
friday oct 18	buttons!
tuesday oct 22	catching stories
tuesday nov 5	catch your story / filmmaking
tuesday nov 19	photography / painting and drawing
tuesday dec 3	writing / sound
friday dec 13	slime!
holiday break	
tuesday jan 14	voice / body
friday jan 24	fun – our choice!
tuesday jan 28	spoken word / improv
tuesday feb 11	share / plan
tuesday feb 18	prepare
tuesday feb 25	practice
thursday feb 27	more practice 😊
saturday feb 29	story sharing event (s) (time to be determined)
tuesday march 10	wrap-up party
march	reflecting - how did it go?



News from Heritage Saskatchewan

Congratulations to Heritage Saskatchewan on being awarded the National Trust for Canada 2019 Governors' Award! They received this award for the development and publication of the Saskatchewan Index of Wellbeing. If you are interested in learning more about this report, visit the [Heritage Saskatchewan website](#).



We also want to extend a congratulations to the Town of Maple Creek for being awarded the [Prince of Wales Prize for 2019](#) at the recent National Trust Conference in Winnipeg!

In October, the 2019 Lieutenant Governor of Saskatchewan Heritage Awards were announced. We are happy to report that our "Trappers and Traders: A Fur Trade Card Game" won the Public Outreach award! Our Business Administrator, Belinda Riehl-Fitzsimmons was on hand to receive the award from His Honour, the Honourable Russell Mirasty, the Lieutenant Governor of Saskatchewan on October 9th.



Belinda Riel-Fitzsimmons with the Lieutenant Governor of Saskatchewan.

Photo Credits: [Heritage Saskatchewan](#)

Heritage Employment Opportunities

Archaeology Lab Assistants Parks Canada

Parks Canada is looking to hire three archaeologists to assist with lab work for three months between January and March 2020.

The work involved may vary between the positions and include:

- Artifact processing including cleaning, coding and inventorying artifacts.
- Database entry of archaeological field data and photograph catalogues.
- Depending on experience, working with GIS files, preparing maps and illustrations for reports.
- Organizing field records, maps and reports.

Experience with both Indigenous and historic artifact identification is an asset. Experience in collections management is also an asset.

How to Apply: Interested individuals should submit their resumes and a cover letter summarizing their archaeological experience to: donalee.deck@canada.ca

Application Deadline: November 4, 2019.

For further information, please contact Donalee Deck at 204-599-7467.



Provincial Citizenship Registry

209-2121 Airport Drive
Saskatoon, SK S7L6W5

Harvesting Coordinator

Reporting to the Registrar of the Métis Nation-Saskatchewan Registry, the Harvesting Coordinator supports, advances and coordinates the harvesting rights of the Métis Nation of Saskatchewan and thereby helps protect the Métis culture and way of life.

Applicants must have a clean and clear criminal record report, be legally entitled to work in Canada (SIN), have knowledge of and appreciation for the Métis People, history and culture.

Please submit resume, references, and cover letter to info@mnsregistry.ca by November 10, 2019 at 5p.m. All applications will be reviewed but only candidates selected for interview will be contacted.

The Harvesting Coordinator is a career-minded professional and a passionate advocate for Métis rights relative to the harvesting of food sources through hunting and fishing.

Professional Qualifications:

- Post-Secondary education (degree or diploma) from a recognized institution with a focus on Indigenous Relations, Environment, Archaeology, Anthropology, Law, Community Development, Public Relations, Land Management, Government, etc., (or experience equivalent)
- A minimum of 5 years of related professional experience related to stakeholder relations, Indigenous relations, government or public affairs/relations (ideally working with Métis and/or indigenous people and contexts)
- Substantial experience working on complex project initiatives
- Strong computer skills with fluency in MS Office Suite
- Proven and verifiable experience as a network and strategic relationship builder and nurturer
- Superior English-language communication abilities (written and spoken)
- Effective presentation, public speaking abilities
- Superior “people-skills” and ability to relate and engage with diverse groups and audiences
- Effective leadership and project management abilities
- Dedicated team-player and collaborator

Responsibilities:

Identify relationships with stakeholders, government departments and communities that facilitate the ongoing exchange of information and collaboration in support of harvesting rights in Saskatchewan

- Participate in forums and community engagements, as relevant, to represent Métis harvesting rights, share information and collaborate with local stakeholders
- Conduct research and needs analysis of harvesting practices in other Métis jurisdictions,
- Monitor, analyze and communicate emerging issues, risks and opportunities
- Contribute to the ongoing building of a high-performing team of technical experts and professionals to provide timely, coordinated and comprehensive support
- Develop and deliver a communication plan for all regions to ensure strategic, consistent, measurable and regular reporting of engagement with key stakeholders and communities
- Establish and maintain a high level of personal trustworthiness, confidentiality, discretion and approachability
- Establish and nurture strategic relationships and networks, internally and externally
- Participate in cross-departmental teams and projects as assigned
- Develop templates, forms, surveys and application documents
- Work in collaboration with the Registrar and the Métis Nation of Saskatchewan senior management to develop information packages, workplans and budgets
- Identify the key components of a Harvester's database and a registration process.

Personal Characteristics:

- High energy, upbeat, self-disciplined and approachable
- Results focused, efficient and practical
- Ethical, discrete and trustworthy
- Innovative, resourceful and resilient
- Free and willing to work occasional evenings and weekends

Required Qualifications:

- Legal standing to work in Canada (Canadian Social Insurance number)
- Clean and clear Criminal Record Check (vulnerable sector)
- Resident of Saskatchewan
- Valid Canadian or Saskatchewan Driver's License
- Ability to travel within Saskatchewan
- Knowledge of Métis history and culture

Preferred Qualifications:

- Knowledge of the Michif language
- Certification as Commissioner of Oaths (or able to obtain certification)





Human Ecology Curatorial Research Assistant (Regina)

The Friends of the Royal Saskatchewan Museum is seeking a recent graduate in Anthropology, Sociology, or Geography and Environmental Studies to work as a Human Ecology Curatorial Research Assistant at the Royal Saskatchewan Museum. The position will primarily involve documenting current challenges and opportunities associated with the development of Indigenous ecomuseums, providing critical feedback for interested Indigenous groups and provincial heritage organizations. Although primarily an office-based position, there will be opportunity for accompanying museum staff as they engage off-site meetings and field excursions in the Regina area. To be eligible, you must meet all of the following criteria for a Young Canada Works (YCW) internship. You will only be considered if you: are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible); are legally entitled to work in Canada; will be between 16 and 30 years of age at the start of employment; are willing to commit to the full duration of the work assignment; will not have another full-time job (over 30 hours a week) while employed with the program; are an unemployed or underemployed college or university graduate, that is, not employed full-time; are a recent graduate who has graduated from college or university within the last 24 months at the start of employment; are not receiving Employment Insurance (EI) benefits while employed with the program; and have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy. In addition to meeting these YCW conditions, to qualify for this position you should have graduated within the last 24 months with a degree in anthropology, sociology, geography, or a similar field. It would be an asset to have some experience with sustainable development and community engagement strategies, and some excitement and enthusiasm for working in a museum. Strong preference given to Indigenous candidates, but will also consider candidates with knowledge of local Indigenous cultures. We are an equal opportunity employer and consider all qualified applicants. Work term from December 2, 2019 to March 31, 2020. Pay is \$17.90 per hour. Apply through the [YCW website](#) or email applications (cover letter and resume) to: Dr. Glenn Sutter (Curator of Human Ecology, Royal Saskatchewan Museum) – Glenn.Sutter@gov.sk.ca Applications will be considered on a rolling basis.

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and

files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **Belinda Riehl-Fitzsimmons**.

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