



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the April edition of the *E-Voice*! Our bulletin this month is a little different than it normally would be. Instead of events around the province, we bring to you a list of online resources to help pass the time during this period of physical distancing. Read on!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! Our website and social media also contains the latest information regarding SAS programs and services.

Our office is closed until further notice but staff are available by phone and email. Please see below for more details from our President, Riel Cloutier, and Executive Director, Dr. Tomasin Playford.

A Message from Our President and Executive Director

Upcoming Events

APRIL Office Closed
1-30 Archaeology Centre
(1-1730 Quebec Avenue)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting You to Saskatchewan's Past"



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1-1730 Quebec Avenue
Saskatoon, SK
S7K 1V9

Phone 306.664.4124
Email General@TheSAS.ca
Website www.TheSAS.ca

March 25, 2020

To our SAS membership,

In this difficult and uncertain time we wanted to reach out to our members. The SAS has been

us on social media (@saskarchsoc) or signing up for the E-Voice by sending us an email at General@TheSAS.ca. But we also know not everyone has online access or they simply prefer print. This letter is our way to ensure all our members are updated and aware of the SAS response to the coronavirus (COVID-19) outbreak.

We realize that for most, your priority is keeping yourself and your loved ones as safe and healthy as possible while facing the challenges and impacts of the coronavirus outbreak. We're doing the same. To help limit transmission of the virus, the SAS has taken the following steps:

- Archaeology Centre closed to the public as of March 16th and will remain closed until advised by public health authorities
- SAS staff working from home during their regular office hours and can be reached through email:
Tomasin Playford ED@TheSAS.ca Monday-Thursday 9:00-4:00
Karin Steuber POC@TheSAS.ca Monday-Thursday 9:00-4:00
Belinda Riehl-Fitzsimmons BA@TheSAS.ca Tuesday-Thursday 9:00-4:00

Staff are checking the phone regularly, so you can also leave a message at 306-664-4124.

On March 21, 2020 the SAS board met virtually to discuss the other implications of the coronavirus outbreak to our organization. The most immediate impacts are program cancellations for March and April. This includes all school-based programming such as the regional and provincial Heritage Fairs, the Museum of Natural Science field-trip days, CHARM at the Department of Archaeology and Anthropology at the University of Saskatchewan, and the following:

- March 31: Drop-In Tuesday
- April 17-19: 57th Annual Gathering in Kindersley
- April 26: Care and Preservation of Archaeological Artifacts Using Conservation Techniques workshop

Our Annual General Meeting (AGM) which usually takes place during the Annual Gathering, has been postponed. At this time, we do not yet know when it will be feasible to hold a meeting of the membership, but once we are able to do so, we will let you know. As of right now, we



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are still planning for our public field school at Fort Carlton in July (15-19) and August (12-16). Again, if that has to change – we will let you know. Most SAS Chapter events for the following several weeks have also been cancelled or postponed but please contact chapter representatives for confirmation. Contact information is listed on the back page of the *SAS Quarterly*. Application deadlines (March 31st at 4:00 pm) for the Member Funding Grant and the Zenon Pohorecky Memorial Bursary have not changed.

The SAS staff and management committee will continue adapting to the rapidly evolving impacts of the coronavirus outbreak and will take whatever steps are prudent and appropriate as circumstances change. We are doing our best to keep a sense of normalcy by working together, sharing resources, and guiding the SAS through this time. We do not yet know the ripple effects of the coronavirus outbreak, but we do know that we are still committed to our vision, mission, and values. An update will be provided in the May edition of the *SAS Quarterly*, and when the time is right, we will be back up and running as usual.

For now, we urge all our members to follow the recommendations of the Public Health Agency of Canada and the Government of Saskatchewan and stay informed through reliable sources. Remember to:

- Practice social distancing and limit personal contact.
- Wash your hands frequently with soap and water.
- Cough into your arm to avoid spreading germs.
- Avoid touching your face.
- Maintain safe food practices.
- Stay home and self-isolate if you have any symptoms (fever, cough and shortness of breath). Call the Health Line at 811, or your family doctor for advice.

We are also calling on you to see the good. There are so many stories of people, neighborhoods, and communities coming together to support one-and-another. If you can, be one of those stories – a phone call to check on a friend, shoveling a walk for a neighbour, or a donation to your local food bank. Stay safe, healthy and be kind.

Yours in heritage,



*This letter has also been mailed to all current Saskatchewan Archaeological Society members.

SAS Chapter News:

All Chapters of the Saskatchewan Archaeological Society have currently suspended or cancelled their upcoming events. For more information, please contact the Chapters directly. Information about how and who to contact can be found here: [SAS Chapters in Your Area](#)

Archaeological & Cultural Resources - Local & National

Active History - <http://activehistory.ca/>

- Includes resources for the classroom, blogs, essays, exhibits, and book reviews:

<http://activehistory.ca/papers/>

Canada's History - <https://www.canadashistory.ca/>

- Facebook: <https://www.facebook.com/CanadasHistory/>

Canadian Museum of History - <https://www.historymuseum.ca/>

- Online Exhibition – *Morning Star Gambah Then*: <https://www.historymuseum.ca/morningstar/>

- List of all online exhibitions: <https://www.historymuseum.ca/exhibitions/#online-exhibitions>

Canadian War Museum – <https://www.warmuseum.ca/>

- 1812 Virtual Exhibition: <https://www.warmuseum.ca/war-of-1812/>

- List of all online exhibitions: <https://www.warmuseum.ca/exhibitions/#online-exhibitions>

Cree Literacy Network - <https://creeliteracy.org/>

- Learn Cree: <https://creeliteracy.org/2020/03/18/stay-home-learn-cree-introducing-yourself/>

Flintknapping Videos featuring SAS Member Eugene Gryba and Jason Roe (U of S Archaeology MA graduate) by J.L. McCormack for Mount Royal University - <https://www.youtube.com/user/JLCormack/videos>

Manitou Mounds (Kay-Nah-Chi-Wah-Nung Historical Centre in Western Ontario)

- Learn Anishinaabemowin daily on Facebook: [https://www.facebook.com](https://www.facebook.com/ThePlaceOfTheLongRapids/)

[/ThePlaceOfTheLongRapids/](https://www.facebook.com/ThePlaceOfTheLongRapids/)

Métis Nation of Alberta Children's Booklet - <http://albertametis.com/2020/03/mna-childrens-booklet/>

Museum of Ontario Archaeology - <http://archaeologymuseum.ca/>

- Facebook: <https://www.facebook.com/ArchaeologyMuseum/>
- Online collection: <http://archaeologymuseum.ca/discover-archaeology/moa-collection/>
- Kids Archaeology Resources: <http://archaeologymuseum.ca/resources-for-moa-kids-crafts-activities/>

NICHE (Network in Canadian History & Environment) - <https://niche-canada.org/>

- Resources for the classroom, conference & workshop archive, etc.: <https://niche-canada.org/resources/>
- Facebook: <https://www.facebook.com/NiCHE.Canada/>

Office of the Treaty Commissioner - <http://www.otc.ca/>

- Facebook: <https://www.facebook.com/OfficeoftheTreatyCommissioner/>
- Reconciliation Saskatoon: <https://www.facebook.com/ReconciliationSaskatoon/>

Parks Canada History eLibrary - <http://parkscanadahistory.com/>

Prince Albert Historical Society – <https://www.historypa.com/>

- Facebook: <https://www.facebook.com/PrinceAlbertHistoricalSociety/>

Provincial Archives of Saskatchewan - <https://www.saskarchives.com/>

Royal Ontario Museum - <https://www.rom.on.ca/en>

- Google Streetview in the Museum: https://artsandculture.google.com/streetview/royal-ontario-museum/QQEzrRxuTdjUcA?sv_lng=-79.39438554759032&sv_lat=43.66788043801905&sv_h=340&sv_p=0&sv_pid=o8xdoRc8lbmy5juTKyMwPA&sv_z=1.0000000000000002

Royal Saskatchewan Museum – <https://www.royalsaskmuseum.ca/>

- Facebook: <https://www.facebook.com/Royal.Saskatchewan.Museum/>

Saskatchewan Archaeological Society – <https://thesas.ca/>

- Educational Resources: <https://thesas.ca/services/educational-resources/>

Saskatchewan History & Folklore Society – <http://www.shfs.ca/>

- Facebook: <https://www.facebook.com/skhistoryfolklore/>
- Blog: <https://turbot-indigo-jg98.squarespace.com/welcome-1>

Saskatoon Public Library - <https://saskatoonlibrary.ca/>

- Local History Collections Database: http://spldatabase.saskatoonlibrary.ca/internet/LHR_RADQuery.htm

Think Indigenous – <http://www.thinkindigenous.ca/>

- Videos of previous conferences: <http://www.thinkindigenous.ca/videos.html>
- YouTube Channel: <http://www.openculture.com/>

Western Development Museum - <https://wdm.ca/>

- Facebook: <https://www.facebook.com/wdm.museum/>

- At-Home Activities: <https://wdm.ca/at-home-activities/>

- Special Online Features: <https://wdm.ca/saskatoon/discover/special-features/>

- Online Collections Database: <https://5094.sydneyplus.com/final/Portal/default.aspx?lang=en-US>

Indigenous Story-telling

Online at
signyorkton.ca, yorktonfrc.ca
and Facebook

Stories about our cultures and communities, craft suggestions, and ways to stay connected to our grassroots and traditions.

A new story-telling video will be posted every Monday!

Watch, listen, participate, and show us your crafts so we can show others.

For more information:

* Call or text Nicole at 306-620-5015

* Email n.prince@signyorkton.ca



Society for the Involvement of

Good Neighbours CULTURAL AWARENESS

www.signyorkton.ca

Archaeological & Cultural Resources - International

5 Virtual Tours of Historical Sites - <https://www.heritagedaily.com/2020/03/5-virtual-tours-of-historical-sites/126924>

Archaeological Institute of America - <https://www.archaeological.org/>

- Public Resources: <https://www.archaeological.org/programs/public/>

Archaeology Podcast Network - <https://www.archaeologypodcastnetwork.com/>

Durham University Forensic Archaeology & Anthropology Free Online Course - <https://www.futurelearn.com/courses/forensic-archaeology-and-anthropology>

Google Arts & Culture – Open Heritage - <https://artsandculture.google.com/project/openheritage>

- List of all online museum collections globally: <https://artsandculture.google.com/partner?tab=pop>

JSTOR - <http://www.jstor.org/>

- Open and free content: <https://about.jstor.org/oa-and-free/>

- An “archaeology” search resulted in over 12,000 results here: <https://www.jstor.org/open/search/?theme=open&Query=archaeology>

Midwest Archeological Center (US National Park Service) Junior Ranger Archeology Program

Booklet - <https://www.nps.gov/mwac/junior/juniorRangersweb.pdf>

- also includes more resources including free online publications on archaeological sites in the US:

<https://www.nps.gov/mwac/index.htm>

American Museum of Natural History - <https://www.amnh.org/>

- Archaeology Clues from the Past: <https://www.amnh.org/explore/ology/archaeology>

Open Culture – Free and Educational Media - <http://www.openculture.com/>

- Free Colouring Books from 113 Museums: <http://www.openculture.com/2019/02/download-free-coloring-books-from-113-museums.html>

Smithsonian Institution – <https://www.si.edu/>

- Online Collections and Exhibitions: <https://www.si.edu/exhibitions/online>

Society for American Archaeology - <https://www.saa.org/>

- Education and Outreach Resources: <https://www.saa.org/education-outreach>

Society for Historical Archaeology - <https://sha.org/>

- Students & Teachers: <https://sha.org/students-and-teachers/>

- Public Links Database: <https://sha.org/students-and-teachers/public-links-database/>

- Research Resources: <https://sha.org/resources/>

Work with the SAS this summer!



Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

Public Archaeology Project Assistant

\$16.50/hour

historical events related to the fur trade at this significant site. It will include public archaeology excavations, artifact identification and cataloguing, data analysis and a project reporting component.

The candidate should have experience in archaeological method and theory, preferably with a focus on historical or fur-trade archaeology. Ideally, the candidate will be enrolled in, or have completed a Bachelor's Degree in archaeology or another closely related discipline such as History or Indigenous Studies. Computer competency in Word, PowerPoint, Excel and Outlook is required and experience with a graphic design or database program would be an asset. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Indigenous peoples, persons with disabilities, and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the Fall of 2020.

A background reference check will be required and the successful candidate will need to hold a valid driver's license as well as provide a Criminal Record Check with the Vulnerable Sector. Indicate in your application how you meet the Young Canada Works-Summer Jobs eligibility requirements.

We thank all applicants for their interest, however only those applicants selected for interviews will be contacted.

Application Deadline: April 17th, 2020

Employment Period: May 25 – August 28, 2020

****Employment is based on student grant funding**

Please submit your application through the Young Canada Works website or send your CV and cover letter to:

Saskatchewan Archaeological Society

1-1730 Quebec Avenue

Saskatoon, SK S7K 1V9

www.TheSAS.ca

General@TheSAS.ca



Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

Programs and Collections Assistant

\$16.50/hour

The SAS Programs and Collections Assistant will help the Saskatchewan Archaeological Society deliver the ArchaeoCaravan (hands-on educational activities) program at youth and/or Indigenous focused events such as festivals, heritage days, language culture camps, and visits to classrooms, museums, and parks through the province. They will also work with us to develop educational material pertaining to archaeology collection stewardship.

Candidates should have experience in archaeological method and theory, preferably with a focus on public archaeology and/or museum collections. Ideally, they will have a Bachelor's degree in archaeology or another closely related discipline such as Museum Studies, Indigenous Studies, or History. Computer competency in Word, Excel, Outlook and PowerPoint is required. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking archaeology. This position also requires a research component.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Aboriginal peoples, persons with disabilities and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the fall of 2020.

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www.TheSAS.ca

General@TheSAS.ca



Heritage Employment Opportunities

Communications Officer

Saskatchewan Publishers Group/SaskBooks offers an opportunity for a new position to commence April 1, 2020

The Saskatchewan Publishers Group, aka SaskBooks, is the creative industry association for book publishers in the province of Saskatchewan. Based in Regina, SaskBooks is a dynamic and fun workplace environment that supports and advocates for Saskatchewan book publishers and the Saskatchewan publishing industry.

Skill Set

The ideal candidate will be able to work under pressure, be a consummate self-starter, and an excellent team player. Used to working in a flexible and changing environment, the Communications Officer will be responsible for presenting the outward-looking face of SaskBooks and the industry to the larger community, provincially, nationally, and internationally. Experience with the not-for-profit sector and book publishing industries would be a benefit.

Experience working with Google Suite, image processing software (including, but not limited to Adobe suite, Canva, Gimp), spreadsheets, and cloud-based workflow is an asset.

Job Description

Responsible for developing and maintaining media contacts, producing regular media releases and follow-up, social media activity on behalf of the association, and advertising.

Responsible for assisting with all aspects of the preparation of the annual Read Saskatchewan catalogue and the Teach Saskatchewan resource.

Responsible for contracting and working with freelancers to produce and distribute book reviews of Saskatchewan-published books.

Representing SaskBooks on the Saskatchewan Book Awards board.

Preparing communication including the bi-monthly newsletter and regular updates for the members-only listserv.

Assisting with event organization including the Annual Conference, Professional Development sessions, and Saskatchewan Book Week.

Assisting with displays and sales, attending board meetings, and assisting staff and board in other tasks as they arise.

Some travel may be required.

Salary Range

\$35,000 - \$40,000

Interested? Send cover letter, resume and references attention Jillian Bell at jbell@saskbooks.com. Deadline 5 pm. February 28, 2020.





Timmins Martelle Heritage Consultants Inc.

@ the Museum of Ontario Archaeology
1600 Attawandaron Road, London, ON N6G 3M6

is now accepting applications for;
 Archaeological Field Technician
 Mapping Technician
 Field Director
 Report Writer/ Researcher
 Project Management
 Intermediate Cultural Heritage Specialist



www.tmhc.ca/jobs

- Archaeological fieldwork projects throughout southern Ontario, including a large project in the GTA; applicants from the Toronto area are encouraged to apply
- Most projects run out of London office
- Field season typically lasts from early spring to late fall
- Field staff must be prepared for overnight travel with accommodations and per diem provided
- Field staff will be transported to site and paid full wage for travel
- Some fieldwork will be conducted jointly with Indigenous Communities. Indigenous & other Descendant community members are encouraged to apply



To apply, forward a cover letter and resume to info@tmhc.ca. Use subject line "2020 Field Season" & indicate which position you are applying for.

www.tmhc.ca/jobs

TMHC Inc. is an equal opportunity employer and welcomes applications from people with disabilities. Accommodations are available upon request for candidates participating in all parts of the selection process.

Human Ecology Curatorial Research Assistant (Regina)

The Friends of the Royal Saskatchewan Museum is seeking a recent graduate in Anthropology, Sociology, or Geography and Environmental Studies to work as a Human Ecology Curatorial Research Assistant at the Royal Saskatchewan Museum. The position will primarily involve documenting current challenges and opportunities associated with the development of Indigenous ecomuseums, providing critical feedback for interested Indigenous groups and provincial heritage organizations. Although primarily an office-based position, there will be opportunity for accompanying museum staff as they engage off-site meetings and field excursions in the Regina area. To be eligible, you must meet all of the following criteria for a Young Canada Works (YCW) internship. You will only be considered if you: are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible); are legally entitled to work in Canada; will be between 16 and 30 years of age at the start of employment; are willing to commit to the full duration of the work assignment; will not have another full-time job (over 30 hours a week) while employed with the program; are an unemployed or underemployed college or university graduate, that is, not employed full-time; are a recent graduate who has graduated from college or university within the last 24 months at the start of employment; are not receiving Employment Insurance (EI) benefits while employed with the program; and have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy. In addition to meeting these YCW conditions, to qualify for this position you should have graduated within the last 24 months with a degree in anthropology, sociology, geography, or a similar field. It would be an asset to have some experience with sustainable development and community engagement strategies, and some excitement and enthusiasm for working in a museum. Strong preference given to Indigenous candidates, but will also consider candidates with knowledge of local Indigenous cultures. We are an equal opportunity employer and consider all qualified applicants. Work term from December 2, 2019 to March 31, 2020. Pay is \$17.90 per hour. Apply through the [YCW website](#) or email applications (cover letter and resume) to: Dr. Glenn Sutter (Curator of Human Ecology, Royal Saskatchewan Museum) – Glenn.Sutter@gov.sk.ca Applications will be considered on a rolling basis.

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

