



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the February edition of the *E-Voice*! Check out all the events happening around the province this month.

There is A LOT going on in Saskatchewan this month!

Aboriginal Storytelling Month

Black History Month

Archives Week 2020 - February 2-8

Indigenous Achievement Week - February 3-7

Upcoming Events

- | | |
|-----------|--|
| FEBRUARY | Office Closed |
| 3 | <i>Office Closed</i>
<i>Archaeology Centre</i>
(1-1730 Quebec Avenue) |
| FEBRUARY | Regina Archaeological Society Monthly Meeting |
| 11 | <i>7:00 pm</i>
<i>Regina Central Library</i>
(2311 12th Avenue) |
| FEBRUARY | Prince Albert Historical Society Members Meeting |
| 13 | <i>7:00 pm</i>
<i>PA Historical Museum</i>
(10 River Street) |
| FEBRUARY | South West Saskatchewan Archaeological Society Monthly Meeting |
| 13 | <i>7:00 pm</i>
<i>Swift Current Museum</i>
(44 Robert Street West) |
| FEBRUARY | Saskatoon Archaeological Society Monthly Meeting |
| 14 | <i>7:00 pm</i>
<i>Room 132, Archaeology Building</i>
(55 Campus Drive) |

**** Congratulations** to our chapter, the Prince Albert Historical Society on being recognized as the 2019 Runner-up for the Governor General's History Award for Excellence in Community Programming for the Indigenous Mural Project at the Historical Museum! **

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

Want to stop by to chat and check out what's new? Due to staff training, we won't be having an event in February. The next Drop-In Tuesday will be March 31st, 2020 from 1:30 - 3:30 pm!

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Office Closed: Monday, February 3rd - all day

Monday, February 17th - Family Day

SAS Chapter News:

All Points Saskatchewan Archaeological Society: Welcome to the newest chapter of the Saskatchewan Archaeological Society! APSAS will be holding their inaugural event on Saturday, February 15th at 1:00 pm. The event will begin with a business meeting followed by a tour of the Museum of Antiquities on the University of Saskatchewan campus.

Prince Albert Historical Society: The Historical Museum (10 River Street) is open weekdays from 9:00 am until 4:00 pm and during Family Day (February 17th) from 1:00 - 4:00 pm. Join them on this day for a family activity! There will also be family activities scheduled from February 18th to 21st from 1:00 to 4:00 pm daily. The Members Meeting will be held on February 13th at 7:00 pm.

Regina Archaeological Society: The February meeting will be held at the Regina Central Library (2311 12th Avenue) on Tuesday, February 11th at 7:00 pm. Please join the RAS to hear Dr. Julie Mushynsky (University of Regina) speak on "Cold War Secrets in Regina". All are welcome to attend!

Saskatoon Archaeological Society: Join the Saskatoon chapter on Friday, February 14th for a night of archaeology movies and documentaries! All are welcome to attend to enjoy some Valentine treats and popcorn at 7:00 pm in Room 132 of the Archaeology Building (55 Campus Drive) at the University of Saskatchewan.

Meeting

1:00 pm

Museum of Antiquities, U of S
(107 Administration Place)

FEBRUARY

17

Family Day

Office Closed

Archaeology Centre
(1-1730 Quebec Avenue)

FEBRUARY

29

Historic Artifact

Identification Workshop

9:00 am - 4:00 pm

Archaeology Centre
(1-1730 Quebec Avenue)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology. "Connecting You to Saskatchewan's Past"



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Forward to a Friend



PRINCE ALBERT'S OLDEST BUILDINGS NEED A HOME.

The Prince Albert Historical Society wants to reconstruct the Nisbet Church and the Blockhouse along the riverbank west of the Historical Museum. These buildings are some of the oldest in Saskatchewan and the oldest in Prince Albert. Built of local dove-tailed, hewn square logs, the buildings are simple and practical and reflect the look of Prince Albert in its earliest days.

The Church was built by Rev. James Nisbet who, after consulting with the local Indigenous people, chose this area for his Presbyterian Mission in 1866. Nisbet was accompanied by Métis missionaries, George Flett and John McKay and their wives and families. Nisbet was also a carpenter and erected the log structure as a combined school and church in 1872. His mission focused on providing education and agriculture as well as religious instruction.

The Blockhouse was originally constructed as a stable for William MacIse, Prince Albert's first lawyer, who arrived here in 1881. During the 1885 conflict with the Métis that took place in the Batoche area this building became a blockhouse, a place of defense which could also house military equipment. Gun slits were cut into the walls and the building formed part of the fortifications around the Presbyterian Church and manse surrounded by walls of piled cordwood.

the summer season with programming and displays that reflect their separate functions. The church will be available for small wedding ceremonies as well.

"Your donation is crucial to this plan and any amount is welcome"

You are the foundation and the protection - purchase a roof or concrete pad for a donation of \$10,000 or more

Let in the light and welcome visitors - purchase a door or window with a donation of between \$5000 and \$10,000

Your dovetailed log links together with others - purchase a log for \$1000 to \$5000

Keep out the rain and snow - purchase a shingle for \$500 to \$1000

Fill all the gaps and keep out the wind and cold - a donation under \$500 will purchase chinking and all donations of \$20 or more will be issued a tax receipt.

We thank you all for your help with this project that we think will bring back a piece of our history to where Prince Albert began on the riverbank.

Please call 306-764-2992 for more information

Folks can donate directly to the Historical Society or by visiting our [GoFundMe page](#).

Upcoming SAS Workshop

Historic Artifact Identification Workshop

Saturday, February 29, 2020

9:00 am - 4:00 pm

1-1730 Quebec Avenue, Saskatoon, SK

With Dr. Margaret Kennedy



At the end of this workshop, you will be able to impress your friends with how much useful information seemingly mundane objects can tell you. The workshop is aimed at anyone interested in learning more on how to 'read' historic artifacts. You do not need to have an archaeological background. However, the workshop would be of particular value to students planning on entering CRM as the knowledge gained will be a valuable asset in fieldwork.

Refreshments and lunch provided

Maximum registration is 15 participants.

For more information and to register, contact us!

In this one-day workshop, we will examine the distinctive features of a number of historic artifact classes such as glass bottles, ceramics, tin cans, nails, clay pipes, arms and ammunition, buttons and beads. You will learn how an archaeologist can date such artifacts and learn more about their function and manufacturing methods.



Please pre-register by February 27th, 2020

SAS Member	\$60.00
Non-SAS Member	\$70.00

Students receive a 10% discount off your registration fee!



Society



FUNDING PROVIDED BY



1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124
306.665.1928

General@TheSAS.ca
www.TheSAS.ca

Please register **before Wednesday, February 27th**. Register by phone (306-664-4124) or **email**.

Online registration is **now open!** ***Refund policy in effect.**

Upcoming Events Across Saskatchewan



Reasonable **DOUBT**

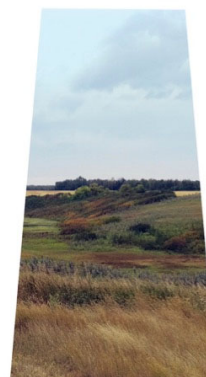
A Documentary Play with Music
Created by Joel Bernbaum,
Lancelot Knight and Yvette Nolan

About our community. Spoken by our community.

In the spirit of community and of reconciliation, Persephone Theatre offers a powerful and timely new documentary play reflecting on race relations in our province.

In 2015, playwright and journalist Joel Bernbaum was commissioned by Persephone Theatre to gather interviews with local citizens for the purposes of writing a documentary play on race relations in our province. Then, in 2016, Colten Boushie, was fatally shot on Gerald Stanley's farm near Biggar, SK. His death and the controversial court decision at Stanley's trial shook Saskatchewan and the country. The interviews changed dramatically and the need for us to reconcile as a community became undeniable.

One of the responsibilities of our theatre is to provide an



trial, *REASONABLE DOUBT* is a documentary play with live music that offers an opening for honest dialogue and a step towards shared healing.

Following each performance, audience members will be invited to participate in a conversation about their experience of the play, hosted by Persephone's Community Liaison Coordinator Lyndon J. Linklater and with support from leaders in our community.

January 29 – February 12, 2020 in Rawlco Radio Hall

For more information and tickets:
persephonetheatre.org

MÉTIS DANCE

HOSTED BY LOCAL 11 &
ST. MICHAEL
COMMUNITY SCHOOL

MONDAY NIGHTS
JAN 13TH - APRIL 6TH
6:30 - 7:45 PM
FREE AND OPEN TO ALL!



COME DANCE WITH US!!

ST. MICHAEL COMMUNITY
SCHOOL GYM
22 - 33RD STREET, SASKATOON
FREE AND OPEN TO ALL!

RED RIVER JIG
SOCIAL DANCE
SQUARE DANCE
BEGINNERS WELCOME!



STORYTELLERS FESTIVAL



EVENT SCHEDULE

JAN 16 Felicia Gay - Thursday Nights

Artist Talk, Presented with MacKenzie Art Gallery
Shumilatcher Theater, 7-9pm



JAN 18 Hanna Claus - Wampum Belts and Meaning Making

Workshop with the artist, Presented with Dunlop Art Gallery
Central Library, 11am - 2pm

JAN 22 Zoey Roy, Hell n Back, Brad Bellegarde - Reasons to Rhyme

Poetry Slam, Presented with In-tawaw
First Nations University, 7pm



JAN 24 Bill Stevenson - A Memory of Light

Artist Talk, Presented with Lobby Art Gallery, Regina Performing Arts Centre
The Lobby Gallery, 7pm

JAN 25 Melanie Monique Rose - The Flower People

Artist Talk and exhibition opening reception, Presented with Saskatchewan Craft Council
Saskatchewan Craft Council Gallery, Saskatoon, 2-5pm



JAN 30 Catherine Blackburn & Stacy Fayant - Stitched Skin

Tattoo / performance, Presented with University of Saskatchewan
Kenderdine Art Gallery, Saskatoon, 2-4pm

FEB 01 Leah Marie Dorion - Painting the Moon

Workshop, Presented with Dunlop Art Gallery
Sherwood Village Branch Library, 1-3pm



FEB 02 Leah Marie Dorion - Moon Journals and Poems

Workshop, Presented with Dunlop Art Gallery
Albert Branch Library, 12 - 2pm

FEB 05 Leah Marie Dorion - Thirteen Moons

Artist Talk and Opening Reception, Presented with Dunlop Art Gallery
Dunlop Art Gallery, 7pm

FEB 13 Janet Rogers - Thursday Nights

Performance, Presented with MacKenzie Art Gallery
Shumilatcher Theater, 7pm



FEB 14 Kevin McKenzie - Artist Talk

Presented with Indigenous Fine Arts Department
First Nations University, Fine Arts Studio, 2pm

FEB 14 Audrey Dreaver - Art for Lunch

Getting Gallery Ready
University of Regina, 12-1pm



FEB 27 Joi Arcand - Arts, Language and Reconciliation

Artist Talk as part of the Calls to Action Discussion Series,
Presented with Reconciliation Regina, Heritage Community Association,
Regina Public Library, and Central Zone Board
Al Ritchie Community Center, 7pm

FEB 28 Ryan McMahon - Red Man Laughing

Stand up Comedy, Presented with FNU Students' Association
First Nations University, 6-9pm

FEB 29 māmawī-ācimowak: They Tell Stories Together

Annual Members show, Opening Reception
The Lobby Gallery, 7-9pm



CITR Plain A.I.R. - 91.3fm

Featuring: Ryan McMahon, Brad Bellegarde, Bronson Haywahe,
Hell n Back & Hannah Claus with Dale MacArthur
Saturdays in February, 3-4pm

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FOR MORE DETAILS



cultivating
the arts



Canada Council
for the Arts

Conseil des arts
du Canada



February 1



RCMP
HERITAGE | LE CENTRE DU
PATRIMOINE

1er février



Come join us on February 1st to celebrate the 100th year anniversary of the RNWMP and the Dominion Police combining to become the RCMP!

Venez vous joindre le 1er fevrier pour celebrer le 100e anniversaire de la que la RNWMP et la police federal se sont regroupees pour devenir la GRC.

- Cake
- Games
- Movies
- Special Tours
- & more!
- gâteau
- jeux
- films
- visites speciales
- et plus!



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION DAY

SATURDAY, 1 FEBRUARY

10 AM – 5:30 PM | MACKENZIE ART GALLERY

PROGRAMMING FROM 1 – 4 PM

Gallery Free Admission Day! The second floor galleries will be free and open to explore from 10 AM – 5:30 PM.

Special programming will take place from 1 – 4 PM, in partnership with the Saskatchewan African Canadian Heritage Museum for the launch of African Canadian Black History Month. Enjoy interactive tours, an introduction to our next film series, and art activities all afternoon, as well as special performances by the Tehillah Minstrels Choir, the Ugandan Community Association of Saskatchewan, and the Saskatchewan Canadian Caribbean Association.

Explore local and unique artisans at the MacKenzie Shop, open during Gallery hours, and enjoy breakfast and lunch options inside Craft Services Café from 10 AM – 4 PM.



mackenzie.art



Saskatchewan Aboriginal Storytelling

2020

with
Wilfred Burton
at the
Gordon Oakes Red Bear Student Centre

University of Saskatchewan,
5 Campus Dr, Saskatoon
1:00 pm - 3:00 pm

What is Aboriginal Storytelling?

For Aboriginal people, storytelling is both a gift, and a very old custom sanctioned by the people to teach, entertain and remember. Throughout February, First Nations & Métis storytelling events are held in schools, libraries, and community organizations throughout Saskatchewan.

GRANTS




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SAS Logo – Circles Close by Leah Dorion

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<http://lssap.wordpress.com/>

WINTER 2020

Tea & Fossils

Enjoy afternoon tea with a serving of fossils at the T.rex Discovery Centre. Each Saturday afternoon event will include an hour of hands-on work with real Saskatchewan fossils (no experience necessary), followed by tea, coffee and conversation. We'll show you how to prepare fossils like the pros — all you need to bring is your favourite teacup! Everyone is welcome. *Note: Participants under 13 must be accompanied by an adult.*

2 pm

January 25
February 29
March 28
April 25

T.rex Discovery Centre
EASTEND

[f](#) [t](#) [i](#)

royalsaskmuseum.ca | emily.bamforth@gov.sk.ca | 306-295-4703

RSM ROYAL SASKATCHEWAN MUSEUM

Saskatoon: Wrapped in Culture (until April 2020) - Wanuskewin Heritage Park

Wrapped in Culture is a collaborative project that brings together ten Indigenous artists from Australia and Canada [By artists: Barry Ace (Anishinaabe [Odawa]) – Rosalie Favell (Métis) – Meryl McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji)– Vicki West (trawlwoolway)], led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of

have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada Council for the Arts New Chapter and partnerships with the City of Ottawa and Carleton University Art Gallery. The exhibition is organized by Rosalie Favell, curated by Wahsontiio Cross, and circulated by the Ottawa Art Gallery. Opening reception: Wednesday, January 15 4pm – 7pm.

Saskatoon: Touch the Sky - The Avro Arrow Story (until April 2020) - Diefenbaker Canada Centre (101 Diefenbaker Place)

A pioneer in aircraft manufacturing, Avro Canada Ltd. was most recognized for its Avro Arrow aircraft—a model intended to serve the Royal Canadian Air Forces. Highly debated in government for its cost and national defence implications, Prime Minister Diefenbaker abruptly cancelled the production of the Avro Arrow in 1959. Curated by the Diefenbaker Canada Centre, this exhibit tells the story of Avro Canada's creation and its impact in the world of aeronautics and technology.

Last Mountain House: Snowshoe Through Time (February 1st, 2020 11:00 am - 4:00 pm) - Last Mountain House Provincial Park

Travel back in time to when this iconic Hudson's Bay trading post was in its prime! Join us for a unique winter experience, featuring snowshoeing, fur trapping, historic characters and more! Activities will be available for the whole family to take part in.

Saskatoon: Heritage Festival of Saskatoon (February 2nd, 2020, 12:00 - 5:00 pm) - Western Development Museum (2610 Lorne Avenue)

*Join us in celebrating Saskatoon's natural heritage, richly diverse history and cultural roots at the Heritage Festival of Saskatoon at the Western Development Museum, 2610 Lorne Avenue, on Sunday, February 2nd, from 12 - 5 pm! Come explore Saskatoon from past to present! This family-friendly event features over 40 heritage and multi-cultural themed displays with interactive exhibits throughout the museum. Join in the Opening Parade. Chat with exhibitors to find out more about Saskatoon and get answers to your questions. Try your hand at old-time activities or brush up on your "home skills". Play a game. Learn more about the cultural landscape of Saskatoon. Hands-on activities are offered throughout the afternoon. Entertainment features performances by cultural dancers, children's entertainers and live music, including: multilingual musician & educational artist Malika Sellami, five-time Grand North American Fiddle Champion & 2013 Canadian Grand Master Fiddle Champion James Steele, as well as City Archivist Jeff O'Brien. Games, heritage demonstrations, balloon twisting and more! Free admission and free parking. For info call: the Western Development Museum at 306-931-1910 or visit www.heritagefestivalofsaskatoon.com. *Come and see volunteers from the Saskatoon Archaeological Society on site with displays!*

Saskatoon: Creating a University (February 6th, 2020, 7:00 pm) - Frances Morrison Central Library (311 23rd Street East)

University of Saskatchewan archivist Patrick Hayes will discuss the development of the University of Saskatchewan.

Join City of Saskatoon archivist Jeff O'Brien as he focuses on the early history of Saskatoon and the establishment of cemeteries, as well as preservation issues.

Saskatoon: Storyscapes - Super 8 Storytelling (February 8th, 2020, 1:30 - 3:30 pm) - Nutrien Wonderhub (950 Spadina Crescent East)

Come join Nutrien Wonderhub and local artist/storyteller, James Miller, to learn all about vintage cameras and projectors and how they were used to tell stories. Participants will watch a projector in action and learn how to create their own storyboard. Artist James Miller was born and raised in Saskatchewan. He has always been fascinated with storytelling in many forms and has wanted to share stories with those around him. He had the opportunity to work with children as an Educational Assistant in Saskatoon and as an English teacher in China. James is currently working on his Theatre Design degree at the University of Saskatchewan.

Saskatoon: Evening with Sven (February 8th, 2020, 7:00 pm) - Convocation Hall (Room 120 Peter MacKinnon Building, 107 Administration Place)

On February 8, the Museum of Antiquities will host the third iteration of our popular Evening with Sven! Journey to the past with the Vatnheim Vikings to play historic games and make period crafts. Brush up on Viking history and mythology through tales and songs performed by the Vatnheim Vikings, and feast on period snacks. You'll be having so much fun, you might never want to return to present day! Tickets cost \$20 each and there are 45 available. Each ticket includes entry, food, and entertainment, with drinks and raffle tickets available for purchase. Come by the Museum of Antiquities in room 106 of the Peter MacKinnon Building to purchase tickets.

Saskatoon: Forgotten Women in Astronomy (February 11th, 2020, 7:30 pm) - Room 1130, Health Science Building

Throughout history, many women in astronomy have been under-recognized for their contributions. In celebration of International Day of Women and Girls in Science, USask astronomy students—Simone Hagey, Mikayla Rychel, Makayla Heslip, Maia Wallis, Alex Rosset, Samantha VanDeventer and Rina Rast—will present a public lecture explaining how women in astronomy have changed our understanding of the structure of the universe. After the talk, visit the University of Saskatchewan Observatory for refreshments and night sky viewings.

Regina: Sherlock Holmes - Conan Doyle's Original vs The Cultural Icon (February 12th, 2020 7:00 pm) - Cathedral Neighbourhood Centre (2900 13th Avenue)

Professor Nils Clausson will challenge the iconic image of Sherlock Holmes in popular culture and show that Conan Doyle's original stories exposed the limits of exposed the limits of Holmes's "science of deduction and analysis."

Saskatoon: An Afternoon in Local History (February 14th, 2020, 2:00 pm) - Frances Morrison Central Library (311 23rd Street East)

Stevie Horn, SPL's special collection librarian, presents images exploring the artistic side of Saskatoon.

Wondering how to keep the children entertained during the Family Day Week break from school? For Family Day Week, we have organized a short program for each day (Tuesday to Friday) from 1:30 to 3:00 pm. Kids aged four (4) to ten (10) are invited to this fun learning adventure! We will be running a different activity each day during Family Day Week Break (Tuesday - Friday, February 18 - 21). A parent or guardian is required to be present with the child (children). These programs are free but registration is required as space is limited. To register your child(ren) for one or all of the days go to: <https://governmenthousesk.ca/public-programs/family-day-week> Each day has different activities: Tuesday, February 18: Act Like a Victorian – Activities will include a lesson on etiquette and dance, Wednesday, February 19: Museum: Behind the Scenes – Activities will include a tour and the conservator program, Thursday, February 20: Top of the Class – Activities will include making a top hat and participating in a school lesson from 1905, and Friday, February 21: Victorian Fun and Games – Activities will focus on how children spent their free time.

Saskatoon: KAIROS Blanket Exercise (February 21st, 2020, 10:00 am - 1:00 pm) - Alice Turner Library (110 Nelson Road)

The KAIROS Blanket Exercise program is a unique participatory history lesson — developed in collaboration with Indigenous Elders, knowledge keepers and educators — that fosters truth, understanding, respect and reconciliation among Indigenous and non-Indigenous people. Register online, by calling 306.975.7565 or by phoning any library starting at 10:30 am four weeks before each program.

Saskatoon: All Aboard Model Train Show (February 22nd to 23rd, 2020) - Western Development Museum (2610 Lorne Avenue)

Presented by Express Hobbies, this is Western Canada's second largest train show. This event is a must-see for model train enthusiasts and collectors alike, with various layouts and vendors in attendance. For more information visit the Prairie Rail Workshop [website](#).

Saskatoon: 7 Nights of Historical Villainy (February 26th, 2019, 6:30 pm) - Hose and Hydrant Brewing Company (612 11th Street East)

Robert Englebert presenting "Surviving the Revolution: The Virginian Conquest of Illinois and the Birth of Franco-America". The past is all around us, but it only becomes history when we apply the tools of the historical discipline to think historically. Each month a different U of S historian will deliver a public lecture that brings historical thinking to bear on a problem so that we can better understand the human condition and navigate our way into the future. The public is encouraged to ask questions and join in discussion and conversation after each talk.

Regina: Heritage Regina Lecture Series (February 27th, 2020, 7:00 pm) - The Artesian (2627 13th Avenue)

"gee meeyo pimawtshinawn/ It Was a Good Life: Stories from Road Allowance People" Explore the stories of Michif/Métis Old Ones who experienced life living on a road allowance. With Russell Fayant, Brenna Pacholko, and Kristin Catherwood.

Since the start of the 19th century, board game manufacturers have shaped social ideas around morality, racial stereotypes and regionalism. In the process, board games hid stories about the past behind glossy images and colourful pieces. Assistant Professor Benjamin Hoy from the University of Saskatchewan's Department of History will take us through his research on this topic.

Events at Saskatchewan's Western Development Museums

Saskatoon: Boomtown Pursuit - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

North Battleford: One Canada - Diefenbaker's Vision Travelling Exhibit (until April 17, 2020) - Highways 16 and 40

Produced by the [Diefenbaker Canada Centre](#), "One Canada: Diefenbaker's Vision" explores Diefenbaker's goal to create an equitable country that derives strength from diversity. It sparks conversations about nationalism, identity, human rights, and how we as Canadians view our country as a unified nation. "One Canada: Diefenbaker's Vision" also uncovers lesser-known personal, humanizing and sometimes surprising stories about the life of Canada's 13th Prime Minister – the achievements that established him as a true "man of the people".

Saskatoon: Canada and Germany - Partners from Immigration to Innovation (February 8th to July 26, 2020) - 2610 Lorne Avenue

Canada and Germany: Partners from Immigration to Innovation travelling exhibit curated by the Embassy of the Federal Republic of Germany honors the German-Canadian friendship, from a rich history of immigration to cultural collaborations and innovations. Engaging stories are told through the following three sections: Section One: Canada: A Nation of Immigrants – The German Contribution: More than three million Canadians report their ethnic origin as German or of German ancestry. The exhibit looks at six major waves of immigration from Germany to Canada. In the late 1700s, many German-speaking Mennonites immigrated to Canada because they were persecuted in Europe for their beliefs and values. Today more than 20 different Mennonite groups exist in Ontario alone. The story of the Hessians outlines how, during the American Revolution, Britain contracted various German states to provide 30,000 auxiliary troops, with 2,400 remaining in Canada after the conflict. In the 1800s, many German immigrants settled in Southern Ontario, and by 1870 Waterloo region was known as Canada's German Capital. By the 1900s, most of the population in the Waterloo region were made up of descendants of German immigrants. The peak of German immigration to Canada took place in the 50s and 60s, with more than 300,000 Germans entering Canada by way of Pier 21 in Halifax, Nova Scotia. Section Two: From Enemies to Friends Anti-German sentiment reached record heights in Canada during the First World War. Learn the engaging story of how and why the city of Berlin, in Ontario, changed its name to Kitchener in 1916. Read the story of a prisoner of war Kurt Gunzel, held in captivity during World War II. Selected artworks created by German prisoners in captivity in Canada during World

the Moravian Church arrived in Labrador to establish a settlement among the nomadic population of Inuit. Over time what emerged was a cultural hybrid rooted in Inuit ways of life, but influenced by indigenized European practices. Find out about the little-known story of Abraham Ulrikab and eight Inuit who travelled to Europe in 1880 to introduce Inuit culture to Germany.

Moose Jaw: Heritage Day (February 8th, 2020, 1:00 - 4:00 pm) - 50 Diefenbaker Drive

*In partnership with local community groups, join us as we celebrate the heritage of our city, province and country! This family-friendly event features Canadian short films from the National Film Board, activities, crafts, and demonstrations. ***The SAS will be at this event!***

North Battleford: Heritage Day (February 9th, 2020, 12:30 - 4:30 pm) - Highways 16 and 40

Join us as we celebrate the diverse and rich culture of North Battleford and area. This event features cultural and heritage booths, entertainment stage, exhibits/archives and education talks, and more.

Yorkton: Heritage Day (February 16th, 2020, 2:00 - 5:00 pm) - Highway 16A West

Join us for our annual kick off to Heritage Week celebrations in Canada. In partnership with the City of Yorkton Archives, the theme for this year's Heritage Day is "2020 Vision: Bringing the Past into the Future." We'll be featuring guest speakers, the Yorkton Chapter of the Saskatchewan Genealogy Society and there will be refreshments available. We hope you'll come celebrate heritage with us!

Moose Jaw: WDM Coffee Club (February 26th, 2020, 10:00 - 11:30 am) - 50 Diefenbaker Drive

Join us for a time of visiting and learning as we share a short program about how the White Motor Company went from building sewing machines to unique steam-powered cars. Program includes coffee and cookies. Everyone welcome; find out what "perks" await!

****DID YOU KNOW??****

The Western Development Museum has recently announced that its collection of Saskatchewan artifacts and library materials are now available to browse online for free!! [Check it out here!](#)

Saskatchewan Aboriginal Storytelling Month





Circles Close by Leah Dorion

SASKATCHEWAN ABORIGINAL STORYTELLING MONTH 2020

Saskatchewan Aboriginal Storytelling Month events are hosted by libraries and other partner organizations across the province. Check out events in your area below:

Northern

[Lakeland Regional Library](#)

[Pahkisimon Nuy?áh Library System](#)

[Prince Albert JMCPL](#)

[Saskatchewan Writers' Guild](#)

[Wapiti Regional Library](#)

Central

[2nd Annual Storyteller's Workshop](#)

[Saskatchewan Indigenous Cultural Centre](#)

[Saskatchewan Writers' Guild](#)

[Saskatchewan Polytechnic Library](#)

[Saskatoon Public Library](#)

[University of Saskatchewan](#)

[Wheatland Regional Library](#)

Southern

[2020 Launch Event](#)

[Gabriel Dumont Institute - Regina](#)

[Regina Public Library](#)

[Saskatchewan Writers' Guild](#)

[Southeast Regional Library](#)

[University of Regina](#)

Saskatchewan Archives Week

SCAA members are urged to celebrate the 15th annual Archives Week. The SCAA and communities across Saskatchewan will be celebrating Archives Week in the province on February 2-8, 2020. Events will once again bring Saskatchewan's archives into the provincial spotlight. These events by SCAA members may include Celebrity Reader nights, historic film nights, open houses and various types of individual and inter-institutional exhibits that will focus on the abundant sources of Saskatchewan's history and heritage in archives and Celebrate Archives! Communities celebrating Archives Week 2020 include:

Craik

Lloydminster
Melfort
North Battleford
Regina
Saskatoon
St. Isidore de Bellevue
Wolseley

To see what these communities are planning, visit the [Saskatchewan Council for Archives & Archivists website](#).

Indigenous Achievement Week

To see the extensive list of events, visit the [Indigenous Achievement Week website](#).

Saskatchewan Heritage Forum 2020

For more information and to register, visit Heritage Saskatchewan's [Heritage Forum website](#).

Upcoming Conferences



LINGUISTICS AND ARCHAEOLOGY UNDERGRADUATE CONFERENCE

Prize: \$100
March 6th and 7th,
Saskatoon,
Saskatchewan at
Louis Loft

- The APALA Conference is a 2-day undergraduate symposium for students in anthropology, physical anthropology, linguistics, and archaeology to present research they have done, hosted by the University of Saskatchewan's Archaeology and Anthropology Students' Association (AASA).

- Students that are interested in presenting should submit a 250-300 word abstract, title, short bio, and photo to our email at: asaexecutives@gmail.com.

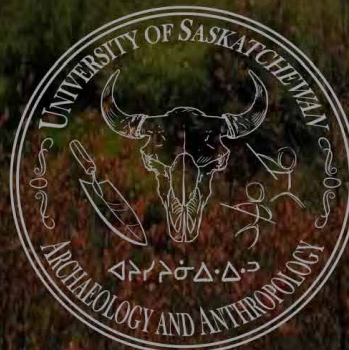
Tickets:

\$70 – Non-Students*

\$60 – Students*

*Price includes banquet ticket for Friday, lunch on Saturday and ticket to Saturday night event

Day Prices Available at Conference
Check-In



2020 EDMONTON

[The 53rd Annual Meeting of the Canadian Archaeological Association: Edmonton May 6–9, 2020](#)

New Historical Fiction Book from Saskatchewan Author

The historical novel *Prairie Grass* invites you on a journey spanning two centuries of life in the Canadian Prairies. Saskatchewan author Joan Soggie uses the medium of prairie grasses to tell the story. As Gabby Mackenzie struggles to understand the uneasy relationship between the people, indigenous and newcomer, and the land, she realize some answers lie deep in the past. *Seeds and roots might lie dormant for years. Then a spring rain or an autumn fire will awaken them into an explosion of life.* Residential school survivor and life-long educator Dr. Cecil King says of *Prairie Grass*, "a dynamic piece of work ... Yes, it is a good read."

Digital ISBNs: EPUB 9780228610281, Kindle 9780228610298, WEB 9780228610304, Print ISBNs, BWL Print 9780228610311, Amazon Print 9780228610328

BWL Publishing Inc <https://books2read.com/Prairie-Grass>

News from the Saskatchewan History and Folklore Society

storytelling workshops

every other Tuesday 7 - 9 pm starts sept. 24



have fun, meet local artists,
share stories with drama,
writing, spoken word, film,
music, others...



ages 13-21

parents and family
welcome to join with their
young person 😊



house for all nations meadowgreen
501c avenue w south



for info or to sign-up email:
storytelling@shfs.ca
or phone: 306-975-0826



Saskatchewan
History & Folklore
Society



Funded by / Finance par:



living in saskatchewan



youth storytelling project



Living in Saskatchewan is for youth ages 13-21 who want to have fun, make friends, document stories from their families, friends or communities, and explore their experiences through the arts (such as writing, film, art, music, or theatre).



Saskatchewan
History & Folklore
Society



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storytelling workshops

schedule

topics can change based on what people want to do, but this is an idea of how it could look
all workshops are 7 to 9 pm

date	title
tuesday sept 24	intros / inspiration
tuesday oct 8	story seeds / catching stories
friday oct 18	buttons!
tuesday oct 22	catching stories
tuesday nov 5	catch your story / filmmaking
tuesday nov 19	photography / painting and drawing

friday dec 13	slime!
holiday break	
tuesday jan 14	voice / body
friday jan 24	fun – our choice!
tuesday jan 28	spoken word / improv
tuesday feb 11	share / plan
tuesday feb 18	prepare
tuesday feb 25	practice
thursday feb 27	more practice 😊
saturday feb 29	story sharing event (s) (time to be determined)
tuesday march 10	wrap-up party
march	reflecting - how did it go?



Saskatchewan
History & Folklore
Society



Funded by / Finance par:



Heritage Employment Opportunities

NOW HIRING!

We are seeking a Museums
Advisor in Regina, SK.

Apply by Feb. 14, 2020

As the Museums Advisor, you will be responsible for the planning, evaluation, and implementation of all advisory/consultation programs and services.

Salary range: \$44,000 - \$60,000

MUSEUMS ASSOCIATION OF SASKATCHEWAN

Full job posting at: www.saskmuseums.org/jobs

Sask



Human Ecology Curatorial Research Assistant (Regina)

The Friends of the Royal Saskatchewan Museum is seeking a recent graduate in Anthropology, Sociology, or Geography and Environmental Studies to work as a Human Ecology Curatorial Research Assistant at the Royal Saskatchewan Museum. The position will primarily involve documenting current challenges and opportunities associated with the development of Indigenous ecomuseums, providing critical feedback for interested Indigenous groups and provincial heritage organizations. Although primarily an office-based position, there will be opportunity for accompanying museum staff as they engage off-site meetings and field excursions in the Regina area. To be eligible, you must meet all of the following criteria for a Young Canada Works (YCW) internship. You will only be considered if you: are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible); are legally entitled to work in Canada; will be between 16 and 30 years of age at the start of employment; are willing to commit to the full duration of the work assignment; will not have another full-time job (over 30 hours a week) while employed with the program; are an unemployed or underemployed college or university graduate, that is, not employed full-time; are a recent graduate who has graduated from college or university within the last 24 months at the start of employment; are not receiving Employment Insurance (EI) benefits while

Strategy. In addition to meeting these YCW conditions, to qualify for this position you should have graduated within the last 24 months with a degree in anthropology, sociology, geography, or a similar field. It would be an asset to have some experience with sustainable development and community engagement strategies, and some excitement and enthusiasm for working in a museum. Strong preference given to Indigenous candidates, but will also consider candidates with knowledge of local Indigenous cultures. We are an equal opportunity employer and consider all qualified applicants. Work term from December 2, 2019 to March 31, 2020. Pay is \$17.90 per hour. Apply through the [YCW website](#) or email applications (cover letter and resume) to: Dr. Glenn Sutter (Curator of Human Ecology, Royal Saskatchewan Museum) – Glenn.Sutter@gov.sk.ca Applications will be considered on a rolling basis.

Funding and Bursary Opportunities

Zenon Pohorecky Memorial Bursary

An annual bursary awarded to students enrolled in Archaeology or Anthropology, or Indigenous Studies at the University of Saskatchewan in Saskatoon or students enrolled in the Departments of Indigenous Languages, Arts and Culture, or Indigenous Education at the First Nations University of Canada (Regina, Saskatoon or Northern campus).

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



Saskatchewan
Archaeological
Society



\$500 BURSARY

FOR 2ND YEAR OR
LATER STUDENTS

70%+ AVERAGE

SUPPORTED BY
GENEROUS DONORS
INCLUDING DOUGLAS-
COLDWELL
FOUNDATION, JOHN
DEERE FOUNDATION OF
CANADA, AND
UKRAINIAN SELF-
RELIANCE ASSOCIATION
(CALGARY BRANCH)

DEADLINE MARCH 31ST
AT 4:00 PM

SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY
1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca

Check out the application forms on our [website](http://TheSAS.ca).

Work with the SAS this summer!



Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

Programs and Collections Assistant

\$16.50/hour

The SAS Programs and Collections Assistant will help the Saskatchewan Archaeological Society deliver the ArchaeoCaravan (hands-on educational activities) program at youth and/or Indigenous focused events such as festivals, heritage days, language culture camps, and visits to classrooms, museums, and parks through the province. They will also work with us to develop educational material pertaining to archaeology collection stewardship.

Candidates should have experience in archaeological method and theory, preferably with a focus on public archaeology and/or museum collections. Ideally, they will have a Bachelor's degree in archaeology or another closely related discipline such as Museum Studies, Indigenous Studies, or History. Computer competency in Word, Excel, Outlook and PowerPoint is required. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking archaeology. This position also requires a research component.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Aboriginal peoples, persons with disabilities and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the fall of 2020.

We thank all applicants for their interest, however only those applicants selected for interviews will be contacted.

Application Deadline: April 17th, 2020

Employment Period: May 25 – August 28, 2020

****Employment is based on student grant funding**

Please submit your application through the Young Canada Works website or send your CV and cover letter to:

Saskatchewan Archaeological Society

1-1730 Quebec Avenue

Saskatoon, SK S7K 1V9

www.TheSAS.ca

General@TheSAS.ca



Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **[Belinda Riehl-Fitzsimmons](#)**.

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