



Saskatchewan  
Archaeological  
Society

## *E-Voice*

### Greetings from the SAS

Happy New Year! Welcome to the January edition of the *E-Voice*! Check out all the events happening around the province this month.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world.

Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! See our "Trappers and Traders Tuesdays" to learn

### Upcoming Events

- |            |  |
|------------|--|
| JANUARY    | Office Closed  |
| <b>1-5</b> | Archaeology Centre<br>(1-1730 Quebec Avenue)                   |
| JANUARY    | Regina Archaeological Society Monthly Meeting                  |
| <b>17</b>  | 7:30 pm<br>RSM Boardroom<br>(2445 Albert Avenue)               |
| JANUARY    | Saskatoon Archaeological Society Monthly Meeting               |
| <b>21</b>  | 7:00 pm<br>Room 132, Archaeology Building<br>(55 Campus Drive) |
| JANUARY    | Drop-In Tuesday  |
| <b>28</b>  | 1:30-3:30 pm<br>Archaeology Centre<br>(1-1730 Quebec Avenue)   |

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are one of the largest, most active and effective volunteer organizations on the continent, promoting public education, advocacy, research and conservation in archaeology. "Connecting You to Saskatchewan's Past"

Want to stop by to chat and check out what's new? The next Drop-In Tuesday will be January 28th, 2020 from 1:30 - 3:30 pm!

**Office Hours:** Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

**Office Closed:** Wednesday, January 1st to Sunday, January 5th - all day (Holiday closure)

## SAS Chapter News:

**Prince Albert Historical Society:** Starting on January 6th, the Historical Museum will be open Monday to Fridays from 9:00 am until 4:00 pm.

**Regina Archaeological Society:** The January meeting of the RAS will be held on Tuesday, January 21st at 7:30 pm in the Royal Saskatchewan Museum Boardroom (2445 Albert Street). This month's speaker is social anthropologist Nathan McAllister presenting on his Masters research, "The Root of Respect: Perspectives on Ethical Life on Dobu, Papua New Guinea". All are welcome!

**Saskatoon Archaeological Society:** The first talk of 2020 will be on Friday, January 17th at 7:00 pm in Room 132 of the Archaeology Building (55 Campus Drive) on the University of Saskatchewan campus. This month's speaker is Dr. Karin Steuber speaking on "It's Sedimentary, my dear Watson - Geochemical Characterization of Brown Chalcedony Besant Artifacts". Everyone is welcome!








## PRINCE ALBERT'S OLDEST BUILDINGS NEED A HOME.

The Prince Albert Historical Society wants to reconstruct the Nisbet Church and the Blockhouse along the riverbank west of the Historical Museum. These buildings are some of the oldest in Saskatchewan and the oldest in Prince Albert. Built of local dove-tailed, hewn square logs, the buildings are simple and practical and reflect the look of Prince Albert in its earliest days.

The Church was built by Rev. James Nisbet who, after consulting with the local Indigenous people, chose this area for his Presbyterian Mission in 1866. Nisbet was accompanied by Métis missionaries, George Flett and John McKay and their wives and families. Nisbet was also a carpenter and erected the log structure as a combined school and church in 1872. His mission focused on providing education and agriculture as well as religious instruction.

The Blockhouse was originally constructed as a stable for William MacLise, Prince Albert's first lawyer, who arrived here in 1881. During the 1885 conflict with the Métis that took place in the Batoche area this building became a blockhouse, a place of defense which could also house military equipment. Gun slits were cut into the walls and the building formed part of the fortifications around the Presbyterian Church and manse surrounded by walls of piled cordwood.

To accomplish the task of reconstructing these buildings on the river bank the Historical Society needs to raise \$200,000. This will pay for concrete flooring, new roofs, and some new logs to replace those rotten from age. The Historical Society will operate the two buildings in the summer season with programming and displays that reflect their separate functions. The church will be available for small wedding ceremonies as well.

-  [Follow us on Facebook](#)
-  [Follow us on Twitter](#)
-  [Follow us on Instagram](#)
-  [Visit our webpage](#)
-  [Forward to a Friend](#)



**You are the foundation and the protection - purchase a roof or concrete pad for a donation of \$10,000 or more**

**Let in the light and welcome visitors - purchase a door or window with a donation of between \$5000 and \$10,000**

**Your dovetailed log links together with others - purchase a log for \$1000 to \$5000**

**Keep out the rain and snow - purchase a shingle for \$500 to \$1000**

**Fill all the gaps and keep out the wind and cold - a donation under \$500 will purchase chinking and all donations of \$20 or more will be issued a tax receipt.**

We thank you all for your help with this project that we think will bring back a piece of our history to where Prince Albert began on the riverbank.

**Please call 306-764-2992 for more information**

Folks can donate directly to the Historical Society or by visiting our [GoFundMe page](#).

## Upcoming SAS Workshop

### *Historic Artifact Identification Workshop*

**Saturday, February 29, 2020**

**9:00 am - 4:00 pm**

**1-1730 Quebec Avenue, Saskatoon, SK**

**With Dr. Margaret Kennedy**



At the end of this workshop, you will be able to impress your friends with how much useful information seemingly mundane objects can tell you. The workshop is aimed at anyone interested in learning more on how to 'read' historic artifacts. You do not need to have an archaeological background. However, the workshop would be of particular value to students planning on entering CRM as the knowledge gained will be a valuable asset in fieldwork.

Refreshments and lunch provided

Maximum registration is 15 participants.

For more information and to register, contact us!



**Saskatchewan  
Archaeological  
Society**

In this one-day workshop, we will examine the distinctive features of a number of historic artifact classes such as glass bottles, ceramics, tin cans, nails, clay pipes, arms and ammunition, buttons and beads. You will learn how an archaeologist can date such artifacts and learn more about their function and manufacturing methods.



Please pre-register by February 27<sup>th</sup>, 2020

SAS Member	\$60.00
Non-SAS Member	\$70.00

*\*Students receive a 10% discount off your registration fee!\**

**Sask Culture**

FUNDING PROVIDED BY LOTTERIES



[\\*Refund policy in effect.](#)

Please register before Wednesday, February 27th. Register by phone (306-664-4124) or [email](#). Online registration is [now open](#)!

## Upcoming Events Across Saskatchewan





### WANUSKEWIN WORKSHOPS

 <p><b>BEADED POPPY</b> COST: \$40 <b>TIME: NOV 2, 9AM - 4PM</b> <i>ALL MATERIAL WILL BE PROVIDED</i> AGES 14+</p>	 <p><b>MITTEN MAKING</b> COST: \$120 <b>TIME: NOV 16 &amp; 23, 9AM - 4PM</b> <i>ALL MATERIAL WILL BE PROVIDED</i> AGES 16+</p>
 <p><b>BABY MOCCASINS</b> COST: \$80 <b>TIME: DEC 7TH, 9AM - 4PM</b> <i>ALL MATERIAL WILL BE PROVIDED</i> AGES 16+</p>	 <p><b>HANGING BEADED EARRING</b> COST: \$40 <b>TIME: DEC 14, 9AM - 4PM</b> <i>ALL MATERIAL WILL BE PROVIDED</i> AGES 14+</p>
 <p><b>BEADED HOOP EARRINGS</b> COST: \$40 <b>TIME: JAN 18, 9AM - 4PM</b> <i>ALL MATERIAL WILL BE PROVIDED</i> AGES 14+</p>	 <p><b>MOCCASIN MAKING</b> COST: \$120 <b>TIME: JAN 25 &amp; FEB 1, 9AM - 4PM</b> <i>ALL MATERIAL WILL BE PROVIDED</i> AGES 16+</p>



**MOSS BAG MAKING**  
COST: \$80  
**TIME: FEB 8, 9AM - 4PM**  
*ALL MATERIAL WILL BE PROVIDED*  
AGES 16+

REGISTER ONLINE AT [WWW.WANUSKEWIN.COM](http://WWW.WANUSKEWIN.COM) OR CALL 306 931 6767  
SPACE IS VERY LIMITED FOR EACH WORKSHOP



## New Year

**January 2 - 4, 2020 | Sasktel Centre, Saskatoon, SK**

**Shuttle Service Available**

Family Event – Everyone Welcome – Free Admission

**Grand Entry - January 2 at 7PM, January 3 & 4 at 1PM**

Drum Competitions **Over \$30,000 in prizes**

Non Competition drum groups paid daily – must have a minimum of 10 singers to qualify.

Dance Competitions **Over \$50,000 in prizes**

Dakota Dunes Casino and Whitecap First Nation are not responsible for lost or stolen articles, injury, theft or loss. Video & Photography used during this event. For merchandise/craft booth info, contact Cheryl Johnston - 306.667.6408. General Inquires contact Co-Presidents Shawn Bahsler (306)667-6419 or Tricia Brass (306)667-6420, for Princess pageant information contact Roxane Bellhumer (306)667-6422. Veterans must provide their SFNVA membership or proof of documentation to receive pay.

**NEW YEAR'S  
CELEBRATION!  
HOSTED BY LOCAL 11**

**SATURDAY  
JANUARY 4  
5:00 PM - 9:00 PM  
LIMITED TICKETS \$10  
GDLOCAL11@GMAIL.COM**



**LII ZHOOR  
DII RWAY!**

**SATURDAY, JANUARY 4, 2020  
DOORS OPEN AT 4:45 PM**

**ST. GEORGE'S SENIOR  
CITIZENS' CLUB**

**1235 - 20TH ST WEST  
MUSIC - VISITING - DANCING  
LII BOOLET PI LII BEIGNE!  
DESSERTS!**



 [gdlocal11@gmail.com](mailto:gdlocal11@gmail.com)





# INDIGENOUS market

Saturday, January 25th, 2020  
11 - 4

*A showcase Indigenous Artists, Artisan, & Entrepreneurs.*

- Artist Tables
- Northern Plains Tech
- Tipi Raising
- Traditional Games
- Dance Performance
- Chef Jenni Cuisine

To register for an artists table or to set an audition time for busking  
contact Chris Standing [visitormanager@wanuskewin.com](mailto:visitormanager@wanuskewin.com)  
or call 306 931 6767 (ex 245)



*Reasonable*  
**DOUBT**

A Documentary Play with Music  
Created by Joel Bernbaum,  
Lancelot Knight and Yvette Nolan

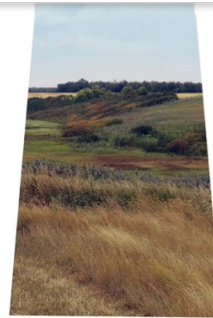
About our community. Spoken by our community.

In the spirit of community and of reconciliation, Persephone

In 2015, playwright and journalist Joel Bernbaum was commissioned by Persephone Theatre to gather interviews with local citizens for the purposes of writing a documentary play on race relations in our province. Then, in 2016, Colten Boushie, was fatally shot on Gerald Stanley's farm near Biggar, SK. His death and the controversial court decision at Stanley's trial shook Saskatchewan and the country. The interviews changed dramatically and the need for us to reconcile as a community became undeniable.

One of the responsibilities of our theatre is to provide an opportunity for people to gather together safely and consider their shared experience through the works on our stage. Created from actual interviews and woven with transcripts from Gerald Stanley's trial, *REASONABLE DOUBT* is a documentary play with live music that offers an opening for honest dialogue and a step towards shared healing.

Following each performance, audience members will be invited to participate in a conversation about their experience of the play, hosted by Persephone's Community Liaison Coordinator Lyndon J. Linklater and with support from leaders in our community.



**January 29 – February 12, 2020 in Rawlco Radio Hall**

For more information and tickets:  
[persephonetheatre.org](http://persephonetheatre.org)

### **Saskatoon: Wrapped in Culture** (January to April 2020) - Wanuskewin Heritage Park

*Wrapped in Culture* is a collaborative project that brings together ten Indigenous artists from Australia and Canada [By artists: Barry Ace (Anishinaabe [Odawa]) – Rosalie Favell (Métis) – Meryl McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji)– Vicki West (rawlwoolway)], led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of the stories, which are captured in the imagery. The cloak and robe are representative of the unity of the ten artists and the communities which surround them; it symbolizes the bonds and friendships which have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada Council for the Arts New Chapter and partnerships with the City of Ottawa and Carleton University Art Gallery. The exhibition is organized by Rosalie Favell, curated by Wahsontio Cross, and circulated by the Ottawa Art Gallery. Opening reception: Wednesday, January 15 4pm –

**Saskatoon: Touch the Sky - The Avro Arrow Story** (until April 2020) - Diefenbaker Canada Centre (101 Diefenbaker Place)

*A pioneer in aircraft manufacturing, Avro Canada Ltd. was most recognized for its Avro Arrow aircraft—a model intended to serve the Royal Canadian Air Forces. Highly debated in government for its cost and national defence implications, Prime Minister Diefenbaker abruptly cancelled the production of the Avro Arrow in 1959. Curated by the Diefenbaker Canada Centre, this exhibit tells the story of Avro Canada's creation and its impact in the world of aeronautics and technology.*

**Regina: New Year's Day Levee** (January 1st, 2020, 1:00 - 4:00 pm) - Government House (4607 Dewdney Avenue)

*The Levee provides people with the opportunity to exchange New Year's greetings with the Lieutenant Governor, and tour the historic house while enjoying entertainment, refreshments, and activities. Free parking will be provided at Luther College High School West lot (Dewdney Avenue and Empress Street). A free shuttle service (look for the Rider Express passenger vans) will run frequently between the Luther parking lot and Government House.*

**Saskatoon: In a Cold Land: Saskatchewan's Historical Pioneers** (January 7th, 2020, 2:00 - 3:00 pm) - Alice Turner Library (110 Nelson Road)

*Sara Williams shares the lives, stories and horticultural contributions of five men who left a living legacy not only to prairie landscapes but to those of the northern hemisphere.*

**Saskatoon: Kishinaahamasho la laang di Michif** (Tuesdays, January 7th to March 10th, 2020, 6:00 - 8:00 pm) - Round Prairie Library (170-250 Hunter Road)

*Come and learn the Michif language with Bruce Flamont, a passionate advocate for Michif language preservation and revitalization. Register by emailing [gdlocal11@gmail.com](mailto:gdlocal11@gmail.com).*

**Saskatoon: Learn Cree** (Wednesdays, January 8th to March 25th, 2020, 6:00 - 8:45 pm) - Dr. Freda Ahenakew Library (100-219 Avenue K South)

*Do you want to learn Cree, one of the most widely spoken Indigenous languages in Canada? New learners and fluent speakers welcome.*

**Saskatoon: Forgotten Saskatchewan** (January 9th, 2020, 7:00 - 8:00 pm) - Frances Morrison Central Library (311 23rd Street East)

*Chris Attrell will share a short film and discuss his experiences in photographing abandoned buildings across Saskatchewan. What do these structures tell us about Saskatchewan's past?*

**Regina: Métis Beaded Earrings** (January 11th, 2020)

*Ages 13 to 18. Learn to make earrings in the traditional Métis style with artist Maria Margaretta. All materials supplied. Beginners welcome. SAT, JAN 11 from 10:00-12:00PM at the Connaught Branch and SAT, JAN 11 from 2:00-4:00 PM at the Prince of Wales Branch.*

**Saskatoon: Measuring Reconciliation in Saskatoon** (January 13th, 2020, 12:00 - 1:00 pm) - R00m



For the past two years Two Bridges Consulting, has been collaborating with the Office of the Treaty Commissioner (OTC) and numerous community groups to form a common vision for Reconciliation in Saskatchewan, as well as a strategy for identifying and measuring indicators of progress toward Reconciliation. Micheal and Rhett will present on this work, including overviews of the various data collection methods used to establish a baseline of Reconciliation work in Saskatchewan. They will also outline how the vision and measurement work can serve to promote learning and accountability on Truth and Reconciliation in Saskatchewan. For more information, please contact [karen.lawson@usask.ca](mailto:karen.lawson@usask.ca).

**Saskatoon: An Afternoon in Local History** (January 17th, 2020, 2:00 -3:00 pm) - Frances Morrison  
Central Library (311 23rd Street East)

Stevie Horn, SPL's special collections librarian, goes through a collection of images of young people in Saskatoon from the early days to present.

**Regina: Meaning Making - Wampum Belts** (January 18th, 2020, 11:00 am - 2:00 pm) - Central Library  
(2311 12th Avenue)

Learn about the role and function of the woven wampum belt, including its imagery and symbolism in Haudenosaunee culture. Design and create your own loom weaving with exhibiting artist Hannah Claus.

**Eastend: Tea & Fossils** (January 25th, 2020, 2:00 - 4:00 pm) - T. rex Discovery Centre

Enjoy afternoon tea with a serving of fossils at the T.rex Discovery Centre. Each Saturday afternoon event will include an hour of hands-on work with real Saskatchewan fossils, (no experience necessary) followed by tea, coffee and conversation. We'll show you how to prepare fossils like the pros— all you need to bring is your favourite teacup! Everyone is welcome.

**Saskatoon: Stories in Time - PTE' SA WIN** (January 25th, 2020, 7:30 pm) - Broadway Theatre (715 Broadway Avenue)

*Stories in Time: PTE' SA WIN (pee-tay-sah-wee)"*, a theatrical rendition of the White Buffalo Calf Woman story, who brought the Sacred Buffalo Calf Pipe to the Lakota people. Buffalo Boy Productions and playwright, Darlene Speidel, create a unique combination of contemporary and traditional artistic expressions. This epic interpretation of the legend will be brought to life by a cast and crew of professional artists from across North America. Centuries ago our people the Dene, Cree, Saulteaux, Dakota, Nakota, and Lakota were born to this land, no other. The Creator prescribed a way of life, including language, beliefs, ceremonial practices, and customs for each of our Nations to help them nurture the mother-child relationship, a sacred relationship that exists between us and our earth Mother. We continue to learn that all things within creation are related and have a spirit, similar to that of humankind, with an expressed purpose and place. We understand interdependency exists within creation and humankind is the most dependent and least contributive member. We sought to live in harmony with nature and are thankful for what Creator has provided us. Our prayers, stories, songs and dances acknowledge this relationship and express our respect for all our natural relatives. Wamakaska Oyasin (Wah-mah-kah-skah oh-yas-in) - All things in creation are related. For more information and tickets, visit the [Broadway Theatre website](#).

*The past is all around us, but it only becomes history when we apply the tools of the historical discipline to think historically. Each month a different U of S historian will deliver a public lecture that brings historical thinking to bear on a problem so that we can better understand the human condition and navigate our way into the future. The public is encouraged to ask questions and join in discussion and conversation after each talk. January's speaker is Dr. Jim Handy speaking on "Generals, Guerrillas and Cartels: State Collapse in Guatemala or the Dangers of a Too-long Delayed Reconciliation".*

## Events at Saskatchewan's Western Development Museums

**Saskatoon: Boomtown Pursuit** - 2610 Lorne Avenue

*Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.*

**Saskatoon: Eaton's Once Upon A Christmas Exhibit** (until January 12, 2020) - 2610 Lorne Avenue

*Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter to a world of make-believe and magic. We encourage you to visit the Saskatoon WDM from November 1, 2019 through January 12, 2020 with your family and enjoy this wonderful Saskatchewan tradition.*

**North Battleford: One Canada - Diefenbaker's Vision Travelling Exhibit** (until April 17, 2020) -

Highways 16 and 40

*Produced by the [Diefenbaker Canada Centre](#), "One Canada: Diefenbaker's Vision" explores Diefenbaker's goal to create an equitable country that derives strength from diversity. It sparks conversations about nationalism, identity, human rights, and how we as Canadians view our country as a unified nation. "One Canada: Diefenbaker's Vision" also uncovers lesser-known personal, humanizing and sometimes surprising stories about the life of Canada's 13th Prime Minister – the achievements that established him as a true "man of the people".*

**Moose Jaw: WDM Coffee Club** (January 22nd, 2020, 10:00 - 11:30 am) - 50 Diefenbaker Drive

*Join us for a time of visiting and learning as we share a short program about some Saskatchewan ingenuity: this month, we'll take a look at cabooses for winter travel. Program includes coffee and cookies. Everyone welcome; find out what "perks" await!*

### **\*\*DID YOU KNOW??\*\***

*The Western Development Museum has recently announced that its collection of Saskatchewan artifacts and library materials are now available to browse online for free!! [Check it out here!](#)*

## Upcoming Conference

# PHYSICAL ANTHROPOLOGY LINGUISTICS AND ARCHAEOLOGY UNDERGRADUATE CONFERENCE

1<sup>st</sup> Place Prize:  
\$200  
2<sup>nd</sup> Place  
Prize: \$100

March 6<sup>th</sup> and 7<sup>th</sup> ,  
Saskatoon,  
Saskatchewan at  
Louis Loft

- The APALA Conference is a 2-day undergraduate symposium for students in anthropology, physical anthropology, linguistics, and archaeology to present research they have done, hosted by the University of Saskatchewan's Archaeology and Anthropology Students' Association (AASA).

- Students that are interested in presenting should submit a 250-300 word abstract, title, short bio, and photo to our email at: [asaexecutives@gmail.com](mailto:asaexecutives@gmail.com).

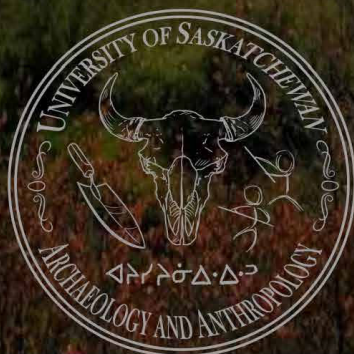
## Tickets:

\$70 – Non-Students\*

\$60 – Students\*

\*Price includes banquet ticket for Friday, lunch on Saturday and ticket to Saturday night event

Day Prices Available at Conference Check-In





# CAA/ACA ASA 2020 EDMONTON

The 53rd Annual Meeting of the Canadian Archaeological Association: Edmonton May 6–9, 2020

News from the Saskatchewan History and Folklore Society

## storytelling workshops

every other Tuesday 7 - 9 pm starts sept. 24



have fun, meet local artists,  
share stories with drama,  
writing, spoken word, film,  
music, others...



ages 13-21

parents and family  
welcome to join with their  
young person ☺



house for all nations meadowgreen  
501c avenue w south



for info or to sign-up email:  
[storytelling@shfs.ca](mailto:storytelling@shfs.ca)  
or phone: 306-975-0826



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# living in saskatchewan



## youth storytelling project



Living in Saskatchewan is for youth ages 13-21 who want to have fun, make friends, document stories from their families, friends or communities, and explore their experiences through the arts (such as writing, film, art, music, or theatre).



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Funded by / Finance par:



# storytelling workshops

## schedule

topics can change based on what people want to do, but this is an idea of how it could look  
all workshops are 7 to 9 pm

date	title
tuesday sept 24	intros / inspiration
tuesday oct 8	story seeds / catching stories
friday oct 18	buttons!
tuesday oct 22	catching stories
tuesday nov 5	catch your story / filmmaking
tuesday nov 19	photography / painting and drawing
tuesday dec 3	writing / sound

tuesday jan 14	voice / body
friday jan 24	fun – our choice!
tuesday jan 28	spoken word / improv
tuesday feb 11	share / plan
tuesday feb 18	prepare
tuesday feb 25	practice
thursday feb 27	more practice ☺
saturday feb 29	story sharing event (s) (time to be determined)
tuesday march 10	wrap-up party
march	reflecting - how did it go?



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Funded by / Financé par:



## Heritage Employment Opportunities

# Manitoba Government Job Opportunities

### Impact Assessment Archaeologist (two positions)

#### HR2 Heritage Resource Officer 2

Regular/full-time

Department of Sport, Culture and Heritage

Historic Resources, Culture and Heritage Programs

Winnipeg MB

**Advertisement Number:** 35690

**Salary(s):** HR2 \$49,836.00 - \$64,191.00 per year

**Closing Date:** January 10, 2020

The Manitoba government recognizes the importance of building an exemplary public service reflective of the citizens it serves, where diverse abilities, backgrounds, cultures, identities, languages and perspectives drives a high standard of service and innovation. The Manitoba government supports equitable employment practices and promotes representation of designated groups (women, Indigenous people, persons with disabilities, visible minorities).

Employment Equity is a factor in selection for this competition. Consideration will be given to Indigenous people, visible minorities and persons with disabilities.

An eligibility list may be established for similar term and regular positions and will remain in effect for 12 months.

Candidates who do not meet all essential criteria may be considered on an underfill basis at a commensurate rate of pay.

#### Introduction

The Historic Resources Branch is responsible for regulating the protection and preservation of Manitoba's heritage. The branch provides expertise on best practices in heritage resource conservation, assists municipalities in the development of inventories, plans and priority-setting strategies to retain heritage resources and provides funding support through grant programs. The branch is seeking two highly skilled Impact Assessment Archaeologists to join their team.

#### Conditions of Employment:

- Must be legally entitled to work in Canada
- Must have a valid Class 5F driver's license
- Must be able to travel throughout Manitoba, including remote areas and may include overnight stays
- Must be able to work outside of regular office hours, as required
- Must obtain and maintain valid first aid training certification

#### Qualifications:

##### Essential:

- Bachelor's degree in anthropology/archaeology or equivalent. Master's degree in Archaeology or equivalent is preferred
- Experience conducting field and laboratory work in Canadian Pre-Contact and Historic Archaeology
- Experience in undertaking archaeological impact assessment, monitoring and/or mitigation field projects
- Ability to work effectively with a wide variety of industry and government stakeholders in an environment of competing



applications to conduct basic analyses to produce reports and presentations

- Strong written communication skills with experience preparing, editing, and formatting technical reports, presentations, and correspondence
- Ability to work under deadline and manage frequent interruptions

**Desired:**

- Experience working with Indigenous communities or culturally sensitive issues or materials in a confidential and professional manner
- Knowledge of heritage resource legislation in a Canadian jurisdiction and/or Manitoba Heritage Resources Act (1986)

**Duties:**

Reporting to the Senior Impact Assessment Archaeologist, the incumbent screens incoming proposals to assess potential impact

on archaeological resources to identify whether a heritage resources impact assessment (HRIA) needs to be undertaken prior to development proceeding, in accordance with provisions under The Heritage Resources Act. The position liaises with project proponents to ensure heritage requirements are met, conducts project monitoring and reviews HRIA reports submitted by consultants for development clearance. Planning and conducting field work, recording sites and artifact analysis resulting from field work, maintaining archaeological site records and special assignments are required on an as need basis.

**Apply Now:**

Advertisement # 35690  
Service Centre 2  
Human Resource Services  
360-1395 Ellice Avenue  
Winnipeg, MB, R3G 3P2  
Phone: 204-945-3001  
Fax: 204-948-2841  
Email: [govjobs@gov.mb.ca](mailto:govjobs@gov.mb.ca)

We have a comprehensive benefits package which includes extended health, health spending, dental, vision, long term disability, supportive employment, maternity and parental leave, a defined pension plan, relocation costs as applicable, training, educational support and career development opportunities, among others.

Applicants may request reasonable accommodation related to the materials or activities used throughout the selection process. When applying to this position, please indicate the advertisement number and position title in the subject line and/or body of your email. Your cover letter, resumé and/or application must clearly indicate how you meet the qualifications.

Please be advised that job competitions may be grieved and appealed. Should a selection grievance be filed, information from the competition file will be provided to the grievor's representative or the grievor, if unrepresented. Personal information irrelevant to the grievance and other information protected under legislation will be redacted.

We thank all who apply and advise that only those selected for further consideration will be contacted.

**People. Purpose. Progress.**

[manitoba.ca/govjobs](http://manitoba.ca/govjobs)



Any personal information provided including employment equity declarations will be used for employment and/or statistical purposes and is protected by The Freedom of Information and Protection of Privacy Act.

Alternate formats available upon request





### Human Ecology Curatorial Research Assistant (Regina)

*The Friends of the Royal Saskatchewan Museum is seeking a recent graduate in Anthropology, Sociology, or Geography and Environmental Studies to work as a Human Ecology Curatorial Research Assistant at the Royal Saskatchewan Museum. The position will primarily involve documenting current challenges and opportunities associated with the development of Indigenous ecomuseums, providing critical feedback for interested Indigenous groups and provincial heritage organizations. Although primarily an office-based position, there will be opportunity for accompanying museum staff as they engage off-site meetings and field excursions in the Regina area. To be eligible, you must meet all of the following criteria for a Young Canada Works (YCW) internship. You will only be considered if you: are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible); are legally entitled to work in Canada; will be between 16 and 30 years of age at the start of employment; are willing to commit to the full duration of the work assignment; will not have another full-time job (over 30 hours a week) while employed with the program; are an unemployed or underemployed college or university graduate, that is, not employed full-time; are a recent graduate who has graduated from college or university within the last 24 months at the start of employment; are not receiving Employment Insurance (EI) benefits while employed with the program; and have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy. In addition to meeting these YCW conditions, to qualify for this position you should have graduated within the last 24 months with a degree in anthropology, sociology, geography, or a similar field. It would be an asset to have some experience with sustainable development and community engagement strategies, and some excitement and enthusiasm for working in a museum. Strong preference given to Indigenous candidates, but will also consider candidates with knowledge of local Indigenous cultures. We are an equal opportunity employer and consider all qualified applicants. Work term from December 2, 2019 to March 31, 2020. Pay is \$17.90 per hour. Apply through the [YCW website](#) or email applications (cover letter and resume) to: Dr. Glenn Sutter (Curator of Human Ecology, Royal Saskatchewan Museum) – [Glenn.Sutter@gov.sk.ca](mailto:Glenn.Sutter@gov.sk.ca) Applications will be considered on a rolling basis.*

### Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on

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