



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the March edition of the *E-Voice*! Check out all the events happening around the province this month.

MARCH

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. Each week we feature a Saskatchewan archaeological site on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!



#MarchOutRacism
Truth and Reconciliation Action

Photo: Tanner Wallace-Scribner / Swift Current Online

Racism:

Upcoming Events

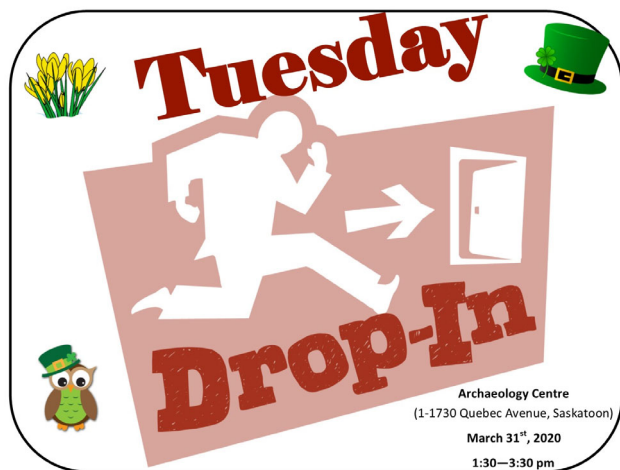
- MARCH
2
Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)
- MARCH
7
APALA Conference
Louis' Loft
Memorial Union Building
(93 Campus Drive)
- MARCH
12
Prince Albert Historical Society AGM
7:00 pm
PA Historical Museum
(10 River Street)
- MARCH
13
Saskatoon Archaeological Society Monthly Meeting
7:00 pm
Room 132, Archaeology Building
(55 Campus Drive)
- MARCH
17
Regina Archaeological Society Monthly Meeting
7:30 pm
RSM Boardroom
(2445 Albert Street)
- MARCH
20
All Points Saskatchewan Archaeological Society Field Trip
1:00-3:00 pm
Allen Sapp Gallery
(1 Railway Avenue, North Battleford)
- MARCH
23
Office Closed
Archaeology Centre
(1-1730 Quebec Avenue)

March 21: International Day for the Elimination of Racial Discrimination

mcos.ca



Want to stop by to chat and check out what's new? The next Drop-In Tuesday will be March 31st, 2020 from 1:30 - 3:30 pm!



Join us on the last Tuesday of the month!

Office Hours: Monday to Thursday 9:00 am - 4:00 pm

Friday: by appointment only

Office Closed: Monday, March 2 - all day (in lieu of weekend workshop)

Monday, March 23 - all day (in lieu of weekend Board meeting)

SAS Chapter News:

All Points Saskatchewan Archaeological Society: On Friday, March 20th, join the APSAS for a tour of the Allen Sapp Gallery in North Battleford. Everyone is welcome! They will meet at the Gallery in North Battleford (1 Railway Avenue) from 1:00 - 3:00 pm for a guided tour and activities. The cost is \$3.00/person. Please register in advance by contacting [Donna Foulds](#). For those in the Saskatoon area, we will be car-pooling from the SAS office parking lot. If catching a ride, we encourage sharing the travel costs.

Prince Albert Historical Society: The Historical Museum (10 River Street) is open weekdays from 9:00 am until 4:00 pm. Their Annual General Meeting will be held on March 12th at 7:00 pm. A reminder that the Society is still fundraising in order to reconstruct the Nisbet Church and Block House. If you are interested in making a donation, you can donate directly to the Historical Society (306-764-2992) or by visiting the [GoFundMe page](#).

Regina Archaeological Society: The March meeting will be held in the Boardroom at the Royal

31

1:30-3:30 pm

Archaeology Centre
(1-1730 Quebec Avenue)

MARCH

31

Member Funding Grant &
Z. Pohorecky Bursary
Deadline

4:00 pm

Archaeology Centre
(1-1730 Quebec Avenue)

APRIL

3

Annual Gathering
Registration & Abstract
Submission Deadline

4:00 pm

Archaeology Centre
(1-1730 Quebec Avenue)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting You to Saskatchewan's Past"



[Follow us on Facebook](#)

[Follow us on Twitter](#)

[Follow us on Instagram](#)

[Visit our webpage](#)

[Forward to a Friend](#)

Annual General Meeting will follow the speaker's presentation.

Saskatoon Archaeological Society: The March meeting of the Saskatoon chapter will be held at 7:00 pm on March 13th in Room 132 of the Archaeology Building on the U of S campus (55 Campus Drive). This month's meeting will be a discussion of the chapter structure in the province with regards to the provincial Society. All members are encouraged to attend!



**ANTHROPOLOGY,
PHYSICAL
ANTHROPOLOGY,
LINGUISTICS AND
ARCHAEOLOGY
UNDERGRADUATE
CONFERENCE**

**MARCH 7th, 2020
SASKATOON, SASKATCHEWAN**

**HOSTED BY: THE ARCHAEOLOGY AND
ANTHROPOLOGY STUDENTS'
ASSOCIATION**

UNIVERSITY OF SASKATCHEWAN
ARCHAEOLOGY AND ANTHROPOLOGY

57th Annual Gathering

57th Annual Gathering

April 17 - 19
Canalta Hotel
Kindersley, SK

Call for Papers and Posters

We are accepting archaeology or history-themed papers and posters. Please submit a brief abstract to general@TheSAS.ca by FRIDAY APRIL 3. Presentation times are 15 minutes.

Presentation Awards

STUDENTS: Keith Lewis Memorial Student Presentation Award is offered to both graduates (\$100) and undergraduates (\$75). One presentation from each group will be selected by a jury to win a cash prize and one banquet ticket.

Accommodations

Canalta Hotel 306-463-1570; when booking, let them know it's with the Saskatchewan Archaeological Society conference (rooms with two queens, \$135/night); block ends April 3; hot breakfast included in rate; stay here and get 15% off meals at Boston Pizza.



**Saskatchewan
Archaeological
Society**

Conference Schedule

Friday, April 17 Evening

6:30 - 8:30 pm - FREE PUBLIC RECEPTION

Kindersley and District Plains Museum, 903 11 Ave. E.

- tour the museum
- have your artifacts identified
- try our hands-on activities

Saturday, April 18

- All Day - Paper Presentations
- Late Afternoon - Saskatchewan Archaeological Society Annual General Meeting (for members only; elections for two Member-at-Large positions)
- Evening: Banquet, Awards Presentations, Silent Auction Results

8:00 pm - FREE PUBLIC TALK

"We Have Experienced The Supernatural, Our Hearts Are Open"
by Kim Soo Goodtrack

Sunday, April 19

- Morning Tour in the Kindersley area

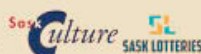
Registration Fees



Student Presenter - FREE
 Student Non-presenter - \$30
 Member - \$50
 Non-member - \$70
 Banquet - \$40
 Public Talk - FREE
 Sunday Tour - \$10

Online registration at TheSAS.ca. Phone-in registrations 9-4 pm Monday to Thursday at 306-664-4124.

Photo source: (top) <https://www.18postcard.com/Listing/Kindersley-saskatchewan-canada-00-109-main-street-017730809>



Call for papers! Send your abstract to us via email (General@TheSAS.ca) by April 3. Registration forms (Word & Form-fillable PDF) are available on our website as well as online registration!

Upcoming SAS Workshop

The Care & Preservation of Archaeological Artifacts Using Conservation Techniques

Sunday, April 26, 2020

10:00 am — 2:00 pm

1-1730 Quebec Avenue, Saskatoon, SK

With Raene Poisson



With the formal education of a BFA from the University of Saskatchewan and a Cultural Heritage and Conservation and Management diploma from Fleming College, Raene's training includes the repair and conservation of objects - such as ceramics, paper, archaeological material, textiles, metals, and wood - for museums and private clients. She's worked for the Western Development Museum, Parks Canada in their inorganic lab in Winnipeg, the Canadian Museum of Nature, and the Ken Seiling Waterloo Region Museum.

This is a lecture-style workshop that walks guests through the process of conservation - from the ethics, photography, labeling, and documentation - to basic cleaning techniques and storage. Highlighted will be issues specifically on archaeological objects that guests may encounter, such as bronze disease and wet archaeological materials. Guests are welcome to bring their own objects/pictures for discussion and advice.

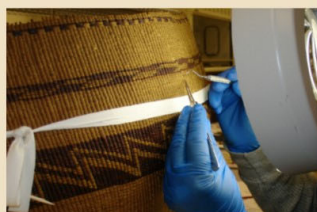


Photo: NPS

Refreshments and snacks provided. Please bring a bagged lunch.

Maximum registration is 15 participants.

Please pre-register by April 23, 2020

SAS Member	\$60.00
Non-SAS Member	\$70.00

Students receive a 10% discount off your registration fee!



**Saskatchewan
 Archaeological
 Society**



1-1730 Quebec Avenue
 Saskatoon, SK S7K 1V9

306.664.4124
 306.665.1928

General@TheSAS.ca
www.TheSAS.ca

Upcoming Events Across Saskatchewan



LAND BASED CONNECTIONS & BELONGING

Discover how your past shapes who you are and your connection to the land.
Learn about land acknowledgements and moving forward with Truth & Reconciliation in a good way.

Saskatchewan Beach
Community Hall, 249 Lakeview Avenue
Thursday, March 5th



Genealogy 101 3:00-5:30

This mini workshop, presented by the Saskatchewan Genealogical Society, will show you how to shake your family tree and discover your roots. They will share some tricks of the trade on research & exploration.



Land Acknowledgements 6:30-7:30

Aaron Tootoosis, from the Office of the Treaty Commissioner, will discuss the importance of treaty acknowledgements and the enduring relationship that exists between Indigenous Peoples and their traditional territories



posakanaciweyiniwak: nitaskinan 7:30-8:00

Author and Story Teller, Senator Bill Strongarm will share with us excerpts from his new book on sites of importance for the Touchwood Hills people in the Last Mountain Lake Region.

-Light dinner served around 5:30-

Guests are welcome to attend all sessions,
or just the ones the afternoon or evening as desired

Pre register before March 3rd
aileen.pcdscr@sasktel.net
1-306-726-2087

www.prairiecentral.ca



Office of the
Treaty Commissioner



Free to those who live in the Prairie Central District / \$20 Outside District Boundaries

A safe place

Women's Circle

First Friday of every month, 1-3 pm
SIGN on Broadway, Yorkton

The Women's Circle is a safe place to

experiences while learning more about First Nations culture, sweet grass, traditional healing and traditional roles.

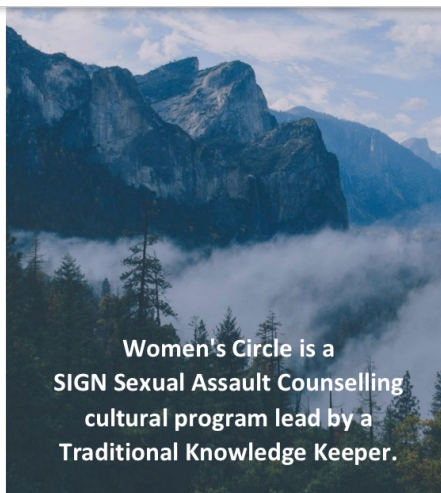
Come join us for coffee/tea, snacks, and guidance at 345 Broadway St. West in Yorkton. **Let us know if you need childcare when you register.**

For more information or to register:

* *Call or text Nicole at 306-620-5015*

* *Email n.prince@signyorkton.ca*

* *Register online at www.yorktonfrc.ca*



Society for the Involvement of

Good

Neighbours

SEXUAL ASSAULT COUNSELLING



BORDEN & DISTRICT MUSEUM

ROARIN' 20'S NIGHT

Come out and enjoy an evening inspired by 1920's Borden. 1920's attire is encouraged but optional.

SATURDAY MARCH 7, 2020

Doors Open at 5:00 PM

Supper at 5:30 PM

Program to Follow

Silent Auction and 50/50 throughout the night

BORDEN COMMUNITY CENTRE

INDIGENOUS market

Saturday, March 14, 2020
11 - 4

A showcase Indigenous Artists, Artisan, & Entrepreneurs.

- Artist Tables
- Bison Tours
- Tipi Raising
- Dance Performance
- Archaeology Walk
- Chef Jenni Cuisine

To register for an artists table or to set an audition time for busking
contact Chris Standing visitormanager@wanuskewin.com
or call 306 931 6767 (ex 245)

CAPOTE WORKSHOP 1

Saturday, March 14, 2020

9 am - 4 pm

GDI Gallery

Wrap Yourself in History

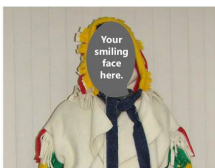
Gabriel Dumon Institute - 917 22nd St.W., Saskatoon

CAPOTE WORKSHOP 2

Sunday, March 15, 2020

9 am - 4 pm

GDI Gallery



Experience the excitement of
creating your own handmade Métis capote
during a one day workshop!

Traditional pure wool voyageur coats were made from a Hudson's Bay point blanket. These Métis Voyageur coats, as they were known, were an adaptation of the old French capote style coat, but made from the Hudson's Bay point blanket and often included fringes or tassels on the hood, shoulder seams or cuffs. Beads, fur, and other embellishments.



Lunch and all
supplies for the
coat are provided.

Workshop Fee:
\$325.00



Capote Workshop
The Gabriel Dumont Institute is pleased to present this important part of our cultural expression, especially this winter!

for special occasions.

The workshop begins with a brief history session about the Hudson's Bay Company and the history of the point blanket. Then you will get your creative juices going as you determine how your capote will be designed, with fringe, no fringe, length, buttons or sash. All of this is part of creating your own personalized voyageur coat as you spend the day cutting and sewing a point blanket to create your capote. The great thing about these workshops is that anyone can do them. The capote is hand-sewn in the blanket stitch so even inexperienced sewers can accomplish making their own capotes.

The workshop includes all of your supplies including the Hudson's Bay point blanket and sewing supplies. The workshop facilitator is Suzan Lagrove, who has helped hundreds of capotes "come to life" throughout Western Canada.

Limit of
10 participants
per workshop.

Registration:
(306) 657-5715

Note: We have a
variety of blanket
colours and styles.

ryan.nordmarken@gdi.gdins.org



GABRIEL DUMONT INSTITUTE
of Native Studies and Applied Research
www.gdins.org



The Saskatoon Heritage Society

Annual Luncheon & Silent Auction

Sunday, March 15th, 2020 - Sheraton Cavalier Hotel

Featuring

"OUR COLLECTIVE THREADS"

Stories of Life in Saskatchewan told through the Clothes we wore



A presentation by

DR. ELIZABETH A. SCOTT

B.A. (Hons.), M.A., Ph.D.

Curator of

The Western Development Museum

Doors open at 12.00 noon – Luncheon commences at 12.30 p.m., cash bar available.

Cost - \$60 per person.

Please contact Peggy at (306) 652-9801, prior to March 10th, in order to reserve your seating for this outstanding event or use the order form included in this newsletter. Tickets can also be purchased via the on-line payment option through our website at: www.saskatoonheritage.ca



ANTI-DISCRIMINATION RESPONSE TRAINING

TUESDAY MARCH 17, 2020

11:00 AM - 4:00 PM

anti-racism conversation
lunch provided, please RSVP

SHAW CENTRE
NORTH-SOUTH MEETING ROOM
122 BOLT CRESCENT, SASKATOON
CONTACT ALICIA BUCKLEY
306-955-0762
ABUCKLEY@AFCS.CA



BARN QUILTS & CULTURAL HERITAGE

Guests will be creating 2' x 2' or 4' x 4' painted plywood quilt squares to take home and hang on their barn or shed.
We will also partake in an informative conversation on the importance of cultural heritage, rural architecture and community culture with Kristin Catherwood & Heritage Saskatchewan.

THURSDAY, MARCH 26TH, 2020
5pm-9pm (light dinner provided)
DAVIDSON TOWN HALL

Pre-registration required before March 23rd
-Space limited register early-
aileen.pcdscr@sasktel.net | 1-306-726-2087



GSCS Annual Feast & Round Dance



ST. MARY'S WELLNESS & EDUCATION CENTRE GYM

MARCH 27, 2020
FEAST STARTS AT 3:00 P.M.
ROUND DANCE STARTS AT 7:00 P.M.

ALL LEAD SINGERS HONORED

STICKMAN:

ELMER TOOTOOSIS

MC:

RODNEY BALLANTYNE

LUNCH PROVIDED FOR ALL IN ATTENDANCE AFTER 10:00 P.M.

CANTEEN PROVIDED BY ST. MARY'S SCHOOL STUDENTS





PLEASE CONTACT DELVIN KANEWIYAKIHO FOR MORE INFORMATION
dkanewiyakiho@gscs.ca

You are Invited

Please Join Us for Our
**33RD ANNUAL PRINCE ALBERT
 UKRAINIAN DANCE FESTIVAL**

MARCH 27TH - 29TH, 2020

EA RAWLINSON CENTRE FOR THE ARTS
 PRINCE ALBERT, SASK

Online registration open:
 November 1st to January 15th

www.pabarveenok.com
festival@pabarveenok.com



MÉTIS DANCE

HOSTED BY LOCAL 11 &
 ST. MICHAEL
 COMMUNITY SCHOOL

**MONDAY NIGHTS
 JAN 13TH - APRIL 6TH**

6:30 - 7:45 PM

FREE AND OPEN TO ALL!



COME DANCE WITH US!!

ST.MICHAEL COMMUNITY

22 - 33RD STREET, SASKATOON
 FREE AND OPEN TO ALL!
 RED RIVER JIG
 SOCIAL DANCE
 SQUARE DANCE
 BEGINNERS WELCOME!



@gdlocal11 
 gdlocal11@gmail.com 



WINTER 2020 Tea & Fossils

Enjoy afternoon tea with a serving of fossils at the T.rex Discovery Centre. Each Saturday afternoon event will include an hour of hands-on work with real Saskatchewan fossils (no experience necessary), followed by tea, coffee and conversation. We'll show you how to prepare fossils like the pros — all you need to bring is your favourite teacup! Everyone is welcome. *Note: Participants under 13 must be accompanied by an adult.*

2 pm

January 25
 February 29
 March 28
 April 25

T.rex Discovery
 Centre
 EASTEND



royalsaskmuseum.ca | emily.bamforth@gov.sk.ca | 306-295-4703





WANUSKEWIN WORKSHOPS



Ribbon Skirt

Cost: \$80

Time: Feb 29th, 9am - 4pm

All material will be provided
Ages 16+



Beaded Wrist Lanyard

Cost: \$40

Time: March 7th, 9am - 4pm

All material will be provided
Ages 16+



Ribbon Shirt

Cost: \$80

Time: Mar 14th, 9am - 4pm

All material will be provided
Ages 16+



Gem Earrings

Cost: \$40

Time: March 21st, 9am - 4pm

All material will be provided
Ages 14+

Register online at www.wanuskewin.com or call 306 931 6767

Space is very limited for each workshop

Saskatoon: The Flower People (until March 14th, 2020) - Saskatchewan Craft Council Gallery (813 Broadway Avenue)

Saskatchewan Craft Council is pleased to present "The Flower People", a solo exhibition by Melanie Monique Rose. Melanie Monique Rose is a fibre and visual artist from Regina, Saskatchewan, Treaty 4 Territory. She attended the Kootenay School of the Arts in Nelson, BC and majored in Fibre Arts. Since then, Rose has exhibited her work in solo and group exhibitions nationally. *The Flower People* is an ongoing theme for Rose, derived from the name "The Flower Beadwork People," a name given to the Métis who are well known for their floral beadwork. Rose uses felting techniques on collected blankets to create a canvas; exploring her Métis identity alongside her Ukrainian heritage. Personal, cultural, and universal symbolism are woven into the fabric of Rose's work with an emphasis on movement, colour, and narrative. Rose's most recent works explore personal acts of Indigenous survivance and solidarity, which have made her look critically at how she tells her story as an active Indigenous presence and contemporary artist in the world today.

Albert Street)

Over the last two decades, the renowned Michif (Métis) artist Christi Belcourt has developed a holistic social practice combining art and activism. This is the first retrospective of Belcourt's work. It traces her practice from its beginnings, in the early 1990s, to the present, and concludes with recent works made collaboratively with Isaac Murdoch, an Anishinaabe knowledge keeper and emerging visual artist. The exhibition is comprised of more than thirty major Belcourt paintings, loaned by numerous private collectors and by such public institutions as the National Gallery of Canada, Wabano Centre for Aboriginal Health, Art Gallery of Ontario, Canadian Museum of History, Thunder Bay Art Gallery, and Crown-Indigenous Relations and Northern Affairs Canada. It also includes Murdoch's iconic images, such as *Thunderbird Woman*, which feature prominently on the front lines of the resistance movement against resource extraction. Since forming the Onaman Collective with Erin Konsmo and Isaac Murdoch in 2014, Belcourt's advocacy work has intensified. She shares with Murdoch what she describes as the most important professional and creative partnership of her life. At their community-based art events, Belcourt and Murdoch mobilize and motivate people to get informed, to care, to take action.

Saskatoon: Wrapped in Culture (until April 2020) - Wanuskewin Heritage Park

Wrapped in Culture is a collaborative project that brings together ten Indigenous artists from Australia and Canada [By artists: Barry Ace (Anishinaabe [Odawa]) – Rosalie Favell (Métis) – Meryl McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji)– Vicki West (trawlwoolway)], led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of the stories, which are captured in the imagery. The cloak and robe are representative of the unity of the ten artists and the communities which surround them; it symbolizes the bonds and friendships which have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada Council for the Arts New Chapter and partnerships with the City of Ottawa and Carleton University Art Gallery. The exhibition is organized by Rosalie Favell, curated by Wahsontiio Cross, and circulated by the Ottawa Art Gallery.

Saskatoon: Touch the Sky - The Avro Arrow Story (until April 2020) - Diefenbaker Canada Centre (101 Diefenbaker Place)

A pioneer in aircraft manufacturing, Avro Canada Ltd. was most recognized for its Avro Arrow aircraft—a model intended to serve the Royal Canadian Air Forces. Highly debated in government for its cost and national defence implications, Prime Minister Diefenbaker abruptly cancelled the production of the Avro Arrow in 1959. Curated by the Diefenbaker Canada Centre, this exhibit tells the story of Avro Canada's creation and its impact in the world of aeronautics and technology.

Regina: Reading the Flower Beadwork People and Creating Beaded Bracelets (March 1st, 2020,

interactively! Come read *The Flower Beadwork People* by Sherry Farrell Racette and create beaded bracelets inspired by the beadwork patterns throughout [**Uprising: The Power of Mother Earth – Christi Belcourt, A Retrospective with Isaac Murdoch.**](#)

Regina: Family History Group (March 4th, 2020 7:00 pm) - Central Library (2311-12th Street)
Meet other local genealogists and people who are interested in genealogy. Gather to share tips, exchange information and connect with others who share your interests.

Regina: Film School - French War Stories on Film (March 5th, 2020, 6:30 pm) - Film Theatre at Central Library (2311-12th Street)
"A Very Long Engagement" This series looks at films representing how people from France and its colonies experienced war in the twentieth century. Presented by Dr. Ian Germani, Professor of History, U of R.

Saskatoon: Saskatchewan Genealogical Society (March 5th, 2020, 7:00 pm) - Frances Morrison Central Library (311 23rd Street East)
Cindy Paradis, vice president of the Saskatchewan Genealogical Society, will speak on the work of the society and the resources it offers, as well as share some pointers on how to conduct genealogical research.

Saskatoon: Saskatoon History Review No. 30 Launch (March 5th, 2020, 7:00 pm) - McNally Robinson Booksellers (3130 8th Street East)
Welcome to the 30th Issue of our annual magazine Saskatoon History Review! We always try to include a variety of topics and this issue is no exception. We have four authors whose articles will pique the interest of a wide readership. Historian Megan Hubert delights us with a history of Saskatoon's iconic Bessborough Hotel. Artist David Geary, who has a long –time interest in architecture, brings us a photographic overview of Saskatoon's mid-century modern homes. Local historian Alan Morton takes us on a trip down memory lane with his history of the pedestrian bridge over the CN railway tracks. Finally, Nutana historian Dianne Wilson tells of her quest to identify some early Temperance Colony buildings at 'Broadway and Main'. There are numerous photos throughout. You will notice two new names as co-editors for this issue, Linda Dietz and Peggy Sarjeant. Unfortunately, our former editor, Don Kerr, has had to step down for health reasons. We thank him for his long service to the Review and for his numerous suggestions for contributors. We send him our best wishes. Please join us!

Saskatoon: Strangers at Our Gates - Immigration in Early Saskatoon (March 6th, 2020, 2:00 pm) - Frances Morrison Central Library (311 23rd Street East)
City of Saskatoon archivist Jeff O'Brien looks at immigration to Saskatoon between 1915 and 1925 and discusses the cultural tensions that arose.

Prince Albert: Northern Lights Casino 20th Annual Round Dance (March 7th, 2020, 5:00 pm) - 2300 9th Avenue West
Honoring Our Families Celebrating with Friends & Relatives Northern Lights Casino 20th Annual Round Dance 2300 9th Avenue West, Prince Albert, Senator Allan Bird Memorial Centre (PAGC GYM) Feast at 5:00 pm with Round Dance to follow at 7:00 pm. *All Singers Paid * Giveaway *Midnight Lunch.

1 – 3 PM | MacKenzie Art Gallery | Women & Feminine Space - The drum represents the heartbeat, connecting us all together. Join community partners to celebrate International Women's Day at the MacKenzie Art Gallery through an afternoon of drumming performances, art, and dance. Join us as we explore the drum across cultures, and experience the exhibition Christi Belcourt and Isaac Murdoch — "Uprising: The Power of Mother Earth". 3:15 PM | Albert St Bridge | All are welcome - Join us on the Albert Street bridge to celebrate. You are welcome to bring red scarves and ribbons, symbolizing freedom and empowerment. Presented in partnership with Multiculturalism Council of Saskatchewan, Intercultural Grandmothers Uniting, Regina Immigrant Woman's Centre, Daughters of Africa, Sask Abilities Council, and Amnesty International.

Regina: Traditional Indigenous Tattooing with Stacey Fayant (March 8th, 2020, 2:00 pm) -

Sherwood Village Library (6121 Rochdale Boulevard)

Join practitioner Stacey Fayant for a presentation on the revitalization of the art of traditional Indigenous Tattooing.

Regina: Commonwealth Day (March 9th, 2020, 1:00 pm) - Government House (4607 Dewdney

Avenue)

Attend a presentation on the "The Queen and the Commonwealth" by Dr. D. Michael Jackson, CVO, SOM, CD and then join us for the official launch of a new display by the South Saskatchewan Branch Monarchist League of Canada and the United Empire Loyalists' Association of Canada Saskatchewan Branch. Official program starts at 1:00 pm.

Prince Albert: Search for the First Ancestors - Archaeology of the Last Ice Age in Saskatchewan

(March 10th, 2020, 7:00 pm) - John M. Cuelenaere Public Library (125-12th Street)

Dr. Thomas Richards, a highly experienced archaeologist who has excavated in Western Canada, Guatemala, Britain, Australia and Papua New Guinea, will talk about the earliest known First Nations sites in Saskatchewan. After searching the province for traces of ice-age First Nations sites for over 80 years, archaeologists have found and excavated fascinating evidence of bison kills and human campsites dating back 10,600 years ago. It has proven to be impossible to find intact sites earlier than this so far, even though parts of southern Saskatchewan were suitable for occupation at least 15,000 years ago, following the retreat of the continental ice-sheet and the establishment of human-sustaining ecosystems. The good news is that a new archaeology project is focusing our attention on the search for ice-age sites and there are already some promising initial results. Dr. Thomas Richards is the Senior Archaeologist with the Heritage Conservation Branch, Saskatchewan Ministry of Parks, Culture and Sport and Senior Research Fellow (Adjunct) at the Monash Indigenous Studies Centre, Monash University, Melbourne, Victoria, Australia. Part of the Explore Lifelong Learning series of presentations.

Nipawin: Reconciliation Nipawin Meeting (March 11th, 2020, 10:00 am - 2:00 pm) - Nipawin

Evergreen Centre Auditorium

The Office of the Treaty Commissioner and Reconciliation Nipawin invites you to join their gathering on March 11, 2020 and the Nipawin Evergreen Centre Auditorium from 10am-2pm. This meeting is open to anyone in any organization in Nipawin area that wants to take an active role in Reconciliation within the community. Please RSVP by email to reconciliationnipawin@gmail.com.

Regina: Saskatchewan Women Filmmakers Event (March 12th, 2020, 7:00 pm) - Shumiatcher

the [Department of Film – University of Regina](#) “Remembering the Past Looking to the Future” is the first screening in a series of Saskatchewan Women filmmakers, curated by Sandra Staples-Jetko. Women have been making films in Saskatchewan for over 100 years. They have worked as part of teams, independently and commercially. “Remembering the Past Looking to the Future” is a collection of eight short films gathered to screen in honour of the memory of Trudy Stewart, a well loved Saskatchewan Filmmaker who passed away October 2019. The lineup includes films made in various styles including animation, experimental and cinema verité. “Thinking of You” – Elaine Pain – 1 min “Listening to the past/Listening to the future” – Amalie Atkins – 2 mins 57 “From Up North” – Trudy Stewart – 13 mins “Buffalo Calling” – Tasha Hubbard – 12 mins 29 “ahkameyimo nitanis – Keep Going my Daughter” – Candy Fox – 12 mins 26 “Land of the Free” – Dianne Ouellette, Margaret Orr – 2 min 54 “First Stories ati-wīcahsin (It's Getting Easier)” – Tessa Cook – 6 min 29 “Stories in the Bones” – Janine Windolph – 11 mins 27 A panel will follow the film screenings, featuring Elaine Pain, Dianne Ouellette, and Janine Windolph, who will each do a short presentation with questions and answers to follow.

Saskatoon: An Afternoon in Local History (March 13th, 2020, 2:00 pm) - Frances Morrison Central Library (311 23rd Street East)

Stevie Horn, SPL's special collections librarian, presents on the history of music in Saskatoon. This program compliments Local History's show, Musical Saskatoon, that will be on exhibition in The Gallery.

Regina: Celebrate Genealogy Day and St. Patrick's Day (March 14th, 2020, 1:00 pm) - Government House (4607 Dewdney Avenue)

Join us to celebrate Genealogy Day and St. Patrick's Day. The Regina Branch, Saskatchewan Genealogical Society will be doing a panel presentation on researching your family history. Bring your questions. After the panel discussion, watch an Irish dance performance by the Blakey Irish Dance School (Regina) and then join them as they do a dance workshop! These events are open to the public free of charge.

Regina: Floral Pointillism Artworks (March 15th, 2020, 2:00 pm) - MacKenzie Art Gallery (3475 Albert Street)

Bring your family to the BMO Learning Centre for Family Studio Sundays from 2 to 4 PM and explore art interactively! Christi Belcourt uses her own unique style similar to both Métis beadwork and pointillism to explore the beauty of the natural world and traditional Indigenous world-views on spirituality and natural medicines. Explore the beauty of nature by creating your own floral collage design. Inspired by our current exhibition, [Uprising the Power of Mother Earth](#).

Regina: Family History Group (March 18th, 2020, 6:00 pm) - Glen Elm Library (1601 Dewdney Avenue)

Meet other local genealogists and people who are interested in genealogy. Gather to share tips, exchange information and connect with others who share your interests.

Regina: What's Your Style? Understanding Regina's Residential Architecture (March 19th, 2020, 7:00 pm) - The Artesian (2627 13th Avenue)

Learn to identify Regina's historical architectural styles with John Robinson.

Saskatoon: KAIROS Blanket Exercise (March 20th, 2020, 5:00 - 8:00 pm) - Cosmo Civic Centre

collaboration with Indigenous Elders, knowledge keepers and educators — that fosters truth, understanding, respect and reconciliation among Indigenous and non-Indigenous people. Register online, by calling 306.975.7565 or by phoning any Saskatoon Public Library branch starting at 10:30 am four weeks before each program.

Saskatoon: Immemorial (March 21st, 2020, 2:00 pm and 4:00 pm) - Frances Morrison Central Library (311 23rd Street East)

Curtis Peeteetuce takes viewers from the beginning of time to the present day. Previously performed at the Nuit Blanche art festival, join us on this journey, a story told through the lens of one Cree man.

Regina: Indigenous Artwork - Teachings and Symbolism (March 22nd, 2020, 2:00 pm) - Regent Place Library (331 Albert Street)

Learn about the Indigenous teachings and symbolism present in traditional Indigenous art. Participants will have an opportunity to create their own art piece.

Saskatoon: Movies that Matter (March 24th, 2020, 6:30 pm) - Broadway Theatre (715 Broadway Avenue)

Hosted by the College of Arts and Science and the Broadway Theatre, the Movies that Matter series seeks to spark conversation through film. L'uomo che verrà (The man who will come) Directed by Giorgio Diritti Italian with English subtitles. L'uomo che verrà deals with the German occupation of Northern Italy during WWII. The population of one village is slaughtered by the Nazis as a form of retaliation against the local Italian partisans. A girl and her infant brother survive; they are the hope for a peaceful future. A panel discussion follows the screening. Panelists: Prof. Pierre-Francois Noppen (Philosophy), Prof. Josh Morrison (WGST-English) and Prof. Alessio Ponzio (History). Tickets: \$7 general; \$5 students.

Saskatoon: 7 Nights of History (March 25th, 2020, 6:30 pm) - Hose and Hydrant (612 11th Street East)

Public talks by Department of History faculty members, followed by questions and discussion. March topic: A Medieval Peasant's Guide to Resisting Authority by Dr. Sharon Wright (PhD). Free and open to the public.

Saskatoon: Medieval England Through the Eyes of a Long Bowman (March 26th, 2020, 2:00 pm) - Alice Turner Library (110 Nelson Road)

Local historical re-enactor Kevin Hicks, using costume and artefacts will take us on a journey from Saxon times to the Tudors. He will cover battles such as Crecy and Agincourt and discuss how important the longbow was until it was supplanted by the gun.

Events at Saskatchewan's Western Development Museums

Saskatoon: Boomtown Pursuit - 2610 Lorne Avenue

Search Boomtown for hidden clues, solve location-based puzzles and take pictures of yourself at certain locations as you search for a mischievous thief. Fun for friends, family or even a group party activity! Purchase an entry code for the text messaging system on your smartphone and launch Boomtown Pursuit. The WDM worked with [Media Manifesto Inc.](#) of Saskatoon to create this exciting digital scavenger adventure.

Highways 16 and 40

Produced by the [Diefenbaker Canada Centre](#), "One Canada: Diefenbaker's Vision" explores Diefenbaker's goal to create an equitable country that derives strength from diversity. It sparks conversations about nationalism, identity, human rights, and how we as Canadians view our country as a unified nation. "One Canada: Diefenbaker's Vision" also uncovers lesser-known personal, humanizing and sometimes surprising stories about the life of Canada's 13th Prime Minister – the achievements that established him as a true "man of the people".

Saskatoon: Canada and Germany - Partners from Immigration to Innovation (until July 26, 2020) - 2610 Lorne Avenue

Canada and Germany: Partners from Immigration to Innovation travelling exhibit curated by the Embassy of the Federal Republic of Germany honors the German-Canadian friendship, from a rich history of immigration to cultural collaborations and innovations. Engaging stories are told through the following three sections: **Section One: Canada: A Nation of Immigrants – The German Contribution:** More than three million Canadians report their ethnic origin as German or of German ancestry. The exhibit looks at six major waves of immigration from Germany to Canada. In the late 1700s, many German-speaking Mennonites immigrated to Canada because they were persecuted in Europe for their beliefs and values. Today more than 20 different Mennonite groups exist in Ontario alone. The story of the Hessians outlines how, during the American Revolution, Britain contracted various German states to provide 30,000 auxiliary troops, with 2,400 remaining in Canada after the conflict. In the 1800s, many German immigrants settled in Southern Ontario, and by 1870 Waterloo region was known as Canada's German Capital. By the 1900s, most of the population in the Waterloo region were made up of descendants of German immigrants. The peak of German immigration to Canada took place in the 50s and 60s, with more than 300,000 Germans entering Canada by way of Pier 21 in Halifax, Nova Scotia. **Section Two: From Enemies to Friends** Anti-German sentiment reached record heights in Canada during the First World War. Learn the engaging story of how and why the city of Berlin, in Ontario, changed its name to Kitchener in 1916. Read the story of a prisoner of war Kurt Gunzel, held in captivity during World War II. Selected artworks created by German prisoners in captivity in Canada during World War II are represented. Find out about the birth of German Unification that took place in Ottawa in 1990. **Section Three: The Inuit of Labrador and the Germans** In 1771, German-speaking missionaries from the Moravian Church arrived in Labrador to establish a settlement among the nomadic population of Inuit. Over time what emerged was a cultural hybrid rooted in Inuit ways of life, but influenced by indigenized European practices. Find out about the little-known story of Abraham Ulrikab and eight Inuit who travelled to Europe in 1880 to introduce Inuit culture to Germany.

Yorkton: The Art of Hygge (March 7th, 2020, 2:00 - 5:00 pm) - Highway 16A West

Hygge is a Danish and Norwegian word for a mood of coziness and friendly comforts with feelings of wellness and contentment. Come be part of a cozy afternoon with candle making, hands-on Scandinavian activities and hot chocolate.

Saskatoon: International Women's Day - Celebrating Viola Desmond (March 8th, 2020, 1:00 - 3:00 pm) - 2610 Lorne Avenue

Viola Desmond was a brave woman who stood up for the rights of all Black people in Canada when she refused to move out of the "whites-only" section of a Nova Scotia movie theatre. In this program celebrating International Women's Day, explore Viola's story and make a take-home craft. Designed for

Moose Jaw: WDM Coffee Club (March 25th, 2020, 10:00 - 11:30 am) - 50 Diefenbaker Drive

Join us for a time of visiting and learning as we share a short program about the only operating steam locomotive in Saskatchewan – the WDM's own Vulcan engine. Program includes coffee and cookies. Everyone welcome; find out what "perks" await!

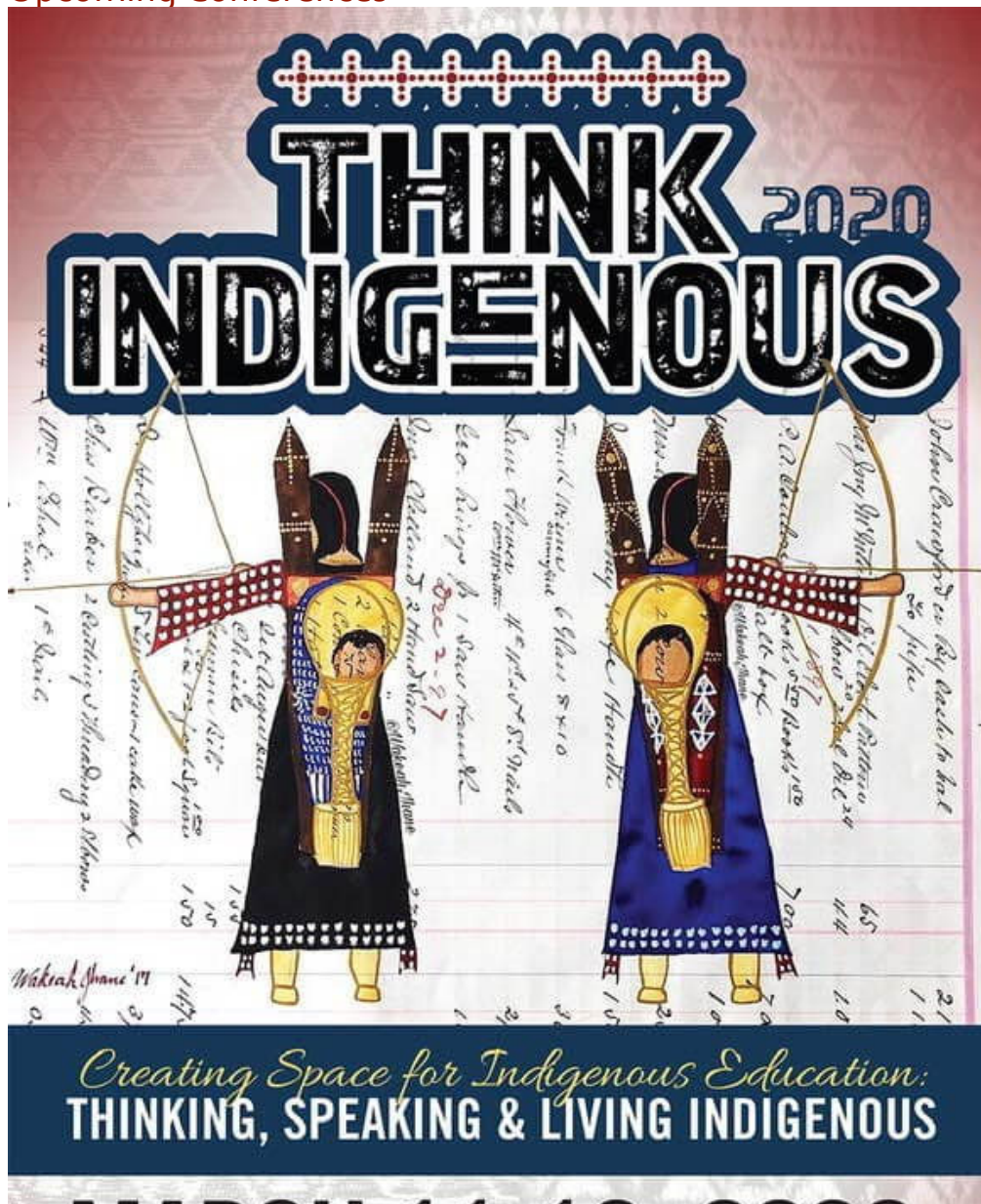
Moose Jaw: Thunder Creek Model Train Show (March 28th and 29th, 2020) - 50 Diefenbaker Drive

The Thunder Creek Model Train Show features a variety of displays from across the Prairies. The attention to detail and scale of the layouts is astonishing. If you have an interest in model railroading or admire craftsmanship, you won't want to miss this amazing show!

****DID YOU KNOW??****

The Western Development Museum has recently announced that its collection of Saskatchewan artifacts and library materials are now available to browse online for free!! [Check it out here!](#)

Upcoming Conferences



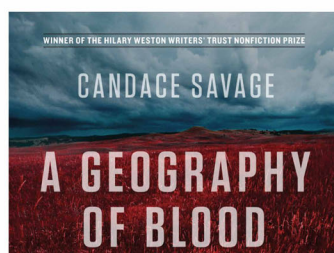


[The 53rd Annual Meeting of the Canadian Archaeological Association: Edmonton May 6–9, 2020](#)

One Book One Province 2020

**ONE BOOK,
ONE PROVINCE
2020 SASKATCHEWAN**

In March 2020, come together
with your local library and book-lovers
across the province to read *A Geography
of Blood* by Candace Savage.



WHEN CANDACE SAVAGE and her partner buy a house in the town of Eastend, she has no idea what awaits her. At first she enjoys exploring the area around their new home, including the boyhood haunts of the celebrated American writer Wallace Stegner, the backroads of the Cypress Hills, the dinosaur skeletons at the T.Rex Discovery Centre, the fossils to be found in the dust-dry hills. She also revels in her encounters with the wild inhabitants of this mysterious land. But as she explores further, she uncovers a darker reality—a story of cruelty and survival set in the



and great-granddaughter or prairie homesteaders.

ABOUT ONE BOOK, ONE PROVINCE, SASKATCHEWAN

One Book, One Province, Saskatchewan aims to increase literacy and to create a reading culture by providing opportunities for residents to become more socially engaged in their community through a shared story. Please join the Saskatchewan Library Association, Candace Savage, and Greystone Books in March 2020 as we read and discuss *A Geography of Blood*.

Look for
A Geography of Blood
in your local
library or bookstore.

For more information about One Book, One Province, Saskatchewan, please contact

ANNE PENNYLEGION,
Program Coordinator,
Saskatchewan Library Association
T: (306)-780-9409
E: slaprograms@sasktel.net

For more information about
A Geography of Blood, please contact

MEGAN JONES,
Marketing Manager,
Greystone Books Ltd.
T: 604-875-1550 ext. 207
E: megan.jones@greystonebooks.com



Monday, March 2, 2020. 7:00 pm. John M. Cuelenaere Public Library. Reading & Discussion. (125 12 Street East, Prince Albert)

Tuesday, March 3, 2020. 7:00 pm – 8:30 pm. Frances Morrison Central Library, Saskatoon Public Library: One Land, Many Stories. Join Candace Savage for a presentation exploring how stories we tell ourselves become richer, more complex – and often more painful – when we open them up to new perspectives and experiences. Savage's *A Geography of Blood* is the 2020 One Book, One Province title.

Wednesday, March 4, 2020. 7:30 pm. Goodrich Centre. Reading & Discussion. (310 Albert Street, Radisson)

Tuesday, March 10, 2020. 7 pm. Moose Jaw Public Library. Reading & Discussion. (461 Langdon Crescent)

Wednesday, March 11, 2020. 6:30 to 8 pm. Weyburn Public Library. Reading & Discussion. (45 Bison Avenue)

Thursday, March 12, 2020. 7 pm. Royal Saskatchewan Museum. Reading and Discussion. (2445 Albert Street)

Monday, March 16, 2020. 7:00 pm. St Peter's College Library. Reading & Discussion. (Muenster)

Tuesday, March 24, 2020. 2:00 pm. Grand Coteau Heritage & Culture Centre. Reading & Discussion. (440 Centre Street, Shaunavon)

Wednesday, March 25, 2020. 2 pm. Assiniboia Public Library. Reading & Discussion. Prince of Wales Centre (201 3rd Avenue West)

Heritage Employment Opportunities

Communications Officer

Saskatchewan Publishers Group/SaskBooks offers an opportunity for a new position to commence April 1, 2020

The Saskatchewan Publishers Group, aka SaskBooks, is the creative industry association

book publishers and the Saskatchewan publishing industry.

Skill Set

The ideal candidate will be able to work under pressure, be a consummate self-starter, and an excellent team player. Used to working in a flexible and changing environment, the Communications Officer will be responsible for presenting the outward-looking face of SaskBooks and the industry to the larger community, provincially, nationally, and internationally. Experience with the not-for-profit sector and book publishing industries would be a benefit.

Experience working with Google Suite, image processing software (including, but not limited to Adobe suite, Canva, Gimp), spreadsheets, and cloud-based workflow is an asset.

Job Description

Responsible for developing and maintaining media contacts, producing regular media releases and follow-up, social media activity on behalf of the association, and advertising.

Responsible for assisting with all aspects of the preparation of the annual Read Saskatchewan catalogue and the Teach Saskatchewan resource.

Responsible for contracting and working with freelancers to produce and distribute book reviews of Saskatchewan-published books.

Representing SaskBooks on the Saskatchewan Book Awards board.

Preparing communication including the bi-monthly newsletter and regular updates for the members-only listserv.

Assisting with event organization including the Annual Conference, Professional Development sessions, and Saskatchewan Book Week.

Assisting with displays and sales, attending board meetings, and assisting staff and board in other tasks as they arise.

Some travel may be required.

Salary Range

\$35,000 - \$40,000

Interested? Send cover letter, resume and references attention Jillian Bell at jbell@saskbooks.com. Deadline 5 pm. February 28, 2020.

The advertisement features a photograph of two individuals in a natural setting with trees and a tent in the background. On the left, a woman wears a red beanie and a denim jacket over a t-shirt with a bison graphic. On the right, a person wears a wide-brimmed hat and a scarf. The text 'Wanuskewin' is prominently displayed in a large, stylized font, with 'Spring/Summer Positions' underneath it. At the bottom, a dark banner contains the job titles: '- Social Media & Marketing Assistant' and '- Jr. Administration Assistant'. A circular logo with a bison silhouette is in the top left corner.

 **Wanuskewin**
Spring/Summer Positions

- Social Media & Marketing Assistant
- Jr. Administration Assistant

- Interpretive Guide

www.wanuskewin.com/careers

Timmins Martelle Heritage Consultants Inc.

@ the Museum of Ontario Archaeology
1600 Attawandaron Road, London, ON N6G 3M6

is now accepting applications for;
Archaeological Field Technician
Mapping Technician
Field Director
Report Writer/ Researcher
Project Management
Intermediate Cultural Heritage Specialist



www.tmhc.ca/jobs

- Archaeological fieldwork projects throughout southern Ontario, including a large project in the GTA; applicants from the Toronto area are encouraged to apply
- Most projects run out of London office
- Field season typically lasts from early spring to late fall
- Field staff must be prepared for overnight travel with accommodations and per diem provided
- Field staff will be transported to site and paid full wage for travel
- Some fieldwork will be conducted jointly with Indigenous Communities. Indigenous & other Descendant community members are encouraged to apply



To apply, forward a cover letter and resume to info@tmhc.ca. Use subject line "2020 Field Season" & indicate which position you are applying for.

For additional information, please visit
www.tmhc.ca/jobs

TMHC Inc. is an equal opportunity employer and welcomes applications from people with disabilities. Accommodations are available upon request for candidates participating in all parts of the selection process.

Human Ecology Curatorial Research Assistant (Regina)

The Friends of the Royal Saskatchewan Museum is seeking a recent graduate in Anthropology, Sociology, or Geography and Environmental Studies to work as a Human Ecology Curatorial Research Assistant at the Royal Saskatchewan Museum. The position will primarily involve documenting current challenges and opportunities associated with the development of Indigenous ecomuseums, providing critical feedback for interested Indigenous groups and provincial heritage organizations. Although primarily an office-based position, there will be opportunity for accompanying museum staff as they engage off-site meetings and field excursions in the Regina area. To be eligible, you must meet all of the following criteria for a Young Canada Works (YCW) internship. You will only be considered if you: are a

Canada; will be between 16 and 30 years of age at the start of employment; are willing to commit to the full duration of the work assignment; will not have another full-time job (over 30 hours a week) while employed with the program; are an unemployed or underemployed college or university graduate, that is, not employed full-time; are a recent graduate who has graduated from college or university within the last 24 months at the start of employment; are not receiving Employment Insurance (EI) benefits while employed with the program; and have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy. In addition to meeting these YCW conditions, to qualify for this position you should have graduated within the last 24 months with a degree in anthropology, sociology, geography, or a similar field. It would be an asset to have some experience with sustainable development and community engagement strategies, and some excitement and enthusiasm for working in a museum. Strong preference given to Indigenous candidates, but will also consider candidates with knowledge of local Indigenous cultures. We are an equal opportunity employer and consider all qualified applicants. Work term from December 2, 2019 to March 31, 2020. Pay is \$17.90 per hour. Apply through the [YCW website](#) or email applications (cover letter and resume) to: Dr. Glenn Sutter (Curator of Human Ecology, Royal Saskatchewan Museum) – Glenn.Sutter@gov.sk.ca Applications will be considered on a rolling basis.

Upcoming Deadline: Funding and Bursary Opportunities



Research & Student Funding

Stop scratching away at the dirt!

Did you know that the SAS supports archaeological research in Saskatchewan? If you are a Saskatchewan Archaeological Society 2020 member in good standing you can apply for one of our Member Funding Grants! More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



UP TO \$1000 PER
GRANT

170+ GRANTS
APPROVED OVER THE
PAST 30 YEARS

STUDENTS,
PROFESSIONALS,
AVOCATIONALS, &
CHAPTERS

SUPPORTING SASK
ARCHAEOLOGICAL
RESEARCH FOR
ALMOST 30 YEARS

DEADLINE MARCH 31ST
AT 4:00 PM

SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY



Society



General@TheSAS.ca
www.TheSAS.ca

Zenon Pohorecky Memorial Bursary

An annual bursary awarded to students enrolled in Archaeology or Anthropology, or Indigenous Studies at the University of Saskatchewan in Saskatoon or students enrolled in the Departments of Indigenous Languages, Arts and Culture, or Indigenous Education at the First Nations University of Canada (Regina, Saskatoon or Northern campus).

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



Saskatchewan
Archaeological
Society



\$500 BURSARY

FOR 2ND YEAR OR
LATER STUDENTS

70%+ AVERAGE

SUPPORTED BY
GENEROUS DONORS
INCLUDING DOUGLAS-
COLDWELL
FOUNDATION, JOHN
DEERE FOUNDATION OF
CANADA, AND
UKRAINIAN SELF-
RELIANCE ASSOCIATION
(CALGARY BRANCH)

DEADLINE MARCH 31ST
AT 4:00 PM

SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY
1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca

Check out the application forms on our [website](http://www.TheSAS.ca).

Work with the SAS this summer!



Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment

\$16.50/hour

The Public Archaeology Project Assistant will help the Saskatchewan Archaeological Society deliver public archaeology field schools at Fort Carlton in partnership with SaskParks. This project focuses on historical events related to the fur trade at this significant site. It will include public archaeology excavations, artifact identification and cataloguing, data analysis and a project reporting component.

The candidate should have experience in archaeological method and theory, preferably with a focus on historical or fur-trade archaeology. Ideally, the candidate will be enrolled in, or have completed a Bachelor's Degree in archaeology or another closely related discipline such as History or Indigenous Studies. Computer competency in Word, PowerPoint, Excel and Outlook is required and experience with a graphic design or database program would be an asset. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Indigenous peoples, persons with disabilities, and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the Fall of 2020.

A background reference check will be required and the successful candidate will need to hold a valid driver's license as well as provide a Criminal Record Check with the Vulnerable Sector. Indicate in your application how you meet the Young Canada Works-Summer Jobs eligibility requirements.

We thank all applicants for their interest, however only those applicants selected for interviews will be contacted.

Application Deadline: April 17th, 2020

Employment Period: May 25 – August 28, 2020

****Employment is based on student grant funding**

Please submit your application through the Young Canada Works website or send your CV and cover letter to:

Saskatchewan Archaeological Society
1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9
www.TheSAS.ca
General@TheSAS.ca



Summer Employment Opportunities

The Saskatchewan Archaeological Society (SAS) is looking for motivated individuals for the following employment opportunity:

Programs and Collections Assistant

\$16.50/hour

The SAS Programs and Collections Assistant will help the Saskatchewan Archaeological Society deliver the ArchaeoCaravan (hands-on educational activities) program at youth and/or Indigenous focused events such as festivals, heritage days, language culture camps, and visits to classrooms, museums, and parks through the province. They will also work with us to develop educational material pertaining to archaeology collection stewardship.

Candidates should have experience in archaeological method and theory, preferably with a focus on public archaeology and/or museum collections. Ideally, they will have a Bachelor's degree in archaeology or another closely related discipline such as Museum Studies, Indigenous Studies, or History. Computer competency in Word, Excel, Outlook and PowerPoint is required. This project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking archaeology. This position also requires a research component.

This position is open to all and we encourage applicants who belong to the Government of Canada's job equity groups (women, Aboriginal peoples, persons with disabilities and members of visible minorities) to self-identify. Young Canada Works-Summer Jobs eligibility requirements require that candidates be 30 years of age or younger at the start of the position and be a current student who is returning to school full time in the fall of 2020.

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Saskatchewan Archaeological Society

1-1730 Quebec Avenue

Saskatoon, SK S7K 1V9

www.TheSAS.ca

General@TheSAS.ca



Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons@sask.ca).

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