



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the May edition of the *E-Voice*! Our bulletin is continuously changing to reflect the drive to stay home to keep the pandemic curve flattened. Read on!



#GivingTuesdayNow is on Tuesday, May 5th, 2020. This is a global day of giving and unity as an emergency response to COVID-19. We invite all Canadians to join us in demonstrating the power of generosity. All businesses, charities and non-profit organizations are suffering from lost revenue right now. Including the SAS. If it's in your power to give please consider donating to a charity of your choosing. If that charity is the SAS, know that your donation goes to providing services such as outreach and education about archaeology throughout the province of Saskatchewan. You can donate to us [here](#).



Upcoming Events

MAY
1-31
Office Closed
Archaeology Centre
(1-1730 Quebec Avenue,
Saskatoon)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting You to Saskatchewan's Past"



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Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays! Our website and social media also contains the latest information regarding SAS programs and services.

Our office is closed until further notice but staff are available by phone and email.

SAS News

As of May 1st, 2020, all Saskatchewan Archaeological Society's programs including workshops, field schools, and outreach have been suspended for the foreseeable future. Any and all updates can be found online through our social media channels (@SaskArchSoc on [Facebook](#), [Instagram](#), and [Twitter](#)), our website, [TheSAS.ca](#), and in upcoming editions of the *Saskatchewan Archaeology Quarterly* (published in May and August).

While the office may be closed to the public, our online store is always open! We are currently offering free delivery within the City of Saskatoon! If you are interested in taking advantage of this offer, choose the "Local Pickup" option when ordering online. Check out our available books and merchandise through our [Den of Antiquity](#).

SAS Chapter News

All Chapters of the Saskatchewan Archaeological Society have currently suspended or cancelled their upcoming events. For more information, please contact the Chapters directly. Information about how and who to contact can be found here: [SAS Chapters in Your Area](#)

Events Across Saskatchewan



**Government House Presents
Digital Tours**

Mondays and Thursdays
On Facebook
(@governmenthouse)

#DigitalMuseumTours
#MuseumFromHome
#GovernmentHouseSK

[governmenthousesk.ca](#)





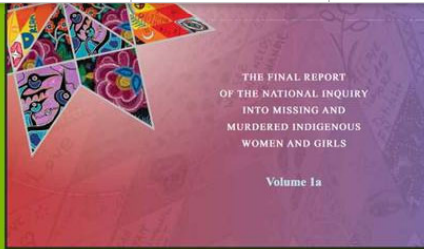
st.marlin's united church



**RECLAIMING
POWER**

Please note change of
location to **Zoom Meeting**

May 3, 2020
3-4:30
nobuko.gpuc@sasktel.net
email to receive information



We will discuss Section 2,
Chapter 7 of Volume 1a



Nehiyawak Language Experience Inc.

PRESENTS

CREE LANGUAGE ONLINE Talent Show

Live performances in the Zoom Room

@ 6:00pm

THURSDAY MAY 14

Only Cree Language Learners can enter,
no fluent speakers.

Fluent speakers to assist the learners.

Cash Prizes

1st - \$300

2nd - \$200

3rd - \$100

Any creative way of demonstrating
Cree language through performance

2 Categories

17 and under

18 and over

FOR MORE INFORMATION ON HOW TO ENTER GO TO:

www.nehiyawak.org (click tab 'Talent Show' Free Entry!)

Indigenous

Online at
signyorkton.ca, yorktonfrc.ca
 and Facebook

Stories about our cultures and communities, craft suggestions, and ways to stay connected to our grassroots and traditions.

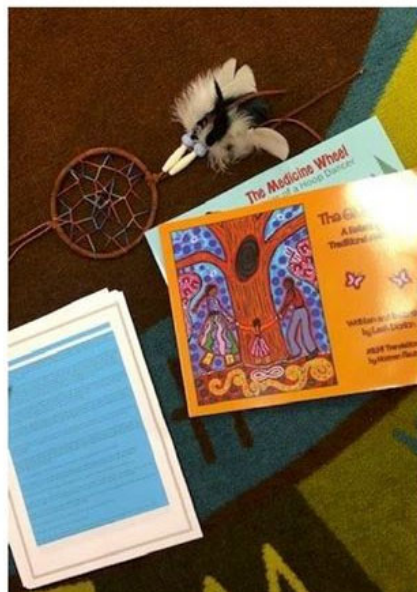
A new story-telling video will be posted every Monday!

Watch, listen, participate, and show us your crafts so we can show others.

For more information:

* Call or text Nicole at 306-620-5015

* Email n.prince@signyorkton.ca



www.signyorkton.ca

Province-wide: Wanuskewin Art Gallery Tour "Wrapped in Culture" - Online

By artists: Barry Ace (Anishinaabe [Odawa]) – Rosalie Favell (Métis) – Meryl McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji) – Vicki West (rawlwoolway). *Wrapped in Culture* is a collaborative project that brings together ten Indigenous artists from Australia and Canada, led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of the stories, which are captured in the imagery. The cloak and robe are representative of the unity of the ten artists and the communities which surround them; it symbolizes the bonds and friendships which have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada

the Ottawa Art Gallery. To view the online gallery, visit [Wanuskewin's YouTube channel](#).

Province-wide: Myths and Misconceptions Module 4 - Taxes, Duty to Consult, UNDRIP, Education

(May 1, 2020, 10:30 am - 12:00 pm) - Online

Join [John Lagimodiere](#) with ACS Aboriginal Consulting Services for live webinar sessions of Indigenous Awareness Training Level 1: Myths & Misconceptions. Broken down into 4 modules, each session includes a 1-hour presentation followed by 30 minutes of Q&A with participants. Open to the SCC membership and the general public, this introductory session covers the history of Saskatchewan's First Nation & Métis peoples from pre-contact to today, including Treaties and the TRC Calls to Action. John Lagimodiere is the province's leading expert in providing Indigenous Awareness Training with over 20 years of experience. His business, ACS Aboriginal Consulting Services, is a past ABEX winner and has contracts with the Government of Saskatchewan and PostashCorp. John Lagimodiere has a close relationship with the SCC and has served as co-MC for the ABEX Awards for several years. This session is a prerequisite to all advanced levels of Indigenous Awareness Training. For more information, visit this [website](#).

Province-wide: Indigenous Awareness Training Level 3 - Indigenous Protocols and Cultural

Traditions in Saskatchewan (May 8, 2020, 10:30 am - 12:00 pm) - Online

Join [John Lagimodiere](#) with ACS Aboriginal Consulting Services for a live webinar session of Indigenous Awareness Training Level 3: Indigenous Protocols & Cultural Traditions in Saskatchewan. Each session includes a 1-hour presentation followed by 30 minutes of Q&A with participants. This session has been designed as a supplemental course to Indigenous Awareness Training Level 1: Myths and Misconceptions and provides participants with an in depth look at Indigenous Protocols and Cultural Traditions in Saskatchewan, including how to interact with Indigenous senior officials, Elders and Knowledge Keepers. John Lagimodiere is the province's leading expert in providing Indigenous Awareness Training with over 20 years of experience. His business, ACS Aboriginal Consulting Services, is a past ABEX winner and has contracts with the Government of Saskatchewan and PostashCorp. John Lagimodiere has a close relationship with the SCC and has served as co-MC for the ABEX Awards for several years. Prerequisite: Attendees should have already attended Indigenous Awareness Training Level 1: Myths & Misconceptions or have a base level knowledge of the history of Saskatchewan's Indigenous peoples as well as the TRC Calls to Action. For more information and to register, visit this [website](#).

News from SaskCulture



Congratulations to Dean Kush, the new CEO of SaskCulture Inc.!

Dean takes over from Rose Gilks, the former long-time CEO of SaskCulture. We wish Rose well in her retirement and thank her for her leadership!

"Dean brings a wealth of experience to this position, including his 10 years of experience within SaskCulture, initially as Program Manager and for a longer period of time, as Associate CEO. Dean is from small-town Saskatchewan and is passionately committed to living a culturally vibrant life within the province. Many know him from his career as a songwriter and performer; however, Dean also has extensive experience in the area of inclusion and diversity in the fields of English as a second language, settlement, international recruitment and immigration. His experience in the public, private and non-profit sectors gives him a solid background in many of the cultural issues of interest today and in the future. With Dean already being an integral part of the SaskCulture staff team, the Board is confident the organization will move forward effectively and efficiently with his leadership and passion."

News from Heritage Saskatchewan



The Regional and Provincial Heritage Fairs have gone virtual this year! You can view some of the projects already submitted on Heritage Saskatchewan's [Heritage Fair website](#).

Heritage Saskatchewan also runs a blog about living and cultural heritage in Saskatchewan. Check out April's post by Kristin Catherwood on the "[Living Heritage of Bread](#)".

News from the Saskatchewan History and Folklore Society



accessible?! You can find the archives [here](#).

The Society has also recently started a blog as well! The most recent post is by Canadian author, Habeeb Salloum, called "Peddling to make Ends Meet". Read his story on the [SHFS blog here](#). Other blog posts on SHFS' "People Stories" can be found [here](#).

News from the Western Development Museum



Saskatchewan Views the Global Pandemic

The novel coronavirus has already caused an unprecedented crisis — a global shock that will be remembered for many lifetimes to come. You can help to document the impact of the pandemic here in Saskatchewan by contributing your photos to an online exhibition hosted by the Western Development Museum.

We want to see your photographs of the ways the COVID-19 outbreak has affected you, your family, your community and Saskatchewan as a whole. From the impact of self-isolation and social distancing, to changes in the way we work, communicate and care for each other, the implications of this crisis are far reaching. How can we make these impacts visible? We hope to hear from you and share your experiences through your photos.

To share your experiences and learn more, visit the online crowd-sourced exhibit [here](#).

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games — including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA — for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

SaskScapes Podcast



The outbreak of Covid-19 almost feels like something from a dystopian science fiction novel. Tragically, it is a reality. Turn on the radio, television, even some podcasts now, and the stories are often bleak. The state of the economy - I can barely absorb the impact. But have you noticed how the resilient and creative we humans have become. Social media filled with creative ways to take our mind off things, even just for a few minutes. Saskatchewan is no exception.

I'd like to do my part with The SaskScapes Podcast which now has surpassed 60,000 listeners!

Typically the episodes are sponsored by non-profit organizations for a fee. I offer this FREE because we are all in this together. If you'd like to toss few dollars in [Kevin's PayPal tip jar](#) you may do so. It helps with the costs of hosting the now 91+ episodes on the internet. This is voluntary so no pressure.

I invite you to be part of this special pandemic series.

I want to hear how you are riding out the pandemic? What stories do you have that can cast a ray of light on these gloomy times? I want fun, creative, humorous, touching, inspiring stories to listen to during this time.

The easiest way to do this is to use your mobile phone recording app and [email the file to me](#).

Introduce yourself and tell me: "What ways are you staying positive during this time? What creative ways have you found to spend your days as we stay at home as much as possible. 10-15 min. in length will do. You may email the file to me at the email address below or contact me with any questions.

Stay safe, healthy, and find moments of levity in your lives. - Kevin Power

Online Resources and Events

[The Archaeology Channel's 2020 Online International Film Festival](#) - For just \$5 for a virtual ticket to watch any of the selected films within the Festival period, May 13-17, 2020. The sign-up link is available [here](#). You can see the list of titles and get more information about them right now and even watch the trailers to decide which ones you will want to watch.

[Esri](#) - Free resources for students (18+) including online ArcGIS. For more information, check out [Esri's website](#) and this [news article](#).

[Dig School](#) - Lincoln University is offering archaeology-themed education through their Dig School. This is a free online resource for secondary school students available [here](#).

information can be found [here](#).

Advocacy Update



Imagine Canada continues to press for core funding as it welcomes the creation of Emergency Community Support Fund

Toronto, April 21, 2020 – The \$350 million [Emergency Community Support Fund \(ECSF\)](#) announced on April 21, 2020 is a welcome measure that will alleviate some of the pressure on charities and nonprofits engaged in delivering services to vulnerable Canadians. That being said, the size of the ECSF fund is limited compared to the immense revenue losses charities have, and will continue to experience. Additional support is necessary to cover core operational costs that allow charities to keep their lights on and continue their programming amidst the added challenges COVID-19 presents.

Imagine Canada's initial projections predict the COVID-19 pandemic will reduce charities' revenues by between \$9 billion and \$15 billion, and will lead to more than 100,000 layoffs. As the economic impact of physical distancing and other emergency measures becomes clearer, it seems that those projections are likely optimistic.

Early indications from a survey Imagine Canada is currently conducting demonstrate how precarious charities' and nonprofits' financial situation is:

- Approximately 70% of organizations are reporting a decline in revenues.
- Nearly two-fifths of organizations have already laid off paid staff or reduced staff working hours.
- Another 25% of organizations are considering laying off staff or reducing staff working hours.

This is, quite simply, the most devastating financial situation that charities and nonprofits have experienced, with impacts far more serious and widespread than prior economic downturns such as the one we experienced in 2008-09. The very existence of thousands of organizations is at risk.

The federal government has taken some welcomed steps. Charities and nonprofits can qualify for the Canada Emergency Wage Subsidy; arts and amateur sports organizations will receive help through

increased demands.

What has been lacking to date is broad-based government support to ensure the survival of charities and nonprofits as a whole. That is why we continue to advocate for a [Sector Resilience Grant Program](#) and why we are urging sector organizations to [join the effort by sending a letter to their MP](#). This Program would help organizations affected by the crisis meet their core operating costs and continue to serve communities not just today, but as Canada emerges from COVID-19. Communities are greatly strengthened by charities and nonprofits working in areas as diverse as health, skills training, support for seniors, immigrant and refugee settlement, social services and poverty alleviation, arts and culture, places of worship, environmental protection and stewardship, amateur sport, animal protection, human rights and gender equality, international development, reconciliation, homelessness, and refuge for people fleeing domestic abuse. Our sector is not a 'nice to have' part of Canadian life, it is part of the very fabric of Canadian society.

Significant resources have been invested to help families and individuals deal with economic dislocation, and in ensuring that businesses – regardless of whether they are deemed essential or not – are in a position to resume operations as the public health crisis abates. Charities and nonprofits merit the same consideration and a comprehensive response to their needs.

Imagine Canada

Imagine Canada is a national charitable organization whose cause is Canada's charities. Our three broad goals are to amplify the sector's collective voice, create opportunities to connect and learn from each other, and build the sector's capacity to succeed.

www.imaginecanada.ca | Twitter: [@ImagineCanada](https://twitter.com/ImagineCanada) | Facebook: [/ImagineCanada](https://facebook.com/ImagineCanada)

For further information:

Émilie Pontbriand
Manager, Corporate Communications
epontbriand@imaginecanada.ca
(416) 597-2293 x 319

*To add your voice, you can fill out the form here: [Support a Sector Resilience Grant Program](#)

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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