



E-Voice

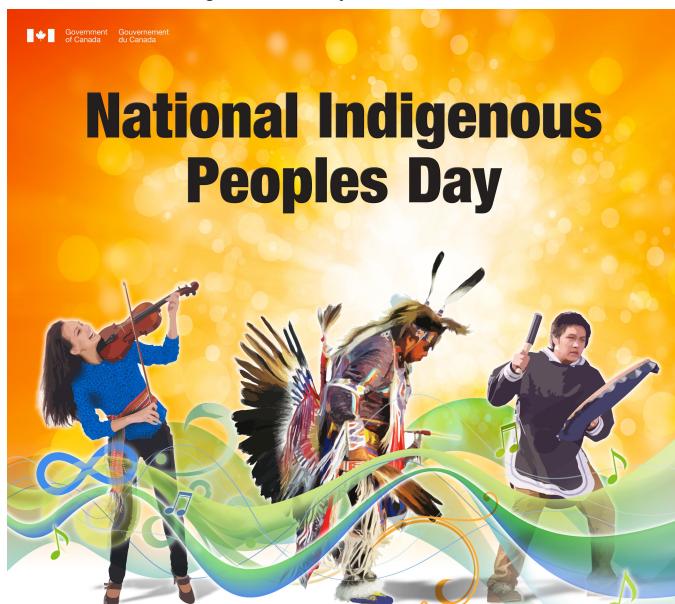
Saskatchewan
Archaeological
Society

Greetings from the SAS

Welcome to the June edition of the *E-Voice*! Our bulletin is continuously changing to reflect the drive to stay home to keep the pandemic curve flattened. Read on!



June is National Indigenous History Month and the 21st is National Indigenous Peoples Day!



JUNE 21

Upcoming Events

JUNE
1-30
Office Closed
Archaeology Centre
(1-1730 Quebec Avenue,
Saskatoon)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting You to Saskatchewan's Past"



- [Follow us on Facebook](#)
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How will you celebrate?

Canada.ca/national-indigenous-peoples-day
#NIPDCanada



Canada

CG-0355-000-18-A1

While celebrating Indigenous History at home, check out a reading list that has been put together [here](#).

#IndigenousReads

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

Because we don't have the ability to come together in person like normal, this message is one way the SAS can stay connected with you. We wanted to update you about our ongoing response to the COVID-19 pandemic. As outlined in the letter we sent to the membership at the end of March, the SAS made the difficult decision to cancel or postpone most programs. At that time, we were unsure if this would include our summer field school at Fort Carlton, and we confirm now that it does.

Due to the uncertainty of the times, the SAS office will remain closed and we will not be delivering any face-to-face programs for the foreseeable future. As the Province of Saskatchewan implements the phased reopening plan, we will be assessing the situation with the health, safety, and security of our people as the top priority. We will keep you informed. Our next printed communication will be in the August issue of the *Saskatchewan Archaeology Quarterly* and you can check our social media or website for ongoing updates.

In the meantime, we continue to work at achieving our mission and doing the business of the SAS. One key business item is the Annual General Meeting (AGM). As you know, our AGM is usually held during our Annual Gathering. The 2020 Annual Gathering that was to take place in Kindersley this past April has been postponed until 2021. The 2020 AGM is slated to take place this fall. The Government of Saskatchewan recently relaxed its regulations, now allowing for virtual AGM's. This means we most likely will be hosting a virtual AGM. Depending on the gathering size restrictions in place this fall, we may be allowed to have some in-person attendance for the meeting. As per regulation, the written notice of an AGM must be provided to members at least 15 days prior to, and not more than 50 days before the meeting. The 2019 Annual Report has been published in the May issue of the *Saskatchewan Archaeology Quarterly*. Please note that this is a draft version until accepted by the membership at the AGM this fall. We will clearly communicate the date, time, and process for our 2020 AGM in the August edition of the *Saskatchewan Archaeology Quarterly*.

Another important responsibility we have is ensuring the financial sustainability of the Society. The economic ripple effects of the COVID-19 pandemic have already been felt. For March and April, our self-generated revenue declined by 75% and 95% over the same periods from last year. One way we hope to offset this income loss is by applying for the Federal subsidies for which we are eligible. However, the Administration Centre for Sport, Culture and Recreation use a single Canada Revenue Agency (CRA) account number to process our payroll along with other organizations. Having an individual CRA payroll account number is not listed as an eligibility criterion but is a requirement to initiate the online application. As such, the SAS, and many other nonprofits, have not been able to apply for any federal assistance. SaskCulture, along with their partners have been advocating for the CRA to adapt their process and were recently informed that this requires a legislation change. One action you can take to

support the SAS, and other nonprofits caught in this situation is to advance this issue with the Federal Ministers to have it addressed and resolved. A form letter and a listing of Ministers will be available on our [website](#) as of June 2, 2020 or you can contact the office and we will provide you with the information.

Another way is to support the SAS monetarily. Financial donations over \$10 are eligible for a charity receipt and any amount is appreciated. Donations are accepted through our [website here](#), can be made over the phone, or a cheque can be mailed to the office. Below are some examples of our lost self-generated revenue due to the COVID-19 pandemic:

- \$25 educational resource (i.e. ArchaeoKit) rentals
- \$50 workshop registration for a student
- \$100 one-day workshop registration or Annual Gathering registration and banquet
- \$250-350 ArchaeoCaravan program fees
- \$500-\$1000 Annual Gathering sponsorship
- \$2000-\$5000 summer programming grants

You can also support us by buying books, merchandise or a Trappers and Traders game through our Den of Antiquity store. Here's how:

Place your order by phone (we will return your call to confirm your order and mailing address as well as take payment) or go to the online [bookstore](#).

Would you consider donating a new or gently used item for an upcoming fundraiser? Provide us with a receipt and we can give you a charity receipt for the purchase amount. Contact the SAS office by [email](#) or by phone (306-664-4124) to arrange a contactless drop-off.

And last, but certainly not least (more like saving the best 'til last), we want to hear from YOU! How do you want to stay connected with us when we can't meet physically? Adjusting programs to meet current needs is always essential for an organization, but now it's more important than ever. Please take just a few minutes to fill out the questions below and [email](#) them back to us. The same questions will be available on the [website](#) and through our social media channels.

Select all that apply!

- I don't need any programming right now
- provide educational webinars or town-hall style meetings

Suggested topics: _____

- give me weblinks to good reading resources
- email me some kid's activities or provide links
- post more photos of artifacts/sites/etc on social media
- mail me some library books (with safety protocols in place) at my cost
- other suggestions (please list) _____

Or, if you have more time and want to – tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?

- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

Thank you!

SAS Chapter News

All Chapters of the Saskatchewan Archaeological Society have currently suspended or cancelled their upcoming events. For more information, please contact the Chapters directly. Information about how and who to contact can be found here: [SAS Chapters in Your Area](#).

Keith Lewis Memorial Student Presentation Award

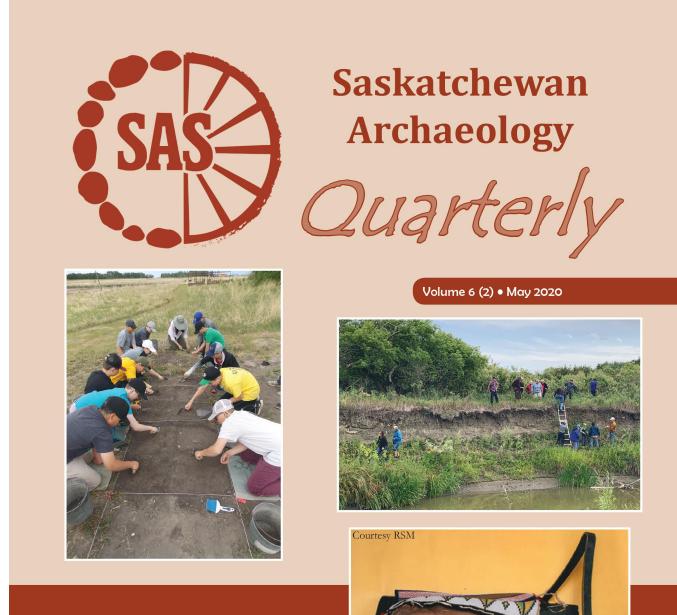
The Keith Lewis Memorial Student Presentation Award was created in 2015 in honour of SAS member Keith Lewis. Keith was a founding member of the Pipestone Archaeological Society. In his memory this award was created by the SAS, the Pipestone Archaeological Society, and the Lewis Family to honour him and to promote his passion for learning. Each year at our Annual Gathering, the award is bestowed upon an undergraduate and graduate student presenter.

In light of recent events, the SAS has decided to create an online edition for 2020! More information and the online submission form can be found on our website here:

[Keith Lewis Memorial Student Presentation Award](#)

The deadline for submissions is [June 30, 2020](#).

Saskatchewan Archaeology Quarterly Update



IN THIS ISSUE

- 2019 Annual Report
- The Mayes in Maidstone
- Saskatchewan History to the Rescue
- Enduring Objects: Indigenous Communities, Ethnographic Collections and Museums



\$8.00
ISSN 2368-5190

SAS members! Expect to see the May edition of the *Saskatchewan Archaeology Quarterly* in your mailboxes soon! If you are not currently an SAS member, you can sign up for a membership [here](#) or purchase the *Quarterly* at McNally Robinson in Saskatoon.

Events Across Saskatchewan

Government House Presents Digital Tours

Mondays and Thursdays
On Facebook
(@governmenthouse)

#DigitalMuseumTours
#MuseumFromHome
#GovernmentHouseSK



Government
House

governmenthouse.ca

Indigenous Story-telling

Online at
signyorkton.ca, yorktonfrc.ca
and Facebook

Stories about our cultures and communities, craft suggestions, and ways to stay connected to our grassroots and traditions.

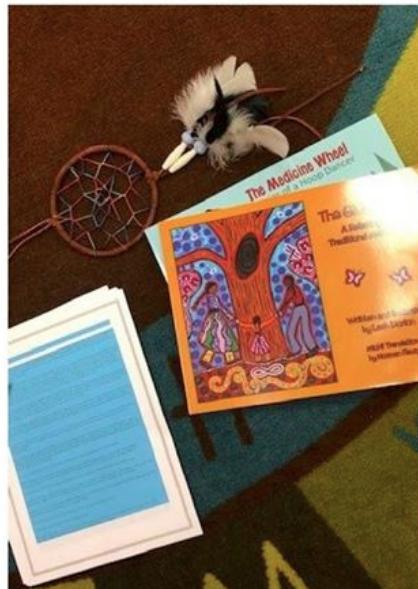
A new story-telling video will be posted every Monday!

Watch, listen, participate, and show us your crafts so we can show others.

For more information:

* Call or text Nicole at 306-620-5015

* Email n.prince@signyorkton.ca





www.signyorkton.ca

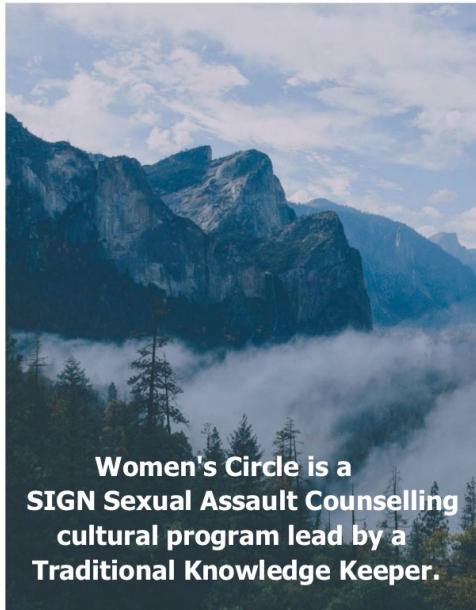
A safe place

Women's Circle Online

Thursdays
April 23, May 21 & June 18
8 to 9:30 pm

The Women's Circle is a safe place to share experiences and tell stories while learning more about First Nations culture, sweet grass, traditional healing and traditional roles.

Join us online. We look forward to meeting again in person but until that is possible:
call or text 306-620-5015
or email
n.prince@signyorkton.ca
for your Zoom link and password.



Women's Circle is a
SIGN Sexual Assault Counselling
cultural program lead by a
Traditional Knowledge Keeper.

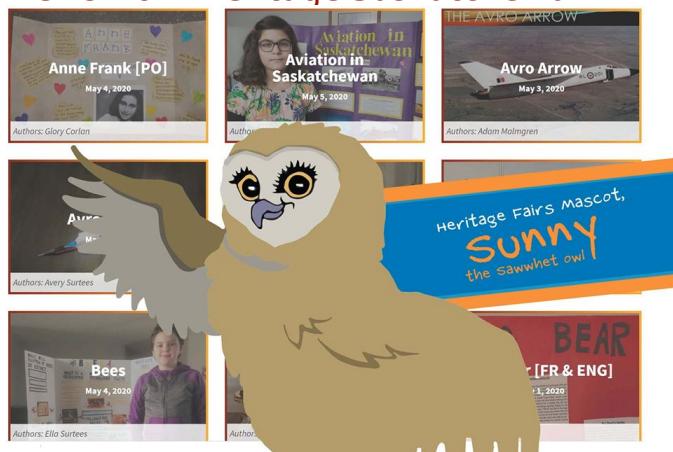


Province-wide: Wanuskewin Art Gallery Tour "Wrapped in Culture" - Online

By artists: Barry Ace (Anishinaabe [Odawa]) – Rosalie Favell (Métis) – Meryl McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji) – Vicki West (trawlwoolway). *Wrapped in Culture* is a collaborative project that brings together ten Indigenous artists from Australia and Canada, led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and

practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of the stories, which are captured in the imagery. The cloak and robe are representative of the unity of the ten artists and the communities which surround them; it symbolizes the bonds and friendships which have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada Council for the Arts New Chapter and partnerships with the City of Ottawa and Carleton University Art Gallery. The exhibition is organized by Rosalie Favell, curated by Wahsontio Cross, and circulated by the Ottawa Art Gallery. To view the online gallery, visit [Wanuskewin's YouTube channel](#).

News from Heritage Saskatchewan



The Regional and Provincial Heritage Fairs have gone virtual this year! You can view the projects on Heritage Saskatchewan's [Heritage Fair website](#).

Every two weeks to the end of June, join us to learn more about living heritage. At a time when we are all experiencing new ways to work and interact in new and remote ways, the Humanities Research Institute – University of Regina and the Living Heritage Research Cluster (which includes Heritage Saskatchewan) invite the community interested in Living Heritage in our province, as well as UofR students and faculty, to participate in a virtual conversation. Register at the [link here](#).

News from the Saskatchewan History and Folklore Society



Did you know all of the back issues of Saskatchewan Folklore to 1979 are now digitized and accessible?! You can find the archives [here](#).

The Society has also recently started a blog as well! The most recent post is by Canadian author, Habeeb Salloum, called "Peddling to make Ends Meet". Read his story on the [SHFS blog here](#). Other blog posts on SHFS' "People Stories" can be found [here](#).

News from the Western Development Museum



Saskatchewan Views the Global Pandemic

The novel coronavirus has already caused an unprecedented crisis — a global shock that will be remembered for many lifetimes to come. You can help to document the impact of the pandemic here in Saskatchewan by contributing your photos to an online exhibition hosted by the Western Development Museum.

We want to see your photographs of the ways the COVID-19 outbreak has affected you, your family, your community and Saskatchewan as a whole. From the impact of self-isolation and social distancing, to changes in the way we work, communicate and care for each other, the implications of this crisis are far reaching. How can we make these impacts visible? We hope to hear from you and share your experiences through your photos.

To share your experiences and learn more, visit the online crowd-sourced exhibit [here](#).

The WDM has also made a number of other virtual exhibits available:

[Narrative Threads: Crafting the Canadian Quilt](#)

[Exploring Recipes from the WDM Collection](#)

[George Shepherd - First WDM Curator](#)

[Saskatchewan Innovations - Patent Index](#)

[BigDoer Blog 1158 Locomotive](#)

[Wheat Straw Weaving](#)

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

SaskScapes Podcast



The outbreak of Covid-19 almost feels like something from a dystopian science fiction novel. Tragically, it is a reality. Turn on the radio, television, even some podcasts now, and the stories are often bleak. The state of the economy - I can barely absorb the impact. But have you noticed how the resilient and creative we humans have become. Social media filled with creative ways to take our mind off things, even just for a few minutes. Saskatchewan is no exception.

I'd like to do my part with The SaskScapes Podcast which now has surpassed 60,000 listeners!

Typically the episodes are sponsored by non-profit organizations for a fee. I offer this FREE because we are all in this together. If you'd like to toss few dollars in [Kevin's PayPal tip jar](#) you may do so. It helps with the costs of hosting the now 91+ episodes on the internet. [This is voluntary so no pressure.](#)

I invite you to be part of this special pandemic series.

I want to hear how you are riding out the pandemic? What stories do you have that can cast a ray of light on these gloomy times? I want fun, creative, humorous, touching, inspiring stories to listen to during this time.

The easiest way to do this is to use your mobile phone recording app and [email the file to me](#).

Introduce yourself and tell me: "What ways are you staying positive during this time? What creative ways have you found to spend your days as we stay at home as much as possible. 10-15 min. in length will do. You may email the file to me at the email address below or contact me with any questions.

Stay safe, healthy, and find moments of levity in your lives. - Kevin Power

Online Resources and Events

[Archaeology Magazine](#) - The Archaeological Institute of America has opened its archives to make the magazine accessible online to everyone! To learn more visit the [magazine website](#).

[Esri](#) - Free resources for students (18+) including online ArcGIS. For more information, check out [Esri's website](#) and this [news article](#).

[Dig School](#) - Lincoln University is offering archaeology-themed education through their Dig School. This is a free online resource for secondary school students available [here](#).

Parks Canada Update for Saskatchewan



Information Bulletin

As of June 1, 2020, National Historic Sites in Saskatchewan will be offering limited visitor access and some basic services. For information specific to each site, see the below Bulletins:

[Batoche National Historic Site](#)

[Fort Battleford National Historic Site](#)

[Fort Walsh National Historic Site](#)

[Motherwell Homestead National Historic Site](#)

Write for the SAS!

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the [25th](#) of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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