



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the August edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

During the month of August, the Archaeology Centre (1-1730 Quebec Avenue) will remain closed due to ongoing construction in our office complex which limits physical access to our office. If you need to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. All staff are available via email Monday to Thursday from 9:00 am until 4:00 pm. Please note that if you call the office, it may take a day or two to return your call.

Looking for Animal Bones!

Do you have some clean animal bones littering up your garage or back 40? The SAS is looking for some to complete our Archaeokits! We are in need of clean and dry bones (any will do) from:

- moose

Upcoming Events



Office Closed
Archaeology Centre
(1-1730 Quebec Avenue,
Saskatoon)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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- [Forward to a Friend](#)

- bear
- beaver
- ducks/geese
- wolves/coyotes

If you have any you would be willing to donate, please contact us by [email](#) or phone (306-664-4124)!

SAS Annual General Meeting

Notice is hereby given that the 57th Annual General Meeting of the Saskatchewan Archaeological Society will be held on Saturday, September 26th, 2020 from 1:00-2:30 pm online via Zoom video conferencing.

The purpose of the Meeting is to:

- approve the minutes of the 2019 Annual General Meeting of the Society;
- receive the Audited Financial Statements for 2019;
- appoint the auditors for 2020 and authorize the Board to determine the remuneration; and
- elect two Member-At-Large positions for the Society for 2020.

In order to attend and vote at the 2020 AGM, you must be an SAS member in good standing for 2020. If you have not yet renewed your 2020 SAS membership, please do so. Membership renewals can be completed [online](#) or by calling the SAS office (306-664-4124).

We are asking everyone to register individually for the AGM (whether you have a family or individual membership) in order to ensure that we can achieve quorum and for voting to take place. The AGM will be held online via Zoom; however, registrants also have the option to take part via telephone. All pertinent documents and information on how to attend the AGM will be sent to registered participants only.

Registration is available [online here](#) or by calling (306-664-4124) or [emailing](#) the SAS. The last day to register will be September 21st at 4:00 pm.

2020 Keith Lewis Memorial Student Presentation Competition Recipients

The Saskatchewan Archaeological Society is pleased to announce the winners of this year's online Keith Lewis Memorial (KLM) Student Presentation Competition!

Graduate Award:

- Zoe Cascadden (University of Calgary) "Interactions with Landscapes: an Alberta Plains Examples"
- R. Dawn Wambold (University of Alberta) "Weaving Métis History: Using the Métis Sash as a Metaphor to Guide Archaeological Research"

Undergraduate Award:

- Holly Hastings (University of Calgary) "Prairie Wildlife Conservation"

Congratulations to the recipients! Thank you to everyone who applied for this year's inaugural online edition.

SAS Chapter News

Prince Albert Historical Society: The Museums (Historical Centre, John and Oliver Diefenbaker Museum NHS, Evolution of Education, and Rotary Museum of Police and Corrections) operated by the PAHS are open from 9:30 am until 4:30 pm daily until August 28th. Please [contact the Historical Centre](#) to arrange your visit!

Events Across Saskatchewan

Government House Presents Digital Tours

Mondays and Thursdays
On Facebook
(@governmenthouse)

#DigitalMuseumTours
#MuseumFromHome
#GovernmentHouseSK

governmenthousesk.ca

Government
House

Indigenous Story-telling

Online at
signyorkton.ca, yorktonfrc.ca
and Facebook

Stories about our cultures and communities, craft suggestions, and ways to stay connected to our grassroots and traditions.

A new story-telling video will be posted every Monday!

Watch, listen, participate, and show us your crafts so we can show others.

For more information:

* Call or text Nicole at 306-620-5015

* Email n.prince@signyorkton.ca



Society for the Involvement of

Good

Neighbours CULTURAL AWARENESS

Nutrien™ CHILDREN'S FESTIVAL OF SASKATCHEWAN

ONLINE
FESTIVAL
AUGUST 3RD-31ST 2020!

MONDAY**Festival Intro 3**

- 9am Online Festival Intro - *
- 11am Miss Persona "Teddy Bear Kindergarten is Canceled!" - *

10

- 9am "DIY Hoop Making and Hoop Dancing with Terrance Littlest" - A & C, D
- 11am Grace Joy Read Aloud "Say Something" - R

17

- 9am Théâtre Motus "Path of Dreams" - T
- 11am Day 1: Nutrien Children's Festival Scavenger Hunt - SH

24

- 9am David Bouchard Read Aloud: "Raven's Great Light Show" - R
- 11am "Kunda: Welcome to Africa by Kocassale Diouabate" - M

Finale**31**

- 9am Festival Finale - *

TUESDAY**4**

- 9am Splash 'N Boots "Yellow and Blue Dance Party" - M
- 11am Michael Linklater Read Aloud: "The Sharing Circle" - R

11

- 9am Ginalina - M
- 11am Nutrien Seed Survivor and Fossil Find - S

18

- 9am Ruploops: "The Human Radio" - M
- 11am Day 2: Nutrien Children's Festival Scavenger Hunt - SH

25

- 9am The Beat Buds - M
- 11am Nutrien Wonderhub: "Playdough Circuitry" - A & C, S

WEDNESDAY**5**

- 9am Jacky Essombe: "The African Village Experience" - M, D
- 11am Wow! STEAM Lab #1: "Science Around Us" - S

12

- 9am Circus Kasal: "Learn to Juggle at Home!" - CR
- 11am Nutrien Wonderhub: "Pendulum Painting" - A & C, S

19

- 9am Nutrien Seed Survivor and Fossil Find - S
- 11am Day 3: Nutrien Children's Festival Scavenger Hunt - SH

26

- 9am Dynamo Théâtre: "À deux roue, la vie/Life-Cycle" (unspoken theatre) - T
- 11am Zoo Society "Meerkat MVP" - S

THURSDAY**6**

- 9am Fred Penner - M
- 11am David Bouchard Read Aloud "We Learn from the Sun" - R

13

- 9am Zee Zee Theatre: "Home's a Drag" - M
- 11am Zoo Society: "Are Goats the G.O.A.T.?" - S

20

- 9am Koo Koo Kanga Roo - M, D
- 11am Day 4: Nutrien Children's Festival Scavenger Hunt - SH

27

- 9am D.O. Gibson "Stay Driven" - M
- 11am Circus Kasal: "A Comedy Hula Hoop Show" - CR

FRIDAY**7**

- 9am Local Kitchen: "Chocolate Cupcakes and Whipped Cream" - C
- 11am Signing Time: "Let's Make Friends" - ASL

14

- 9am Local Kitchen: "Quesadillas with Salsa" - C
- 11am Omayra Issa Read Aloud "The Boy & the Bindi" - R

21

- 9am Omayra Issa Read Aloud (French) "La chasse aux oeufs de Pâques" - R
- 11am Final Day: Nutrien Children's Festival Scavenger Hunt - SH

28

- 9am Wow! STEAM Lab #2: "Science Around Us" - S
- 11am Chris Hadfield Read Aloud: "The Darkest Dark" - R

• - Intro/Finale • M - Music • C - Cooking • CR - Circus • ASL • S - Science, Animals & Plants
R - Read Aloud • A&C - Arts & Crafts • T - Theatre • D - Dance • SH - Scavenger Hunt

Nutrien

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**The Kronau Museum
Presents**



MAKING MEMORIES
AN IN-PERSON AND VIRTUAL
SUMMER DAY CAMP FOR KIDS
TITLED "KNOW YOUR ROOTS"



AUGUST 3 - 7

AT THE MUSEUM GROUNDS AND ONLINE



1 hour visits at the museum

or

*\$20/week - access to the virtual camp only with
craft supply list provided*



*For more information or to register please check the
Kronau Heritage Museum Facebook page or email
(kronaumuseum@sasktel.net)*



Canada **saskarts**

**POUNDMAKER
INDIGENOUS PERFORMANCE FESTIVAL**

Convergence of
community, ceremony
and performance

ONLINE ON OUR WEBSITE
MIYAWATACULTURE.COM
6,7,8 of August 2020

A project of Reconciliation Saskatoon



ConnectR

www.beaconnectr.com



Q & A with Jesse Thistle
Author of *From the Ashes*,
2020 CBC Canada Reads Selection

Wed, August 12

4 - 5pm (CST)

Online Zoom Event

To register email beaconnectr@gmail.com



CONNECTING THROUGH CULTURE

A VIRTUAL CULTURAL SHOWCASE
SATURDAY AUGUST 15, 2020 AT 7PM

folkfest
Saskatoon



Province-wide: Wanuskewin Art Gallery Tour "Wrapped in Culture" - Online

By artists: Barry Ace (Anishinaabe [Ojibwa]) – Rosalie Favell (Métis) – Meryl McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji) – Vicki West (Trawlwoolway). *Wrapped in Culture* is a collaborative project that brings together ten Indigenous artists from Australia and Canada, led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of the stories, which are captured in the imagery. The cloak and robe are representative of the unity of the ten artists and the communities which surround them; it symbolizes the bonds and friendships which have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada Council for the Arts New Chapter and partnerships with the City of Ottawa and Carleton University Art

Province-wide: Ancient and Medieval Adventures Camp Online (July and August 2020) - Online
The Museum of Antiquities is pleased to bring to you Ancient & Medieval Adventures Online! Since we are not able to run our famous camps in person this summer, we wanted to bring to you some of our fun and interesting camp content online! We are presenting here a sampling of many of the camps that we had hoped to run this summer. Staff have been working hard to bring you new, exciting, and engaging content. We will continue to roll out content over the next few weeks, so come back each week to see what's new! We will be updating these camps twice a week over the next several weeks. To see what's available visit the [Camp website](#).

Regina: Prairie Perspectives (until September 27th, 2020) - QEII Art Gallery, Government House (4607 Dewdney Avenue)

Presented by Paige Mortensen: *Sitting in a vehicle, driving across the prairies we look out and see what remains of the elevators, homesteads, barns, and farm buildings built by early settlers and reminding us of the history of this land. It was the texture of these old wooden buildings that drew me in because texture is central to my watercolour batik process. While it was the texture that got me exploring these old buildings it is my thoughts about the people connected to them that keeps my interest. These thoughts are of my ancestors who came to this country, to those who had lived here long before that and to how different things look depending on your perspective. As I began to pay more attention to our prairie architecture, I had many thoughts about those early settlers. How they put their heart and soul into building new lives on the prairies. How they must have struggled to build those structures and create a new life in this prairie landscape. And how today, these same homesteads are deserted, the granaries sit empty and the elevators are rapidly disappearing. I also think about the indigenous people who were here long before the settlers came. How their lives were completely changed when these new people came to this land. How different their perspectives may be when looking at these same buildings. It is my hope that this exhibition will remind us to be curious, remembering that there are many different perspectives of this prairie architecture. Visitors MUST pre-book their private tour of the museum/art gallery/exhibit/interpretive centre. Pre-booking is being used to manage the number of visitors inside the building at any one time. Book your private 1 hour tour in advance [online](#) or by phone 306-526-7090. Your private tour can only include your family unit/social bubble, up to a maximum of 9 people. Walk-up bookings are NOT available.*

Regina: Victorian Tea with a Twist (August 7th, 2020) - Government House (4607 Dewdney Avenue)

Due to COVID-19 the monthly Victorian Tea is cancelled for 2020. However, We are back! We are bringing the tea into the comfort of your home. You can [print this form](#) for details on how to place your order or click on the [online order form](#) to submit your order online. Orders must be received by Wednesday, August 5th by 2:00 pm.

News from the Western Development Museum



Members and volunteers will be able to visit the WDM Moose Jaw, WDM North Battleford, and WDM

The WDM Saskatoon will reopen for member and volunteer visits on August 12, 2020 and the general public on August 19, 2020.

All WDM locations will be open Wednesday to Sunday from 11:00 am - 5:00 pm. On weekdays, the first hour of the day (11:00am - 12:00pm Wednesday through Friday) will be reserved for senior citizens and anyone more vulnerable to the coronavirus. More information on the protocols and procedures can be found at wdm.ca.

Museums Association of Saskatchewan



The Canadian Museums Association (CMA) has announced the recipients of the 2020 CMA Awards program. Museums Association of Saskatchewan Executive Director, Wendy Fitch has won the Award of Distinguished Service! This award recognizes the accomplished career of a dedicated museum professional to the Canadian museum sector. **Congratulations Wendy!**



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice.

Aug 5, 2020 10:00 AM - The Nelson Mandela Capture Site - a visual presentation by Brendan Copestake

Nelson Mandela was arrested on 5 August 1962 outside Howick, Natal, South Africa. He spent the next 27 years of his life in prison. The Nelson Mandela Capture Site commemorates this moment in history

sector, in light of what is happening around the world with private non-profit institutions and COVID19. Preview the tour at <https://www.thecapturesite.co.za/virtual-tour> (download the desktop version if internet speed slows the films). Parts & Labour, operated by Brendan Copestake, is a project management company with a focus on cultural exhibitions and large scale public art installations. Work by Parts & Labour includes: the Nelson Mandela Capture Site Visitors Center; The Gold of Africa Collection at JavettArt at the University of Pretoria; Release by Marco Cianfanelli and three international exhibitions for the South African Pavilion at the Venice Biennale in 2015, 2017 and 2019. One of them being mentioned as the top 10 exhibitions to see during the Biennale for 2017. Brendan has had 20 years experience in the South African cultural sector as an independent contractor. Visit www.partsandlabour.co.za for more information.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFyVU81OXZS0V2Ri9udz09>

Meeting ID: 844 8461 8865

Password: 829340

One tap mobile

+14388097799,,84484618865#,,1#,829340# Canada

+15873281099,,84484618865#,,1#,829340# Canada

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+1 647 558 0588 Canada

+1 778 907 2071 Canada

Meeting ID: 844 8461 8865

Password: 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFyVU81OXZS0V2Ri9udz09>

If you have any questions or concerns, please contact Em Ironstar at community@saskmuseums.org.

Heritage Saskatchewan



HERITAGE

SASKATCHEWAN



Share your knowledge with everyone in Saskatchewan to get in touch with the culture and heritage around them. Until September 8th, we will be accepting photo submissions of our province, its

people, buildings, and natural beauty. And there are cash prizes to be won! There are four categories to enter:

Living Heritage: Like our DNA, we inherit our living heritage – those values, beliefs, and ways of living received from past generations that we use to understand the present and make choices for the future. It defines our sense of identity as individuals and our relationships with others, shaping our communities and our quality of life. In this category, we want to see images of what you value and recognize as your living heritage – from the way your grandmother kneads bread, to the symbols embedded in powwow regalia, as two examples! Watch our [video about living heritage](#).

Living Heritage (Youth Category - Submissions from ages 18 and under): As the next generation of heritage stewards, we invite our province's youth to capture the living heritage that surrounds them. As a young person in Saskatchewan, show us what parts of your living heritage matter to you! Watch our [video about living heritage](#).

Our Urban Places: Our buildings, infrastructure, and how we interact with the built world are all a part of our heritage. We want to see photographs in this category of streetscapes, buildings, and unique views of town and city life that demonstrate why these places are special to us.

Landscape and Nature: Saskatchewan's landscape and its nature not only provide beautiful photographic subjects, but also represent an important part of our living heritage. Our climate and geography determine how we live, tell our stories, and anchor us in place. Aim to represent Saskatchewan's unique and diverse natural assets – from the ways we use and alter our environment to live and work, to the untouched, pristine beauty of our province's wild places.

COVID-19 Culture: Show us how culture and heritage have played a role during the changes brought by the pandemic, whether in your personal life or in your community. Have you used cultural heritage to help cope with the pandemic? Has COVID-19 created new cultural markers?

To learn more and submit your photos, visit the [Heritage Saskatchewan website](#).

Heritage Resource Management Classes at Athabasca University

Athabasca University's fall semester graduate classes are open for general registration to all students and prospective students holding an undergraduate degree. Upcoming classes include HERM 542 and HERM 672 in paced form, and HERM 512 in unpaced continuous enrollment format. Details are as follows:

[HERM 542: Issues in Planning Historic Places:](#) This course is a detailed examination of planning options and approaches for historic places. Students will gain advanced skills in managing and structuring planning efforts for a variety of types of circumstances; learn how to define appropriate use for buildings, landscapes, and other resources in terms of broader preservation, economic, social, and interpretative needs; and learn how the planning of historic places is shaped by broader cultural and economic contexts and the existing built environment.

[HERM 672: Heritage and Risk Management:](#) This course focuses on the measures and actions that cultural heritage professionals should undertake before, during, and after a disaster. It discusses cultural heritage in the context of disaster and complex emergency situations. The course also discusses how different types of disasters impact cultural heritage resources and how cultural values could be compromised during crises and disasters, through a series of case studies. Students learn about the ways to assess and evaluate different risks to cultural heritage in times of natural and man-made

also explores how cultural heritage, as a target in disasters and armed conflict, can become a driver for resilience and potentially contribute to disaster risk reduction and disaster recovery.v

HERM 512: Advanced Methods in Heritage Research: This course provides advanced skills in applying heritage resource management research methodologies through readings, discussion and applied projects. Students concentrate on archival and library research, oral history research, and research using material culture. Students gain analytical and practical skills in using these types of sources as part of developing and applying a research strategy. Formal skills in writing, planning, structuring, and referencing written reports will be dealt with throughout the course.

Note that the registration deadline for HERM 542 and 672 is on August 8th and classes run Sept 8th to Dec 18th. HERM 512 is open for continuous enrollment and may be started any month throughout the year. For registration procedure details, please see our [graduate program web page](#) or contact the [office](#).

Internship Opportunity: Coordinator, Indigenous & Non-Indigenous Historic Places

National Trust
for Canada
Bringing heritage to life



Fiducie nationale
du Canada
Le patrimoine en vie



IHC • CPA
Indigenous Heritage Circle
Cercle du patrimoine autochtone

Coordinator, Indigenous & Non-Indigenous Historic Places

If you love older buildings and historic places and have a passion for Indigenous cultural heritage places and Reconciliation, consider an internship at the National Trust for Canada in Ottawa, offered jointly with the Indigenous Heritage Circle. The Trust and the Circle are national non-government heritage organizations with complementary mandates in the safeguarding of heritage places. The internship position will offer a recent graduate an extraordinary opportunity to work with both organizations on groundbreaking initiatives, connecting with leading practitioners in the preservation of Indigenous and non-Indigenous heritage places in Canada. Key projects include advancing the development of a Report Card on the State of Historic Places that reflects both "conventional" historic places and places of significance to Indigenous peoples, and an Endangered Indigenous Places List. These initiatives will provide unparalleled experience in comparing and contrasting Indigenous and western approaches to identifying, safeguarding, presenting and celebrating built heritage and historic places. The intern's work will include conducting a desk-top literature review toward developing the Report Card on the State of Historic Places, while at the same helping to develop a detailed proposal and plan for future phase of research. It will also include collecting existing data and statistics and presenting anecdotal evidence of the state of heritage. The intern's work as coordinator of the Endangered Indigenous Places List will be to re-think the existing program to reflect Indigenous perspectives and places and set criteria for including places on the list. The intern will play a role at the National Trust conference, and in webinars and publications for both the Trust and the Circle, sharing the outcomes of these two initiatives, and other content.

We are looking for a graduate in built heritage, cultural landscapes, architecture, archaeology, planning, geography, or related fields.

This 22-week internship may be carried out remotely, with the option of also working at the Ottawa office of the National Trust if possible. The intern will gain invaluable varied work experience and access to a national network of Indigenous and non-Indigenous heritage professionals.

Start date: September 2020.

The Trust and the Circle are equal opportunity employers. For this position, preference will be given to Indigenous graduates.

To apply, please send a resume and cover letter to Eliot McRae, National Trust, at emcrae@nationaltrustcanada.ca.

Applications will be accepted until August 24, 2020.

Job Opportunity

**Contract Archaeologist**

Matrix Solutions Inc. is a Canadian, employee-owned environmental and engineering consulting company. Strategically located across Canada, we help our clients, employees, environment and communities thrive. With our ability to collaborate across services, disciplines, and geographies, we deliver responsive, locally connected, and scalable solutions customized to our client's project and environmental challenges.

Our integrated approach is supported by talented professionals focused on three key areas of service: assessment, remediation, reclamation and monitoring; environmental planning, assessment and approvals; and water resources. Join our team of passionate professionals and work with us to create a lasting impact.

Our **Saskatchewan** Operations is seeking a **Contract Archaeologist**. Your role will be to lead archaeological field programs and assessments. Fieldwork will include conducting surveys to identify archaeological sites, mitigation studies consisting of archaeological excavation, and may also include construction monitoring. This will be as a sub-contractor role with work done on an hourly time and materials basis.

This position is **based both in the field and the office**. On occasion our work schedules need to be flexible to meet client demands and business needs, and you may have to work outside of regular work hours (including weekends) to complete project or field work. This could involve long hours and extended time away in remote locations on short notice in all types of weather conditions. The successful candidate must be able to lift and carry up to 50lbs.

Key Responsibilities:

- Actively participate in maintaining Matrix's strong safety culture
- Execute archaeological fieldwork in various parts of Saskatchewan
- Perform archaeological survey, excavation, and monitoring
- Analyze and interpretation of artifacts
- Create recommendations for properties and archaeological sites
- Complete follow up and summary reporting as part of regulatory submissions
- Act as a technical subject matter expert for regulatory and client discussion

Education, Experience, Technical Skills:

- Minimum 5 years' work experience or an equivalent combination of education (e.g. advanced degree) and experience
- A Bachelor's or Graduate degree in Archaeology or Anthropology
- Palaeontological experience is considered an asset
- Historical resources field experience in Saskatchewan/western Canada is preferred
- Eligibility for registration in, or maintaining a good standing in, a professional organization
- Self-motivated and possess strong communication skills (verbal and written)
- A valid and clean driver's license with no restrictions.
- Operation of a motor vehicle, including pickup trucks and trailering
- Experience identifying, recording and evaluating archaeological sites expected in Saskatchewan
- Valid WCB Coverage
- Liability Insurance up to \$5 million
- Proof of Certification of Recognition (COR) or Small Employer Certificate of Recognition (SECOR)

If you are interested in applying to this position, please e-mail your resume to Stacey Wiens, General Manager, Medicine Hat/Swift Current/Kindersley, at swiens@matrix-solutions.com

Matrix is committed to providing a safe and productive work environment and to promoting the health, safety and well-being of our employees. In keeping with our Health & Safety Policy, individuals in safety sensitive positions are subject to pre-access (and in some client cases, random) alcohol & drug testing as well as drivers abstract reviews.

Applicants must have legal authorization to work in Canada with no restrictions.

Please bookmark our careers page and visit often to learn more about what we do. Also, follow us on LinkedIn and Twitter (at Matrix Solutions Inc & ITweetMatrix respectively) for ongoing updates about our people and business.

For more information about Matrix Solutions, please visit our website at www.matrix-solutions.com

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Take out a Saskatchewan Lotteries Subscription



you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Resources and Events

Archaeology Magazine - The Archaeological Institute of America has opened its archives to make the magazine accessible online to everyone! To learn more visit the [magazine website](#).

Esri - Free resources for students (18+) including online ArcGIS. For more information, check out [Esri's website](#) and this [news article](#).

Dig School - Lincoln University is offering archaeology-themed education through their Dig School. This is a free online resource for secondary school students available [here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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