



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the July edition of the *E-Voice*! Happy Canada Day! ca



July 4th to August 2020 is Historic Places Day in Canada! A national celebration by hosted by the Natural Trust for Canada where you can virtually visit historic places across the nation. Check it out the

[Historic Places Day website](#) for more information!

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

Due to the uncertainty of the times, the SAS office will remain closed for the time being and we will not be delivering any face-to-face programs for the foreseeable future. As the Province of Saskatchewan implements the phased reopening plan, we will be assessing the situation with the health, safety, and security of our people as the top priority. We will keep you informed. Our next printed communication will be in the August issue of the *Saskatchewan Archaeology Quarterly* and you can check our social media or website for ongoing updates.

If you're bored and need something to do, check out [Activity page](#)! Colouring pages, word searches, etc.!

Upcoming Events



Office Closed
Archaeology Centre
(1-1730 Quebec Avenue,
Saskatoon)

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting You to Saskatchewan's Past"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

Federal Subsidy Advocacy Support & Fundraising Request

The economic ripple effects of the COVID-19 pandemic have already been felt. For March and April, our self-generated revenue declined by 75% and 95% over the same periods from last year. One way we hope to offset this income loss is by applying for the Federal subsidies for which we are eligible.

However, the Administration Centre for Sport, Culture and Recreation use a single Canada Revenue Agency (CRA) account number to process our payroll along with other organizations. Having an individual CRA payroll account number is not listed as an eligibility criterion but is a requirement to initiate the online application. As such, the SAS, and many other nonprofits, have not been able to apply for any federal assistance. SaskCulture, along with their partners have been advocating for the CRA to adapt their process and were recently informed that this requires a legislation change. One action you can take to support the SAS, and other nonprofits caught in this situation is to advance this issue with the Federal Ministers to have it addressed and resolved. A form letter and a listing of Ministers is available on our [website](#) or you can contact the office and we will provide you with the information.

Another way is to support the SAS monetarily. Financial donations over \$10 are eligible for a charity receipt and any amount is appreciated. Donations are accepted through our [website here](#), can be made over the phone, or a cheque can be mailed to the office. Below are some of examples of our lost self-generated revenue due to the COVID-19 pandemic:

\$25 educational resource (i.e. ArchaeoKit) rentals

\$50 workshop registration for a student

\$100 one-day workshop registration or Annual Gathering registration and banquet

\$250-350 ArchaeoCaravan program fees

\$500-\$1000 Annual Gathering sponsorship

\$2000-\$5000 summer programming grants

You can also support us by buying books, merchandise or a Trappers and Traders game through our Den of Antiquity store. Here's how:

Place your order by phone (we will return your call to confirm your order and mailing address as well as take payment) or go to the online [bookstore](#).

Would you consider donating a new or gently used item for an upcoming fundraiser? Provide us with a receipt and we can give you a charity receipt for the purchase amount. Contact the SAS office by [email](#) or by phone (306-664-4124) to arrange a contact-less drop-off.

Save the Date: SAS Annual General Meeting

We are in the process of finalizing a date for our 2020 Annual General Meeting that will be held in September. Please stay tuned to the August *E-Voice* and *Saskatchewan Archaeology Quarterly* for more detailed information. If you have not yet renewed your 2020 SAS membership, please do so in order to attend the AGM. Membership renewals can be completed [online](#) or by calling the SAS office (306-664-4124).

SAS Chapter News

Prince Albert Historical Society: The Museums under the direction of the PAHS are hoping to open as part of Phase 4.2 on July 10th, 2020. Please visit their [website](#) for updated opening schedules.

All other Chapters of the Saskatchewan Archaeological Society have currently suspended or cancelled their upcoming events. For more information, please contact the Chapters directly. Information about how and who to contact can be found here: [SAS Chapters in Your Area](#).

Canada Student Service Grant Opportunity

The global COVID-19 pandemic has created economic and social challenges for post-secondary students and recent graduates, and notable disruptions to the essential community services provided by not-for-profit organizations. In response, the Government of Canada has created the Canada Student Service Grant (CSSG), a program that will provide post-secondary students and recent graduates with volunteer opportunities to help with the response to COVID-19 at Canadian not-for-profit organizations. You can learn more about the CSSG at <https://www.canada.ca/IWanttoHelp>. The SAS is in the process of signing up for this program so current post-secondary students and recent graduates can volunteer with the SAS and receive this grant! Stay tuned for more details!

Events Across Saskatchewan

Government House Presents Digital Tours

Mondays and Thursdays
On Facebook
(@governmenthouse)

#DigitalMuseumTours
#MuseumFromHome
#GovernmentHouseSK



governmenthousesk.ca



Government
House

Indigenous Story-telling

Online at
signyorkton.ca, yorktonfrc.ca
and Facebook

Stories about our cultures and communities, craft suggestions, and ways to stay connected to our grassroots and traditions.

A new story-telling video will be posted every Monday!

Watch, listen, participate, and show us your crafts so we can show others.

For more information:

* Call or text Nicole at 306-620-5015

* Email n.prince@signyorkton.ca



Society for the Involvement of

www.signyorkton.ca



Batoche
National Historic Site

*Gabriel Dumont Institute, The Friends of Batoche and Parks Canada
proudly present...*

CANADA DAY ONLINE

Following the advice of public health experts to help limit the spread of COVID-19, Batoche National Historic

Site, Gabriel Dumont Institute and the Friends of Batoche invite you to celebrate Canada Day ONLINE!

On-line Viewing links July 1, 2020 1:00pm :

facebook.com/gabrieldumontinstitute/
facebook.com/friendsbatoche/
facebook.com/saskNHS/



FRIENDS OF BATOCHE
HISTORICAL SITE INC.



Parks
Canada

Parcs
Canada



GABRIEL DUMONT INSTITUTE
of Native Studies and Applied Research

THE KRONAU MUSEUM PRESENTS

MAKING MEMORIES VIRTUAL CAMPS

Due to COVID-19, the museum will be hosting
their annual kids' camps virtually this year.

DATES: July 13-17: "Grow with Mother Nature" &
August 3-7 "Know Your Roots"

provided and 3 optional 1 hour visits at the museum (limit 15).

- \$20/week for access to the virtual camp with supply list provided.

For more information or to register, please check our Facebook page (facebook.com/kronaumuseum) or you can contact the museum via email (kronaumuseum@sasktel.net).

THANK YOU for supporting your community during this time.



LIVING IN SK

YOUTH STORYTELLING PROJECT

FREE ZOOM WORKSHOPS
YOUTH AGES 13 - 21
20 SPOTS OPEN

shfs.ca/lis

CONTACT
306-361-2296
storytelling@shfs.ca
ask for Kristin :)

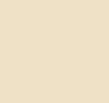
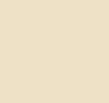
7:00 - 8:30 pm
Tuesdays/Thursdays
June 30 - July 30, 2020

INFO SESSION: Tuesday June 23, 7 - 8 pm

Learn storytelling
through the arts
with professional
mentors from #yxe



Funded by / Financé par:



INVITED DRUMS: SHOWTIME | WAKINYAN LUTA | BATTLE RIVER | THUNDER HILL

Subscribe

Past Issues

QUARANTINE SPECIALS

12:00PM CDT

POWWOWS.COM

MANITOAHBEE.COM

FACEBOOK.COM/MANITOAHBEE

QUARANTINE DANCE SPECIAL FACEBOOK PAGE

DANCE CATEGORIES & DATES

(ALL PRIZES IN CND)

GOLDEN AGE (60 PLUS YRS) - JULY 12

Women's: Jingle/Fancy Shawl

Women's: Traditional

Men's: Grass/Fancy Bustle

Men's: Traditional

1st \$500.00 | 2nd \$300.00 | 3rd \$200.00 | 4th \$100.00

JUNIOR (6-12 YRS) - JULY 13

Girl's: Fancy Shawl, Jingle and Traditional

Boy's: Fancy Bustle, Grass, Prairie Chicken, and Traditional

1st \$200.00 | 2nd \$100.00 | 3rd \$75.00 | 4th \$50.00

TEEN (13-17 YRS) - JULY 14

Girl's: Fancy Shawl, Jingle and Traditional

Boy's: Fancy Bustle, Grass, Prairie Chicken, and Traditional

1st \$300.00 | 2nd \$200.00 | 3rd \$100.00 | 4th \$75.00

SR. ADULTS (40-59 YRS) - JULY 15 & JR. ADULTS (18-39 YRS) - JULY 16

Women's: Fancy Shawl, Jingle and Traditional

Men's: Fancy Bustle, Grass, Prairie Chicken, and Traditional

1st \$500.00 | 2nd \$300.00 | 3rd \$200.00 | 4th \$100.00

MANITOAHBEE.COM

FACEBOOK.COM/MANITOAHBEE

#MAF2020 #IgniteYourSpirit

QUARANTINE SPECIALS

12:00PM CDT

POWWOWS.COM

MANITOAHBEE.COM

FACEBOOK.COM/MANITOAHBEE

QUARANTINE DANCE SPECIAL FACEBOOK PAGE

COLLECTED SENIOR GRASS DANCE SPECIAL (40-59 YRS) - JULY 17

1st \$400.00 | 2nd \$300.00 | 3rd \$200.00 | 4th \$100.00

RON MCNAB "NOT SURE OF HIS AGE" GOLDEN AGE GRASS DANCE SPECIAL (60 PLUS YRS) - JULY 17

1st \$400.00 | 2nd \$300.00 | 3rd \$200.00 | 4th \$100.00

HAIR BRAIDING COMPETITION (OPEN TO EVERYONE) - JULY 17

Sponsored by: Teri Beads

Pow Wow Style

1st \$200.00 • 2nd \$150.00 • 3rd \$50.00

French Braid Style

1st \$200.00 • 2nd \$150.00 • 3rd \$50.00

DALLAS WASKAHAT - MY 300LB WEIGHT LOSS CHALLENGE (SINGERS ADDITION) - JULY 18

90's THROWBACK HAND DRUM SPECIAL - JULY 18

Sponsored by: The John "Shorty" Bearstail & Family

\$2,500.00 (USD) Total Prize Money

DETAILS TO BE RELEASED FOR SPECIALS

Winners will be Announced Sunday July 19, 2020 at 7:00pm CDT

VIDEOS TO BE PREMIERED ON:

Pow Wows

Facebook

YouTube

QUARANTINE DANCE SPECIAL FACEBOOK PAGE

OFFICIAL RULES

• Pre registration for dancers begins on close on June 19th, 2020 at 11:59pm CDT.

• Registration will be on the Manito Ahbee website: www.manitoahbee.com

• Dance contestants should record their dance videos in full regalia to the specific song that will be provided by our invited drum groups at www.manitoahbee.com

• Dance contestants video must be shot on the land.

• NO Edited video allowed.

• Judges will be selected by Head Dance Judge.

• Dance contestants can register in one category only. Numbers assigned by C & T Tabulations. But printed or written by contestant

• Demo on how to pre register, record your video and submit will be available on www.manitoahbee.com

Dancers record their video, per the instructions in the Demonstration Video located on www.manitoahbee.com, upload it to Youtube. No videos will be accepted after midnight on June 26, 2020.

You must indicate your name, category and registered number, on the title, before you dance. Also need to use #MAFPOWWOW2020 in the description. Categories will start with the Golden Age/Junior/Teen/Senior Adults and Junior Adults.

Ignite Your Spirit

Translate

RSS

JULY

Saskatchewan Festival of Words

13-19

MON JUL 13

7:00PM

Readception:

5 minute mini-readings with Naben Ruthnum (AKA Nathan Ripley), Steven Price, Jay Ingram, Amanda Leduc, Farah Heron, and Lindsay Wong

TUE JUL 14

12:00PM

Lunch is Lit:

Author Readings and Q&A with Bernadette Wagner and Joshua Whitehead

3:00PM

Dramatic Reading:

Tune in for 4 theatrical presentations by Hardly Art theatre company followed by a Q&A with director and playwright Yvette Nolan

7:00PM

Workshop: Writing from Art*

with Bruce Rice, Saskatchewan Poet Laureate

Sponsored by: Sask Writers' Guild

WEDS JUL 15

10:00AM

Workshop: Creative Writing for Teens*

with Lindsay Wong (ages 13-17)

Sponsored by: Wakamow Rotary Club

12:00PM

Lunch is Lit:

Author Readings and Q&A with D.M. Ditson and Marina Endicott

3:00PM

Workshop: Disability Writing*

with Amanda Leduc

Sponsored by: Sask Writers' Guild

7:00PM

Interview:

Interview with Jay Ingram, science writer and former host of the Discovery Channel's Daily Planet

Sponsored by: DL Solutions

THURS JUL 16

12:00PM

Lunch is Lit:

Author Readings and Q&A with Farah Heron and Lindsay Wong

3:00PM

Interview:

Interview with Paul Seesequasis featuring images from his book Blanket Toss Under Midnight Sun: Portraits of Everyday Life in Eight Indigenous Communities

7:00PM

Workshop: Writing the Real*

With Joan Thomas

Sponsored by: Sask Writers' Guild

FRI JUL 17

10:00AM

Teen Read Out:

Teen Writing Experience workshop students will read from their work from the week. In partnership with Sage Hill

Sponsored by: SGI

12:00PM

Lunch is Lit:

Author Readings and Q&A with Alicia Elliott and Joshua Whitehead

3:00PM

Workshop: Inners and Outers*

with Marina Endicott

Sponsored by: Sask Writers' Guild

7:00PM

SLAM Panel:

Join Edmonton Poet Laureate Nisha Patel and spoken word poets from across the prairies for readings and a panel discussion on the history of Slam on the prairies

Registration is NOW OPEN!

Check out our website for more information on v

6 of 11

Make your own animation with the help of local animation filmmaker, Haley Wheeler. She will introduce animation techniques that will allow you to bring your own story to life through the art of animation. Sponsored by: South Sask Community Foundation and Sasktel

Lunch is Lit:

Author Readings and Q&A with Naben Ruthnum (AKA Nathan Ripley) and Steven Price
Sponsored by: Brenda Walper-Bossence

Great Big Book Club:

Discussing the novel *Five Wives* by Joan Thomas, author will participate in the second half of the program

Andino Suns Live Streamed Concert

Andino Suns concert live streamed from Moose Jaw's historic Mae Wilson Theatre. Presented in partnership with the Moose Jaw Cultural Centre.

SAT
JUL 18

12:00PM

3:00PM

7:00PM

SUN
JUL 19

10:00AM

3:00PM

Panel: Rights vs. Responsibilities as Writers

A discussion with D.M. Ditson, Naben Ruthnum (AKA Nathan Ripley), and Alicia Elliott
Moderated by Amanda Leduc
Sponsored by: Moose Jaw Express

Panel: Saskatchewan Literary Culture

A discussion with Bernadette Wagner, Bruce Rice and Paul Seesequasis
Moderated by Angie Abdou
Hyland Memorial event sponsored by Moose Jaw Arts In Motion



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du Canada

Canada

SASK LOTTERIES

MOOSE JAW
PARKS & RECREATION

MOOSE JAW
SASKATCHEWAN

sk
arts

[Saskatchewan Festival of Words Website](#)

The Kronau Museum Presents

SIMPLE FUN VIRTUAL FESTIVAL

JOIN THE MUSEUM FOR A DAY FILLED
WITH FUN ACTIVITIES, ALL SHARED
VIRTUALLY THROUGH YOUTUBE!

July 18th, 2020

9:00 – Decorate your yards and show us on Facebook using
#SimpleFun

10:00 – “Springtime at the Farm” video with craft

11:00 – Learn to make friendship bracelets

12:00 – Musical Performance

1:00 – Storytime with Macy

2:00 – “Cooking with Razr” Video

3:00 – Family game: “Who am I?”

4:00 – Finger Puppet Parrot craft

5:00 – Show us all the fun you've been having on
Facebook using #SimpleFun

**CHECK OUR FACEBOOK PAGE
(FACEBOOK.COM/KRONAUMUSEUM) FOR A
SUPPLY LIST OF THE ITEMS NEEDED TO DO
ALL OF THE CRAFTS AND ACTIVITIES!**



FUNDING PROVIDED BY
SASKATCHEWAN
LOTTERIES

By artists: Barry Ace (Anishinabe, Odawa) – Rosalie Favell (Métis) – Margi McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji) – Vicki West (trawlwoolway). *Wrapped in Culture* is a collaborative project that brings together ten Indigenous artists from Australia and Canada, led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of the stories, which are captured in the imagery. The cloak and robe are representative of the unity of the ten artists and the communities which surround them; it symbolizes the bonds and friendships which have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada Council for the Arts New Chapter and partnerships with the City of Ottawa and Carleton University Art Gallery. The exhibition is organized by Rosalie Favell, curated by Wahsontio Cross, and circulated by the Ottawa Art Gallery. To view the online gallery, visit [Wanuskewin's YouTube channel](#).

Province-wide: Ancient and Medieval Adventures Camp Online (July and August 2020) - Online
The Museum of Antiquities is pleased to bring to you Ancient & Medieval Adventures Online! Since we are not able to run our famous camps in person this summer, we wanted to bring to you some of our fun and interesting camp content online! We are presenting here a sampling of many of the camps that we had hoped to run this summer. Staff have been working hard to bring you new, exciting, and engaging content. We will continue to roll out content over the next few weeks, so come back each week to see what's new! We will be updating these camps twice a week over the next several weeks. To see what's available visit the [Camp website](#).

News from the Western Development Museum



Saskatchewan Views the Global Pandemic

The novel coronavirus has already caused an unprecedented crisis — a global shock that will be remembered for many lifetimes to come. You can help to document the impact of the pandemic here in Saskatchewan by contributing your photos to an online exhibition hosted by the Western Development Museum.

We want to see your photographs of the ways the COVID-19 outbreak has affected you, your family, your community and Saskatchewan as a whole. From the impact of self-isolation and social distancing, to changes in the way we work, communicate and care for each other, the implications of this crisis are far reaching. How can we make these impacts visible? We hope to hear from you and share your experiences through your photos.

The WDM has also made a number of other virtual exhibits available:

[*Narrative Threads: Crafting the Canadian Quilt*](#)

[*Exploring Recipes from the WDM Collection*](#)

[*George Shepherd - First WDM Curator*](#)

[*Saskatchewan Innovations - Patent Index*](#)

[*BigDoer Blog 1158 Locomotive*](#)

[*Wheat Straw Weaving*](#)

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

SaskScapes Podcast



The outbreak of Covid-19 almost feels like something from a dystopian science fiction novel. Tragically, it is a reality. Turn on the radio, television, even some podcasts now, and the stories are often bleak. The state of the economy - I can barely absorb the impact. But have you noticed how the resilient and creative we humans have become. Social media filled with creative ways to take our mind off things, even just for a few minutes. Saskatchewan is no exception.

I'd like to do my part with The SaskScapes Podcast which now has surpassed 60,000 listeners!

Typically the episodes are sponsored by non-profit organizations for a fee. I offer this FREE because we are all in this together. If you'd like to toss few dollars in [Kevin's PayPal tip jar](#) you may do so. It helps with the costs of hosting the now 91+ episodes on the internet. [This is voluntary so no pressure.](#)

I want to hear how you are riding out the pandemic? What stories do you have that can cast a ray of light on these gloomy times? I want fun, creative, humorous, touching, inspiring stories to listen to during this time.

The easiest way to do this is to use your mobile phone recording app and [email the file to me](#).

Introduce yourself and tell me: "What ways are you staying positive during this time? What creative ways have you found to spend your days as we stay at home as much as possible. 10-15 min. in length will do. You may email the file to me at the email address below or contact me with any questions.

Stay safe, healthy, and find moments of levity in your lives. - Kevin Power

Online Resources and Events

Archaeology Magazine - The Archaeological Institute of America has opened its archives to make the magazine accessible online to everyone! To learn more visit the [magazine website](#).

Esri - Free resources for students (18+) including online ArcGIS. For more information, check out [Esri's website](#) and this [news article](#).

Dig School - Lincoln University is offering archaeology-themed education through their Dig School. This is a free online resource for secondary school students available [here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

