



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the October edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

Last Chance!



Saskatchewan
Archaeological
Society

**"Dig Deep"
Lotto**

ONLINE 50/50 LOTTERY



Upcoming Events

OCTOBER 10-17	Online Archaeology Scavenger Hunt
OCTOBER 16	Saskatoon Archaeological Society AGM 7:00 pm Online
OCTOBER 17	SAS 50/50 Lotto Draw 1:00 pm Archaeology Centre (1-1730 Quebec Avenue)
OCTOBER 17	International Archaeology Day
OCTOBER 20	Regina Archaeological Society Monthly Meeting 7:30 pm Online

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



Ticket Prices:

1 for \$10

5 for \$20

25 for \$50

Prize: 50% of sales
(to a maximum prize of \$50,000).
Only 30,500 tickets will be sold!

Draw Date: October 17, 2020

Draw Time: 1:00 PM

Draw Location: #1-1730 Quebec
Ave, Saskatoon, SK

Please go to the link sas5050.ca
to purchase your tickets.
Only people in Saskatchewan
at the time of purchase may
participate in the raffle.

**Eligible participants can also buy
tickets by credit card over the
phone** by calling 306-664-4124
(Tuesdays 9 am - 4 pm only).
Staff will provide you with your
ticket numbers.

Good luck!
**Visit our Facebook page regularly
to see how the total grows!**

Thank you for supporting SAS programming!

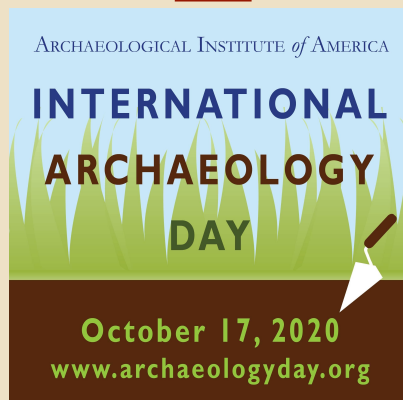
Lottery License: RR20-0106

[Follow us on Twitter](#)[Follow us on Instagram](#)[Visit our webpage](#)[Forward to a Friend](#)

Online Archaeology Scavenger Hunt



Help the SAS celebrate Culture Days and International Archaeology Day this fall! Grab the kids, grab a camera, and find archaeology-themed items in your local environment! From October 10-17, join us daily as we release 4 words for you to look for and take a picture of. Complete the challenge by getting the most points for your chance to win a prize package of Saskatchewan-made products! This is an all-ages hunt for your entire family! Full details will be announced on October 1 on our social media channels and our [website](#).



Looking for Animal Bones!

Do you have some clean animal bones littering up your garage or back 40? The SAS is looking for some

to complete our Archaeokits! We are in need of clean and dry bones (any will do) from:

- moose
- elk
- caribou
- bear
- beaver
- ducks/geese
- wolves/coyotes

If you have any you would be willing to donate, please contact us by [email](#) or phone (306-664-4124)!

SAS Chapter News

Prince Albert Historical Society: The Prince Albert Historical Museum is open from 9 AM to 4 PM weekdays. The Education, Corrections and Diefenbaker Historic sites are open by making an appointment with the Historical Museum at 306-764-2992. The Historical Museum is also having an antiques and garage sale on Oct 2nd and Oct 3rd from 9 AM to 2 PM. Masks are mandatory as well as COVID protocols. The Museum Archives are open again to researchers. Protocol information available on [website](#). A raffle is being held for 3 items: an antique washstand including pitcher and basin, an afghan and a wall hanging. In celebration of Culture Days a Scavenger Hunt is also being held.



PRINCE ALBERT HISTORICAL SOCIETY

2020 FUNDRAISING RAFFLE

\$5/TICKET OR 3 FOR \$10!





**CALL (306) 764-2992 OR EMAIL CURATOR@HISTORYPA.COM
FOR MORE INFO & TO BUY TICKETS!**

LOTTERY LICENSE: #SR20-0304

E-TRANSFERS ACCEPTED



prince albert

**DRAW DATE
DECEMBER 15**



Scavenger Hunt Culture and Heritage

1	Historical Museum-10 River Street East What year was the Firehall built?	
2	Diefenbaker House-246 19 St West How many windows does the Diefenbaker House have?	
3	Train Bridge The train bridge is P.A.'s oldest bridge, how many concrete supports does it have?	
4	Riverside Nisbet Carin Who was included in the Nisbet party?	
5	Arts Center-1010 Central Ave Today the Arts Center is one of the cultural hubs of P.A. What are three other ways the building has been used?	
6	Diefenbaker Statue Take a photo while standing like the Diefenbaker statue	
7	Keyhole Castle-1925 1st Avenue East Who built Keyhole Castle?	
8	Rotary Trail- Riverbank Signs What is the Cree name for this area?	
9	Education of Evolution Museum-3700 2nd Ave West Where was this building original from?	
10	Police and Corrections Museum- 3700 2nd Ave West What year did the N.W.M.P come to Prince Albert?	
11	Central Avenue Find one of the historic advertising along Central Avenue and draw it on the back of this page.	
12	Take a photo using one of the historic Facebook and Instagram filters and post it using the #PAHS and #CulturedaysPA. Complete the quiz for free admission to the Historical Museum.	



Regina Archaeological Society: The RAS will be meeting on October 20th at 7:30 pm for a presentation from Riel Cloutier (Archaeologist with SaskPower) presenting "The History of Athabasca Hydro". Nine decades of hydroelectric development and the related archaeological surveys in Saskatchewan's far North. If you would like to join in on the presentation, please contact [Alice](#) so that we know how many plan to attend and so we can forward you the Zoom link.

Saskatchewan Association of Professional Archaeologists: SAPA will be having a membership meeting and AGM on November 20th at 2pm. The meeting will be held via Zoom - details for how to access the meeting will be distributed prior to the meeting to members.

Saskatoon Archaeological Society: The Saskatoon Chapter will be holding their 2020 Annual General

Events Across Saskatchewan

THUNDERCHILD POWWOW 2020 OCTOBER 3 Honoring Our Families

Golden Age 60+ Men's / Women's

SR Men's Traditional, Grass, Fancy
SR Women's Traditional, Fancy, Jingle

1st Place - \$300.00
2nd Place - \$200.00
3rd Place - \$100.00

Teens 13 - 17 Male / Female

Teen's Male Traditional, Grass, Fancy
Teen's Women's Traditional, Fancy, Jingle

1st Place - \$200.00
2nd Place - \$100.00
3rd Place - \$75.00

JR Adults 18-39 Men's / Women's

JR Men's Traditional, Grass, Fancy
JR Women's Traditional, Fancy, Jingle

1st Place - \$300.00
2nd Place - \$200.00
3rd Place - \$100.00

Juniors 7 - 12 Male / Female

Junior's Male Traditional, Grass, Fancy
Junior's Female Traditional, Fancy, Jingle

1st Place - \$100.00
2nd Place - \$75.00
3rd Place - \$50.00

ARENA DIRECTORS
Harvey Thunderchild
Navarone Thunderchild

MC
Hal Eagletail

INVITED DRUMS

HIGH NOON
BIG BEAR
YOUNG THUNDER
WILD HORSE
IRON NATION
BLACKSTONE
YOUNG SPIRIT

HANDGAME TOURNAMENT

\$5,000 plus for prizes
For Handgame Info, Call:
Bill Yellowhead - (639)844-7449
Mel Thunderchild - (306)845-7282

SPECIALS TO BE ANNOUNCED

Grand Entry Start
at 12 Noon
on tabulation

Chocan Sound

Limited Vendor Space

For More Information: Call 306-845-4300

Winston Walkingbear, Phyllis Paddy, or John Noon - (306)845-7475

COVID-19 PANDEMIC MEASURES WILL BE IN EFFECT

RCMP & Thunderchild Security on site - Patrol

Absolutely No Drugs or Alcohol Allowed in Area

Saskatchewan German Council
presents:

A BRIEF HISTORY OF SASKATCHEWAN

WEBINAR FOR NEWCOMERS TO CANADA
AND EVERYONE INTERESTED



When: Thursday, October 08, 2020, 7:00 pm - 8:00 pm
Free webinar via Zoom
Presenter: Dr. Laura Larsen, a Canadian prairie historian who holds a PhD from the University of Saskatchewan
Register: immigration.saskgermancouncil.org
Limit 30 participants!

A Land of Variations: natural areas, landforms, and spaces
Treaty People: indigenous and Métis people in Saskatchewan and relationships with settlers
Building the Province: movements, events, and changes from 1905 to 2020



Saskatchewan

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Saskatchewan

invited by Aldrich Pears of B.C. to submit ideas/concept sketches regarding illustrated info panels for Wanuskewin. My style has varied through the many years and the

images produced for this project were created from that experience and cultural perspective. In these paintings there is minimal content to convey a message, information for the public yet sustaining my Art with feeling and Spirituality. I was overloaded with concepts and images after reading the text to accompany each illustration but was cognizant of the limited space I had to apply the images to the message. I became aware through innumerable 'doodles' the best application was using a minimal stylistic method as they did two centuries ago on the teepees, their shields, horses, and themselves. The imagery and colors were symbolic to the Culture and had meaning; a message, information could be shown with minimal space and resources. Early in my journey as a purveyor of Art I realized this, adapting and evolving my Art to visualize our Culture with content created through our eyes. What you see presently is one of my applications in Art that hopefully purveys an insight to our Indigenous culture/history by means of Art, text, symbolism, and spirituality. I must, sincerely and with great respect, thank Aldrich Pears in B.C., Wanuskewin, and SICC for giving me direction and support to achieve this." Visions in the Valley are illustrations mirrored in the new way finding signs on the trails of Wanuskewin, located in the West Gallery. Curated by Evhan Kristoff.

Saskatoon: with these hands, from this land (until October 2020) - Wanuskewin Heritage Park with these hands, from this land presents a new body of work from multidisciplinary artist Catherine Blackburn. This exhibition continues Blackburn's ongoing investigations into female Indigenous identity through her familial histories and personal experiences. Her practice seamlessly moves between mediums, including sculptural installation, photography and video, while incorporating elements of traditional Indigenous art forms, coalescing to create new interpretations that respond to contemporary life. Focusing on the adornment of Indigenous bodies, the artworks in this exhibition are considered acts of reclamation as Blackburn expresses the refusal to be classified or minimized by the oppressive history of colonization. The act of beading, as seen in *But there's no scar II* and *Trapline II*, provides her with the capacity to speak her mother-tongue of Dene, even when she does not know the words, her hands allow her to connect to language and land. By contemporizing Dene traditions that are inspired by her grandmother, Blackburn disrupts the colonial gaze that has reigned over functional Indigenous objects, therefore releasing these objects from anthropologized, museological glass cases. As found in the series *Setsuné's tools*. Blackburn asserts, "Through our hands, by way of beading, gathering, tattooing, piercing, trapping, fishing, tool making, sewing, skinning, scraping, tanning, I honour the ways in which Dene life has always relied on our bodies. This relationship to body and object, functioning together in this tactile manner, speaks to a land-based act of love." Blackburn's sense of urgency with this body of work is palpable, as she points to the future by celebrating the history of strength, resilience and beauty found in Indigenous sovereignty. Curator, Leah Taylor and Lindsay Nixon Essay.

Online: In My Own Moccasins: Helen Knott Book Week Author Reading (October 1st, 2020)
Helen Knott, a 2019 RBC Taylor Prize Emerging Author, will be doing an online reading of her first book, *In My Own Moccasins: A Memoir of Resilience* (U of R Press, 2020). The virtual reading will take place online on Thursday, October 1st at 6:00 pm CST. **Pre-register** for the reading and have your name entered to win a copy of *In My Own Moccasins*! *In My Own Moccasins* is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption. A national bestseller, Knott's memoir continues to receive accolades since its recent publication, most recently a 2020 Saskatchewan Book Award. Knott is now amongst some of the most widely read Indigenous voices in the country, and has earned praise from Eden Robinson, Richard Van Camp and Carol Daniels, to name a few. As Leanne Betasamosake Simpson explained, "Helen Knott speaks truth to the experience of Indigenous women living through the violence of colonized spaces and she does so with

Studies student at UNBC currently and holds a Bachelors Degree in Social Work. She has various pieces published in places such as the Malahat Review, Chatelaine, and The New Quarterly. Her first book, *In My Own Moccasins: A Memoir of Resilience*, was released in the Fall of 2019 through the University of Regina Press and has been a national bestseller, and is currently shortlisted for a BC Yukon Book Prize.

Online: Raft Baby: Bonnie Dunlop Micro-Reading for Book Week 2020 (October 2nd, 2020)

Bonnie Dunlop will be doing a "micro-reading" of her novel, *Raft Baby* (ThistleDown Press, 2020), an historical novel set in the Peace River country in the early 1900's. The reading will take place on October 2 at 6:00 pm CST at the Swift Current Public Library. The small, socially-distanced "micro-reading," will have only fifteen seats available. Due to COVID-19 procedures, this event requires pre-registration and for the attendees to wear a mask. Register through [Eventbrite](#) or call SaskBooks at 306-780-9811 or the Swift Current Library at 306-778-2752. The event will also be live-streamed on SaskBooks' [Facebook page](#). A video recording of the reading will be released at a later date. Bonnie Dunlop is at home in several genres — fiction, poetry and memoir. She is the author of two short story collections, *The Beauty Box*, winner of the Saskatchewan First Book Award (2004), and *Carnival Glass* (2008), which was also nominated for a SBA. Dunlop lives under the endless skies of Swift Current, Saskatchewan, but shares an affinity with the Peace River area of Alberta. As she tells it, her uncle moved to the Peace River country from Saskatchewan in the dirty thirties. Trips to the Peace River country loom large in her childhood memories although, in reality, "how many times would my entire family drive 18 hours on less than stellar roads for a visit?" When her uncle died, his roots deep in the Peace, there was a clipping in his effects titled "Raft Baby of the Peace River." Her cousin sent her the clipping and suggested it would make a great novel. She read the clipping and set it aside for "sometime later." That sometime later is now. *Raft Baby* is a sprawling historical novel set in the Peace River country in the early 1900s, a period and a place that tested the mettle of all who came there. The novel is complex and layered, with multiple narrators and interwoven stories. Its main story, though, is the mystical tale of a young girl straddling two worlds in ways of which she is not always aware, with elements of love, sacrifice, greed, envy, heartbreaking sorrow, and unexpected twists in plot. The novel is set mostly in the past and chronicled through various voices that tell of the Raft Baby's amazing journey. We also hear directly from the Raft Baby herself, both at the beginning of the novel and at the end. Her voice is vital, true, and clear and it validates the novel's history and circumstances in the gentlest of ways.

Online: Tunnels of Time: 20th Anniversary Book Launch and Video Premiere (October 2nd, 2020)

In celebration of the 20th anniversary and re-publishing with DriverWorks Ink, Mary Harelkin Bishop will be filming a reading of her classic children's book, *Tunnels of Time*, in the Tunnels of Moose Jaw. The virtual reading will take place online on Friday, October 2nd at 7:00 pm CST. [Pre-register](#) for the reading and have your name entered to win a copy of *Tunnels of Time*! In *Tunnels of Time*, instead of enjoying a school trip to the mountains, thirteen-year-old Andrea has to attend her cousin's boring wedding in boring Moose Jaw. When she accidentally falls into one of the mysterious tunnels beneath the city, she discovers she's travelled back in time to the 1920s and the dangerous days of underground gangsters and gambling. Can Andrea outwit the men who are forcing her to work for them in this frightening world? And can she ever find her way back to her family? This updated edition features 12 illustrations, updated language, and new resources. Mary Harelkin Bishop has been a writer since she was nine years old. She is the author of the best-selling *Tunnels of Moose Jaw Adventures* books, the award-winning *Mistasiñy: Buffalo Rubbing Stone*, *Seeds of Hope: A Prairie Story*, as well as *Gina's Wheels*. She has been a teacher, a teacher-librarian, and an educational/instructional consultant with

Regina: Buffalo Avenue Art Auction (October 17th, 2020) - Indigenous Christian Fellowship (3131 Dewdney Avenue)

Create a buffalo artwork to show your support for the renaming of Dewdney Avenue! Your artwork will be part of a collective art action that will line the street and share a public message of support to rename the street Buffalo Avenue! When? Saturday October 17 from 1:00-3:00pm Where? 3131 Dewdney Avenue (Indigenous Christian Fellowship) Artists will be on site to help laminate and hang your art. You can access an activity sheet with more information, including prompts and inspiration, here:

<http://commonweal.ca/s/Buffer-Art-Activity-Sheet.pdf> Special thanks to partners Common Weal Community Arts, Multicultural Council of Saskatchewan, and Indigenous Christian Fellowship for their support.

Culture Days 2020

CULTURE DAYS

Culture Days is extending beyond the traditional Culture Days Weekend to a more inclusive and interactive 4-week schedule of activities. **Kicking off September 25th and running until October 25th**, Culture Days invites everyone to participate in and show appreciation for arts and culture in their own communities and nationwide! Some events that you can find throughout the province include:

Humboldt: [Family Trees](#)

Lloydminster: [Virtual Cultural Performances](#)

Rosthern: [Virtual tour of the Rosthern Museum & Mennonite Interpretive Centre](#)

Saskatoon: [Culture Days at the Museum of Antiquities](#)

Shaunavon: [ARTifacts: Curiosities from our Collection](#)

Weyburn: [Weyburn Culture Days Virtual Celebration](#)

Yorkton: [Heritage and History Tour](#)

National online events with a heritage focus that you can take part in from the comfort of your home include:

RE-THREAD (until October 25): As part of Culture Days 2020, Ogniwo Polish Museum presents RE-THREAD: an online exhibit that celebrates the old Polish handicraft of embroidery—with a modern twist.

Acknowledging Indigenous Plant Nations w/ Lori Snyder (until October 25): Learn and discover wild, native and medicinal plants that support us physically, emotionally and spiritually as we explore and experience our living world outside. Lori Snyder will introduce you to 'Indigenous ways of knowing' and these teachings will help to anchor important ways of being to help move us into an understanding and awareness of restored balance. Through stories and engaging our senses, Lori will weave a journey back to our true Nature.

An Online Culture Days at Britannia Shipyards (until October 25): Britannia Shipyards National Historic Site is an authentic representation of a once thriving intercultural community of canneries, boat yards, and residences.

Campbell River Estuary Video Series with Cory Cliffe (until October 25): Look forward to intimate

West Coast First Nations spiritual culture and environmental stewardship.

Indigenous Language with Matthew Stevens (4 Parts until October 25): Discover the incredible diversity of First Nations languages alive in Scugog. Matthew Stevens from the Mississaugas of Scugog Island First Nation, will teach the meaning behind common Indigenous words and paint a picture of how they have shaped language today.

Erland Lee Museum Home Virtual Tour (until October 25): This short virtual tour of the Lee homestead explores the lives & histories of the Lee Family. The Erland Lee Museum is a 19th Century Gothic Revival farmhouse located in Stoney Creek, Ontario, Canada.

Indigenous Virtual Cooking Demonstration with Tamara Green (October 16): Watch the Indigenous Personal chef, Tamara Green, prepare items from only pre-contact ingredients using traditional native cooking methods and re-imagining them with modern cooking techniques.

Night at the Museum (October 22): Spend the evening going behind the scenes at the Historical Museum of St. James-Assiniboia with this exclusive virtual event.

For a listing of all Culture Days events across Canada, check out the **Official Website**.

News from the Western Development Museum

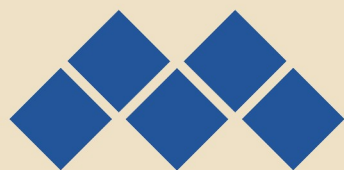


Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Moose Jaw: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada Travelling Exhibit (until December 6th, 2020) - 50 Diefenbaker Drive
This travelling exhibit was developed by Library and Archives Canada in collaboration with the Manitoba Metis Federation and the Métis National Council, with the support of the Government of Canada. It explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions and aims to foster a better understanding of the history and the culture of the Métis Nation. 11:00 am – 5:00 pm Wednesday to Sunday. On

Museums Association of Saskatchewan



MUSEUMS
ASSOCIATION OF
SASKATCHEWAN

MUSEUMS ARE MORE...

MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#)

Oct 14, 2020 10:00 AM - Megan Martin - The Digital Life of Art and Artifacts: Connecting the Public to Physical Stories

Artifacts are vibrant props to the historical and cultural stories museums strive to share. Unfortunately, many of these items are not accessible to the public, either because they are preserved and archived, or because museum collections are so vast only a portion of artifacts are on display at a given time. In an increasingly digital world, how we relate to the physical has been significantly impacted, but that shouldn't mean digital experiences should represent a threat. Instead, Megan Martin showcases how technology is already being used as a mechanism for greater accessibility and renewed interest in what museums offer society.

Oct 28, 2020 10:00 AM - Merissa Scarlett - Selling Your Museum's Story

What's your dream for your town's museum? Is it a new roof over your collection? Could the dream be developing a partnership with the nearest Indigenous Community? Imagine the feeling of accomplishing your dream. Think about the look of a new roof or thriving on the enthusiasm of new volunteers. How do you achieve that feeling? You need to be selling your museum. Everyone is in sales. Museum volunteers and employees sell their museum through grants, exhibits, programs, and events. Applying sales techniques to telling your story will open more doors for growth for your museum. At the end of this session, you will have various different methods of telling your museum's story. You will be able to apply what you have learned to immediately build better relationships with your stakeholders.

Beta Analytic Isotope Recordings

Beta Analytic's complimentary webinar series demonstrates how the integration of stable isotopic analysis improves water quality and water management systems. Did you miss our webinars? They are now available online here:

[Your Introduction to Isotopic Analysis](#)

[Isotopes in Hydrology](#)

[Nutrient Source Tracking](#)

[Dissolved Carbon](#)

Public Archaeology Project Intern

Young Canada Works at Building Careers in Heritage - National Trust for Canada

Employment Term: 2020-10-26 - 2021-03-12

Hourly Wage: \$20.00

The SAS is seeking a post-secondary graduate to assist in the preparation of a public archaeology project at Fort Carlton in partnership with SaskParks. Fort Carlton (FfNp-1) operated as a Hudson's Bay Company fur trade post along the east bank of the North Saskatchewan river from 1810 to 1885. The project includes a background research component, public archaeology programming methodology, artifact identification and cataloguing, data analysis, report writing, and information dissemination to a public audience. The project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

Qualifications:

- Must be a recent post-secondary graduate with a degree in Archaeology/Anthropology, Museum Studies, Indigenous Studies, History or a closely related field (Master's degree is preferred but experienced BA or BSc's will be considered);
- Archaeology field method experience (i.e., completed archaeology field school and/or field work);
- Familiarity with historical archaeology, ideally focused on the fur trade;
- Computer competency in Word, Excel, Outlook and PowerPoint;
- Experience with Access and/or editing software (i.e., Adobe Creative Suite) an asset;
- Energetic, motivated, self-directed but capable of working in a team setting; and
- Excellent communication and organizational skills

In order to meet YCW Building Careers in Heritage eligibility requirements, all candidates must demonstrate that they:

- Are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible);
- Are legally entitled to work in Canada;
- Are between 16 and 30 years of age at the start of employment;
- Are willing to commit to the full duration of the work assignment;
- Will not have another full-time job (over 30 hours a week) while employed with the program;
- Are unemployed or underemployed;
- Are a college or university graduate;
- Are not receiving Employment Insurance (EI) benefits while employed with the program; and
- Have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy

The deadline for applications is **4:00 pm on October 5, 2020**. The SAS encourages candidates from the Government of Canada's job equity groups (i.e., youth with a disability, Aboriginal youth, visible minorities and new Canadians) to self-identify. The SAS fosters a safe and welcoming environment for self-identification. Although we appreciate all applications, only short-listed candidates will be contacted. The successful candidate will be required to supply a current criminal record check and evidence of recent graduation. Please send a personalized cover letter and curriculum vitae in confidence to the mailing address below or by email to:



**Saskatchewan
Archaeological
Society**

Dr. Tomasin Playford, Executive Director

ED@TheSAS.ca



1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124
306.665.1928

General@TheSAS.ca
www.TheSAS.ca

Programs and Collections Intern

Young Canada Works at Building Careers in Heritage - Canadian Museums Association

Employment Term: 2020-10-26 - 2021-03-12

Hourly Wage: \$20.00

The SAS is seeking a post-secondary graduate to develop educational material related to archaeological collection stewardship, assist in the cataloguing of archaeological collections, and the production of manuals to assist those with archaeological collections in their possession. The position will involve data analysis, report writing, and information dissemination to the general public. The project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

Qualifications:

- Must be a post-secondary graduate with a degree in Archaeology/Anthropology, Museum Studies, Indigenous Studies, History or a closely related field (Master's degree is preferred but experienced BA or BSc's will be considered);
- Artifact collection experience;
- Computer competency in Word, Excel, Outlook and PowerPoint;
- Experience with Access and/or editing software (i.e., Adobe Creative Suite) an asset;
- Energetic, motivated, self-directed but capable of working in a team setting; and
- Excellent communication and organizational skills

In order to meet YCW Building Careers in Heritage eligibility requirements, all candidates must demonstrate that they:

- Are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible);
- Are legally entitled to work in Canada;
- Are between 16 and 30 years of age at the start of employment;
- Are willing to commit to the full duration of the work assignment;

- Are a college or university graduate;
- Are not receiving Employment Insurance (EI) benefits while employed with the program; and
- Have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy

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1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

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www.TheSAS.ca

Job Opportunity



Contract Archaeologist

Matrix Solutions Inc. is a Canadian, employee-owned environmental and engineering consulting company. Strategically located across Canada, we help our clients, employees, environment and communities thrive. With our ability to collaborate across services, disciplines, and geographies, we deliver responsive, locally connected, and scalable solutions customized to our client's project and environmental challenges.

Our integrated approach is supported by talented professionals focused on three key areas of service: assessment, remediation, reclamation and monitoring; environmental planning, assessment and approvals; and water resources. Join our team of passionate professionals and work with us to create a lasting impact.

Our **Saskatchewan Operations** is seeking a **Contract Archaeologist**. Your role will be to lead archaeological field programs and assessments. Fieldwork will include conducting surveys to identify archaeological sites, mitigation studies consisting of archaeological excavation, and may also include construction monitoring. This will be as a sub-contractor role with work done on an hourly time and materials basis.

This position is **based both in the field and the office**. On occasion our work schedules need to be flexible to meet client demands and business needs, and you may have to work outside of regular work hours (including weekends) to complete project or field work. This could involve long hours and extended time away in remote locations on short notice in all types of weather conditions. The successful candidate must be able to lift and carry up to 50lbs.

Key Responsibilities:

- Actively participate in maintaining Matrix's strong safety culture
- Execute archaeological fieldwork in various parts of Saskatchewan
- Perform archaeological survey, excavation, and monitoring
- Analyze and interpretation of artifacts
- Create recommendations for properties and archaeological sites
- Complete follow up and summary reporting as part of regulatory submissions
- Act as a technical subject matter expert for regulatory and client discussion

Education, Experience, Technical Skills:

- Minimum 5 years' work experience or an equivalent combination of education (e.g. advanced degree) and experience
- A Bachelor's or Graduate degree in Archaeology or Anthropology
- Palaeontological experience is considered an asset
- Historical resources field experience in Saskatchewan/western Canada is preferred
- Eligibility for registration in, or maintaining a good standing in, a professional organization
- Self-motivated and possess strong communication skills (verbal and written)
- A valid and clean driver's license with no restrictions.
- Operation of a motor vehicle, including pickup trucks and trailering
- Experience identifying, recording and evaluating archaeological sites expected in Saskatchewan
- Valid WCB Coverage
- Liability Insurance up to \$5 million
- Proof of Certification of Recognition (COR) or Small Employer Certificate of Recognition (SECOR)

If you are interested in applying to this position, please e-mail your resume to Stacey Wiens, General Manager, Medicine Hat/Swift Current/Kindersley, at swiens@matrix-solutions.com

Matrix is committed to providing a safe and productive work environment and to promoting the health, safety and well-

Applicants must have legal authorization to work in Canada with no restrictions.

Please bookmark our careers page and visit often to learn more about what we do. Also, follow us on LinkedIn and Twitter (at Matrix Solutions Inc & ITweetMatrix respectively) for ongoing updates about our people and business. For more information about Matrix Solutions, please visit our website at www.matrix-solutions.com

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

[John Ware Reclaimed:](#) October 1-4 - John Ware Reclaimed follows Filmmaker Cheryl Foggo on her quest to uncover the complex story of John Ware, a Black cowboy who settled in Alberta during the ranching industry's early years. As she endeavours to dig past the racist myths and mistellings surrounding Ware, she recalls her childhood in Calgary, her own experiences of racism, and her family's history as part of the 1910 migration to western Canada to escape violence in the southern United States. Foggo's archival, genealogical, and archaeological search, and her creative reimagining of John Ware's life, reveal who this iconic figure might have been, and what his legacy means. Ware is played by Fred Whitfield, one of the few professional Black cowboys on today's rodeo circuit. Music also plays an important role in the film, with contributions from Foggo's own daughter and celebrated poet, Kris Demeanor. Rated G: For material that is unlikely to disturb most viewers.

[Digging Deeper: Examining Black History in Missouri through Archaeology: Part One:](#) October 1 - Join us for the first installment of our series "Digging Deeper: Examining Missouri's Black History through Archaeology." Up first, Historic Archaeologist Lewis Jones and Geoarchaeologist Dr. Ervan Garrison take us through the studies done at the George Washington Carver National Monument in Diamond, MO.

[Women Do Archaeology: Annalisa Heppner \(Being a Woman While\) Searching for Women in Ice Age Alaska:](#) October 1 - Celebrate Rhode Island's Archaeology Month with the Haffenreffer Museum of Anthropology! Inspired by 2020's centennial commemoration of the 19th Amendment, we're highlighting the work of women archaeologists and anthropologists affiliated with the Museum. Weaving together stories from Alaskan archaeology, feminist archaeological theory, and research on the osseous tools from the Broken Mammoth Pleistocene site in Interior Alaska, this discussion highlights how personal experiences can shape the course of archaeological exploration. To register, please visit [here](#).

The Archaeology Centre Presents Debates in Archaeology "Exploring Relational, Ontological,

4-5- Posthumanism in Archaeology": October 2 and 3 - The Archaeology Centre is delighted to announce its Second Annual Debates in Archaeology Conference (entitled, "Exploring Relational, Ontological, and Posthuman Turns in Archaeology"). The conference will take place on Friday October 2nd and Saturday October 3rd. Registration is available [here](#).

Archaeology: Why it Matters Today: October 7 - ROM archaeologists Craig Cipolla and Justin Jennings draw back the curtain on the science of history in our own backyard in this online conversation. Discover the what, where and why of archaeology in the Americas, and its importance to individuals and societies today. Hear stories from the field and lab as these two Museum experts discuss the role their field plays in understanding the world around us. Please register online [here](#).

From the Margins to the Mainstream:
Black and Indigenous Futures in Archaeology

An ARCHAEOLOGY of REDRESS AND RESTORATIVE JUSTICE

October 7, 2020
4:00-6:00pm EDT

Register at <https://bit.ly/32QAiG4>

Archaeologists and heritage professionals whose work overlays histories of colonialism, exploitation, collective violence, and genocide are increasingly aware that they cannot simply take refuge in prehistory to avoid troubling pasts; nor is it sufficient to merely acknowledge historical wrongs. And yet scholars often struggle to identify ways that archaeological and heritage work can make a meaningful impact. In this webinar, we explore how archaeology can not only identify the legacies of inequity, injustice, and violence that have shaped historical and contemporary communities, but also to open the possibility of redress for the continuing systemic inequities these legacies reveal (i.e. environmental racism, racialized disenfranchisement, heritage erasure). Panelists will discuss how they blend archaeology and heritage work with principles of redress and restorative justice.

Sponsored by the Society of Black Archaeologists, Indigenous Archaeology Collective, Cornell Institute of Archaeology & Material Studies, SAPIENS, the Wenner-Gren Foundation and the Joukowsky Institute for Archaeology and the Ancient World.

Moderated by
Marge Bruchoac, PhD
Coordinator, Native American & Indigenous Studies,
University of Pennsylvania

Mary Elliott
Curator of Slavery,
Smithsonian's NMAAHC

Sada Mire, PhD
Director, Horn Heritage
Foundation

Kisha Supernant, PhD
Director, Institute of Prairie
and Indigenous Archaeology,
University of Alberta

Michael Wilcox, PhD
Associate Professor,
Stanford University



SOCIETY OF BLACK ARCHAEOLOGISTS SAPIENS iac INDIGENOUS ARCHAEOLOGY COLLECTIVE CIAMS JOUKOWSKY INSTITUTE

THE LONDON CHAPTER,
ONTARIO ARCHAEOLOGICAL
SOCIETY
Presents Via ZOOM:

Dr. Jonathan Lothrop
Curator of Archaeology
New York State Museum,
Albany, New York
Speaking on:
*Archaeological Research on
Paleoindian Peoples of*

Thursday,
October 8, 2020

LONDON CHAPTER
OAS

to hear this presentation by Dr. Lothrop on the most ancient known archaeological sites in New York State. Contact jrkeron@yahoo.com if you want to be sent a link to the ZOOM meeting session.

Women Do Archaeology - Women, Cloth, Looms, and Power in the Viking North Atlantic: October 15 - Dr. Michèle Hayeur Smith. When cloth became the basic unit of currency in the medieval Icelandic economy, women—the sole weavers in Norse society—found themselves literally weaving money on their warp-weighted looms. Using experimental archaeology, Dr. Michele Hayeur Smith will discuss how cloth became currency in the Viking North Atlantic and will demonstrate weaving on a Neolithic-style loom.

Register here. This event is free and open to the public. Supported by generous donors to Friends of the Haffenreffer Museum.

Upcoming Conferences



The 2020 Ontario Archaeological Society will be hosting its annual symposium online this year due to COVID-19. This format will allow us to try out new methods of delivery and give us the opportunity to explore potential improvements for future symposiums. For more information regarding presentations and sessions as well as how to register, visit the [Symposium website](#).

Write for the SAS!


Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred

...to be drawn for the next issue, with a minimum of 300 dpi. The deadline for submissions is the 25th of the month prior to publication. We always look forward to hearing from our membership especially on

issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons).

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