



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the September edition of the *E-Voice*!



Wednesday, September 30 is Orange Shirt Day - a day when we honour and remember all those Indigenous children sent to residential schools. To learn more, please visit the [Orange Shirt Day website](#).



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

As of September 1st, the Archaeology Centre (1-1730 Quebec Avenue) will be open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

Upcoming Events

- | | |
|-----------------|--|
| SEPTEMBER
7 | Labour Day
Office Closed
Archaeology Centre
(1-1730 Quebec Avenue,
Saskatoon) |
| SEPTEMBER
8 | Regina Archaeological
Society AGM
7:30 pm
Online via Zoom |
| SEPTEMBER
15 | All Points Saskatchewan
Archaeological Society
Meeting
7:30 pm
Online via Zoom |
| SEPTEMBER
26 | Saskatchewan
Archaeological Society
AGM
1:00 pm
Online via Zoom |

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



[Follow us on Facebook](#)

[Follow us on Twitter](#)



Saskatchewan
Archaeological
Society

“Dig Deep” Lotto

ONLINE 50/50 LOTTERY



Ticket Prices:

1 for \$10

5 for \$20

25 for \$50

Prize: 50% of sales
(to a maximum prize of \$50,000).
Only 30,500 tickets will be sold!

Draw Date: October 17, 2020

Draw Time: 1:00 PM

Draw Location: #1-1730 Quebec
Ave, Saskatoon, SK

Please go to the link sas5050.ca
to purchase your tickets.

Only people in Saskatchewan
at the time of purchase may
participate in the raffle.

**Eligible participants can also buy
tickets by credit card over the
phone** by calling 306-664-4124
(Tuesdays 9 am - 4 pm only).
Staff will provide you with your
ticket numbers.

Good luck!
**Visit our Facebook page regularly
to see how the total grows!**

Thank you for supporting SAS programming!

Lottery License: RR20-0106

[Visit our webpage](#)

[Forward to a Friend](#)

Coming Soon: Online Archaeology Scavenger Hunt

Help the SAS celebrate Culture Days and International Archaeology Day this fall! Grab the kids, grab a camera, and find archaeology-themed items in your local environment! From October 10-17, join us daily as we release 4 items for you to look for and take a picture of. Complete the challenge by getting all 32 items for your chance to win a prize package of Saskatchewan-made products! This is an all-ages hunt for your entire family! Full details will be announced on October 1 on our social media channels and our [website](#).

ARCHAEOLOGICAL INSTITUTE of AMERICA

INTERNATIONAL
ARCHAEOLOGY
DAY

Looking for Animal Bones!

Do you have some clean animal bones littering up your garage or back 40? The SAS is looking for some to complete our Archaeokits! We are in need of clean and dry bones (any will do) from:

- moose
- elk
- caribou
- bear
- beaver
- ducks/geese
- wolves/coyotes

If you have any you would be willing to donate, please contact us by [email](#) or phone (306-664-4124)!

SAS Annual General Meeting

Notice is hereby given that the 57th Annual General Meeting of the Saskatchewan Archaeological Society will be held on Saturday, September 26th, 2020 from 1:00-2:30 pm online via Zoom video conferencing.

The purpose of the Meeting is to:

- approve the minutes of the 2019 Annual General Meeting of the Society;
- receive the Audited Financial Statements for 2019;
- appoint the auditors for 2020 and authorize the Board to determine the remuneration; and
- elect two Member-At-Large positions for the Society for 2020.

In order to attend and vote at the 2020 AGM, you must be an SAS member in good standing for 2020. If you have not yet renewed your 2020 SAS membership, please do so. Membership renewals can be completed [online](#) or by calling the SAS office (306-664-4124).

We are asking everyone to register individually for the AGM (whether you have a family or individual membership) in order to ensure that we can achieve quorum and for voting to take place. The AGM will be held online via Zoom; however, registrants also have the option to take part via telephone. All pertinent documents and information on how to attend the AGM will be sent to registered participants only.

Registration is available [online here](#) or by calling (306-664-4124) or [emailing](#) the SAS. The last day to register will be September 21st at 4:00 pm.

SAS Chapter News

All Points Saskatchewan Archaeological Society: The All Points Saskatchewan Archaeological Society has organized a Zoom talk on Tuesday September 15th at 7:30 p.m. on an archaeological excursion to Reindeer Lake this summer by Dr. David Meyer. *"On July 11 Doug Chisholm flew Les Oystryk and myself with his float plane to Kinoosao on Reindeer Lake. This trip was to investigate a report of rock paintings associated with a cave near Kinoosao and was funded by the Saskatchewan Archaeological Society. At Kinoosao we met with Floyd Olson, a member of the Peter Ballantyne Cree Nation, who boated us to the cave. The cave and its setting were remarkable and Mr. Olson provided important information about items that have been found in the cave."* Anyone who would like to participate in this

using the following link: <https://us02web.zoom.us/j/83036212044> or anyone who would like to telephone in for just the audio can do so at 1-847-374-1885 (Meeting ID: 8303621 2044).

Regina Archaeological Society: The RAS is going to have their Annual General Meeting on September 8th, 2020 at 7:30pm via Zoom. The link to join the meeting along with the agenda and financial statement will be sent out to the membership on or by September 1st.

We ask that members please let **Alice** know by August 31st so that we know if we have enough members present to form quorum.

Prince Albert Historical Society: The Historical Museum will be open Monday to Friday from 9:00 am until 4:00 pm from August 31st to September 30th except for the week of September 7th to 11th. It will be closed for Labour Day and then open from 1:00 to 4:00 pm September 8th to 11th. The Historical Museum will also be open on September 27th for Culture Days. The other Museums (John and Oliver Diefenbaker Museum NHS, Evolution of Education, and Rotary Museum of Police and Corrections) operated by the PAHS are open by appointment only. Please **[contact the Historical Centre](#)** to arrange your visit!

Events Across Saskatchewan

CULTURAL COMPETENCY VIRTUAL FAIR

EVERY SATURDAY AND SUNDAY IN SEPTEMBER AT 7:00 P.M. MST
ALL FREE EVENTS ON FACEBOOK LIVE & CANADIANCMF.COM

SATURDAY, SEP 5
BLACKFOOT WAYS OF KNOWING

SUNDAY, SEP 6
**AFRICAN BRAIDS, HISTORY
AND HOW TO APPRECIATE IT**

SATURDAY, SEP 12
**BEYOND APPROPRIATION:
DECOLONIZING YOGA**

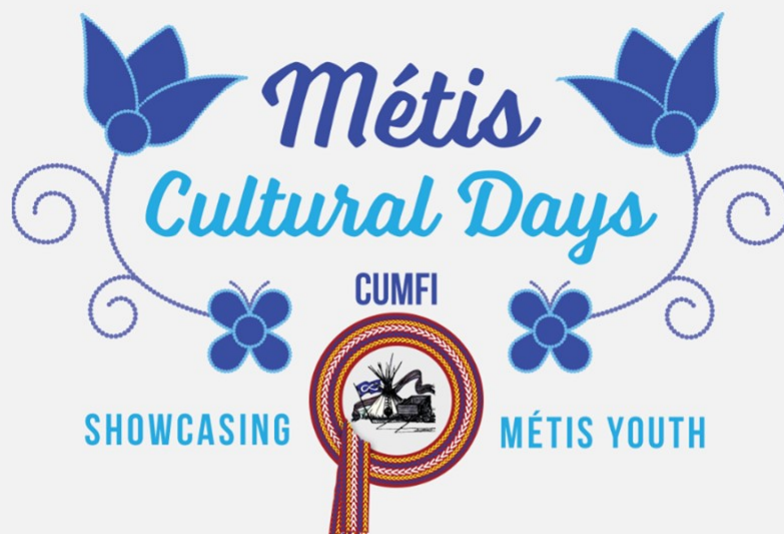
SUNDAY, SEP 13
**TURBAN UNDERSTANDING AND
AWARENESS**

SATURDAY, SEP 19
HISTORY OF THE HIJAB

SUNDAY, SEP 20
**A HISTORY OF TREATY-MAKING IN
CANADA**

SATURDAY, SEP 26
ART OF CHINESE DUMPLINGS

SUNDAY, SEP 27
**CREATING A RESPECTFUL
MULTICULTURAL SOCIETY:
LEARNINGS FROM SINGAPORE**



SEPTEMBER 18 & 19, 2020
2 DAY - VIRTUAL EVENT - DETAILS COMING SOON
WWW.METISDAYS.CA

Province-wide: Wanuskewin Art Gallery Tour "Wrapped in Culture" - Online

By artists: Barry Ace (Anishinaabe [Odawa]) – Rosalie Favell (Métis) – Meryl McMaster (Cree) – Adrian Stimson (Siksika [Blackfoot]) – Kerri Clarke (Boon Wurrung) – Maree Clarke (Mutti Mutti, Yorta Yorta, Boon Wurrung) – Mitch Mahoney (Boon Wurrung, Barkindji) – Molly Mahoney (Boon Wurrung, Barkindji) – Wade Mahoney (Barkindji) – Vicki West (trawlwoolway). *Wrapped in Culture* is a collaborative project that brings together ten Indigenous artists from Australia and Canada, led by Métis artist Rosalie Favell. They created contemporary versions of an Australian Aboriginal possum-skin cloak and a Blackfoot buffalo robe: two culturally distinct, yet similar, artistic traditions that historically held both sacred and practical purpose. The robe and cloak are also objects that hold a deeper meaning: the imagery on the contemporary robe and cloak is a narrative of ten artists from different generations and nations coming together. A series of photographs of the robe and cloak serve to bring them to life, demonstrating that these artworks are transformed when they cease to be static objects. Traditionally, the iconography on buffalo robes and possum-skin cloaks told a story about the owner or wearer's life. By wearing their creations, the artists are not only claiming ownership of the objects themselves, but of the stories, which are captured in the imagery. The cloak and robe are representative of the unity of the ten artists and the communities which surround them; it symbolizes the bonds and friendships which have flourished in their making, and the journeys made by the artists. This project was made possible through the Canada Council for the Arts New Chapter and partnerships with the City of Ottawa and Carleton University Art Gallery. The exhibition is organized by Rosalie Favell, curated by Wahsontiio Cross, and circulated by the Ottawa Art Gallery. To view the online gallery, visit [Wanuskewin's YouTube channel](#).

Regina: Prairie Perspectives (until September 27th, 2020) - QEII Art Gallery, Government House (4607 Dewdney Avenue)

Presented by Paige Mortensen: *Sitting in a vehicle, driving across the prairies we look out and see what remains of the elevators, homesteads, barns, and farm buildings built by early settlers and reminding us of the history of this land. It was the texture of these old wooden buildings that drew me in because texture is central to my watercolour batik process. While it was the texture that got me exploring these old buildings it is my thoughts about the people connected to them that keeps my interest. These thoughts are of my ancestors who came to this country, to those who had lived here long before that and to how different things look depending on your perspective. As I began to pay more attention to our prairie architecture, I had many thoughts about those early settlers. How they put their heart and soul into building new lives on the prairies. How they must have struggled to build those structures and create a new life in this prairie landscape. And how today, these same homesteads are deserted, the granaries sit empty and the elevators are rapidly disappearing. I also think about the indigenous people who were here long before the settlers came. How their lives were completely changed when these new people came to this land. How different their perspectives may be when looking at these same buildings. It is my hope that this exhibition will remind us to be curious, remembering that there are many different perspectives of this prairie architecture. Visitors MUST pre-book their private tour of the museum/art gallery/exhibit/interpretive centre. Pre-booking is being used to manage the number of visitors inside the building at any one time. Book your private 1 hour tour in advance [online](#) or by phone*

Waskesiu: Waskesiu Heritage Moments Guide (until September 30th, 2020) - Townsite

Take an in-person walk or a virtual stroll around the townsite of Waskesiu in Prince Albert National Park using this free, fun, and informative tool on your mobile device. Each Heritage Moment features information about a special place in town with archival photos, videos, sound recordings and entertaining stories. Do as many or as few "moments" as you'd like in whatever order you wish. If you are a newcomer, your reward will be a richer understanding of the area and an enjoyable walk in the fresh air. If you are a regular visitor, this will be a pleasant trip down memory lane. Of course you can always reward yourself with an ice cream cone or beverage and baking from one of our local shops. For more information contact the [Waskesiu Heritage Museum](#).

Regina: Victorian Tea with a Twist (September 11th, 2020) - Government House (4607 Dewdney Avenue)

Due to COVID-19 the monthly Victorian Tea is cancelled for 2020. However, We are back! We are bringing the tea into the comfort of your home. You can [print this form](#) for details on how to place your order or click on the [online order form](#) to submit your order online. Orders must be received by Wednesday, September 9th by 2:00 pm.

Online: Allyship in Reconciliation (September 22nd, 2020, 10:00 am - 12:00 pm)

Where does one start on the path to reconciliation? How does one carry this framework into other places they occupy? How can you make that change where you are? This discussion will try to unpack colonization, UNDRIP and the principles for reconciliation that frame the 94 Calls to Action. Hosted by Kevin Lamoureux. More details can be found [here](#).

Culture Days 2020

CULTURE DAYS

Culture Days is extending beyond the traditional Culture Days Weekend to a more inclusive and interactive 4-week schedule of activities. **Kicking off September 25th and running until October 25th**, Culture Days invites everyone to participate in and show appreciation for arts and culture in their own communities and nationwide! Some events that you can find throughout the province include:

Prince Albert: [Tapestrama Cultural Festival 2020 - A Virtual Celebration](#) (September 26 & 27)

Lloydminster: [Virtual Cultural Performances](#) (September 25 - October 25)

National online events with a heritage focus that you can take part in from the comfort of your home include:

[RE-THREAD](#) (until October 25): As part of Culture Days 2020, Ogniwo Polish Museum presents RE-THREAD: an online exhibit that celebrates the old Polish handicraft of embroidery—with a modern twist.

[Acknowledging Indigenous Plant Nations w/ Lori Snyder](#) (until October 25): Learn and discover wild, native and medicinal plants that support us physically, emotionally and spiritually as we explore and experience our living world outside. Lori Snyder will introduce you to 'Indigenous ways of knowing'

back to our true Nature.

[An Online Culture Days at Britannia Shipyards](#) (until October 25): Britannia Shipyards National Historic Site is an authentic representation of a once thriving intercultural community of canneries, boat yards, and residences.

[Campbell River Estuary Video Series with Cory Cliffe](#) (until October 25): Look forward to intimate GoPro guided tours led by Cliffe, a consummate storyteller. Cliffe will share traditional knowledge on Indigenous plant species, archaeological aspects of the site, and insight into the connections between West Coast First Nations spiritual culture and environmental stewardship.

[Indigenous Language with Matthew Stevens](#) (4 Parts until October 25): Discover the incredible diversity of First Nations languages alive in Scugog. Matthew Stevens from the Mississauguas of Scugog Island First Nation, will teach the meaning behind common Indigenous words and paint a picture of how they have shaped language today.

[Erland Lee Museum Home Virtual Tour](#) (until October 25): This short virtual tour of the Lee homestead explores the lives & histories of the Lee Family. The Erland Lee Museum is a 19th Century Gothic Revival farmhouse located in Stoney Creek, Ontario, Canada.

[Exploring Reconciliation Through Creativity](#) (September 26): This activity will involve a very short exploration (1 hour) of some of the history and hardship felt by First Nations Peoples across the country in order to provide context for some of the difficult relationships that have occurred between First Nations Peoples and government, police, institutions of learning, religion, and the descendants of those who settled Canada.

[Indigenous Virtual Cooking Demonstration with Tamara Green](#) (October 16): Watch the Indigenous Personal chef, Tamara Green, prepare items from only pre-contact ingredients using traditional native cooking methods and re-imagining them with modern cooking techniques.

[Night at the Museum](#) (October 22): Spend the evening going behind the scenes at the Historical Museum of St. James-Assiniboia with this exclusive virtual event.

For a listing of all Culture Days events across Canada, check out the [Official Website](#).

News from Wanuskewin Heritage Park



Official Re-Opening is September 5th! Reopen weekend Saturday Sept 5 – Monday Sept 7 we will be open 11 a.m. – 4 p.m.





News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Saskatoon: Canada and Germany: Partners from Immigration to Innovation Travelling Exhibit

(until September 27th) - 2610 Lorne Avenue

Canada and Germany: Partners from Immigration to Innovation from the Embassy of the Federal Republic of Germany honors the German-Canadian friendship, from a rich history of immigration to cultural collaborations and innovations. Engaging stories are told through three sections.

Moose Jaw: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of

Library and Archives Canada Travelling Exhibit (until December 6th, 2020) - 50 Diefenbaker Drive

This travelling exhibit was developed by Library and Archives Canada in collaboration with the Manitoba Metis Federation and the Métis National Council, with the support of the Government of Canada. It explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions and aims to foster a better understanding of the history and the culture of the Métis Nation. 11:00 am – 5:00 pm Wednesday to Sunday. On weekdays, the first hour of the day (11:00 am – 12:00 pm Wednesday through Friday) will be reserved

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#)

Heritage Saskatchewan



HERITAGE

S A S K A T C H E W A N



This summer, we are encouraging everyone in Saskatchewan to get in touch with the culture and heritage around them. Until September 8th, we will be accepting photo submissions of our province, its people, buildings, and natural beauty. And there are cash prizes to be won! There are four categories to enter:

Living Heritage: Like our DNA, we inherit our living heritage – those values, beliefs, and ways of living received from past generations that we use to understand the present and make choices for the future. It defines our sense of identity as individuals and our relationships with others, shaping our communities and our quality of life. In this category, we want to see images of what you value and recognize as your living heritage – from the way your grandmother kneads bread, to the symbols embedded in powwow regalia, as two examples! Watch our [video about living heritage](#).

Living Heritage (Youth Category - Submissions from ages 18 and under): As the next generation of heritage stewards, we invite our province's youth to capture the living heritage that surrounds them. As a young person in Saskatchewan, show us what parts of your living heritage matter to you! Watch our

Our Urban Places: Our buildings, infrastructure, and how we interact with the built world are all a part of our heritage. We want to see photographs in this category of streetscapes, buildings, and unique views of town and city life that demonstrate why these places are special to us.

Landscape and Nature: Saskatchewan's landscape and its nature not only provide beautiful photographic subjects, but also represent an important part of our living heritage. Our climate and geography determine how we live, tell our stories, and anchor us in place. Aim to represent Saskatchewan's unique and diverse natural assets – from the ways we use and alter our environment to live and work, to the untouched, pristine beauty of our province's wild places.

COVID-19 Culture: Show us how culture and heritage have played a role during the changes brought by the pandemic, whether in your personal life or in your community. Have you used cultural heritage to help cope with the pandemic? Has COVID-19 created new cultural markers?

To learn more and submit your photos, visit the [Heritage Saskatchewan website](#).

Beta Analytic Isotope Recordings

Beta Analytic's complimentary webinar series demonstrates how the integration of stable isotopic analysis improves water quality and water management systems. Did you miss our webinars? They are now available online here:

[Your Introduction to Isotopic Analysis](#)

[Isotopes in Hydrology](#)

[Nutrient Source Tracking](#)

[Dissolved Carbon](#)

Work with the SAS!

Public Archaeology Project Intern

Young Canada Works at Building Careers in Heritage - National Trust for Canada

Employment Term: 2020-10-26 - 2021-03-12

Hourly Wage: \$20.00

The SAS is seeking a post-secondary graduate to assist in the preparation of a public archaeology project at Fort Carlton in partnership with SaskParks. Fort Carlton (FfNp-1) operated as a Hudson's Bay Company fur trade post along the east bank of the North Saskatchewan river from 1810 to 1885. The project includes a background research component, public archaeology programming methodology, artifact identification and cataloguing, data analysis, report writing, and information dissemination to a public audience. The project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

Qualifications:

- Must be a recent post-secondary graduate with a degree in Archaeology/Anthropology, Museum Studies, Indigenous Studies, History or a closely related field (Master's degree is preferred but experienced BA or BSc's will be considered);
- Archaeology field method experience (i.e., completed archaeology field school and/or field work);
- Familiarity with historical archaeology, ideally focused on the fur trade;
- Computer competency in Word, Excel, Outlook and PowerPoint;
- Experience with Access and/or editing software (i.e., Adobe Creative Suite) an asset;
- Energetic, motivated, self-directed but capable of working in a team setting; and
- Excellent communication and organizational skills

In order to meet YCW Building Careers in Heritage eligibility requirements, all candidates must demonstrate that they:

- Are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible);
- Are legally entitled to work in Canada;
- Are between 16 and 30 years of age at the start of employment;
- Are willing to commit to the full duration of the work assignment;
- Will not have another full-time job (over 30 hours a week) while employed with the program;
- Are unemployed or underemployed;
- Are a college or university graduate;
- Are not receiving Employment Insurance (EI) benefits while employed with the program; and
- Have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy

The deadline for applications is 4:00 pm on October 5, 2020. The SAS encourages candidates from the Government of Canada's job equity groups (i.e., youth with a disability, Aboriginal youth, visible minorities and new Canadians) to self-identify. The SAS fosters a safe and welcoming environment for self-identification. Although we appreciate all applications, only short-listed candidates will be contacted. The successful candidate will be required to supply a current criminal record check and evidence of recent graduation. Please send a personalized cover letter and curriculum vitae in confidence to the mailing address below or by email to:



**Saskatchewan
Archaeological
Society**

Dr. Tomasin Playford, Executive Director

ED@TheSAS.ca



1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124
306.665.1928

General@TheSAS.ca
www.TheSAS.ca

Programs and Collections Intern

Young Canada Works at Building Careers in Heritage - Canadian Museums Association

Employment Term: 2020-10-26 - 2021-03-12

Hourly Wage: \$20.00

The SAS is seeking a post-secondary graduate to develop educational material related to archaeological collection stewardship, assist in the cataloguing of archaeological collections, and the production of manuals to assist those with archaeological collections in their possession. The position will involve data analysis, report writing, and information dissemination to the general public. The project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking.

Qualifications:

- Must be a post-secondary graduate with a degree in Archaeology/Anthropology, Museum Studies, Indigenous Studies, History or a closely related field (Master's degree is preferred but experienced BA or BSc's will be considered);
- Artifact collection experience;
- Computer competency in Word, Excel, Outlook and PowerPoint;
- Experience with Access and/or editing software (i.e., Adobe Creative Suite) an asset;
- Energetic, motivated, self-directed but capable of working in a team setting; and
- Excellent communication and organizational skills

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General@TheSAS.ca
www.TheSAS.ca

Job Opportunity



Contract Archaeologist

Matrix Solutions Inc. is a Canadian, employee-owned environmental and engineering consulting company. Strategically located across Canada, we help our clients, employees, environment and communities thrive. With our ability to collaborate across services, disciplines, and geographies, we deliver responsive, locally connected, and scalable solutions customized to our client's project and environmental challenges.

talented professionals focused on three key areas of service: assessment, remediation, reclamation and monitoring; environmental planning, assessment and approvals; and water resources. Join our team of passionate professionals and work with us to create a lasting impact.

Our Saskatchewan Operations is seeking a **Contract Archaeologist**. Your role will be to lead archaeological field programs and assessments. Fieldwork will include conducting surveys to identify archaeological sites, mitigation studies consisting of archaeological excavation, and may also include construction monitoring. This will be as a sub-contractor role with work done on an hourly time and materials basis.

This position is **based both in the field and the office**. On occasion our work schedules need to be flexible to meet client demands and business needs, and you may have to work outside of regular work hours (including weekends) to complete project or field work. This could involve long hours and extended time away in remote locations on short notice in all types of weather conditions. The successful candidate must be able to lift and carry up to 50lbs.

Key Responsibilities:

- Actively participate in maintaining Matrix's strong safety culture
- Execute archaeological fieldwork in various parts of Saskatchewan
- Perform archaeological survey, excavation, and monitoring
- Analyze and interpretation of artifacts
- Create recommendations for properties and archaeological sites
- Complete follow up and summary reporting as part of regulatory submissions
- Act as a technical subject matter expert for regulatory and client discussion

Education, Experience, Technical Skills:

- Minimum 5 years' work experience or an equivalent combination of education (e.g. advanced degree) and experience
- A Bachelor's or Graduate degree in Archaeology or Anthropology
- Palaeontological experience is considered an asset
- Historical resources field experience in Saskatchewan/western Canada is preferred
- Eligibility for registration in, or maintaining a good standing in, a professional organization
- Self-motivated and possess strong communication skills (verbal and written)
- A valid and clean driver's license with no restrictions.
- Operation of a motor vehicle, including pickup trucks and trailering
- Experience identifying, recording and evaluating archaeological sites expected in Saskatchewan
- Valid WCB Coverage
- Liability Insurance up to \$5 million
- Proof of Certification of Recognition (COR) or Small Employer Certificate of Recognition (SECOR)

If you are interested in applying to this position, please e-mail your resume to Stacey Wiens, General Manager, Medicine Hat/Swift Current/Kindersley, at swiens@matrix-solutions.com

Matrix is committed to providing a safe and productive work environment and to promoting the health, safety and well-being of our employees. In keeping with our Health & Safety Policy, individuals in safety sensitive positions are subject to pre-access (and in some client cases, random) alcohol & drug testing as well as drivers abstract reviews.

Applicants must have legal authorization to work in Canada with no restrictions.

Please bookmark our careers page and visit often to learn more about what we do. Also, follow us on LinkedIn and Twitter (at Matrix Solutions Inc & ITweetMatrix respectively) for ongoing updates about our people and business. For more information about Matrix Solutions, please visit our website at www.matrix-solutions.com

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Open Access Edition



The CAA is pleased to present their first Open Access issue of the Canadian Journal of Archaeology (Volume 44, Number 1) "Unsettling Archaeology" guest edited by Lisa Hodgetts and Laura Kelvin. You can access the Journal [here](#).

Online Events

Mysteries of the Mastodon - September 1: On September 1st, 2020 at 10AM PT or 1PM ET, the Beringia Centre will have a special talk from leading ice age palaeontologists. Be sure to tune in, as we will uncover - Mysteries of the Mastodon!

Community Presentation: Report on the Moravian Midden Collection - September 1: Please join the NLAS and Nicholas Flowers for an online community presentation on research results from his Community Collections Archaeological Research Project (CCARP) on the Moravian Midden Collection from Hopedale, Nunatsiavut! For the project, Nicholas catalogued and analyzed more than 1,300 artifacts from the Moravian Midden Collection which sheds light on the changing lifestyle of local Inuit associated with the establishment of the Hopedale Moravian mission (during the mid 18th century) onward. Please mark yourself as "going" to this event OR private message/email us (nlas@nlarchsociety.ca) to say you are going -so we send you the Zoom link and password before the event.

Archaeological Pedagogy in the Era of Black Lives Matter - September 2: A panel hosted by W.A. In the United States, over 90 percent of archaeologists are of European descent. There are fewer than 30 African American archaeology professors and about as many Black archaeologists in cultural resource management (CRM). While recognized Native American tribes have nominal consultation in the handling of their heritage site, there is no legal nexus for archaeologists to consult or collaborate with Black communities. This means the vast majority of archaeology in this country is conducted by white people without input from Black descendant communities. The Society of Black Archaeologists (SBA) was founded with several primary goals including advocating on behalf of African Diaspora heritage sites, collaborating with African descendant communities in archaeological research, and increasing diversity in archaeology. In this presentation, we would like to highlight some of the pedagogy we use to help prepare students of African descent for careers in archaeology and building partnerships with cultural resource management the cultural resource management industry to build a pipeline to professionalism. By recognizing the unique needs of Black students and Black communities, the SBA hopes to move towards collaboration, equity, and diversity in American archaeology.

Reclaiming the Ancestors: Indigenous and Black Perspectives on Repatriation, Human Rights, and Justice - September 2: Over the last several centuries, Indigenous, Black, and other colonized peoples' remains have been turned into objects of study for archaeologists, anthropologists, and other scientists. This can be seen most clearly in the collection of their ancestors, often excavated from cemeteries and burial grounds and taken to museums around the world. Today, more than 100,000 Native American ancestral remains are still held in U.S. public museums alone, while an unknown number of remains of people of African descent are stored in museum collections. What does it mean to turn human beings into artifacts? What happens to the living communities who lose control and ownership over their own ancestors and heritage? In exploring these questions, this panel will discuss how repatriation--the process of reclaiming and returning ancestral and human remains--can address inequality. The discussion will further ask how repatriation might encourage a reckoning with the colonial violence experienced by Native and Black Americans in the past, which still reverberates in the injustice

New Light on Early Medieval Lindisfarne - September 9: David Petts will speak about recent work at Lindisfarne and the development of early Christianity in Northern England & Southern Scotland. David Petts, University of Durham, is Senior Lecturer in the Archaeology of Northern England and convenes the Department's North-East England Research Group. His main research interests focus on the social archaeology of the 1st millennium AD, with a particular focus on the development of Christianity. Part of this is fieldwork on the Holy Island on the site of the Anglo-Saxon monastery of Lindisfarne with DigVentures, funded through crowdfunding and a series of other grants including one from National Geographic.

Virtual Métis Kitchen Party - September 11: Join MACSI for a fun Kitchen Party-style event with music and dance - celebrating culture, community and reconciliation in Saskatchewan! This year we are proud to present a virtual, online concert. We hope that folks from around the province can tune in! No fee/cover charge; just enjoy from the comfort of your own kitchen! Our entertainment for the evening will be the Dean Smith Band and Qu'appelle Valley Squaredancers!



Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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