



Saskatchewan  
Archaeological  
Society

## E-Voice

### Greetings from the SAS

Welcome to the December edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

### SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

The SAS office will be closed for the Christmas season, beginning **Monday December 21 to Friday January 1** inclusive. We will be open with regular hours beginning **Monday January 4 at 9 am**.

We wish everyone a safe and healthy holiday season! While we may not get to spend as much physical time with family and friends, we're sure everyone will find ways to stay connected.

The November *Quarterly* is in the mail!



Saskatchewan  
Archaeology

### Upcoming Events

DECEMBER 16	Regina Archaeological Society Monthly Meeting 7:30 pm Online
DECEMBER 17	Saskatoon Archaeological Society Monthly Meeting 7:00 pm Online
DECEMBER 21-31	Office Closed 7-8pm

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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Lego obsidian

# Quarterly

Volume 6 (4) • November 2020



Ceramic bison

## IN THIS ISSUE

- Expedition to the Jackpine Narrows Cave
- Weaving Métis History
- Interactions With the Landscape
- Prairie Wildlife Conservation
- Typology: Not What It Used To Be?

### Netsinker sketch



Creative Entries  
from our Online  
Scavenger Hunt

**\$8.00**

ISSN 2368-5190

## SAS Chapter News

**Prince Albert Historical Society:** Between December 1st and 18th, we will be open on weekday afternoons from 1-4 pm. On Monday, Wednesday, and Friday there will be a storyteller for socially distant Christmas stories in our decorated Sergeant Room. Groups must book their visit in advance by calling the museum or emailing [Joanna](#). Masks are required. There are also program offerings for those who are not able to make it to the museum.

- Wreath-making kits: after December 1st people can pick up a wreath-making kit at the museum. If they share the image of their completed wreath with us on social media (using the hashtag #PAHSHolidayWreath) or email me a picture they will be entered into a draw to win a free family pass to the museum.
- My memorable Christmas: children and adults can submit their stories about a memorable Christmas/holiday either in person or by email and these will be bound into a book to be kept in the archives. All submissions will be entered into a draw for a small prize.
- Historic Holiday Baking: we will be sharing two cooking videos and recipes for Christmas cookies from a 1942 cookbook that's part of the collection. These will be on both our social media and website for people to watch and try baking themselves!



PRINCE ALBERT HISTORICAL SOCIETY

DRAW DATE  
DECEMBER

2020

# FUNDRAISING RAFFLE

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 **\$5/TICKET OR 3 FOR \$10!** 

**CALL (306) 764-2992 OR EMAIL [CURATOR@HISTORYPA.COM](mailto:CURATOR@HISTORYPA.COM)  
FOR MORE INFO & TO BUY TICKETS!**

*E-TRANSFERS ACCEPTED*

LOTTERY LICENSE: #SR20-0304



**prince albert  
historical society**

**Regina Archaeological Society:** The RAS will be meeting on December 16th at 7:30 pm for a presentation from Roslynn Dagenais (University of Regina) presenting "The Social Life of the Stanley Collection". Museum collections are often described as "dead:" removed from their original contexts, portrayed as one-dimensional, and entombed in their display cases. In essence, an object's life ends when it enters a museum. This presentation discusses the life of the Stanley Collection, the Royal Saskatchewan Museum's (RSM) first ethnographic collection. Using data from a project aimed at exploring the biographies of objects within the Stanley Collection, this presentation will bring the collection to life by discussing from where they originate, the processes involved in creating these items, the exchanges between First Nations peoples and the Stanley's, and how they ended up at the RSM. If you would like to join in on the presentation, please contact [Alice](#) so that we know how many plan to attend and so we can forward you the Zoom link.

**Saskatoon Archaeological Society:** The Saskatoon Chapter presents Gary Wowchuk speaking on "The Fellowship of the Trowel". Join this online Zoom presentation on December 17th at 7:00 pm. Zoom details are available by [emailing](#) the Saskatoon Chapter or on their [Facebook group page](#).

## Events Across Saskatchewan





VANCOUVER BIENNALE 2020 NATIONAL TOUR

# WEAVING CULTURAL IDENTITIES

AN EXHIBITION OF TEXTILES THAT CELEBRATES DIVERSITY AND CULTURAL HERITAGE

NOV 15 - DEC 31 2020

AT WANUSKEWIN HERITAGE PARK  
SASKATOON, SASKATCHEWAN

VANCOUVER  
BIENNALE



## Saskatoon: Visions in the Valley (until January 2021) - Wanuskewin Heritage Park

Arnold J. Isbister. "In 2019 I was invited by Aldrich Pears of B.C. to submit ideas/concept sketches regarding illustrated info panels for Wanuskewin. My style has varied through the many years and the images produced for this project were created from that experience and cultural perspective. In these paintings there is minimal content to convey a message, information for the public yet sustaining my Art with feeling and Spirituality. I was overloaded with concepts and images after reading the text to accompany each illustration but was cognizant of the limited space I had to apply the images to the message. I became aware through innumerable 'doodles' the best application was using a minimal stylistic method as they did two centuries ago on the teepees, their shields, horses, and themselves. The imagery and colors were symbolic to the Culture and had meaning; a message, information could be shown with minimal space and resources. Early in my journey as a purveyor of Art I realized this, adapting and evolving my Art to visualize our Culture with content created through our eyes. What you see presently is one of my applications in Art that hopefully purveys an insight to our Indigenous culture/history by means of Art, text, symbolism, and spirituality. I must, sincerely and with great respect, thank Aldrich Pears in B.C., Wanuskewin, and SICC for giving me direction and support to achieve this." Visions in the Valley are illustrations mirrored in the new way finding signs on the trails of Wanuskewin, located in the West Gallery. Curated by Evhan Kristoff.

## Saskatoon: Sharon Butala Live Reading (December 1st, 2020) - Online

The Perfection of the Morning made Saskatchewan-born author Sharon Butala a literary star. The book chronicles Butala's search for a connection with the Prairies that encompassed and often overwhelmed her. Her words are as relevant today as when they first came out in the 1990s. Don't miss this special online opportunity to join Butala as she reads from *The Perfection of the Morning*. Join author Sharon Butala for a reading from *The Perfection of the Morning*. She was inspired to write her first work of non-fiction by her home of 33 years, a sparsely settled, remote cattle ranch in southwest Saskatchewan. It was her goal to record that special place as she had first experienced it. This online reading is free to

<a href="#">Subscribe</a>	<a href="#">Past Issues</a>		<a href="#">Translate ▼</a>	<a href="#">RSS</a>
<p> <a href="#">all our events</a> is <a href="#">live streaming</a> through the webinar platform, Zoom, on Tuesday, December 1 at 7 PM CST. Please use the link to <a href="#">register in advance</a>.         </p> <p> <b>Saskatoon: Blue Plate Special: 100 Years of Saskatoon Restaurants</b> (December 3rd, 2020) - Online  <i>Go back in time with Local History experts. We'll share stories from the past using the library's historical photo archive. <a href="#">Facebook</a> &amp; <a href="#">YouTube</a>. Thursdays at 4:00 pm. Explore going out for a meal throughout Saskatoon's history.</i> </p> <p> <b>Provincial: La Tayr, La Laang and Rispay</b> (December 5th and 6th, 2020) - Online  <i>Métis Nation–Saskatchewan (MN–S) invites you to participate in a respectful exchange of knowledge on a virtual platform where dialogue and discussions are encouraged and embraced. Speakers will share their experiences about traditional land use, environment, and urban programming. Each session will allow time for questions and answers and feedback. It is the first in a series of webinars. Participants experience, ideas and questions will be incorporated into the planning of the next webinar, we value your participation as we continue to develop resources for la tayr, la laang and rispay – Land, Language and Respect. Register online <a href="#">here</a>.</i> </p> <p> <b>Regina: Victorian Christmas Traditions Tours</b> (December 5th - 20th, 2020) - Online  <i>Although Government House is closed starting Monday, November 30, 2020 you can still experience Christmas in 1905 at Government House. Government House staff will be in character showcasing many of the Christmas traditions that were created in the Victorian era. It's Christmas Eve in 1905 and the Forgets have been busy finalizing preparations for all of their Christmas celebrations. Come and hear the stories of how many Christmas traditions (Christmas trees, Christmas crackers, etc.) originated. You are invited to visit virtually and experience the splendour of the season at Government House from your own home. Government House will be offering virtual Victorian Christmas Tradition tours through <a href="#">Facebook</a> Live on: Saturday, December 12 at 10:30 am and Sunday, December 20 at 1:00 pm and 2:30 pm. Be on the look out for a pre-recorded Christmas Tour of Government House available on our Facebook page and Youtube Channel (links will be posted on the website) starting December 21st. More information: <a href="http://governmenthousesk.ca/">governmenthousesk.ca/</a></i> </p> <p> <b>Regina: Author Talk with Amy Jo Ehman</b> (December 5th, 2020) - Online  <i>Join Saskatchewan author Amy Jo Ehman to learn more about the life of Thelma Pepper, a SK photographer, and what we can learn from her collection of photographs. Thelma Pepper was born in 1920 in the Annapolis Valley of Nova Scotia. In 2020, from her adoptive home in Saskatoon, Saskatchewan, she reflects on a century of life, love, passion and creativity as seen through the lens of her camera, and that of her father and grandfather before her. In middle age, in the depths of depression, Thelma discovered her true artistic nature, embarking on a creative journey with enough energy and passion for another lifetime. In her poignant black and white photographs, we glimpse more than a century of hope and hardship, we see how creativity can inspire human connection and transform lives. This program is conducted through Zoom. One hour prior to the program, we will send you an email with the Zoom meeting ID. Please ensure that you have Zoom installed on your device or computer. If you don't have a library card, please visit <a href="https://www.reginalibrary.ca/register">https://www.reginalibrary.ca/register</a></i> </p> <p> <b>Estevan: Book Launch: Carol Rose Goldeneagle - The Narrows of Fear (Wapawikoscikanik)</b> (December 10th, 2020) - Online  <i>The Narrows of Fear (Wapawikoscikanik) weaves the stories of a group of women committed to helping one another. Despite abuse experienced by some, both in their own community and in residential schools, these women learn to celebrate their culture, its stories, its dancing, its drums, and its elders. Join Carol Rose Goldeneagle voer Zoom as she reads and discusses her new book from the Estevan</i> </p>				

**Regina: Saskatchewan History Overview** (December 10th, 2020) - Online

Join us for a quick overview of local history by historian Merle Massie. You'll learn practical lessons and interesting facts about the history and landscape of Saskatchewan. Discover more about the history of the place we live, the land that surrounds us, and what came before. Your high school history class didn't cover this! Merle Massie is a Saskatchewan historian, author and farmer who is passionate about stories and why we tell stories the way that we do. By day, she can found working in administration, supporting undergraduate student research at the University of Saskatchewan. By night, she could be gardening, kayaking, farming, baking, writing, reading, or researching something new. You can read Merle bring the life and career of Sylvia Fedoruk to the page in her recent book, *A Radiant Life: The Honourable Sylvia Fedoruk Scientist, Sports Icon, and Stateswoman* (2020). To register, visit this [link](#).

## News from the Western Development Museum



**Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit** - <https://wdm.ca/exhibits/spanishflu/>

*\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

**Moose Jaw: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada Travelling Exhibit** (until December 6th, 2020) - 50 Diefenbaker Drive

This travelling exhibit was developed by Library and Archives Canada in collaboration with the Manitoba Metis Federation and the Métis National Council, with the support of the Government of Canada. It explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions and aims to foster a better understanding of the history and the culture of the Métis Nation. 11:00 am – 5:00 pm Wednesday to Sunday. On weekdays, the first hour of the day (11:00 am – 12:00 pm Wednesday through Friday) will be reserved for senior citizens and anyone more vulnerable to the coronavirus.

**Saskatoon: Eaton's Once Upon a Christmas** (until January 10th, 2021) - 2610 Lorne Avenue

Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon a Christmas

children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 4, 2020 through January 10, 2021 with your family and enjoy this wonderful Saskatchewan tradition.

## Museums Association of Saskatchewan



### MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#)

### **Dec 9, 2020 10:00 AM**

MAS library's new online public access catalogue is ready for launch! Join us as our program director, Dan, shows you how to search, browse, and borrow books in a bunch of new ways.

## Museums for Me Survey

A partnership of Canadian museum organizations has come together to spark a national conversation about the value of museums and wants to hear from you.

There are all kinds of museums across Canada, and how we experience and value them is very personal. Please share your perspective to help museums sustain and grow their positive impact in our communities and in a changing world.

What do you love about museums and want to see more of? How do they need to evolve to better meet your needs and serve Canadians into the future? Help us answer these important questions.

To take the survey, visit [Museums for Me](#).

## Kohkoms

What can 3 Elders, a producer and a filmmaker do in these COVID times? They decided to meet every week for 12 weeks on the LSSAP YouTube Channel! Meet the Kohkoms as they learn about each other, their day-to-day challenges in life and love, and how that works in our world these days. The Kohkoms is a vlog series that intends to explore and play with learning how to become actors. The vlog series is lead by Curtis Peeteetuce who will base the content on the well known series - The Rez Christmas Stories plays he has written and produced over the last 20 years. It is filmed by well known filmmaker, Marcel Petit. It is supported with funding from the Library Services for Saskatchewan Aboriginal Peoples Committee and is part of the Saskatchewan Aboriginal Storytelling Project. We hope you enjoy the vlogs.



and Share!

## Upcoming Job Opportunity

# Looking for a career with purpose and passion?

## Archaeologist

Ministry of Parks, Culture and Sport  
Regina, SK

Explore  
your  
future

The Heritage Conservation Branch of the Ministry of Parks, Culture and Sport is seeking a dynamic and highly-motivated professional archaeologist for the six-month term position of Archaeologist.

As a member of the Archaeological Resource Management team under supervision of the Senior Archaeologist, you will participate in the protection and management of nearly 25,000 archaeological sites in Saskatchewan. You will be guided by the *Heritage Property Act* (1980) and your archaeological resource management expertise to achieve the best conservation outcomes for archaeological resources.

As Archaeologist, you will be responsible for:

- reviewing land use and development proposals to determine their potential effect on archaeological resources and making recommendations concerning both the need for and scope of heritage resource impact assessment or other regulatory requirements;
- reviewing archaeological investigation permit applications and recommending terms and conditions of permit issuance;
- reviewing permit reports for completeness, compliance to standards and appropriateness of archaeological resource management recommendations;
- responding to queries from the public, developers, government departments, consultants and others regarding the application and regulation of the *Heritage Property Act* (1980);
- occasionally assisting with Provincial Archaeological Inventory-related tasks including site record processing, survey area plotting, inventory data verification, and archaeological data request responses;
- contributing to briefing notes; strategic, quarterly and annual reporting; research and special projects; and
- other duties as required.

The successful candidate will typically have completed a Master's degree with thesis in archaeology from an accredited university and have extensive professional work experience in archaeological resource management in Western Canada.

**Closing Date:** December 9, 2020

**Competition Number:** ENV001841

The Government of Saskatchewan offers a wide range of careers with purpose and passion. Our people enjoy an enviable work/life balance in an environment that supports creativity, innovation and diversity while providing learning and career development opportunities. We're helping make Saskatchewan the best place to live, work and raise our families, by building the best public service in Canada. Join the team!

For more information on this and other opportunities in the public service, visit  
[saskatchewan.ca/careers](https://saskatchewan.ca/careers)

Toll free 1-866-319-5999

[saskatchewan.ca/careers](https://saskatchewan.ca/careers)



## Save the Date!

## Zenon Pohorecky Memorial Bursary

This annual bursary is awarded to students enrolled in the  
**University of Saskatchewan:**

- *Archaeology, Anthropology or Indigenous Studies programs*





**Or the First Nations University of Canada:**

- *Indigenous Education, Indigenous Fine Arts, Indigenous*

**\$1,000  
Bursary**

**Eligible Students in  
2nd Year or Later**



<p><b>Subscribe</b>      <b>Past Issues</b></p> <p>Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.</p> <p>More information and the application form is available on our website:</p> <p><a href="http://TheSAS.ca/services/bursary-and-member-funding/">TheSAS.ca/services/bursary-and-member-funding/</a></p> <div>  <p><b>JOHN DEERE</b></p> <p>John Deere Foundation of Canada</p> </div> <div>  <p><b>Deadline</b> <b>JANUARY 31</b></p> </div> <div>  <p><b>Saskatchewan Archaeological Society</b> 1-1730 Quebec Avenue Saskatoon, SK S7K 1V9 General@TheSAS.ca www.TheSAS.ca Ph: 306-664-4124</p> </div>		<p>70%+ Average</p> <p>Supported by generous donors, including the Douglas-Coldwell Foundation, John Deere Foundation of Canada, and Ukrainian Self-Reliance Association (Calgary Branch)</p>	<p><b>Translate</b> ▼</p> <p><b>RSS</b> </p>
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## Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

## New Minister for Parks, Culture and Sport Appointed

On November 9, the Saskatchewan government announced the appointment of Laura Ross as Minister of Parks, Culture and Sport, and Minister Responsible for the Status of Women.

## Online Events

### **For the Welfare of the Whole People™: Heritage Stewardship in Indigenous and Black**


**Communities:** December 2 - Local descendant communities and Indigenous nations continue to be at the center of heritage preservation efforts. While their methods are not always recognized by academic or governmental organizations, they employ innovative and culturally-appropriate ways of caring for and keeping alive their heritage in all its manifestations. This panel is composed of leading Indigenous and

Member and Lead Instructor, Diving with a Purpose; Judy Dow (Abenaki), Executive Director, Gedakina; Frandelle Gerard, Executive Director, CHANT (Crucian Heritage and Nature Tourism Foundation); Octavius Seowtewa (A:shiwi), Zuni Cultural Resources Advisory Team. Moderated by Reno Franklin (Kashia Band of Pomo Indians), Tribal Historic Preservation Officer, Estom Yumeka Maidu Tribe; CART captioning provided by Lori Stavropoulos. Sponsored by the Society of Black Archaeologists, Indigenous Archaeology Collective, Archaeological Research Facility at U.C. Berkeley, Cornell Institute of Archaeology and Material Studies, Wenner-Gren Foundation for Anthropological Research, and SAPIENS.

**Indigenous Bear Teachings Webinar:** December 2 - Indigenous bear teachings webinar with Jeff Wastesicott, Kevin Lewis and Daphie Pooyak, moderated by Jesse Cardinal. Collaboration between Keepers of the Water, Kāniyâsihk Culture Camps, Indigenous Knowledge & Wisdom Centre, and Indigenous Climate Action. December 2, 12-1:30 MST/2-3:30 EST. FREE, no registration required. Will be livestreamed from Indigenous Climate Action's [Facebook page](#).


**Magnetic North: voices from the Indigenous Arctic:** December 3 - Celebrate the cultural diversity of the Arctic and its importance to us all at this special Online Late, presented in partnership with Border Crossings' ORIGINS Festival. COVID-19 and the climate crisis are changing our way of life, offering a unique opportunity to pause, reflect and look at our world from new perspectives. What can we learn from the Indigenous Peoples who live alongside the melting ice? The evening includes back-to-back performances from extraordinary Arctic artists, poets and musicians. Hear the resonant Sámi yoik, move to the bold drum song of the Inughuit, be entranced by Inuit poetry, and encounter a Greenlandic mask dancer. Presented in partnership with [Border Crossings'](#) ORIGINS Festival. Border Crossings are supported by Arts Council England and the High Commission of Canada. You can also join in via our dedicated YouTube channel, where the event will be available to watch any time afterwards. Subscribe so you don't miss any of our online events: <http://ow.ly/61Ob30rlyju> Part of the public programme accompanying the Citi exhibition 'Arctic: culture and climate' (until 21 February 2021). Read more: <http://ow.ly/kwCN30rlyiC>


**Routes to Becoming a Potter in the US Southwest:** December 4 - Patricia Crown, Leslie Spier Distinguished Professor of Anthropology, University of New Mexico. Archaeologists are increasingly interested in understanding the intergenerational transmission of knowledge in the past. We often assume a smooth transmission of information, without questioning how that teaching and learning occurred. In all societies, childhood is a critical time for learning the skills necessary to function as an adult. Children living in the pre-Hispanic US Southwest had to master a variety of tasks, from farming to cooking and from hunting to crafting. Among other crafts, children learned to form, decorate and fire pottery. This learning process left behind residues that help archaeologists understand how those children learned and how skilled potters scaffolded the learning process. Comparison of thousands of vessels from villages throughout the US Southwest show differences in the learning process and particularly in the amount of time and effort that skilled potters put into working with unskilled learners.




# Understanding Outliers

Discussing the story of *H. naledi*, *H. floresiensis* and *H. luzonensis*





**Prof. John Hawks**  
Vilas-Borghesi Distinguished Achievement Professor,  
Department of Anthropology,



### 3 Species, 3 Session, 3 Speakers

(05th, 07th and 12th December)

Time: 19:00 hrs (IST)/14:30 (CET)

Platform: Zoom (Participant limit - 100)



## Understanding Outliers

Discussing the story of *H. naledi*, *H. floresiensis* and *H. luzonensis*

Dr. Karen Baab

Associate Professor  
Department of Anatomy,  
Midwestern University  
Glendale, AZ,  
U.S.A.

Dr. Florent Detroit

Lecturer,  
Department of Human and  
Environment,  
National Museum of Natural History,  
Paris,  
France.

To Participate, Mail us at:

[palaeotalks@gmail.com](mailto:palaeotalks@gmail.com)



### *Homo naledi* and the questions that will push human origins research forward in the 2020s

The last decade has seen the discovery of fossil or DNA evidence of unexpected lineages of human ancestors and relatives. With these discoveries, we now face new questions about the processes and events of human origins. In this presentation, I focus on the *Homo naledi* discovery of South Africa and our team's continuing work with this species and the Rising Star cave system. I will put this discovery into the context of paleoanthropology more broadly, emphasizing five big questions: (1) What enabled the evolution of diverse hominins within Africa during the Pleistocene as archaic and modern humans were emerging? (2) How did different lineages interact with each other? (3) What parts of the cognitive and behavioral capacities of today's humans were shared more broadly across our genus? (4) How can we understand the relationship of hominin populations and archaeological patterns? (5) Is there any way to evaluate what we are still missing in the fossil and archaeological records?

- Prof. John Hawks

Department of Anthropology,  
University of Wisconsin-Madison,  
U.S.A.

Date: 05th December, 2020

Platform: Zoom

To Participate, Mail us at:

Time: 19:00 hrs (IST)/07:30 hrs (CDT)

Participant limit: 100

[palaeotalks@gmail.com](mailto:palaeotalks@gmail.com)

**Melting Away: Disappearing Archeology in the Arctic:** December 7 - Genevieve LeMoine. This free talk will look at the damage climate change is doing to prehistoric and historic archaeological sites across the Arctic, and the ways archaeologists and northern communities are coping with this emerging problem. Starting with her own work at Etah, Greenland, LeMoine will illustrate the various ways sites are being destroyed, and the efforts to save them.

## Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](mailto:email) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.

g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **Belinda Riehl-Fitzsimmons**.

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