

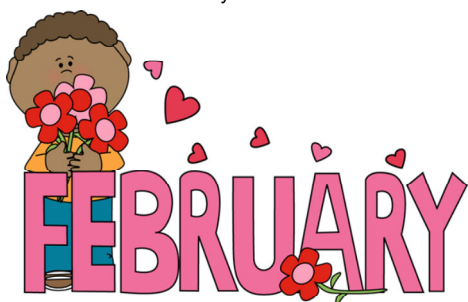


Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the February edition of the *E-Voice*!



February is Indigenous Storytelling Month and African Canadian Black History Month!

Learn more about African Canadian Black History from the Multicultural Council of Saskatchewan [here](#).

Don't forget about Archives Week (February 7-13) in Saskatchewan. Check out the [Saskatchewan Council for Archives and Archivists website](#) for Archives Week activities in your area.

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

The SAS office will be closed on **Tuesday, February 2nd** for staff training.

Students - The SAS is in the process of determining Spring to Fall employment opportunities through both Canada Summer Jobs (students) and Young Canada Works Building Careers in Heritage Internships (recent graduates). Please keep an eye on our [employment page](#) for upcoming postings (expected by mid-February 2021).

Annual Gathering

Upcoming Events

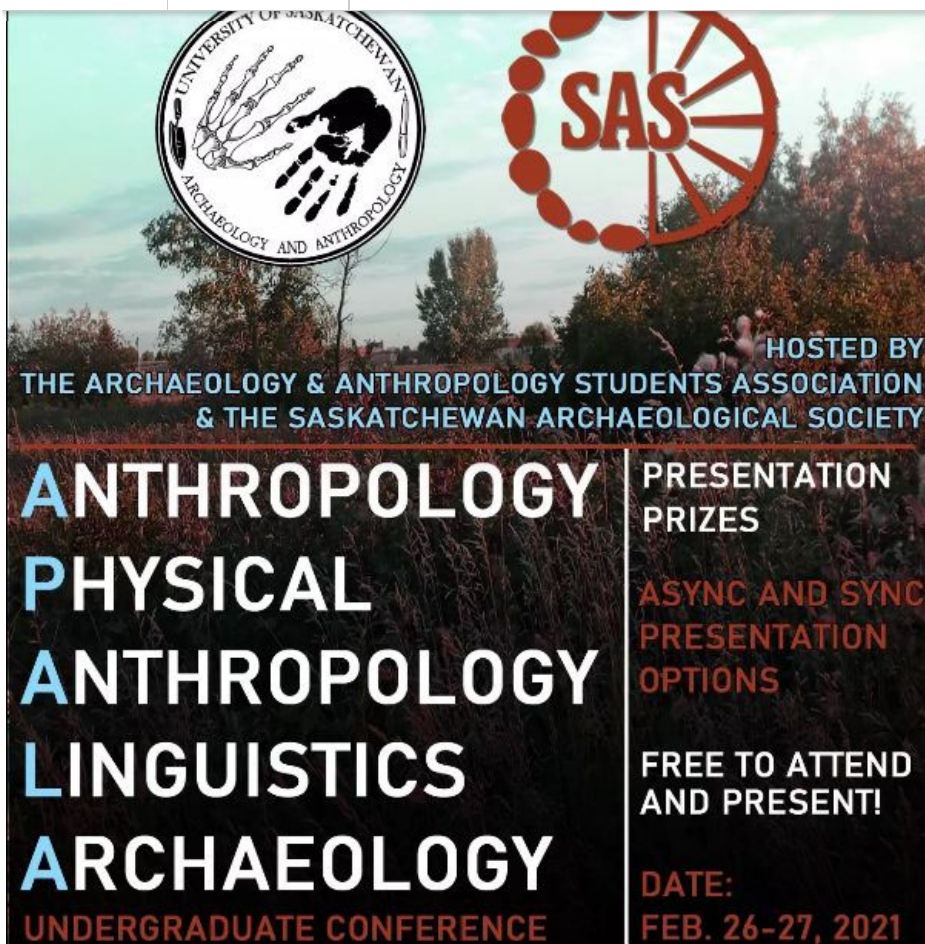
FEBRUARY	Office Closed
2	Archaeology Centre 1-1730 Quebec Avenue Saskatoon, SK
JANUARY	Regina Archaeological Society AGM
16	7:30 pm Online
FEBRUARY	Saskatoon Archaeological Society Monthly Meeting
19	7:00 pm Online
FEBRUARY	APSAS Monthly Meeting
24	7:30 pm Online
FEBRUARY	APALA Conference & Annual Gathering
26-27	Online

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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HOSTED BY
THE ARCHAEOLOGY & ANTHROPOLOGY STUDENTS ASSOCIATION
& THE SASKATCHEWAN ARCHAEOLOGICAL SOCIETY

ANTHROPOLOGY
PHYSICAL
ANTHROPOLOGY
LINGUISTICS
ARCHAEOLOGY
UNDERGRADUATE CONFERENCE

PRESENTATION PRIZES
ASYNCHRONOUS AND SYNCHRONOUS PRESENTATION OPTIONS
FREE TO ATTEND AND PRESENT!
DATE: FEB. 26-27, 2021

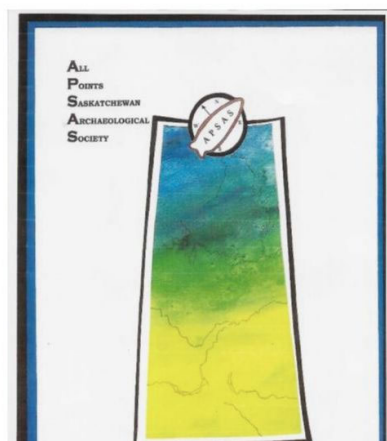
The conference will include both a Keynote Speaker and Address as well as a special Heritage Panel. Abstracts should be submitted to the [SAS](#) by February 12, 2021. Student presenters are eligible for our [Keith Lewis Memorial Presentation Award](#) (undergraduate and graduate level).

More information and how to attend will be available via the [SAS website](#).

SAS Chapter News

[All Points Saskatchewan Archaeological Society](#): With permission of film maker, John Houston, APSAS will present the just released film, *Atautsikut, Leaving No One Behind*. See how the Cree and Inuit of Nunavik in Northern Quebec, through cooperative movements overcame economic oppression. Prior to the APSAS presentation we encourage you to meet John, gain an appreciation for the people, their connection to the land and to provide the background for *Atautsikut*. Watch the [YouTube interview/documentary](#) with Adventure Canada at your convenience in the comfort of your own home. Join APSAS on Wednesday, February 24th at 7:30 pm to view the film. Contact [Alice](#) for the Zoom information.

APSAS is selling a pandemic cookbook!



For Sale
APSAS Pandemic
Cookbooks

Some recipes to try

Hamburger Soup

African Peanut Stew

Bayrischer Kartoffelsalat

(Bavarian Potato Salad)

Carrot Pudding

Cookbooks

For sale

APSAS members \$22.00

Non APSAS members
\$25.00

Buy a membership and save

Contact Alice

j.trusty@sasktel.net



Archaeology and Anthropology Students' Association: The AASA is having a book sale! Check out [this list of books](#) that they have available. Books are first-come, first-served and by donation. Pickup is available in Saskatoon or Three Hills, Alberta. Shipping is available with the cost to be paid by the purchaser. Please [contact the AASA](#) for further information, to determine pickup/drop-off/shipping, and to purchase books!

Prince Albert Historical Society: The Historical Museum will continue to be open Monday to Friday (covid-dependent). The other museums (Education, Corrections and Diefenbaker Historic Site) are open by appointment. Archives Week Feb 8-12th will be celebrated online. This will be completely digital with a virtual tour and Facebook live Q&A session on Thursday at 2 PM, it will also be recorded for future reference.

PRINCE ALBERT HISTORICAL SOCIETY

FAMILY DAY ACTIVITIES

PRINCE ALBERT HISTORICAL MUSEUM

10 River Street East, Prince Albert



Free Admission February 15th to 19th
1 - 4 PM

ACTIVITIES INCLUDE...

February 15 - family trees

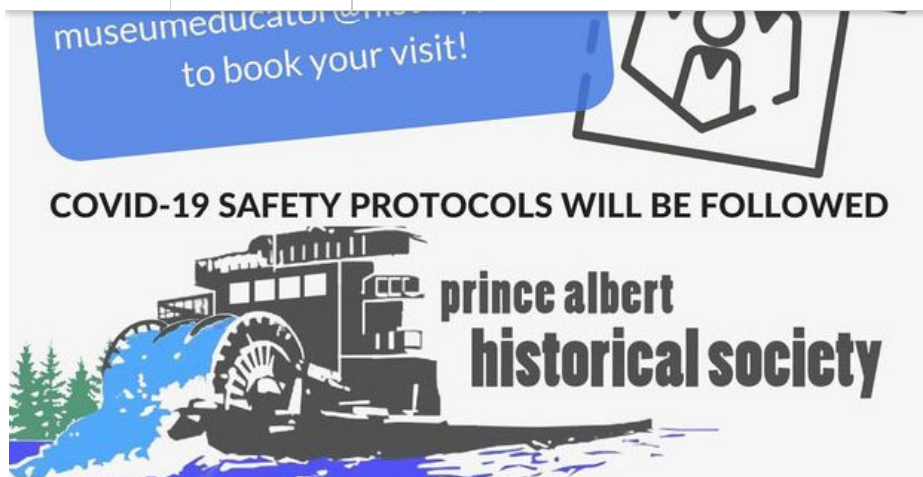
February 16 - behind-the-scenes tour

February 17 - hand weave a coaster

February 18 - ask a curator day

February 19 - notebook making





Regina Archaeological Society: The RAS is having their AGM on February 16th at 7:30 pm via Zoom. Please contact [Alice](#) for the Zoom information.

Saskatoon Archaeological Society: The Saskatoon Chapter is pleased to have Maiah Tratch (University of Manitoba) present on her thesis research on February 19th at 7:00 pm. Zoom details are available by [emailing](#) the Saskatoon Chapter or on their [Facebook group page](#).

Events Across Saskatchewan

Saskatoon Public Library

INDIGENOUS

Saskatchewan Aboriginal Storytelling Month

Storytelling Spotlight

Adults recommended

For Aboriginal Storytelling Month, we're featuring performances from some of the province's best storytellers, artists, and academics.

[Facebook](#) & [YouTube](#)
Select Mondays, Wednesdays & Sundays / 6 pm

All about Storytelling / Feb 1

A discussion of storytelling and the integral role it plays in many Indigenous cultures.

Saulteaux stories / Feb 3

Lorena Cote an ānīshīnāpēhkwe from Cote First Nation tells Saulteaux stories and discusses their many purposes. Lynn is co-author of the text Māci-ānīshīnāpēmowin: Beginning Saulteaux (2020) and is an assistant professor at First Nations University of Canada.

Stories with Maureen Belange / Feb 10

Maureen is a performer and improvisational artist from the Saskatchewan community of Ile-à-la-Croix. She loves to entertain and educate on the Métis and their struggles. Maureen incorporates her Michif language it into her performances, helping ensure the language will never be lost.

Poetry with Özten Shebahkeget / Feb 17

Özten is a member of Northwest Angle 33 First Nation. She holds a Bachelor of Arts in English from the University of Winnipeg and recently joined the MFA in Writing program at the University of Saskatchewan.

Sculpture & story with Lyndon Tootoosis / Feb 17

Description to come.

Eagle Feather News / Feb 24

John Lagimodiere the President of ACS Aboriginal Consulting Services and the Publisher/Editor of Eagle Feather News will discuss the importance of news from an Indigenous perspective. He will share the story of the launch and future of Eagle Feather News Saskatchewan's largest independent Indigenous media outlet. John is a member of CUMFI Métis Local #16.

Indigenous Spotlight

Adults recommended

Presentations from local Indigenous artists and performers with music, storytelling, theatre, and much more.

[Facebook](#) & [YouTube](#)
Select Saturdays / 2 pm

Music from Dallas & Phil Boyer / Feb 6

Dallas and Phil are a father and son who have been playing Métis fiddle for the last 26 years. They have travelled all across Canada and the United States performing and backing up Métis square dancers for all groups of people and events.

Music from Marentin Fehr / Feb 13

Marentin is a singer, songwriter, and music educator from Waterhen Lake First Nation on Treaty 6 territory.

Make Bannock & Soup with Glenna Henderson / Feb 20

Glenna was born and raised in the Treaty 1 territory of Manitoba. She belongs to the Sagkeeng First Nation, which is located at the southern mouth of the Winnipeg River. Her late mother is from Peepeekosis First Nation in Saskatchewan.

In partnership with



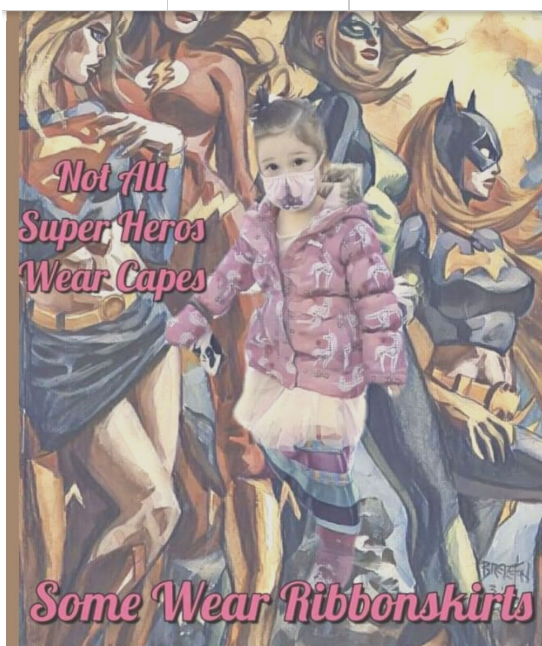


Photo courtesy of Melissa Onimitch

Not All Superheroes
Wear Capes, Some
Wear Ribbon Skirts

Nina Wilson and
Melissa Worme
share stories
about Ribbon
Skirts, Cultural
Understanding,
and Resilience

February 1, 2021
2:00 - 3:00 pm
via Zoom



See more info about the event on the [Prairie Central webpage](#) or contact [Crystal Longman](#) at 306-746-9884.



Saskatchewan Aboriginal Storytelling 2021

In partnership with LSSAP & Saskatchewan Writers' Guild
February 2021 brings a variety of and intriguing
conversations!

Each week, please join host, Cooper Skjeie in conversation with
the following presenters:

RANDY MORING - February 3, 2021 @ 12:00pm - 1:00pm

Topic - "Healing": he will be sharing stories about the healing power of
stories as well as his own journey of what healing means to him. Randy
believes that in order for people to find true joy and happiness, they need to
deal with and heal the issues and traumas they carry inside of them.
Register in advance for this webinar:

https://us02web.zoom.us/join/register/WN_GtDV2RkfSfCsRSHuxLjaTg

KEVIN WESAQUATE - February 10, 2021 @ 12:00pm - 1:00pm

Topic - "Mistassini and How It Has Shaped My Poetry"
Discuss the story of "Mistassini and How It Has Shaped My Poetry", I will be
sharing a few spoken word poems.
Register in advance for this webinar:

https://us02web.zoom.us/join/register/WN_a_dF1C-mRuiXOYZc1EVhUQ

TARA GEREAX - February 17, 2021 @ 12:00pm - 1:00pm

Topic - "Writing to Reconnect": She will talk about her personal journey to
recognize and acknowledge her Métis history and background, and how (and
why) that journey is now being reflected in her fiction writing.
Register in advance for this webinar:

https://us02web.zoom.us/join/register/WN_9S1hdh2sRMi62EjZielV6Q

COOPER SKJEIE - February 24, 2021 @ 12:00pm - 1:00pm

He will do a recap from the 3 presenters for February's Aboriginal
Storytelling Month! Plus, we get to listen to his story!
Topic - "My Blood in this Landscape: On Poetry as a Conduit for Identity,
Kinship, and Indigenous Resistance": In his essay weaving the theoretical
with select poems, Cooper draws upon experience to examine poetry as a
means to nourish his Métis identity, challenge colonial logics, and strengthen
ties to time, place, and community.
Register in advance for this webinar:

https://us02web.zoom.us/join/register/WN_Rk8EzwwiQb2LDaZuZL_kDQ

SAS Logo - Circles Close by Leah Dorion

What is Aboriginal Storytelling?

For Aboriginal people, storytelling is both a
gift, and a very old custom, sanctioned by the
people to teach, entertain and remember.

However, due to Covid-19, throughout
February, First Nations & Métis storytelling
events will be online via zoom webinar.

GRANTS



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<http://lssap.wordpress.com/>

TUESDAY EVENINGS 6:30 - 8:30 PM

EMAIL GDLOCAL11@GMAIL.COM TO REGISTER

BEADING WITH TAMMY CHIEF BEGINNER/INTERMEDIATE



ONLINE BEADING CLASSES
MUST PRE-REGISTER
LIMITED TO 15 PARTICIPANTS
BEADING MATERIALS PROVIDED
FOR GD LOCAL 11 MEMBERS



@gdlocal11 

gdlocal11@gmail.com 

Saskatoon: Visions in the Valley (until April 4th, 2021) - Wanuskewin Heritage Park

Arnold J. Isbister. "In 2019 I was invited by Aldrich Pears of B.C. to submit ideas/concept sketches regarding illustrated info panels for Wanuskewin. My style has varied through the many years and the images produced for this project were created from that experience and cultural perspective. In these paintings there is minimal content to convey a message, information for the public yet sustaining my Art with feeling and Spirituality. I was overloaded with concepts and images after reading the text to accompany each illustration but was cognizant of the limited space I had to apply the images to the message. I became aware through innumerable 'doodles' the best application was using a minimal stylistic method as they did two centuries ago on the teepees, their shields, horses, and themselves. The imagery and colors were symbolic to the Culture and had meaning; a message, information could be shown with minimal space and resources. Early in my journey as a purveyor of Art I realized this, adapting and evolving my Art to visualize our Culture with content created through our eyes. What you see presently is one of my applications in Art that hopefully purveys an insight to our Indigenous culture/history by means of Art, text, symbolism, and spirituality. I must, sincerely and with great respect, thank Aldrich Pears in B.C., Wanuskewin, and SICC for giving me direction and support to achieve this." Visions in the Valley are illustrations mirrored in the new way finding signs on the trails of Wanuskewin, located in the West Gallery. Curated by Evhan Kristoff.

Saskatoon: payēkwac (until April 2021) - Wanuskewin Heritage Park

Artist Curtis Peeteetue spent two weeks in isolation at Wanuskewin, and what he created during his solitude became this exhibition. Walk through our East Gallery and experience his residency all over again, through his multi-media art pieces and virtual videos.

Métis artist Karlie King, located in Regina, Saskatchewan, will be starting A Thirty Day Stitch on January 5th, 2021, Wanuskewin's first virtual residency. This project will combine stitching and meditation for one hour a day. She will be live-streaming on Monday, Wednesday and Friday at 10am daily, so viewers can follow along and create their own art and meditate along with her. This Residency encompasses stitching and meditation. For thirty days I will meditate using stitching as my tool to hold my attention and regulate my breath. Each day will be different. For example, some days I will explore four-count breath-work and with each upward stitch an inhale of four counts, and each downward stitch an exhale of four counts. The patterns of the embroidery will be absolutely simple and primal – concentric rings, cross hatch, free flowing lines – so as to honour the meditation itself and not distract. This is the time of year for quiet solitary practices – when roots lay dormant but hold steadfast to maintain life. So, it follows that a solitary meditation practice take root in our life. The beginning of the year is also a time when many try to instill new patterns in their life. This year has been incredibly stressful for many. There is much tension and conflict. And while all the conflict is, in my opinion, necessarily to unearth and resolve many systemic issues of oppression and exploitation, there needs to be space for quiet and calm as well. I believe that learning how to sit and be open, to listen, and remain calm is forever a skill that is helpful in the most stressful of situations. It is a skill that can be cultivated via the Arts. This residency is funded by the RBC Foundation and supported by RBC Emerging Artists.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (until April 5th, 2021) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: Indigenous Achievement Week (IAW) Virtual Bead-in (February 1st - 5th, 2021, 11:30 am - 1:00 pm) - Online

Pre-registration is required. [Click on this link to complete the registration form](#). The College of Arts and Science's Office of the Vice-Dean Indigenous, the University of Saskatchewan Art Galleries, and the Indigenous Student Achievement Pathways (ISAP) program are collaborating to host daily beading sessions for Beadin' 2021. Students, faculty, staff, and alumni are invited to join guests from the Indigenous arts community to share in conversation, creativity, and virtual collaboration. Drop-in beading sessions will be held throughout Indigenous Achievement Week. Experienced, aspiring, and brand-new beaders will be encouraged to share digital images of their works-in-progress, which will be added to a mosaic digitally quilted together over the course of the week and shared back as a reflection of community.

Saskatoon: Indigenous Oral Histories Making Space In the Academy (February 2nd, 2021, 12:00 - 1:30 pm) - Online

Dr. Winona Wheeler (PhD) will present her talk Indigenous Oral Histories Making Space In the Academy. Dr. Wheeler is a Faculty Member in Indigenous Studies at the University of Saskatchewan. She is a member of the Fisher River Cree Nation in Treaty No. 5 territory (Manitoba) though her family hails from George Gordon's First Nation in Treaty No. 4 territory (Saskatchewan). Of Cree/Assiniboine /Saulteaux and English/Irish descent, Winona has been a professional historian and a professor of Indigenous Studies since 1988. The Indigenous Scholar Series is presented by the Aboriginal Students' Centre and the Department of Indigenous Studies in the College of Arts and Science. To register, please visit the [website](#).

Saskatoon: Road to La Prairie Rond with Métis Educator, Cort Dogniez (February 2nd, 2021, 2:00 - 3:00 pm) - Online

Métis settlement of La Prairie Rond or Round Prairie. Cort will share his journey of his pride in his Métis culture and the adversity Métis people faced and continue to face within society. This event is hosted by SUNTEP Saskatoon. To register, please visit the [website](#).

Regina: Indigenous Storytellers' Gathering (February 2nd, 2021, 7:00 pm) - Online

Celebrate Sask Aboriginal Storytelling month with 3 renowned Indigenous storytellers, Lorena Lynn Cote, Calvin Racette, and Randy Morin. Join us as they share traditional Indigenous stories. Program is hosted on zoom: <https://us02web.zoom.us/j/86838544264> Meeting ID: 868 3854 4264 Storytelling programs are held throughout the province, annually in February for Saskatchewan Aboriginal Storytelling. This time-honoured tradition of passing on knowledge from generation to generation through oral traditions, including storytelling, is an important part of First Nations, Inuit, and Métis culture. Besides enjoying a good story, participants will learn about Indigenous traditional cultural beliefs, values, customs, and history.

Provincial: The Impact of Residential Schools (February 7th, 2021, 7:00 - 9:00 pm) - Online

Presenter: Tracey Whiteye. In this session, *The Impact of Residential Schools*, Tracey Whiteye shares her story as an Indigenous woman and second-generation residential school Survivor who fought to regain her culture and language through the healing of Indigenous ways of knowing. Cost: \$25. Please register online [here](#).

Saskatoon: Hair Story (February 4th, 2021, 4:00 pm) - Online

Go back in time with Local History experts. We'll share stories from the past using the library's historical photo archive. Photos of Saskatoon's early barber shops and beauty parlours, which chronicle a fascinating chapter in the city's history. To view, visit the SPL's [Facebook](#) & [YouTube](#) sites.

Regina: Virtual Beading Circle - Create A Beaded Keychain (February 4th - 25th, 2021, 7:00 pm) - Online

Join us online for our virtual Indigenous beading circle. Beaders of all skill levels can gather to talk and share, while working on a creating beaded object. Materials provided. Program runs Thursday nights, Feb 4 - 25. Plan to attend all 4 nights. Kits can be picked up for this program Jan 27 – Feb 2 from the Central Branch Library, 2311 12th Avenue during library open hours. One kit per registered customer. This program is on Zoom: <https://us02web.zoom.us/j/83558284641> Meeting ID: 835 5828 4641

Regina: Indigenous Storytelling Through Music (February 9th, 2021, 7:00 pm) - Online

Discover well-known storyteller and flute player Jason Chamakese. His storytelling and music will delight and teach audiences, with many important lessons infused into these stories and songs. Jason Chamakese is from the Pelican Lake First Nation in Saskatchewan. He is fluent in his Plains Cree language and strongly rooted in his traditional beliefs. His presentations involve storytelling and flute playing with many important lessons infused into the stories and songs. Jason has been nominated for numerous awards and won the Canadian Aboriginal Music Award for the best traditional flute in 2011. He has traveled throughout North America sharing his music and stories. Program is on Zoom: <https://us02web.zoom.us/j/88454484968> Meeting ID: 884 5448 4968

Saskatoon: Louise Bernice Halfe – Sky Dance (February 13th, 2021, 4:00 pm) - Online

A Cree poet and social worker, Louise was raised on Saddle Lake Reserve and attended Blue Quills Residential School. Married with two adult children and three grandsons, Louise received her social work degree from the University of Regina. She served as Saskatchewan's Poet Laureate for two years and has received honorary degrees from Wilfred Laurier University (2012), the University of Saskatchewan (2019) and Mount Royal University (2021). Louise also serves as an Elder and consultant for the University of Saskatchewan. Her books, *Bear Bones & Feathers* (1994), *Blue Marrow* (2004), *The Crooked Good* (2007), and *Burning In This Midnight Dream* (2016) have all received numerous accolades and awards. She has also published *Sóhkéyihtha* (2018), and *awasis – kinky and disheveled* will be released in 2021. Recipient of the 2020 Cheryl & Henry Kloppenburg Award for

Provincial: We Are All Treaty People (February 16th, 2021, 7:00 - 9:00 pm) - Online

In this session, *We Are All Treaty People*, Mary-Anne Kechego will talk about the Two-Row Wampum Belt and Dish with One Spoon to illustrate what treaties mean to Indigenous Nations because "it is important to educate our allies about what treaties represent and their responsibilities to uphold those treaties". Cost: \$25. Please register online [here](#).

Regina: Indigenous Storytelling Through Films (February 17th, 2021, 7:00 pm) - Online

Join two Indigenous filmmakers, Jessie Short and Janine Windolph, who will share their stories, experiences, & work and discuss how their films provide opportunities for cross-cultural exchange. This program is conducted through Zoom: <https://us02web.zoom.us/j/81782727238> Meeting ID: 817 8272 7238 Janine Windolph is an interdisciplinary artist working as a curator, educator, filmmaker, performer, storyteller and entrepreneur. She has her Master of Fine Arts Interdisciplinary in Media Production and Indian Fine Arts. Jessie Short is a curator, writer, and multi-disciplinary artist and emerging filmmaker whose work involves memory, multi-faceted existence, Métis history and visual culture. Two of her short films, *Wake Up!* (2015) and *Sweet Night* (2016), have both screened nationally and internationally.

Regina: Build A Red River Cart (February 24th, 2021, 7:00 pm) - Online

Join Métis expert, George Fayant, to build your own model-sized Red River Cart with your family in this online program. Learn about the important role Red River carts played in Métis culture. Materials will be supplied for this program. One kit per registered participant. Materials will be available for pick-up at the Central branch, 2311 12th Avenue on Feb. 21-24, 2021 during library open hours. George Fayant is a proud Métis man born and raised in southern Saskatchewan near the Qu'Appelle Valley. George has been building Red River Carts since 1998. He builds them in various scales and gives presentations and workshops on the history of the carts and how they were built, using antique tools. Please register with the [Regina Public Library](#).

Saskatoon: 100 Years of Prairie Horticulture (February 25th, 2021, 7:00 - 9:00 pm) - Online

2-hour online class. The University of Saskatchewan will soon be celebrating one hundred years of horticulture. The program began when Dr. Cecil Paterson arrived from Ontario to become the first head of a then one-man Department of Horticulture Science. Horticulture on the Prairies has always been intertwined with the work of many organizations and people. Working with early Saskatchewan plant breeders, Dr. Patterson introduced a number of lilies and fruit varieties while responsible for teaching, research, developing the then bare landscape of the University campus, and extension. In the century since his arrival, horticulture has continued these efforts, most recently with the introduction of hardy cherries and haskaps. Join us for free to learn some stories of the last 100 years of local prairie horticulture! This course is part of our Hort 100 Anniversary series and is free but you must register to attend. Class times are in Saskatchewan time - CST, no daylight savings. Registration closes one hour before the class starts. [Register here](#) or email us at conference.events@usask.ca. Office hours are 8:00 am - 4:00 pm and any emails after this time will be answered the next business day.

Provincial: The Doctrine of Discovery (February 27th, 2021, 3:00 - 5:00 pm) - Online

Presenter: Tina Stevens. The Doctrine of Discovery was a Papal decree in 1493 used as a legal and moral way to justify the colonial dispossession of Indigenous Nations of their lands and waterways, and to promote Christian domination and superiority. In this session, Tina Stevens will present how the Doctrine of Discovery has shaped Canadian laws and the treatment of Indigenous Peoples. Cost: \$25. Please register online [here](#).

News from the Heritage Conservation Branch, Ministry of Parks, Culture and Sport

The Ministry of Parks, Culture and Sport is pleased to announce a four-part Lunch 'n Learn webinar series entitled Adaptive Reuse: The Ingredients for Successfully Redeveloping Historic Buildings. Please share this announcement with colleagues who may have an interest.

webinars will provide valuable insights and advice for navigating the financial, regulatory and technical requirements for the successful redevelopment of an historic building.

Tuesday, February 23, 2021: Adaptive Reuse – The Developer's Perspective

Topics: Identifying viable projects, financing, regulatory considerations, construction challenges.

Presenter: Ross Keith, founder of Nicor Group, a Regina-based property development and management firm with a large portfolio of redeveloped historic buildings.

Thursday, February 25, 2021: Adaptive Reuse and Building Codes

Topic: Satisfying code requirements and preserving a building's heritage features.

Presenters: Murray Fischer, Building Safety Manager, City of Brandon; Brant Hryhorczuk, Heritage Building Conservation Officer, Heritage Conservation Branch.

Tuesday, March 2, 2021: Adaptive Reuse – The Municipality's Role

Topics: Community benefits of adaptive reuse, municipal tools for supporting adaptive reuse.

Presenter: Michael Ruus, Director of Planning and Development, Cape Breton Regional Municipality; former General Manager of Planning and Growth Development, City of Swift Current.

Thursday, March 4, 2021: Above and Below: Historic Buildings and Archaeology in Saskatchewan

Topic: Protection and commemoration of archaeological materials found in association with historic buildings should be considered in reuse planning and management.

Presenters: Kim Cloutier, Archaeologist; Lorna Dmyterko, Provincial Archaeology Inventory Specialist; Tom Richards, Senior Archaeologist, Heritage Conservation Branch.

Abstract: The history of a building doesn't end the moment you walk out the door. When you step on the ground you may be walking over undiscovered archaeological deposits representing unknown chapters of the history of Saskatchewan. Archaeological materials found in association with buildings have been used to enhance their heritage value and enrich their stories, as can be seen with numerous examples across Saskatchewan such as the Marr Residence, Government House, and Stanley Mission, among others. For these reasons, the planning and management of historic buildings should include consideration of the protection and commemoration of archaeological deposits.

The webinars will be hosted on Microsoft Teams. Links and instructions for accessing the webinars will be provided to registrants.

There are no registration fees, but pre-registration is required. Registration is available for single or multiple webinars. To register, please [CLICK HERE](#). Registrations will be accepted until Monday, February 22, subject to capacity limits of the Teams platform.

Please note that the webinars are accredited for professional development credits from the Saskatchewan Economic Development Alliance and the Saskatchewan Professional Planners Institute.

If you have any questions, please contact our office at 306-787-2817 or historic.places@gov.sk.ca.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring*

that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Feb 3, 2021 10:00 AM - Kaiti Hannah - Changing Narratives: How museums can adapt language to promote Reconciliation

Learn about identifying and changing problematic language in museum exhibits through real-world examples from the WDM.

Feb 17, 2021 10:00 AM - Ern Bieman - From spoken word to artefact – Technical tips for small museums on capturing intangible cultural heritage

Many presentations at this conference will cover the telling of stories about tangible artefacts. This workshop will instead focus on the story as the artefact. Unlike physical objects, intangible cultural heritage can only be witnessed when it is expressed. While we often seek to preserve this form of heritage through repetition and demonstration, it is often lost.

What then is the best manner in which to capture and preserve this non-physical intellectual property? If your institution has a professional videographer, or a sound technician on staff, this mini-workshop is probably not for you. However, if you are working in a small organization with nothing more than a smart phone, a point-and-shoot camera, or a box of old cassette tapes, this talk will provide you with tips on how to properly and affordably record, digitize, basic audio and video, and preserve it as part of your existing collections. *Please note, this session will be around 2 hours in length.

Works of Art on Paper Webinars

Registration Deadline: February 15, 2021

Cost: \$30

This 4-part webinar series from the Canadian Conservation Institute (CCI) introduces the identification and care of works of art on paper. Each session will work through background information and case studies, looking for key features to help identify the materials used to make works of art on paper, as well as the sources of past damage. Examination with low-tech tools (transmitted light, raking light, UV

The first three sessions will occur on February 22, 23 & 24th from 10 am - 12 pm CST via Zoom. The final open discussion/Q&A sessions will occur on either March 4 or 5 in a smaller breakout group to facilitate dialogue and questions from participants.

Attendees must have:

- Computer with an active internet connection and web browser
- Any plug-in necessary to access video conferencing service
- Microphone and speakers (internally in the computer, or external)

If you are interested in participating but do not meet the requirements above, please contact Em Ironstar at community@saskmuseums.org or by phone at 306-550-3463.

Learning objectives:

Upon completion of this webinar series, participants will be able to:

- Identify common attributes of paper and drawing, painting, and print media.
- Link common types of damage to the underlying agents of deterioration
- Carry out examination and documentation in the form of a simple condition report
- Develop basic preventive conservation strategies to limit damage, particularly during an examination, storage, and display
- Choose materials for a range of exhibition and display options.

For more information and to register, please visit our website.

News from Heritage Saskatchewan



HERITAGE SASKATCHEWAN

The Heritage Saskatchewan AGM will take place February 25th, 2021 at 11am via Zoom. Deadline to register: February 23rd. To register, please visit the [Heritage Saskatchewan webpage](#).

Kohkoms

What can 3 Elders, a producer and a filmmaker do in these COVID times? They decided to meet every week for 12 weeks on the LSSAP YouTube Channel! Meet the Kohkoms as they learn about each other, their day-to-day challenges in life and love, and how that works in our world these days. The Kohkoms is a vlog series that intends to explore and play with learning how to become actors. The vlog series is lead by Curtis Peeteetue who will base the content on the well known series - The Rez Christmas Stories plays he has written and produced over the last 20 years. It is filmed by well known filmmaker, Marcel Petit. It is supported with funding from the Library Services for Saskatchewan Aboriginal Peoples Committee and is part of the Saskatchewan Aboriginal Storytelling Project. We hope you enjoy the vlogs as a lead up to SAS 2021 events that libraries across Saskatchewan will host many virtual storytelling events. Check us out! <https://youtu.be/aUbUQYYjI3s> . Remember to Like, Subscribe, Set Notifications and Share!

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Anti-Racism Training Opportunities

The Resiliency Project Presents:

UNDERSTANDING HATE & EXTREMISM. WEBINAR SERIES

Understanding Hate and Extremism

1:00 pm - 2:30 pm, February 11, 2021

Local Context, Case Studies, and Prevention of Hate-Motivated Violence

1:00 pm - 2:30 pm, February 18, 2021

Understanding and Reporting Hate Crimes and Incidents

1:00 pm - 2:30 pm, February 25, 2021



Understanding Hate & Extremism: February 11 - February 18

The Resiliency Project aims to work with the public to prevent and counter violent extremism through awareness, education, and research.

**Each webinar covers a different topic.* In order to obtain a holistic awareness of the topics discussed, it is highly encouraged that registrants participate in all three webinars*

Feb 11: Understanding Hate & Extremism

Feb 18: Local Context, Case Studies, and Prevention of Hate-Motivated Violence

Feb 25: Understanding and Reporting Hate Crimes & Incidents **this webinar will be hosted in collaboration with the Hate Crime and Violent Extremism Unit from Edmonton Police Service.*

The Resiliency Project is a collaboration between partners, including the City of Edmonton, Edmonton Police Service, and the Organization for the Prevention of Violence.

This series of webinars, led by members of the project, including researchers from the Organization for the Prevention of Violence, will support participants in understanding the context of hate and extremism in Alberta, as well as the resources available to support people affected by these issues.

Registrants participating in all three sessions will receive a certificate confirming their participation. To register, click this [Eventbrite link](#).

Online Events

Paykiiwikay - Canadian Geographic and Métis Nation–Saskatchewan (MN–S) are proud to present ‘Paykiiwikay’ Métis Culture Podcast, a new online series exploring the rich Métis culture and Michif language. Hosted by interdisciplinary Métis artist, mentor and author Leah Dorion the first ten episodes of ‘Paykiiwikay,’ which is Michif for “come and visit,” takes listeners on a journey through Métis communities around the province of Saskatchewan.

Reading Between the Walls: Case Studies of Architectural Archaeology in Medieval Central Italy: February 2 - Stefano Bordoni, PhD student from the University of Edinburgh is giving a talk about architectural archaeology in Medieval Central Italy. The lecture will discuss how methodologies proper of

studies from the vast medieval heritage of Umbria, in central Italy. The link to the lecture will be available via the [Facebook Event page](#).

Fugitive Archaeological Spaces: February 3 - Over the past year, we have seen renewed organizing amongst Black and Indigenous heritage professionals as well as the emergence of new collectives globally. These efforts have led to new initiatives around capacity building, community engagement, and decolonizing research methodologies. In this panel members of these new and emerging organizations will discuss their genesis, initiatives, as well as challenges and opportunities associated with empowering their communities in archaeology and heritage preservation. Registration is available [here](#).

Infections, Vaccines, Evolution and Medicine: February 3 - With Rui Diogo, associate professor of anatomy at Howard University's College of Medicine and resource faculty member at George Washington University's Center for the Advanced Study of Hominid Paleobiology. Evolutionary medicine is a rapidly growing field that uses knowledge from many fields of science, including anthropology and evolutionary biology, to better understand, treat and, importantly, prevent disease. It's offering an understanding of why our bodies are what they are, which allows us to have a better understanding of 'imperfections' that make us particularly vulnerable to infections, pandemics, illnesses or sport injuries. It factors prominently into discussions of antibiotics, auto-immune diseases, vaccines, obesity, and "poop treatments" to build the immunity of babies. One of its more innovative aspects is that it shows that, because life is made of trade-offs, we are constantly 'paying the price' for the major 'revolutions' of our history, with bipedalism leading to varicose veins, agriculture leaving us susceptible to pandemics and famines, and industrialism fostering hypertension and obesity. Unfortunately, despite all of this, evolutionary biology remains on the fringes of pre-medical and medical education in the United States, where medical students are not required to accept the theory of evolution at all, and many don't. Without understanding the evolutionary origin of the various organs, and their links, knowledge about it, and its diseases, cannot be truly achieved. Moreover, such a lack of knowledge also affects discussions on the use of new genetic data - often by people without adequate knowledge and scientific background - to try "enhance" the human body and build "superhumans", and revives old prejudices by trying to justify discriminatory treatment of immigrants and other groups or to blame others for our diseases. Professor Diogo, a Profs and Pints crowd favorite, returns to the stage to give us an understanding of evolutionary medicine and its implications. He'll discuss how it factors into worries about the impact of overmedication, a huge problem in the United States. He'll talk about how it has played a role in medical developments such as the growing reluctance of doctors to give antibiotics to babies and the practice of deliberately exposing babies to fecal bacteria from their mothers. Paradoxically, some of the trends it had inspired in recent decades have had to be reversed in response to the current pandemic and the need to contain it through justified measures such as promotion of the constant use of hand sanitizers. Attending this talk will leave you with a much greater understanding of medicine and your own body.



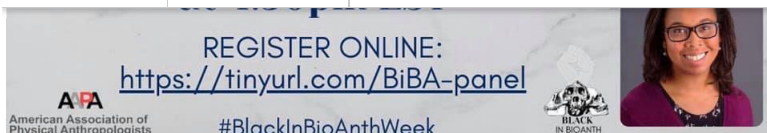
Black Pathways in BioAnth

A PANEL ON JOURNEYS, BELONGING AND LEGACY WITHIN AND BEYOND ACADEMIA

With **Dr. LaShanda Williams** (EMD Serono/Merck),
Delande Justinvil (PhD Student, American University),
Myeashea Alexander (@TheRockStarAnthropologist, Sci. Communicator),
Dr. Denné Reed (University of Texas at Austin), and
Dr. Allison Nesbitt (University of Missouri, School of Medicine)

Thursday, February 4th





The Land of Gold and Nomads: The History and Archaeology of the Atbai Desert of Sudan:

February 7 - The American Research Center in Egypt, Northern California Chapter, and the Near Eastern Studies Department, University of California, Berkeley, invite you to attend a virtual lecture by Dr. Julien Cooper, United International College, Zhuhai, China. The vast and rocky deserts of the Eastern Desert of Sudan, known as the 'Atbai', is the heartland of ancient nomadic groups known as the Medjay, Blemmyes, and Beja. The desert was also the source of much of the gold for Egypt and Nubia, making it of vital importance to the Egyptian and Kushite states. Despite this importance, very little archaeological exploration has been undertaken in this desert - little is known of the nature of foreign incursions in this area nor the archaeology of the indigenous inhabitants. As part of a program aiming to uncover the local archaeology this region, a new fieldwork survey began in 2018 largely designed to record archaeological sites under threat from modern activities. This presentation will showcase the history of this desert and the discoveries of the Atbai Survey. Attendees may request a registration link by sending email with your name and email address to arcencZoom@gmail.com. Attendance is limited, so non-members, please send any registration requests no later than February 5.

Romance in *Bridgerton's* Regency Era: February 21 - With Julie Taddeo, professor of British history at the University of Maryland at College Park. Britain's Regency period, from 1811 to 1820, has never been so popular thanks to the Netflix series *Bridgerton*. Come learn about the historical context for *Bridgerton*, and how accurately the series depicts its time, from Julie Taddeo, an expert on British history and culture who previously has given excellent Profs and Pints talks on the series *Downton Abbey* and *Poldark*. Adapted from Julia Quinn's romance novel, *The Duke and I*, the *Bridgerton* series covers the same ground as Jane Austen's novels—the marriage market, scheming mothers, dashing yet aloof heroes, and gossip mongers—while sexing up the TV period drama as we've never seen before. But it's not just the racy sex scenes that makes this series different: its color conscious casting imagines for us a past free of racism. Is this fantasy indicative of the power of romance fiction to correct the abuses of the past, or is it a dangerous form of escapism that ignores the realities of slavery in the British colonies? And how do we discuss the controversial marital bedroom scene in *Bridgerton* in the #metoo era? This talk will look at how *Bridgerton* balances historical accuracy with the concerns and desires of its 21st century audience. In the process, it will offer us a spectacular display of wigs, dresses and glistening abs. You're invited to join us with a cup of tea, a pint of bitter, or a Pimm's and make a thoroughly British night of it.

Upcoming Conferences

AAHARKY 2021

isolation + remote work

March 1st - 7th, 2021

The Department of Anthropology
and Archaeology at the University

for ANARKY 2021

For more information:

anarky.conference.wixsite.com/anarky2021
 @Anarky_Con

anarky.conference@gmail.com
 @anarky_conference

Theoretical Archaeology Group (TAG): We are happy to announce that TAG 2021 will go forward as a virtual conference and that the event will take place from April 30th to May 2nd. In light of the ongoing acts of anti-Black and anti-Indigenous violence that testify to the immediate need for systemic social change, the new TAG 2021 theme will focus on issues of social and racial justice in the theory, method, and practice of archaeology. You can find more details on the theme and the call for session proposals [here](#).

Job Opportunity



**Timmins Martelle
Heritage Consultants Inc.**

@ the Museum of Ontario Archaeology
1600 Attawandaron Road, London, ON N6G 3M6

is now accepting applications for:
**Archaeological Field Technicians
Field Mapping Technicians
Archaeological Field Directors**



www.tmhc.ca/jobs

- Most projects run out of London office
- Field season typically lasts from early spring to late fall
- Field staff must be prepared for overnight travel with accommodations and food allowance provided
- Field staff will be transported to site and paid full wage for travel
- Some fieldwork will be conducted jointly with Indigenous Communities
- Indigenous & other Descendant community members are encouraged to apply



To apply, forward a cover letter and resume to info@tmhc.ca. Use subject line "2021 Field Season" & indicate which position you are applying for.

**For additional information, please visit
www.tmhc.ca/jobs**

TMHC Inc. is an equal opportunity employer and welcomes applications from people with differing abilities. Accommodations are available upon request for candidates participating in all parts of the selection process.

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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