



Saskatchewan  
Archaeological  
Society

## *E-Voice*

### Greetings from the SAS

Welcome to the 2021 New Year Edition of the *E-Voice*!



Happy New Year! May 2021 bring you joy and blessings!

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

### SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

The SAS office will be closed until January 3, 2021. We will be open with regular hours beginning **Monday January 4 at 9 am.**

### Upcoming Events

JANUARY	Office Closed
<b>1-3</b>	Archaeology Centre 1-1730 Quebec Avenue Saskatoon, SK
JANUARY	RAS & APSAS Monthly Meeting
<b>19</b>	7:30 pm Online
JANUARY	Saskatoon Archaeological Society Monthly Meeting
<b>21</b>	7:00 pm Online

### About the SAS

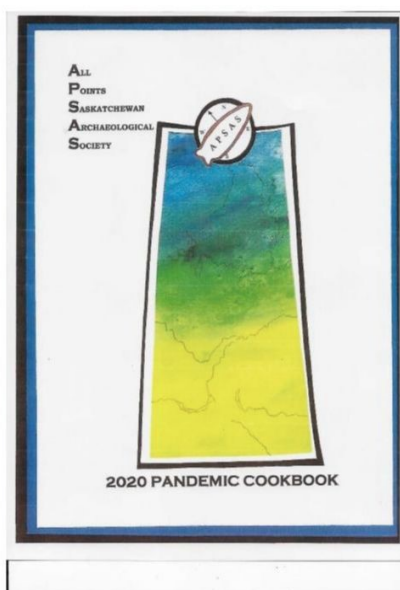
The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

## SAS Chapter News

All Points Saskatchewan Archaeological Society: APSAS is selling a pandemic cookbook!



## For Sale APSAS Pandemic Cookbooks

### Some recipes to try

**Hamburger Soup**

**Russian Black bread**

**African Peanut Stew**

**Bayrischer Kartoffelsalat**

(Bavarian Potato Salad)

**Carrot Pudding**

### Cookbooks

#### For sale

APSAS members \$22.00

Non APSAS members  
\$25.00

Buy a membership and save

Contact Alice

j.trusty@sasktel.net



Archaeology and Anthropology Students' Association: The AASA is having a book sale! Check out [this list of books](#) that they have available. Books are first-come, first-served and by donation. Pickup is available in Saskatoon or Three Hills, Alberta. Shipping is available with the cost to be paid by the purchaser. Please [contact the AASA](#) for further information, to determine pickup/drop-off/shipping, and to purchase books!

Prince Albert Historical Society: The Historical Museum will continue to be open Monday to Friday (covid-dependent) commencing January 4. Preparations will be underway for free family programming offered in the afternoons during Family Day week (February 15-19) - stay tuned for more details!

Regina Archaeological Society: The RAS, in partnership with APSAS, will be meeting on January 19th at 7:30 pm for a presentation from Hugh Henry presenting "The NWMP March West Through Saskatchewan". Hugh is president and SAS chapter representative of the (Swift Current) SW Archaeological Society. Before retirement he was the Director and Curator of the Swift Current museum.

historic markers between Wood Mountain and Fort Walsh, identifying the trail used by NWMP patrols for over three decades. If you would like to join in on the presentation, please contact [Alice](#) so that we know how many plan to attend and so we can forward you the Zoom link.

**Saskatoon Archaeological Society:** The Saskatoon Chapter presents Dr. Robert Losey (University of Alberta) speaking on "The Archaeology of Dogs: From Alberta to the Siberian Arctic". Dr. Robert Losey is a Professor, University of Alberta, where he has taught for the past 15 years. Dr. Losey has led several research endeavors on the archaeology of ancient dogs, including an on-going project on the long-term history of dog sledding in the western Arctic of North America. His other interests include zooarchaeology, human-animal relations in past, reindeer domestication, and archaeological imagery. Dr. Losey has published several books and numerous articles, most of which focus on dogs and other animals among societies in Siberia. Join this online Zoom presentation on January 21st at 7:00 pm. Zoom details are available by [emailing](#) the Saskatoon Chapter or on their [Facebook group page](#).

## Events Across Saskatchewan

**Saskatoon: Visions in the Valley** (until January 3rd, 2021) - Wanuskewin Heritage Park  
*Arnold J. Isbister. "In 2019 I was invited by Aldrich Pears of B.C. to submit ideas/concept sketches regarding illustrated info panels for Wanuskewin. My style has varied through the many years and the images produced for this project were created from that experience and cultural perspective. In these paintings there is minimal content to convey a message, information for the public yet sustaining my Art with feeling and Spirituality. I was overloaded with concepts and images after reading the text to accompany each illustration but was cognizant of the limited space I had to apply the images to the message. I became aware through innumerable 'doodles' the best application was using a minimal stylistic method as they did two centuries ago on the teepees, their shields, horses, and themselves. The imagery and colors were symbolic to the Culture and had meaning; a message, information could be shown with minimal space and resources. Early in my journey as a purveyor of Art I realized this, adapting and evolving my Art to visualize our Culture with content created through our eyes. What you see presently is one of my applications in Art that hopefully purveys an insight to our Indigenous culture/history by means of Art, text, symbolism, and spirituality. I must, sincerely and with great respect, thank Aldrich Pears in B.C., Wanuskewin, and SICC for giving me direction and support to achieve this."*  
Visions in the Valley are illustrations mirrored in the new way finding signs on the trails of Wanuskewin, located in the West Gallery. Curated by Evhan Kristoff.

**Saskatoon: A Thirty Day Stitch** (January to February 2021) - Wanuskewin Heritage Park  
*Métis artist Karlie King, located in Regina, Saskatchewan, will be starting A Thirty Day Stitch on January 5th, 2021, Wanuskewin's first virtual residency. This project will combine stitching and meditation for one hour a day. She will be live-streaming on Monday, Wednesday and Friday at 10am daily, so viewers can follow along and create their own art and meditate along with her. This Residency encompasses stitching and meditation. For thirty days I will meditate using stitching as my tool to hold my attention and regulate my breath. Each day will be different. For example, some days I will explore four-count breath-work and with each upward stitch an inhale of four counts, and each downward stitch an exhale of four counts. The patterns of the embroidery will be absolutely simple and primal – concentric rings, cross hatch, free flowing lines – so as to honour the meditation itself and not distract. This is the time of year for quiet solitary practices – when roots lay dormant but hold steadfast to maintain life. So, it follows that a solitary meditation practice take root in our life. The beginning of the year is also a time when many try to instill new patterns in their life. This year has been incredibly stressful for many. There is much tension and conflict. And while all the conflict is, in my opinion, necessarily to unearth and resolve many systemic issues of oppression and exploitation, there needs to be space for quiet and calm as well. I*



[online registration form.](#)

**Regina: Indigenous Virtual Beading Circle: Cellphone Pop Socket** (January 12th - February 2nd, 2021) - Online

Join us online for our virtual Indigenous beading circle. Beaders of all skill levels can gather to talk and share, while working on a creating beaded object. Materials provided. Program runs January 12 - Feb. 2. Plan to attend all 4 nights. Kits can be picked up for this program January 8-12th from the Central Branch Library, 2311 12th Avenue during library open hours. One kit per registration. This program is conducted through Zoom. Register [online here](#).

**Regina: Clearing the Plains: Indigenous History in Canada** (January 14th, 2021, 2:00 pm) - Online

Learn about the history of Indigenous people in Canada, and the legacy of mistreatment that took place as a result of colonization. The path to reconciliation is ongoing, and it starts here. James Daschuk has a Ph.D. in History from the University of Manitoba. He is an associate professor in the Faculty of Kinesiology and Health Studies at the University of Regina and a researcher with the Saskatchewan Population Health and Evaluation Research Unit. He is the author of *Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life* (University of Regina Press). This program is conducted through Zoom. Register [online here](#).

**Regina: Saskatchewan History Overview** (January 21st, 2021, 2:00 pm) - Online

Join us for a quick overview of local history by historian Merle Massie. You'll learn practical lessons and interesting facts about the history and landscape of Saskatchewan. Discover more about the history of the place we live, the land that surrounds us, and what came before. Your high school history class didn't cover this! Merle Massie is a Saskatchewan historian, author and farmer who is passionate about stories and why we tell stories the way that we do. By day, she can found working in administration, supporting undergraduate student research at the University of Saskatchewan. By night, she could be gardening, kayaking, farming, baking, writing, reading, or researching something new. You can read Merle bring the life and career of Sylvia Fedoruk to the page in her recent book, *A Radiant Life: The Honourable Sylvia Fedoruk Scientist, Sports Icon, and Stateswoman* (2020). This program is conducted through Zoom. Register [online here](#).

**Regina: Build a Red River Cart** (January 28th, 2021, 7:00 pm) - Online

Join Métis expert, George Fayant, to build your own model-sized Red River Cart with your family in this online program. Learn about the important role Red River carts played in Métis culture. Materials will be supplied for this program. One kit per registration. Materials will be available for pick-up at the Central branch, 2311 12th Avenue on Jan. 25th–28th, 2021 during library open hours. George Fayant is a proud Métis man born and raised in southern Saskatchewan near the Qu'Appelle Valley. George has been building Red River Carts since 1998. He builds them in various scales and gives presentations and workshops on the history of the carts and how they were built, using antique tools. This program is conducted through Zoom. Register [online here](#).

## News from the Western Development Museum





**Online Exhibit:** Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

*\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

**Saskatoon:** Eaton's Once Upon a Christmas (until January 10th, 2021) - 2610 Lorne Avenue  
Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 4, 2020 through January 10, 2021 with your family and enjoy this wonderful Saskatchewan tradition.

## Museums Association of Saskatchewan



### MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#)

### **Jan 6, 2021 10:00 am: On This Spot - Using digital technology to turn your community Into an interactive museum**

On This Spot is a Canadian app developer owned and operated by millennials with the purpose of changing how people interact with history. Their digital walking tours combine interactive then and now photography with engaging historical storytelling, allowing users to experience history in a whole new way. On This Spot can help you turn your entire community into an interactive museum that engages

of your museum's four walls.

### Jan 20, 2021 10:00 am - Karin Steuber - It's More Than Just Stones & Bones: How Archaeology Can Tell A Story

Many museums across the Canadian prairie provinces have within their collections Indigenous artifacts made out of material such as stone and bone. Most of these artifacts can be easily identified as hunting tools like arrowheads; however, sometimes an artifact's use or function is not readily apparent. This session will provide an overview of archaeological artifacts found in Saskatchewan and how museums can display and explain the importance of these objects. Information resources will be provided by the Saskatchewan Archaeological Society to assist in understanding these important artifacts.

## Kohkoms

What can 3 Elders, a producer and a filmmaker do in these COVID times? They decided to meet every week for 12 weeks on the LSSAP YouTube Channel! Meet the Kohkoms as they learn about each other, their day-to-day challenges in life and love, and how that works in our world these days. The Kohkoms is a vlog series that intends to explore and play with learning how to become actors. The vlog series is lead by Curtis Peeteetuce who will base the content on the well known series - The Rez Christmas Stories plays he has written and produced over the last 20 years. It is filmed by well known filmmaker, Marcel Petit. It is supported with funding from the Library Services for Saskatchewan Aboriginal Peoples Committee and is part of the Saskatchewan Aboriginal Storytelling Project. We hope you enjoy the vlogs as a lead up to SAS 2021 events that libraries across Saskatchewan will host many virtual storytelling events. Check us out! <https://youtu.be/aUbUQYYjl3s> . Remember to Like, Subscribe, Set Notifications and Share!

## Upcoming Deadline

### Zenon Pohorecky Memorial Bursary

This annual bursary is awarded to students enrolled in the  
**University of Saskatchewan:**

- *Archaeology, Anthropology or Indigenous Studies programs*

**Or the First Nations University of Canada:**

- *Indigenous Education, Indigenous Fine Arts, Indigenous Languages or Indigenous Studies programs*

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

[TheSAS.ca/services/bursary-and-member-funding/](https://TheSAS.ca/services/bursary-and-member-funding/)



**JOHN DEERE**

John Deere Foundation of Canada



**\$1,000  
Bursary**

Eligible Students in  
2nd Year or Later

70%+ Average

**Deadline  
JANUARY 31**

## Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).


## Online Events

**Pompeii: City of the Ancient Roman World:** January 7 - Learn about the history of Pompeii and its connection to our modern world in a free illustrated lecture. In this free illustrated lecture, historian and scholar Claudio Mollo will speak about Pompeii's history, economy, destiny, and, of course, the eruption that buried and protected it for 17 centuries. In some ways, archeology is a science of revelation, and Pompeii is fascinating as it reveals pieces of our own Western identity. The magic of the excavations in Pompeii are pages of daily history left by our ancestors. Tickets available [here](#).

**Magic, Science, and Religion in Early Modern Europe:** January 11 - Professor Mark A. Waddell and Professor Allison Kavey discuss the rich and complex ways that premodern people made sense of their world, as revealed in Professor Waddell's new book 'Magic, Science, and Religion in Early Modern Europe'. From the recovery of ancient ritual magic at the height of the Renaissance to the ignominious demise of alchemy at the dawn of the Enlightenment, Professor Waddell's book describes a time when witches flew through the dark of night to feast on the flesh of unbaptized infants, magicians conversed with angels or struck pacts with demons, and astrologers cast the horoscopes of royalty. Ground-breaking discoveries changed the way that people understood the universe while, in laboratories and coffee houses, philosophers discussed how to reconcile the scientific method with the veneration of God. All registrants will receive a 30% discount code for 'Magic, Science, and Religion in Early Modern Europe' after the event. If you aren't able to attend the event live, please [register](#) and a recording will be emailed to you afterwards.

**Unsettling the Past: Radically Reimagining Archaeological Knowledge:** January 13 - For decades,



Subscribe	Past Issues		Translate ▼	RSS 
<p>peoples and informed by Black feminist experiences are a testament to the desire of scholars to create a field rooted in decolonial and liberatory praxis. These decolonial interventions work to unsettle the past—reveling in the human complexity of Indigenous and Black life. This panel, comprised of leading Indigenous and Black archaeologists and artists, focuses squarely on the continued work of scholars who are helping to decolonize Black and Indigenous pasts by reshaping how archaeological knowledge is created.</p>				
<p><b>Melting Away: Disappearing Archaeology in the Arctic:</b> January 26 - This talk will look at the damage climate change is doing to prehistoric and historic archaeological site across the Arctic, and the ways archaeologists and northern communities are coping with this emerging problem. Starting with her own work at Etah, Greenland, arctic researcher Genevieve LeMoine will illustrate the various ways sites are being destroyed, and the efforts to save them. Genevieve LeMoine has been doing archaeological fieldwork in the Canadian Arctic and Greenland for over 30 years. Her research has taken her from the Mackenzie Delta all the way to northern Ellesmere Island and Northwestern Greenland. She is curator or The Peary-MacMillan Arctic Museum and Arctic Studies Center, Bowdoin College. This lecture is sponsored by Falmouth Memorial Library and Merrill Memorial Library as one of the Camden Conference Community Events leading up to the 34th annual Camden Conference, the Geopolitics of the Arctic, a Region in Peril. RSVP: <a href="mailto:jmadden@falmouthmemoriallibrary.org">jmadden@falmouthmemoriallibrary.org</a></p>				
<p><b><u>Profs &amp; Pints Online: Retracing Ancient Caribbean Voyages:</u></b> January 29 - Profs and Pints Online presents: “Retracing Ancient Caribbean Voyages,” a look at how the first peoples of that region found and settled its islands, with Scott M. Fitzpatrick, professor of anthropology at the University of Oregon, associate director of research at the university’s Museum of Natural and Cultural History, and leader of numerous archeological digs on islands in the Caribbean and the Pacific. It’s one thing to retrace the paths of ancient peoples who migrated to new regions on foot. Determining when and how islands were settled, however, is an entirely different kettle of fish. It requires not only piecing together archeological cues about ancient people’s seafaring ability, settlements, and habits, but also taking into account winds, currents, and a host of other environmental factors. The islands of the Caribbean pose a host of mysteries. Which did America’s indigenous peoples discover first? How and why were they settled? Why were some settled early while others were settled late or never at all? Were they settled purposefully, with people deliberately setting out to find new homes, or accidentally, as a result of people stumbling upon them? What routes did people use? Join Scott Fitzpatrick, a leading expert on island archeology, for an online talk on what clues exist and how they are being deciphered by they’re being deciphered by archeologists and scholars in other scientific fields. The pandemic might have thwarted a lot of plans to visit the Caribbean’s islands, but this talk will let you be there in spirit. You’re encouraged to pair your viewing with Caribbean food and drink that will let you make an island-themed night of it. Cost per ticket: \$12 US.</p>				
<p><b><u>Profs &amp; Pints Online: Trapped in the Earth:</u></b> January 30 - Profs and Pints Online presents: “Trapped in the Earth,” a look at a failed 1925 cave rescue that transfixed and inspired America, with Alyssa Warrick, public historian and former guide at Mammoth Cave National Park in Kentucky. Oh, come all you young people, And listen while I tell, The fate of Floyd Collins, The lad we all knew well... -Andrew Jenkins, “The Death of Floyd Collins”. On January 30th, 1925, veteran cave explorer Floyd Collins of Kentucky entered the earth for the last time. He’d never come back out of it alive, and in his last days and death he achieved fame beyond any he’d conceived of as man who sought to turn caves into tourist attractions. Come learn the fascinating tale of his life and demise from Alyssa Warrick, who has extensively researched this bizarre chapter in American history as a public historian, a history instructor</p>				

## Upcoming Conferences

**APALA** - Hosted by the Archaeology and Anthropology Students' Association, Department of Archaeology & Anthropology, University of Saskatchewan. This annual conference will be hosted online in February 2021. Stay tuned for more information!



**Theoretical Archaeology Group (TAG):** We are happy to announce that TAG 2021 will go forward as a virtual conference and that the event will take place from April 30th to May 2nd. In light of the ongoing acts of anti-Black and anti-Indigenous violence that testify to the immediate need for systemic social change, the new TAG 2021 theme will focus on issues of social and racial justice in the theory, method, and practice of archaeology. You can find more details on the theme and the call for session proposals [here](#).

## Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

 [Update subscription preferences](#)  [Unsubscribe](#)

