



Saskatchewan  
Archaeological  
Society

## *E-Voice*

### Greetings from the SAS

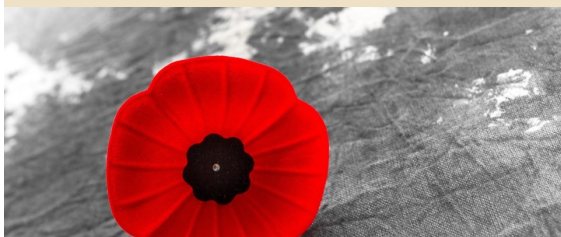
Welcome to the November edition of the *E-Voice*!



November 21-29 is Saskatchewan Multicultural Week - Who's your Multicultural Superhero? Let the Multicultural Council of Saskatchewan know [here](#).



November 23-29 is also Canada History Week!








### Upcoming Events

NOVEMBER	Remembrance Day <i>Office Closed</i>
11	
NOVEMBER	Regina Archaeological Society Monthly Meeting 7:30 pm <i>Online</i>
17	
NOVEMBER	SAPA Annual General Meeting 7-8pm
20	

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



-  [Follow us on Facebook](#)
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-  [Forward to a Friend](#)



A number of Remembrance Day ceremonies are taking place across the province online this year. For more information, visit your local community pages or the following sites:

[Saskatoon](#)

[Regina](#)

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

## SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

The Winner of our "Dig Deep" 50/50 lottery was Wendy Fitch! Congratulations Wendy!

We had a rousing competition for our Online Archaeology Scavenger with a number of teams competing daily to find archaeology-themed items. Congratulations to the 4 Masketeers (Cloutier Family), the Germainiacs (Germain Family), and Megan Bystricky for receiving the first, second, and third most points respectfully. All three of our winners were sent a prize package.

## Looking for Animal Bones!

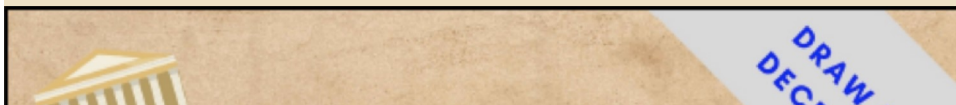
Do you have some clean animal bones littering up your garage or back 40? The SAS is looking for some to complete our Archaeokits! We are in need of clean and dry bones (any will do) from:

- moose
- elk
- caribou
- bear
- beaver
- ducks/geese
- wolves/coyotes

If you have any you would be willing to donate, please contact us by [email](#) or phone (306-664-4124)!

## SAS Chapter News

**[Prince Albert Historical Society](#):** The Prince Albert Historical Museum is open from 9 AM to 4 PM weekdays and will be open from 1:00 pm until 4:00 pm on Remembrance Day (November 11). The Education, Corrections and Diefenbaker Historic sites are open by making an appointment with the Historical Museum at 306-764-2992. Masks are mandatory as well as COVID protocols such as a maximum of 15 people in the museum at a time. The Museum Archives are open again to researchers. Protocol information available on [website](#). A raffle is being held for 3 items: an antique washstand including pitcher and basin, an afghan and a wall hanging.



# 2020 FUNDRAISING RAFFLE

**\$5/TICKET OR 3 FOR \$10!**



**CALL (306) 764-2992 OR EMAIL [CURATOR@HISTORYPA.COM](mailto:CURATOR@HISTORYPA.COM)  
FOR MORE INFO & TO BUY TICKETS!**

*E-TRANSFERS ACCEPTED*

LOTTERY LICENSE: #SR20-0304



**Regina Archaeological Society:** The RAS will be meeting on November 17th at 7:30 pm for a presentation from Dr. Glen Sutter (Curator of Human Ecology, Royal Saskatchewan Museum) presenting "The Value of Eco-Museums". This talk will include an introduction to the eco-museums movement and what it could mean for Saskatchewan communities. If you would like to join in on the presentation, please contact [Alice](#) so that we know how many plan to attend and so we can forward you the Zoom link.

**Saskatchewan Association of Professional Archaeologists:** SAPA will be having a membership meeting and AGM on November 20th at 2pm. The meeting will be held via Zoom - details for how to access the meeting will be distributed prior to the meeting to members.

**Saskatoon Archaeological Society:** The Saskatoon Chapter is in the process of planning a November monthly meeting via Zoom. For speaker/topic information and to receive the Zoom information, please contact the Chapter via [email](#).

## Events Across Saskatchewan

**WORDS FOR A FREEZING MOON 2020**



## FEATURED STORYTELLERS



MARIA CAMPBELL



JOSEPH NAYTOWHOW



GREGORY SCOFIELD

## PLUS AUTHORS

ASHLEY HAYDEN

TARA CEREUX

KARIS OSCIENNY

## MUSICIANS

TEEDLY LINKLATER

JOSEPH DESJARLAIS

Sponsored  
By:[WWW.SAWCI.CA](http://WWW.SAWCI.CA)

VANCOUVER BIENNALE 2020 NATIONAL TOUR

# WEAVING CULTURAL IDENTITIES

AN EXHIBITION OF TEXTILES THAT CELEBRATES  
DIVERSITY AND CULTURAL HERITAGE

NOV 15 - DEC 31 2020

AT WANUSKEWIN HERITAGE PARK  
SASKATOON, SASKATCHEWANVANCOUVER  
BIENNALEINDIGENOUS MAPPING  
WORKSHOP

#2020IMW

NOVEMBER 16-18

FREE

#2020IMW applications are now open! All are welcome to apply from anywhere around the world. There will be info sessions tailored specifically to First Nations in Saskatchewan.

#### Info session categories:

- Indigenous Mapping, Capacity Development, and Empowerment
- Technology and Indigenous Mapping
- Indigenous Data Sovereignty
- Decolonizing Representations
- Indigenous Mapping: On the Ground in Saskatchewan
- Indigenous Waste Management

**REGISTER  
TODAY**

#### Info sessions we are offering include:

- Indigenous mapping and capacity development courses from Google, Esri Canada, and Mapbox
- Introduction to Google Earth Pro
- Collecting traditional knowledge with Esri's ArcGIS Pro
- Interactive storytelling with Mapbox tools
- Creating community surveys
- Introduction to Esri's StoryMaps
- Remote sensing training with NASA
- Terrastories: Free open source tool for preserving oral history and storytelling

And much more!

Contact us for more information: [info@indigenousmaps.com](mailto:info@indigenousmaps.com) [indigenousmaps.com/2020imw/](http://indigenousmaps.com/2020imw/)

## SPECIAL THANKS TO OUR PARTNERS



## WORKING TOGETHER IN AN INTERGENERATIONAL WORLD

BROUGHT TO YOU BY:

RIVERS WEST DISTRICT FOR SPORT, CULTURE & RECREATION  
&  
BRENDA ROBINSON OF THE ROBCAN GROUP



The Robcan Group

**Tuesday, November 17th 3 hour session 10:30am-Noon & 1-2:30 pm CST**

**Register by: Friday, November 13th**

**Workshop is Via Zoom**

#### Overview:

Today's world is different. This can present you with a challenge or a chore - the choice is yours. What can we do to encourage intergenerational understanding? Have we joined the "I" generation? Are we isolated, insulated, independent, individualized and sometimes even indifferent? Do we pre-judge and get set in our ways?

What about the new generations? What motivates younger people to work with us? Is the new era difficult - or just diverse in ways of thinking and doing?

Working together works when we work at it! Diversity builds the strength we need. Understanding differences can lead to enhanced decision making and informed processes. Celebrating differences will bring excitement and energy to the work we do.







# Multicultural Honours Award

November 21, 2020

[mcos.ca](http://mcos.ca)

Multicultural  
Council of  
Saskatchewan

## **Saskatoon: Visions in the Valley** (until January 2021) - Wanuskewin Heritage Park

Arnold J. Isbister. "In 2019 I was invited by Aldrich Pears of B.C. to submit ideas/concept sketches regarding illustrated info panels for Wanuskewin. My style has varied through the many years and the images produced for this project were created from that experience and cultural perspective. In these paintings there is minimal content to convey a message, information for the public yet sustaining my Art with feeling and Spirituality. I was overloaded with concepts and images after reading the text to accompany each illustration but was cognizant of the limited space I had to apply the images to the message. I became aware through innumerable 'doodles' the best application was using a minimal stylistic method as they did two centuries ago on the teepees, their shields, horses, and themselves. The imagery and colors were symbolic to the Culture and had meaning; a message, information could be shown with minimal space and resources. Early in my journey as a purveyor of Art I realized this, adapting and evolving my Art to visualize our Culture with content created through our eyes. What you see presently is one of my applications in Art that hopefully purveys an insight to our Indigenous culture/history by means of Art, text, symbolism, and spirituality. I must, sincerely and with great respect, thank Aldrich Pears in B.C., Wanuskewin, and SICC for giving me direction and support to achieve this." Visions in the Valley are illustrations mirrored in the new way finding signs on the trails of Wanuskewin, located in the West Gallery. Curated by Evhan Kristoff.

## **Online: The Bilson Lecture - A talk by author Bathsheba Demuth** (November 2nd, 2020, 3:30 pm) - Online

The Bilson Lecture at the University of Saskatchewan is held every two years to honour the late Professor Geoffrey Bilson, a specialist in American colonial history and Canadian medical history who also wrote historical fiction for children. Join the Department of History for the Bilson Lecture, a talk by Bathsheba Demuth, author of *The Floating Coast: An Environmental History of the Bering Strait*. Demuth's book won best book of the year from *Nature Magazine*, *Kirkus Review*, and the *Library Journal*. To register, please contact [Dr. Jim Clifford \(PhD\)](#).

## **Regina: Build a Red River Cart** (November 4th, 2020) - Online

Join Métis expert, George Fayant, to build your own model-sized Red River Cart with your family in this online program. Learn about the important role Red River carts played in Métis culture. Materials will be supplied for this program. One kit per registration. Materials will be available for pick-up at the

<a href="#">Subscribe</a>	<a href="#">Past Issues</a>	<a href="#">George Fayant is a proud Métis man born and raised in southern Saskatchewan near the Qu'Appelle Valley. George has been building Red River Carts since 1998. He builds them in various scales and gives presentations and workshops on the history of the carts and how they were built, using antique tools. This program is conducted through Zoom. Register online through the <a href="#">Regina Public Library</a>.</a>	<a href="#">Translate ▾</a>	<a href="#">RSS</a>
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**Regina: Victorian Tea with a Twist** (November 4th, 2020) - Government House (4607 Dewdney Avenue)

Due to COVID-19 the monthly Victorian Tea is cancelled for 2020. However, We are back! We are bringing the tea into the comfort of your home. You can [print this form](#) for details on how to place your order or click on the [online order form](#) to submit your order online. Orders must be received by Wednesday, November 4th by 2:00 pm. Pickup is available on November 6th.

**Saskatoon: Saskatoon Slideshows - At the Movies** (November 5th, 2020) - Online

Go back in time with Local History experts. We'll share stories from the past using the library's historical photo archive. Revisit the movie theatres and drive-ins of Saskatoon's past. Join online at 4:00 pm to view via [Facebook](#) or [YouTube](#).

**Regina: Create a Beaded Mini Poppy Pin** (November 5th and 12th, 2020) - Online

In honour of Remembrance Day, Indigenous beaders have been creating beaded poppies to recognize the contributions of Indigenous and non-Indigenous veterans. Learn how to create your own beaded poppy. Materials for this program will be provided to registered participants. Pick up your kit Nov. 2-5 at the Central Adult Branch, 2311 12th Ave. One kit per registration. This program is conducted through Zoom. Register online through the Regina Public Library for the [November 5th](#) program and [November 12th](#) program.

**Saskatoon: Race, Racisms, and Anti-Racisms in the Modern World** (November 13th, 2020) - Online

University of Saskatchewan Professor Maurice Jr. Labelle speaks about activism, post-colonial liberation and the interconnected history of the Middle East and North America. Join via [Zoom](#) here at 2:00 pm.

**Regina: Métis Dance and Culture** (November 16th, 2020) - Online

For families. Join Amy Seesequasis and Wendy Gervais virtually to learn about the importance of dance in Métis culture and to try some Métis dance steps. Regina Public Library is excited to partner with Amy Seesequasis of the Creeland Dancers and Wendy Gervais of Western Region 3, Metis Nation Saskatchewan, for our Métis Celebration event series. Wendy and Amy will discuss how central music is to Métis history and culture. Amy will also demonstrate some traditional steps for you and your family to try out at home. If you can't attend the 1:00 pm program, tune in for the replay at 7:00 pm. This program is conducted through Zoom. Register online through the [Regina Public Library](#).

**Regina: Indigenous Beaded Lanyards** (November 18th - December 9th, 2020) - Online

Beading is an important part of Indigenous culture. Learn, create, and focus while assembling a beaded lanyard with instructor Sequoia Yellowhair. Participants must attend all four sessions: Wednesdays, Nov. 18 - Dec.9. Registration closes Nov. 17. All materials supplied. Pick up your beading kit at the Sunrise Branch, 3130 Woodhams Drive (Sandra Schmirler Leisure Centre). Kits will be available for pick-up between Nov. 14 -Nov. 17 during library open hours. One kit per registration. This program is presented through Zoom. Register online through the [Regina Public Library](#).

**Regina: Traditional Wood Block Tea Towels** (November 24th, 2020) - Online

be loaned out. One kit per registration. Kits can be picked up at the Prince of Wales branch at 445 14th Avenue on Nov. 20-23. This program is conducted through Zoom. Register online through the [Regina Public Library](#).

**Regina: Ancestry 101** (November 25th, 2020) - Online

Discover your family story. Learn to use the Ancestry Library Edition database, a powerful search tool that's free to RPL customers, to get started on your genealogy project. This program is conducted through Zoom. Register online through the [Regina Public Library](#).

## News from the Western Development Museum



**Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit** - <https://wdm.ca/exhibits/spanishflu/>

\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.

**Moose Jaw: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of**

**Library and Archives Canada Travelling Exhibit** (until December 6th, 2020) - 50 Diefenbaker Drive

This travelling exhibit was developed by Library and Archives Canada in collaboration with the Manitoba Métis Federation and the Métis National Council, with the support of the Government of Canada. It explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions and aims to foster a better understanding of the history and the culture of the Métis Nation. 11:00 am – 5:00 pm Wednesday to Sunday. On weekdays, the first hour of the day (11:00 am – 12:00 pm Wednesday through Friday) will be reserved for senior citizens and anyone more vulnerable to the coronavirus.

**Saskatoon: Eaton's Once Upon a Christmas** (November 4th, 2020 to January 10th, 2021) - 2610

Lorne Avenue

Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon a Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those



We encourage you to visit the WDM Saskatoon from November 4, 2020 through January 10, 2021 with your family and enjoy this wonderful Saskatchewan tradition.

## Museums Association of Saskatchewan



### MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#)

### **Nov 25, 2020 10:00 AM - John & Linda Kort - Knowledge Keepers: Sharing Stories of a Métis Community**

A multi-media joint presentation by four members of the Indian Head Museum will describe why and how they interviewed eight Métis Knowledge Keepers and built a Métis exhibit in the museum. They will discuss the project, including our partnerships with Métis Nation - Saskatchewan and the Indian Head Grand Theatre and we will talk about funding and show and describe the results of the project that, on the Culture Days weekend, brought 200 people into the Grand Theatre to watch a 30-minute video from the interviews on the Saturday, including Lieutenant-Governor Russ Mirasty and MN-S President Glen McCallum. The next day, 100 people came to the museum for the exhibit unveiling and cake.

## News from Heritage Saskatchewan



# HERITAGE

## SASKATCHEWAN

Heritage Saskatchewan was recently accredited as a Non-Governmental Organization (NGO) in the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (ICH). They are one of only four Canadian organizations to be chosen. Congratulations on this significant achievement! For more information on ICH and the UNESCO committee, see the Heritage Saskatchewan [blog](#).

## Museums for Me Survey

A partnership of Canadian museum organizations has come together to spark a national conversation about the value of museums and wants to hear from you.

communities and in a changing world.

What do you love about museums and want to see more of? How do they need to evolve to better meet your needs and serve Canadians into the future? Help us answer these important questions.

To take the survey, visit [Museums for Me](#).

## Saskatchewan Aboriginal Storytelling Month

The Saskatchewan Aboriginal Storytelling 2021 will be different than in the past as our partner libraries and organizations dealing with COVID-19 pandemic health concerns and social gathering restrictions. But it will be happening! This year, LSSAP and SAS will be hosting a new series of productions called "Kohkoms". The purpose of these productions is to provide a bridge of learning as we all figure out how to continue the oral storytelling traditions online and within a new and changing environment with lots of laughter and giving voice to Indigenous storytellers & Elders in real life situations. It was felt that with so many libraries experiencing gathering restrictions, providing a video series in a "how to" fashion would be helpful to many librarians still wanting to present storytelling to their partners, patrons and public. The "Kohkoms" will begin with a You Tube Vlog Series that will start Friday, November 6 and run each Friday for 12 weeks to February 5, 2021 (not including Dec. 25 and Jan.1). The Vlog Series will journey with 3 Kohkoms as they learn to navigate their lives and how they tell their stories in this changing world of pandemic and social change. It will be free and accessible to all the public and will be disseminated via the LSSAP social media links, website and emails to Library Host Partners. For more information, please visit the [Library Services for Saskatchewan Aboriginal Peoples \(LSSAP\) website](#).

## Job Opportunity for a Recent Graduate

**Collections Interpreter, Melfort & District Museum Internship position with Young Canada Works at Building Careers in Heritage**

The Intern's main focus will be on the analysis and interpretation of an archaeological collection for inclusion in a permanent exhibit at our museum. This Tom Smith Archaeological Collection will be on permanent display in our Indigenous Peoples & Archaeological Building. The intern will develop the scope and criteria for an archaeological interpretation strategy and then complete this activity. The intern would accession each of the 500 or so items, arrowheads, mauls, stone tools and then make entries in our database, Collective Access. S/he would also determine mapping locations of the finds. A final objective for the intern's role is to assist in the development of the exhibit. The intern would be required to write a draft report, vetted for accuracy and description, and then prepare a final report. The ideal candidate should be a graduate of Museum Studies, Archaeology, Indigenous Studies or any related field. Computer competency is required. The intern must have excellent writing skills. The intern should be self-motivated to work independently as well as in a team setting. The intern will be based at Melfort & District Museum with some travel to the offices of the Saskatchewan Archaeological Society and the UofS Archaeology Dept. in Saskatoon.

APPLICATION DEADLINE IS NOVEMBER 9, 2020.

Apply to:

Gailmarie Anderson, Curator

Email: [melfort.museum@sasktel.net](mailto:melfort.museum@sasktel.net)

Mailing address: 401 Melfort Street West, Melfort, SK S0E 1A0

This position is funded in part through the young Canada Works at Building Careers in Heritage (YCW-BCH) program. All candidates must be registered on the [Young Canada Works website](#). Candidates for BCH internships must also:

- be Canadian citizens or permanent residents, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible);
- be legally entitled to work in Canada;
- be between 16 and 30 years of age at the start of employment;
- must be willing to commit to the full duration of the work assignment;
- not have another full-time job (over 30 hours a week) while employed with the program;
- be unemployed or underemployed;
- be a college or university graduate;
- not be receiving Employment Insurance (EI) benefits while employed with the program;
- and have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment and Skills Strategy.

Note: The requirement that graduates must have graduated within the past 24 months to be eligible to a YCW-BCH internship has been removed. You can consult the updated eligibility criteria (<https://www.canada.ca/en/canadian-heritage/services/funding/young-canada-works/students-graduates/careers-heritage-graduates.html>).

## Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

## Online Events

[Decolonising Archaeology in Europe: a Sicilian Case Study by Veronica Testolini \(Sheffield Archaeomaterials, University of Sheffield\)](#): November 3 - Archaeology as a discipline does not have the best track of work in terms of racial prejudice, or consideration for the Other. In this talk we will discuss some of the main colonial practices that are still applied in archaeology, and we will present a case study that showcases how we can approach our discipline differently. The aim of the session is



**MÉTIS Talks:** November 4 - Join us Wednesday November 4, 2020 from 2:30–5:00pm (MST) 3:30–6:00pm (CST) as we present a special edition of Métis Talks with the Gabriel Dumont Institute with presentations by Dr. Allyson Stevenson (From Rehabilitating Métis Families to Removing Métis Children: The Long Sixties Scoop in Saskatchewan) and David Morin (Michif Language Revitalization). View online [here](#).

**An Introduction to Crown-Indigenous Treaties and Treaty Law:** November 5 - A lecture and question period with Robert Hamilton Assistant Professor at the University of Calgary Faculty of Law. Audience: Open to Public. Thursday, November 5th, 2020, 1:30 pm - 3:00 pm. Dr. Robert Hamilton is an Assistant Professor at the University of Calgary Faculty of Law. He is a PhD candidate at the University of Victoria Faculty of Law, and he holds a JD from the University of New Brunswick Faculty of Law and an LLM from Osgoode Hall Law School. His graduate work focuses on Aboriginal and Treaty rights in Canada's Maritime Provinces. Robert has published on a range of Indigenous rights issues, including Aboriginal rights and title, Indigenous peoples and federalism, and legal-historical aspects of Crown-Indigenous relations. See the [Facebook event page](#) for information on how to register.



**THE LONDON CHAPTER, ONTARIO  
ARCHAEOLOGICAL SOCIETY**  
Presents On-Line Via ZOOM:

**Dr. David Anderson**  
Professor of Anthropology  
University of Tennessee  
Knoxville, Tennessee on:

*Excavations at Shiloh Indian  
Mounds 1999-2004: What  
We Have Learned and What  
Remains to be Done.*

**Thursday,  
November 12,  
2020, 7:30 PM**



Please join us for this presentation on the rescue work at this impressive Mississippian Site, carried out with the advice and support of the Chickasaw Nation. Dr. Anderson, a Fellow of the American Association for the Advancement of Science, is a world-renowned scholar and received the Lifetime Achievement Award from the Southeastern Archaeological Conference in 2018. Contact [jrkeron@yahoo.com](mailto:jrkeron@yahoo.com) if you want to be sent a link to the ZOOM meeting session.

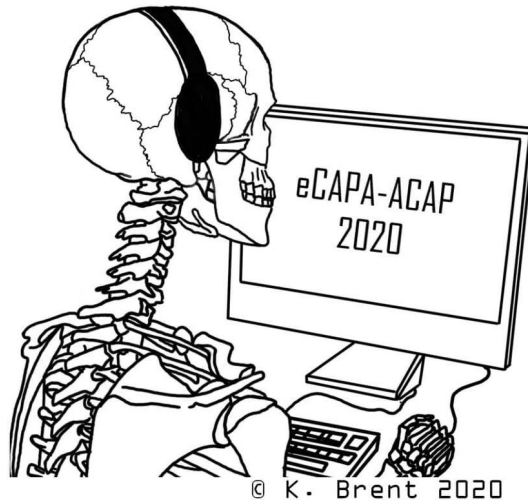


## Upcoming Conference



The 2020 Ontario Archaeological Society will be hosting its annual symposium online this year due to COVID-19. This format will allow us to try out new methods of delivery and give us the opportunity to explore potential improvements for future symposiums. We have a whole host of fascinating sessions, workshops and round tables being prepared for our November Symposium! Learn how to take great

November 7th and 8th! For more information regarding presentations and sessions as well as how to register, visit the [Symposium website](#).



***Interested in biological anthropology?***

***Curious about what biological anthropologists do, and how to get into the field?***

***Join us for a free information event!***

CAPA/ACAP (the Canadian Association for Physical Anthropology/L'Association Canadienne D'Anthropologie Physique) is holding its annual conference online this year, November 4-6. One of our events is an Undergraduate Luncheon. No, sorry – we can't actually offer you lunch online! What we can offer you is an information panel and meet-and-greet for undergrads across Canada who are interested in finding out more about biological anthropology.

Join us November 4 from 12 to 1 PM Central Time to talk to panelists including stable isotope specialist Dr. Nicole Burt (Cleveland Museum of Natural History), bioarchaeologist Dr. Rebecca Gilmour (Mount Royal University), primatologist Dr. Travis Steffens (University of Guelph), palaeoanthropologist Dr. Bence Viola (University of Toronto), and human biologist Dr. Warren Wilson (University of Calgary).

To participate you need to register and create a member login, but this is **free**. Go [here](#) and hit "Online Registration System". Once you've registered and logged in (link at top right of the [home page](#)) you'll see a link at the left side of the home page called "eCAPA/ACAP registered attendees". That will let you view brief videos introducing our panelists, find out how to attend this Zoom event, and access the other eCAPA/ACAP 2020 scientific and social events. If you've ever wondered what an academic conference is like, here's your chance to find out.

For more information, email Sandra Garvie-Lok ([sg9@ualberta.ca](mailto:sg9@ualberta.ca)) or Treena Swanston ([swanstont@macewan.ca](mailto:swanstont@macewan.ca)).

## Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).

e. Describe your favourite memory of a holiday location where you learned something new about history.

f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?

g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **[Belinda Riehl-Fitzsimmons](#)**.

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