



Greetings from the SAS

Welcome to the April edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

The SAS office will be closed on **Monday, April 26** in lieu of the Annual General Meeting.

Annual General Meeting

Notice is hereby given that the 58th Annual General Meeting of the Saskatchewan Archaeological Society will be held on Saturday, April 24 from 1:00-2:00 pm online via Zoom video conferencing.

Upcoming Events

- | | |
|--------------------|--|
| APRIL
14 | Deadline for Employment Applications
4:00 pm
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| APRIL
16 | Saskatoon Archaeological Society Monthly Meeting & AGM
7:00 pm
Online |
| APRIL
24 | 58th Annual General Meeting of the SAS
1:00 pm
Online |
| APRIL
26 | Office Closure
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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- approve the minutes of the 2020 Annual General Meeting of the Society;
- receive the Audited Financial Statements for 2020;
- appoint the auditors for 2020 and authorize the Board to determine the remuneration; and
- election of officers for the Society for 2021.

In order to attend and vote at the 2021 AGM, you must be an SAS member in good standing for 2021. If you have not yet renewed your 2021 SAS membership, please do so. Membership renewals can be completed [online](#) or by calling the SAS office (306-664-4124).

We are asking everyone to register individually for the AGM (whether you have a family or individual membership) in order to ensure that we can achieve quorum and for voting to take place. The AGM will be held online via Zoom; however, registrants also have the option to take part via telephone. All pertinent documents and information on how to attend the AGM will be sent to registered participants only.

Following the AGM, there will be a brief video of Adrian Paton's "Honest Genial and Kindly People" plus a random draw from AGM meeting participants for his signed book (donated by the Paton Family). Additionally Joseph Naytowhow will be giving a talk entitled "Bridging Cultures: Compassion in Today's Global Environment".

Registration is available via the [Eventbrite page](#) or by calling (306-664-4124) or [emailing the SAS](#). The last day to register will be April 23rd at 1:00 pm.

Summer Employment

WANTED!



Saskatchewan
Archaeological
Society
FOUNDED BY
by Culture SASK LOTTERIES

Recent graduates and current students
for our upcoming employment
opportunities!

Public Archaeology Project Intern
SAS Publication Intern
Virtual Storytelling Intern

Public Archaeology Project Assistants x2
SAS Collections Assistants x2



To learn more about these upcoming employment opportunities, visit our [website](#). The deadline for applications is April 14, 2021 at 4:00 pm.

SAS Chapter News

Archaeology and Anthropology Students' Association: The AASA is having a book sale! Check out [this list of books](#) that they have available. Books are first-come, first-served and by donation. Pickup is available in Saskatoon or Three Hills, Alberta. Shipping is available with the cost to be paid by the purchaser. Please [contact the AASA](#) for further information, to determine pickup/drop-off/shipping, and to purchase books!

Prince Albert Historical Society: The Historical Museum will continue to be open Monday to Friday (covid-dependent). The other museums (Education, Corrections and Diefenbaker Historic Site) are open by appointment.

Free programming & museum admission (at the Historical Museum) each afternoon from April 6 to April 9. Folks are encouraged to book their visit in advance by emailing museumeducator@historypa.com or calling the museum (764-2992).

The programs are as follows:

- Tuesday April 6 (1-4): Museum Scavenger Hunt
- Wednesday April 7 (1-4): Exploring Historic Beading Patterns with Leah Dorion
- Thursday April 8 (1-4): "What is it?" Artifact Handling
- Friday April 9 (1-4): Riverbank Walking Tours, weather permitting – will depart from the museum at 1 PM, 2 PM, & 3PM

While these are free to attend we are reminding folks that the Historical Society does take donations to help us keep running & offering free programs like this.

Saskatchewan Association of Professional Archaeologists: SAPA is currently seeking nominations for its Executive Treasurer position. If you would like more information, or are a paid member and are interested in nominating yourself or someone else, please contact SAPA at sapaexec@gmail.com.

Saskatoon Archaeological Society: The Saskatoon Chapter is holding their AGM on April 16, 2021 at 7:00 pm. Following the AGM, join them for presentations by Bailey Pelletier and Katie Willie (Department of Archaeology & Anthropology, University of Saskatchewan) on their thesis research at Wanuskewin Heritage Park. Date and Zoom details are available by [emailing](#) the Saskatoon Chapter or on their [Facebook group page](#).

Events Across Saskatchewan



Diversecities in partnership with Alberta Civil
Liberties Research Centre

EMBRACE CREATING A COMMUNITY AGAINST RACISM

We're inviting everyone who wants to learn the difference between racism and racial discrimination, how unconscious biases and assumptions could affect your interactions with others, and some actions you can take.

Meet on Zoom every other Tuesday from Jan 26 to Apr 6
at 10:30 am - 12 pm (noon)
Except for 2-3:30 pm on Feb 23

Register TODAY by contacting

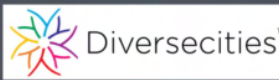
Jingfeng Wu
403-265-8446

jingfeng.wu@diversecities.org

Supported by



Organized by



Gordon Winter

By: Kenneth T. Williams

Online Performance

March 31st-April 3rd 8:00PM

April 3rd 2:00PM





Saskatoon: Visions in the Valley (until April 4th, 2021) - Wanuskewin Heritage Park

Arnold J. Isbister. "In 2019 I was invited by Aldrich Pears of B.C. to submit ideas/concept sketches regarding illustrated info panels for Wanuskewin. My style has varied through the many years and the images produced for this project were created from that experience and cultural perspective. In these paintings there is minimal content to convey a message, information for the public yet sustaining my Art with feeling and Spirituality. I was overloaded with concepts and images after reading the text to accompany each illustration but was cognizant of the limited space I had to apply the images to the message. I became aware through innumerable 'doodles' the best application was using a minimal stylistic method as they did two centuries ago on the teepees, their shields, horses, and themselves. The imagery and colors were symbolic to the Culture and had meaning; a message, information could be shown with minimal space and resources. Early in my journey as a purveyor of Art I realized this, adapting and evolving my Art to visualize our Culture with content created through our eyes. What you see presently is one of my applications in Art that hopefully purveys an insight to our Indigenous culture/history by means of Art, text, symbolism, and spirituality. I must, sincerely and with great respect, thank Aldrich Pears in B.C., Wanuskewin, and SICC for giving me direction and support to achieve this." Visions in the Valley are illustrations mirrored in the new way finding signs on the trails of Wanuskewin, located in the West Gallery. Curated by Evhan Kristoff.

Saskatoon: payēkwac (until April 2021) - Wanuskewin Heritage Park

Artist Curtis Peeteetuce spent two weeks in isolation at Wanuskewin, and what he created during his solitude became this exhibition. Walk through our East Gallery and experience his residency all over again, through his multi-media art pieces and virtual videos.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (until April 5th, 2021) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: Thelma Pepper Ordinary Women (until August 15, 2021) - 102 Spadina Crescent East
Thelma Pepper: Ordinary Women. A Retrospective highlights the life's work of one of Saskatchewan's preeminent senior artists, Thelma Pepper (1920-2020), an important photographer, feminist and activist. Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her

Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In Decades of Voices: Saskatchewan Pioneer Women (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The Spaces of Belonging (1996) series began as an exploration of the towns along Highway 41 that were slowly disappearing or already gone. Untie the Spirit (2004) highlighted the dynamic lives of the elders living at the Sherbrooke Community Centre, a long-term care facility in Saskatoon. Pepper was introduced to photography early in life, as both her grandfather and father were amateur photographers. Before embarking on her own creative path, her interest in photography was reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of works by Rosalie Favell, Mattie Gunterman, Dorothea Lange, Frances Robson and Sandra Semchuk —offering intimate and critical insights into Pepper's work. Ordinary Women focuses on the depiction of elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. Thelma Pepper: Ordinary Women. A Retrospective is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

Saskatoon: 100 Years of Prairie Fruit Breeding (April 1, 2021, 7:00 pm) - Online

Join Dr. Bob Bors, our head of the USask fruit breeding program, to learn about the 100 year history of the program, and its current and future releases. As time permits he will share advice and research about getting fruit plants to survive here and growing tips. Learn which prairie fruit are tasty and which need more work. Dr. Bors will share our story. This is a 2 hour class and is free. Register online [here](#).

Saskatoon: Fireside with Lyndon Online (April 6, 2021, 7:00 pm) - Online

Join Lyndon J. Linklater for an online fireside chat with special guest artist Linda Young. Linda is a wife, mother, grandmother, artist, and culture warrior from the Onion Lake Cree Nation in Northwest Saskatchewan. Her art piece entitled kôhkominawak (Our Grandmothers), 2008 is included in the March Exhibition: [An Apology, a Pill, a Ritual and a Resistance](#). Linda Young bio: Linda Young is a nehiyaw-iskwew from Onion Lake Cree Nation, Treaty 6 Territory. She speaks Plains Cree 'y' dialect. She is the eldest in her family of 6 brothers and 5 sisters. She has 2 daughters and 3 sons, 13 grandchildren and 1 great-grandchild. Linda is married to Grant and they have been together for 41 years. Linda's introduction to Western education started at Saint Anthony's Roman Catholic Indian Residential School in Onion Lake. She went on to take upgrading and then entered university as a mature student. To date, she has received her Bachelor of Arts (B.A.), a Bachelor of Fine Arts (B.F.A.) a Master's in Education (M.Ed.) and is currently in the Ph.D. program at the U of S. Whenever Linda works on an art project she remembers her mom's advice to memorize the strength of tâpokeyimoh – to have faith, sohkihteheh – to be fearless, to have a strong heart, and nâkatohkeh – to pay attention, to take care. [Register for the talk online](#).

Province-wide: Intersectional Allyship for Racial Justice: A Workshop for White Allies (April 6 and 7, 2021) - Online

What does it mean for white people to be effective allies to people of color in our work for racial equity

individual and collective areas of privilege to advance racial justice in an intersectional context. Using SNS' CLAIM framework (Care, Learn, Act, Influence, Maintain), this workshop will explore what it means to adopt an allyship lifestyle as a white person. Please note that this two-day workshop is only for individuals who identify as white. If you seek to promote racial equity within your organization, this workshop will equip you with tools to be an active ally for racial justice through methods of naming white privilege, centering people of color, navigating intersectionality across identities, influencing others, and continuing your own self-work journey. You'll leave this workshop committed to the Allyship lifestyle, and prepared to facilitate change in your own workspace. Register online [here](#).

Saskatoon: Museum of Antiquities April Break Camps (April 6 to 8, 2021) - Online

SCI-FI Science Camps, The Diefenbaker Canada Centre, and The Museum of Antiquities are joining forces to take you on a whirlwind tour of our exciting summer opportunities! Check out our April camps below, where kids will have the chance to try out three of the camps being offered this summer. Ages 8-10: Hop in a time-machine and join us on this special Ancient & Medieval Adventures day camp! In this sample of our summer sessions, your child will learn the secrets of the ancient Egyptian priesthood, the code of the medieval knight, and much more! Take part in an ancient Egyptian funeral procession, harness the powers of the Greek and Roman gods, and learn sword fighting alongside a real knight as you rise through the ranks to become an expert on all things historical. If this camp whets your appetite, be sure to check out our Around the Ancient World and Time Travellers camps this summer! Ages 11-14: Dig into the ancient past with this fun and interactive day camp! Take your place as an emerging Egyptologist, archaeologist, or historian as we explore the processes by which historical researchers understand the past. Take part in an Egyptian archaeological dig, unlock ancient messages, and more when you register for this exclusive educational camp! This day will be one for the history books! For more information and to register, visit the [Museum of Antiquities website](#).

Regina: Beaded Red Dress Necklaces in Honour of MMIW (April 15, 22, and 29, 2021) - Online

Join artist Anne Cook to learn how to bead an original beadwork pattern of a red dress in memory of the Missing and Murdered Indigenous Women in Canada. Materials provided. Program runs April 15, 22, and 29. Plan to attend all three sessions. Material Pickup: Kits will be available at Regent Place Branch at 331 Albert Street from April 8-15 during open hours. This program is conducted through Zoom. Register online through the [Regina Public Library website](#).

Regina: Celebrating Ramadan: Traditions and Recipes with Shafaq (April 17, 2021, 10:30 am) -

Online

Food is an integral part of Ramadan's Traditions. Join Shafaq Rehan to learn about Ramadan and how to make Aloo Samosas, Pakoras, Dahi Vadas and Chana Chaat in celebration. Material Pick-up: Spice kits can be picked up April 13-16 at Prince of Wales Branch at 445, 14th Avenue (in the Core Ritchie Centre). We will send the ingredients list to your email address prior to the program. This program is conducted through Zoom. To register, visit the [Regina Public Library website](#).

Province-wide: Well-Versed: A Lecture featuring Gil Adamson (April 21, 2021, 7:00 pm) - Online

The Saskatchewan Writers' Guild is excited to present Well-Versed: A Lecture Series. This virtual series, presented between February – June 2021, hosts well-established Canadian writers who will speak about what they have learned as a writer. Our second lecture will feature Gil Adamson, in conversation with host Marina Endicott. "Horse Tack, Barbed Wire, and Vintage Photographs: The Delights of Research in a Literary Western" What does historical research mean for a work of fiction? What happens when you find a detail you want to use but it means your story must take a different direction? In conversation with fellow historical novelist Marina Endicott, Gil Adamson will talk about the

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Province-wide: Violet's Saskatchewan (until June 30th, 2021) - Online

Violet McNaughton and Early Women's Rights on the Prairies. Rebel. Rabble-rouser. Resister. Violet McNaughton settled on a prairie homestead in 1909 and went on to forever change the way Saskatchewan women work, live, and participate in their communities. The face of the Saskatchewan campaign for women's right to vote, she devoted decades to advancing gender equality in the province's earliest years. One of the first women journalists, she used her column in The Western Producer to advocate for women. Violet raised awareness for issues like access to birth control and healthcare, quality of life for women and children on homesteads, and the right of women to participate in the world outside the home. This video program explores Violet's life and accomplishments against the larger backdrop of early 20th century Saskatchewan history. Disclaimer: This video is for those 16+. It discusses topics that may not be suitable for all members of the public. Such topics include birth control, eugenics theory, and the forced sterilization of Indigenous women. \$15/household for WDM Members/Volunteers and \$17/household for non-Members. Western Producer subscribers receive a special \$15 fee. Pre-registration is required. [CLICK HERE](#) to register via Eventbrite. Registrants will receive the link to the video upon registration. For more information, contact [Amber](#) at the WDM.

Museums Association of Saskatchewan



ASSOCIATION OF SASKATCHEWAN

MUSEUMS ARE MORE...

MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 Password: 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Apr 14, 2021 10:00 AM - Helanna Gessner & Ian Hampton - Diefenbaker Canada Centre - Points of View: Bias, Interpretation, and Emotional Response to Storytelling in Museum Spaces

The museum visitor's predisposed bias contributes to their interpretation and reaction to not only stories shared in the museum, but also the physical space itself. The co-presenters will highlight the importance of how personal connections with museum artefacts can elicit an emotional response through these encounters. In the Diefenbaker Canada Centre's recent exhibit 'Touch the Sky: The Story of Avro Canada', the Avro Arrow blueprints, which became a focal point, was impacted by its relationship with the physical space that the story was being told in. This elicited strong responses from the public, both locally and nationally, and exemplifies how storytelling can help people connect personally with these objects and the space they are in.

Apr 28, 2021 10:00 AM - Julie Mushynsky - Enduring Objects: Decolonizing Canadian Ethnographic Collections

How Canadian museums educate the public about Indigenous history has come to the fore in recent years, especially in response to the TRC's calls to action. One of the primary challenges for museums is "to authentically represent Indigenous voices inside museum spaces" (Moran 2016). Scholars have argued that to do this, museums must convey the multitude of meanings objects embody and have acquired over time. This talk will discuss the Enduring Objects project, a collaborative project between the University of Regina, the Royal Saskatchewan Museum (RSM) and First Nations groups in Saskatchewan that identifies the biographies and changing meanings of objects in the Stanley Collection – one of the RSM's founding ethnographic collections. The talk will discuss how museums in Canada have addressed the TRC's calls to action, argue for the use of "object biographies" in order to facilitate reconciliation and present some initial findings from the project.

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Paykiiwikay - Canadian Geographic and Métis Nation–Saskatchewan (MN–S) are proud to present 'Paykiiwikay' Métis Culture Podcast, a new online series exploring the rich Métis culture and Michif language. Hosted by interdisciplinary Métis artist, mentor and author Leah Dorion the first ten episodes of 'Paykiiwikay,' which is Michif for "come and visit," takes listeners on a journey through Métis communities around the province of Saskatchewan.



Archaeology Society of Alberta APRIL 6, 2021 MEETING: DR. KEVIN MCGEOUGH

WHAT: *Pandemics in the Ancient World: The Death of Pericles and the Treason of King Suppiluliuma*

WHEN: April 6th, 2021 at 7 pm

WHERE: Zoom! We'll send out the link prior to the meeting.

ABSTRACT - In this talk, Kevin explores two ancient pandemics, one that occurred in Late Bronze Age Turkey within the Hittite empire and one that took place in Classical Greece during the Peloponnesian Wars. In ancient Turkey, the Hittites experienced a plague on and off over about a 20-year period. Archaeologists have a unique record of this event, as it was documented in a series of prayers written by the king, asking the gods to end the pandemic. In Greece, the city-state of Athens experienced a particularly damaging plague, which brought the city to its knees and was a contributing factor to the decline of the city-state's power. Kevin will discuss the different explanations for the plague that were offered in these two circumstances, the different approaches to stopping the spread of disease (including differing understandings of ancient medicine), and the long-term social and political consequences of the events. In conclusion, Kevin will offer some thoughts on what we can learn from these ancient experiences of pandemics.





Canada and holds a Board of Governor's Research Chair in Archaeological Theory and Reception. He has been the editor of the Annual of the American Schools of Oriental Research, ASOR's Archaeological Report Series, and is currently co-editor of the Alberta Archaeological Review. McGeough is the author of a three-volume series on the reception of archaeology, called *The Ancient Near East in the Nineteenth Century*. McGeough has also written extensively on economic issues at the Late Bronze Age site of Ugarit, including two books, *Exchange Relationships at Ugarit* and *Ugaritic Economic Tablets: Text, Translations, and Notes*.

Contact the [Archaeological Society of Alberta - Lethbridge Center](#) for more information.

Virtual Tour Archaeology: April 9 - When you walk through the streets of a city, do you ever wonder what treasures might be lying a few metres under your feet? On this virtual walking tour of the City of London, we will peel back the layers and take a look! Over the course of a fascinating hour, we will trace the City's history through its archaeology and examine some of the most exciting and unusual finds. The Roman settlement of the 1st and 2nd century AD offers up amazing remains at every turn: from the ruins of the amphitheatre lying beneath the City's art gallery, to the sections of the Roman boundary wall revealed by Second World War bomb damage. For more information see the [online event page](#).

Seneca Decolonization through Archaeology: April 21 - Explore the story of Western New York's Tonawanda Seneca Nation through an archaeological lens with clan member Jamie Jacobs. Learn about the clan's history in the region and uncover captivating archaeological findings that shed light into its complex decolonization. Jamie Jacobs is a member of the Seneca of the Turtle Clan born and raised on Tonawanda Seneca territory in Western New York. Currently, Jamie provides curation, research and cultural interpretation support at the Rochester Museum and Science Centre in Rochester, New York. He also serves as the primary consultant for the Tonawanda Seneca Adult Language immersion program, where he teaches Seneca language history and morphology. He is the ritual custodian for his clan's longhouse and ceremonies. [Niagara Parks Heritage Speaker Series: Beneath the Surface information and registration.](#)

Reconstructing and Firing a Greek Kiln: Experimental Archaeology: April 24 -The second presentation in the Archaeological Institute of America Dayton Society Winter 2021 Lecture Series presented by Dr. Lisa Kahn, Associate Dean for Research and Graduate Studies at George Mason University. All students of Greek archaeology know something about the process of ancient vase decoration for Black-figure and Red-figure wares. What they probably don't know is that this technology was discovered through the use of modern electric kilns and that although the chemistry of the process was understood; there was no comprehension of the actual firing. This lecture presents the steps taken in order to recreate and fire a "Greek kiln." Working with ceramic artist John Wissinger, Lisa Kahn and he created and learned how to efficiently fire the kiln that they had built. For more information about Dr. Kahn please visit her AIA profile at <https://www.archaeological.org/lecturer/lisa-kahn/>. Thanks to the Archaeological Institute of America's Lecture Program and its Dayton Society members access to this lecture is free and open to the public. A link for this event will added to [this announcement](#) when available.

Upcoming Conferences

Society for American Archaeology (SAA) 86th Annual Meeting: SAA's Annual Meeting brings together the archaeological community to share ideas, best practices, and state of the art knowledge; meet and network in interest groups, panels, symposia, and committees; and to celebrate their field. April 15-17, 2021 Online: <https://www.saa.org/annual-meeting>

ANTHROPOLOGY STUDENTS CONFERENCE

DECOLONIZING AND RADICALIZING ANTHROPOLOGY

APRIL 30 - MAY 1, 2021

We are delighted to announce that [Warren Clarke](#) of Carleton University will be the keynote speaker for our conference. His research interests include youth culture; gentrification, race, and anti-colonialism.

Please follow [this link](#) to register to attend, and [this link](#) to submit your abstract to present! Abstracts are due by April 1st, 2021. Everyone is welcome and encouraged to attend!

Email umasa@myumanitoba.ca or uwinnipegasa@gmail.com with any questions.

Archaeological Society of Alberta: This year the Archaeological Society of Alberta is hosting an online conference and Annual General Meeting on May 1st, 2021. You are invited to join archaeologists, students, and enthusiasts of the past for an exciting morning of online presentations followed by an activity in your area! It is a great opportunity to learn about archaeology, hear about discoveries in and beyond our province, and engage with the past. The conference is free but we are accepting donations. Funds raised will be used to support our education and outreach activities. More information will be available on their [website](#).



CAA/ACA 2021

Many Voices, Multiple Pasts

Join us for the CAA's first ever virtual conference **May 5–9, 2021**. We are excited bring our community together to explore our conference theme: *Many Voices, Multiple Pasts: Identity and Diversity in Canadian Archaeology*. The conference will be hosted on the CAA website. It will feature several live Zoom roundtables, including one on Diversity in Canadian Archaeology and another on Indigenous Participation in CRM in Canada. We invite additional roundtable proposals that explore the conference theme. We are also planning an informal Women in Archaeology Zoom Meetup, with breakout groups where women can share their experiences in the discipline. The CAA Student Committee is organizing a publishing workshop, a career panel and a trivia night. Start putting your trivia teams together! Please

Theoretical Archaeology Group (TAG): We are happy to announce that TAG 2021 will go forward as a virtual conference and that the event will take place from April 30th to May 2nd. In light of the ongoing acts of anti-Black and anti-Indigenous violence that testify to the immediate need for systemic social change, the new TAG 2021 theme will focus on issues of social and racial justice in the theory, method, and practice of archaeology. You can find more details on the theme and the call for session proposals [here](#).

Job Opportunities



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INUIT ENGILGAAGNITTANIK TIGUMIAKTIKHANIK
INUIT HERITAGE TRUST INC

Inuit Heritage Trust Inc. currently has two job opportunities available in Iqaluit - for an archaeologist and for a curator of community engagement!

- [Archaeologist](#)
- [Curator of Community Engagement](#)

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

