



## Greetings from the SAS

Welcome to the August edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

## SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

### Office Closures:

August 2 - Saskatchewan Day

August 23 - in lieu of public field school

## Point Us in the Right Direction Book Campaign

We're raising funds to publish "Saskatchewan Projectile Points: An Indigenous Perspective and Guidebook" (working title). Donors giving \$100 or more will receive a free copy of the book; all donors will be acknowledged inside the book.

Visit our profile on [Canada Helps](#) to donate. Our campaign will remain active until September 30. You may also call the office or mail in a donation at any time.

This comprehensive guidebook will describe:

- projectile point styles recovered, dates, attribute list, geographical range, with actual size colour photos
- Indigenous perspectives on artistry of points; extensive knowledge system of stone material properties

## Upcoming Events

AUGUST <b>2</b>	Saskatchewan Day Office Closed
AUGUST <b>17-22</b>	Fort Carlton Provincial Park Field School All day
AUGUST <b>23</b>	Office Closed 1-1730 Quebec Avenue Saskatoon

## About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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and respectful stewardship

## SAS Chapter News

### Prince Albert Historical Society:

*Prince Albert Historical Society Fundraising Raffle*



**\$5/ticket**

1. Chinese Coin Quilt by Donna Nutter (value \$250)
2. "Green Symphony" Framed Numbered Print (value \$175)
3. Basket of Leah Dorion Artwork Products (value \$75)

ONLY FOR SALE & PURCHASE IN SASKATCHEWAN



prince albert  
historical society

draw date: October 14, 2021

Lottery License: #SR21-0286

## Events Across Saskatchewan

# Decolonizing Ourselves: Land and the Spirit of Treaty

**WHAT:** Learn about Crown/Treaty land through the lens of law, Treaty and First Nations, Métis and settler people

**SPEAKERS:** Eleanore Sunchild, lawyer for Colten Boushie's family  
Amy Seesequasis & Morley Maier, Treaty Land Sharing Network  
Métis Nation-Saskatchewan, TBD  
Javed Sommers, KAIROS Prairies North

**EVENT DETAILS:**  
Event free, donations welcome  
Nominal park fees apply

**WHEN:** August 7<sup>th</sup>, 2021, 1pm – 4pm

**WHERE:** Fort Carlton, SK, location of Treaty 6 signing





Event will run rain or shine | the Treaty Land Sharing Network



## JOIN US FOR A FIDDLE CONCERT WEEKEND!

### AUGUST 13th & 14th!

Each show starts at 7:00 pm  
 Tickets \$20 per person, per show  
 \*available at the gate only\*  
 Please bring your own lawn chair.

Located at the John Arcand Fiddle Fest Site  
 Find us on Google Maps with  
 "John Arcand Fiddle Fest Grounds"

 John Arcand Fiddle Fest  
 John Arcand  
 Gabriel Dumont Institute

## FRIDAY

Take a step back  
 in time and  
 enjoy a  
**MÉTIS KITCHEN PARTY!**

Artists: John Arcand,  
 Lucas Welch, Tristen Durocher,  
 Cathy Sproule, Jordan Daniels,  
 Joseph Desjarlais, JJ Guy, and  
 Jeremy Corrigan

## SATURDAY

**FIDDLE FEST FAVOURITES:**  
 Founder John Arcand is joined  
 by his daughter Michelle and  
 his grandson Lee.  
 Then enjoy Freddie and Sheila  
 Pelletier, James Steele and  
 Lionel Gilbertson.  
 Old time dance follows, with  
 live music by Rural Routes.

PRINCE ALBERT HISTORICAL SOCIETY PRESENTS:

# BEHIND GLASS

AN INTERACTIVE THEATRE PERFORMANCE BY LIVE HISTORY

HELD AT

The Prince Albert Historical Museum

10 River Street East, Prince Albert



\$25/ticket

Thursday August 26  
 2 PM, 5 PM, 7 PM

*general ticket sales begin August 3rd*

CONTACT THE HISTORICAL MUSEUM FOR TICKETS & MORE INFORMATION

PRINCE ALBERT HISTORICAL SOCIETY PRESENTS:

# The Interview

AN INTERACTIVE THEATRE PERFORMANCE BY LIVE HISTORY

HELD AT

The John & Olive Diefenbaker Museum

National Historic Site

246 19th Street West, Prince Albert

\$25/ticket

Thursday August 26  
2 PM, 5 PM, 7 PM

*general ticket sales begin August 3rd*

CONTACT THE HISTORICAL MUSEUM FOR TICKETS & MORE INFORMATION



**Saskatoon:** **Opimihaw** (until October 2021) - Wanuskewin Heritage Park

*Kwakiutl sculptor Mary Anne Barkhouse visited Wanuskewin in the summer of 2019, and was inspired by the ecology of the Opimihaw Valley. Incorporating past works with brand new pieces, Opimihaw will showcase the themes of reconciliation, restoration, healing, and the integrity and strength in the human and natural 'ecosystems'.*

**Regina:** **Multiple Lives of Drawings: European Graphic Art 1500 –1800** (online) - MacKenzie Art Gallery

*Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social*

**Saskatoon: Thelma Pepper Ordinary Women** (until August 15, 2021) - 102 Spadina Crescent East

*Thelma Pepper: Ordinary Women. A Retrospective* highlights the life's work of one of Saskatchewan's preeminent senior artists, Thelma Pepper (1920-2020), an important photographer, feminist and activist. Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her photographs of elders are exemplified by compassion, dignity and intimacy, coming from her deep curiosity and warmth, putting her subjects at ease. Pepper was a vibrant spirit and brilliant storyteller. Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In *Decades of Voices: Saskatchewan Pioneer Women* (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The *Spaces of Belonging* (1996) series began as an exploration of the towns along Highway 41 that were slowly disappearing or already gone. *Untie the Spirit* (2004) highlighted the dynamic lives of the elders living at the Sherbrooke Community Centre, a long-term care facility in Saskatoon. Pepper was introduced to photography early in life, as both her grandfather and father were amateur photographers. Before embarking on her own creative path, her interest in photography was reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of works by Rosalie Favell, Mattie Gunterman, Dorothea Lange, Frances Robson and Sandra Semchuk—offering intimate and critical insights into Pepper's work. *Ordinary Women* focuses on the depiction of elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. *Thelma Pepper: Ordinary Women. A Retrospective* is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

**Saskatoon: Azby Whitecalf: Artist in Residence** (until August 2021) - Wanuskewin Heritage Park

"My residency will explore the experiences of being a queer two-spirit person and navigating adulthood, the modern western hook-up culture, and the complex relationship between Indigenous femininity and sexuality. My focus is on exploring the relationship of sexuality and gender of Indigenous womxn and LGBT2S+, and finding ways to put these emotions and queries into a creative voice that will mouth these stories. Most of my pieces will be derived from being isolated on the reserve for most of my life and then being thrown into a huge city that had opened a cavity of sexual and gender exploration- and the journey of this craving to taste every bit of want, need and desire." The artist will be on site 12pm-4pm Tuesdays through Saturdays, from June until September.

**Province-wide: Conflict Transformation - Practical Skills to be People of Peace** (until August 2021)

- Online

MCC Saskatchewan is offering a spring/summer course with the aim of providing a cohort model to learn together about being people of reconciliation and peace. They hope the course will equip participants for the courageous act of conflict transformation. It is for anyone who has seen how real life divisions can cause injustice, violence, and strained relationships. All sessions will be held via Zoom.

[Register here](#). Course Outline Wednesdays 7-830pm | 10 weeks: Week 1 – June 2: INTRODUCTION /



June 30: STR8UP & RESTORATIVE JUSTICE, Week 6 – July 7: NON-VIOLENT COMMUNICATION, Week 7 – July 14: ACTIVE BYSTANDER INTERVENTION TRAINING, Week 8 – July 21: MEDIATION TOOLS, Week 9 – July 28: DIFFICULT CONVERSATIONS, and Week 10 – August 4: PRACTICAL APPLICATION Feel free to contact [Heather](#) if you have any questions.

**Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more** (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online](#)!

**Indian Head: Snapshots Through Time - An Outdoor Experience** (August 1 - September 5, 2021) - 610 Otterloo Street

Explore Indian Head's local history full of tidbits, photos and stories presented on a series of outdoor information panels, located along the outside parameter of the Museum's fence. It's free and the installation will be up from August to September long weekend. Stop by and visit anytime.

**Regina: The Trial of Louis Riel** (August 1, 2021) - RCMP Heritage Centre (5907 Dewdney Avenue)

This year, the RCMP Heritage Centre is proud to host the Trial of Louis Riel production on its 55th anniversary. This production is the longest continuously-running historical drama in North America. This historic moment in time is a piece of utmost importance to Canada's history, of which the Centre wishes to offer the opportunity to share with Regina and its surrounding communities. The Trial of Louis Riel was written as a Centennial project in 1967 by John Coulter, and is based on the transcripts of the famous trial of Louis Riel in 1885 in Regina. There is a matinee and evening performance on August 1. The production runs for TWO hours including intermission. For more information and tickets, visit the [RCMP Heritage Centre website](#).

**Saskatoon: Saskatoon Works** (August 5, 2021, 4:00 pm) - Online

Saskatoon Slideshows - Go back in time with Local History experts. We'll share stories from the past using the library's historical photo archive. Celebrate local workers and businesses. Watch online via the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

**Saskatoon: Beading** (August 14, 2021, 12:00 pm) - Online

Indigenous Spotlight. Presentations from local Indigenous artists and performers with music, storytelling, theatre and much more. Vanessa Hyggen is of Woodlands Cree and Norwegian ancestry. She is a member of the Lac La Ronge Indian Band and her community is nemepith sipihk (Sucker River). She is an artist interested in utilizing memory, tradition and themes of nature in her work. Her paintings and beadings highlight our impact on the land, specifically in Saskatchewan. Watch online via the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

**Regina: Not Who, But Watt** (August 14 and 15, 2021) - Government House (4607 Dewdney Avenue)

Tours will be at 1:30 and 3:00 pm and departs from the Henry Newlands Ballroom Based on Watt's personal journals, Murphy will transport the audience back to the spring planting season of 1910 and will provide a unique insight of what life was like at the turn of the century. You wouldn't know it today, but in

been achieved without the vision and painstaking care of a Scottish-born landscape gardener by the name of George Watt.

**Carlyle: High Tea and Opening of Bunkhouse** (August 21, 2021 2:00 - 4:00 pm) - 401 Railroad Avenue

*We will be honoring our past Board Member Audrey Young who recently retired from the Rusty Relics Museum board after more than 10 years of services as our Treasurer. The Tea will be held on Carlyle Dayz as part of the community celebration. We will be opening our newest display, a CN Bunkhouse that has been moved to the Rusty Relics Museum site with a ribbon cutting at 2pm.*

**Regina: Old Fashioned Fun and Games Day** (August 28, 2021) - Government House (4607 Dewdney Avenue)

*Old Fashioned Fun & Games Day at Government House on August 28th We are celebrating the end of the summer on Saturday, August 28! Join our visitor experience staff on the grounds of Government House for bocce, croquet, cricket, and scavenger hunts. Visitors are welcome to come into GH for a free tour every hour on the hour. The activities will be available from 10 am – 3 pm There is no fee to come take part! Go to <https://governmenthousesk.ca/events> for more info.*

**Saskatoon: Walking Tours of the Forestry Farm** (August 29, 2021, 2:00 - 3:00 pm) - 1903 Forestry Farm Drive

*Have you ever wondered about the history of the Forestry Farm Park? Join The Friends of the Forestry Farm House for a tour of this National Historic Site of Canada. Tours are free. This is an outdoor activity. Masks are optional, but encouraged. For more information, please call Lesley at 306-934-1107. Meet on the front steps of the Superintendent's Residence (the big red brick house).*

## News from Saskatchewan Parks



A number of provincial parks are hosting history-themed events in August. Check out the selection below!

### Fort Carlton

August 8 and 15: Rapids, Ruts and Red River Carts - Join us at Fort Carlton Provincial Historic Park for a day of adventure on land and water! Explore historic trails with experienced guides including the Carlton Red River Cart trail. Head out on the North Saskatchewan River in a canoe or kayak and experience what life was like for those who worked and traded at Fort Carlton. Hands on activities, demonstrations and crafts will complete your visit. Activities are available from 12:00 to 4:00 PM.

rides, live music, hands on activities, demonstrations, hand churned ice cream, afternoon tea and treats and more! Step back in time with us!

August 2, 9, 16, 23 and 30: Crafty Corner - Explore Victorian hobbies as part of your visit to Cannington Manor today and make a craft to take home! Daily park tours are also available in addition to this come-and-go activity.

August 5, 12, 19 and 26: Geocaching Challenge - Explore Cannington Manor in a whole new way with our Geocaching Challenge. Borrow a GPS unit at the park and head out on a history-themed treasure hunt. Daily park tours are also available.

August 7, 14 and 28: Settler Daily Life - Get a taste of what daily life at Cannington Manor was really like with come-and-go hands-on activities such as butter and ice cream churning, rope making, old-time laundry and more! Daily park tours are also available.

August 8, 15, 22 and 29: Afternoon Tea and Treats - Sit back with a cup of hot or cold tea and take in the Victorian tradition of afternoon tea as a part of your visit to Cannington Manor today. Daily park tours are also available.

### **Wood Mountain Post**

August 2, 8, 14, 20, 26 and 30: Boundary Commission Discovery - Learn some traditional and modern navigation skills as you learn the role of the Boundary Commission in this come and go activity. Daily park tours also available.

August 5, 9, 15, 21 and 27: Crafty Corner - Explore NWMP hobbies and make a craft of your own to take home in this come-and-go activity. Daily park tours also available.

August 6, 12, 16, 22 and 28: Mountie Challenge - Learn what it took to be a member of the NWMP at Wood Mountain Post with hands-on activities and challenges in this come-and-go activity. Daily park tours also available.

## News from the Western Development Museum



**Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit** - <https://wdm.ca/exhibits/spanishflu/>

*\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do*



**Online: The Last Key – Escape From the Heritage Farm and Village at the WDM - <https://wdm.ca/escaperoom/>**

Experience the Heritage Farm and Village at the WDM North Battleford in a whole new way with our virtual escape room. Virtually enter various buildings in the Heritage Farm and Village where you will solve brain-busting puzzles as you unlock the secrets of the Museum! Find all six keys to make your way out! The escape room takes approximately 45 minutes to complete.

**North Battleford: Kanawayimik Child & Family Services Indigenous Teachings** (until August 27, 2021) - Highways 16 and 40

In partnership with [Kanawayimik Child & Family Services](#), a temporary collection of traditional tipis are on display on the south lawn of the WDM North Battleford for the summer of 2021. You will have the opportunity to participate in a variety of teachings from June 9 through August 27. Teachings are free with Museum admission. Tipi 1 – Tipi Teachings and Moss Bag Teachings. Tipi 2 – Food Preservation Teachings. Tipi 3 – Hand Drum Making Teachings and Beading. Tipi 4 – Traditional Games. Tipi 5 – Local History of Surrounding Communities. Tipi 6 – Intergenerational Impacts on Indigenous Families. Teaching will take place Wednesday, Thursday and Friday between 11:00 am and 5:00 pm.

#### August Summer Workshops

**Cabinet of Curiosities:** August 4 & 7 in Yorkton, August 11 & 14 in Moose Jaw, August 28 & 29 in North Battleford

**Camping and Exploring Saskatchewan:** August 11 in Saskatoon

**Communication is Key:** August 11 & 14 in Yorkton, August 25 & 28 in Moose Jaw

**History of Gender Roles in Rock N Roll:** August 4 in Saskatoon, August 25 in Yorkton

**Wheat Weaving:** August 18 in North Battleford, August 28 in Saskatoon and Yorkton

**Virtual Summer Camp** - July 27 to September 6. Designed for ages 6-12. For more information and to register, visit the [Virtual Summer Camp website](#).

## Saskatchewan History and Folklore Society



AUGUST 2021

Group creative sessions with YXE artists!

Create an art project to display.

15 spots available

REGISTER FREE: [shfs.usask.ca/YSW2021](https://shfs.usask.ca/YSW2021)



email: [storytelling@shfs.ca](mailto:storytelling@shfs.ca)

call/txt: 306-361-2296

Proudly supported by



*Saskatchewan History & Folklore Society*

# TRAIL WALK 2021

FORT ELLICE to FORT QU'APPELLE

August 10-20

- Free event
- Walk for any length of time
- Participants are responsible for their own food, camping and personal expenses
- Heritage related talks and site visits offered on some evenings
- Contact [h.henry@sasktel.net](mailto:h.henry@sasktel.net) for further details



Promotional assistance provided by the Southeast District for Sport Culture and Recreation



FUNDED BY





## MUSEUMS ASSOCIATION OF SASKATCHEWAN

MUSEUMS ARE MORE...

### MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

### Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

**Meeting ID:** 844 8461 8865 **Password:** 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

### **August 18, 2021 - 10:00 AM - Edith Skeard - Email Marketing for Non-Profits: How to build an effective email campaign**

This community chat will discuss how to use email marketing effectively and how it can be used in a museum or gallery context. I will talk about all the pieces of building successful email campaigns to promote your events, fundraise, update your patrons, and more! This chat will focus on how to use the Mailchimp platform, some tips for building and promoting your email list, as well as how to make a simple email campaign to share. Edith is an emerging, multi-hyphenate artist, preparator, educator, and 1/3 of the art collective, Bell Dreams. She received her BFA in Visual Art with distinction and her BA in Philosophy with Honours at the University of Regina. She has exhibited in Canada, the United States, and Europe. She lives and works in Treaty 6 territory, in Saskatoon, Saskatchewan. In the last several years she's worn many hats, including the Curator for Hague Gallery in Regina, SK; a Preparator, Facilitator, and Curator at the Godfrey Dean Art Gallery in Yorkton, SK; the Programming Coordinator and Studio Technician for Articulate Ink Press; and an Art Educator for many different curious learners across the province.

**PLEASE NOTE:** For July & August, we will be moving to a monthly Community Chat rather than a biweekly chat. The bi-weekly schedule will resume in September.

Heritage Saskatchewan



# HERITAGE

S A S K A T C H E W A N

All projects for the 2021 Virtual Heritage Fair have been submitted! Winners will be announced by



Saskatchewan Archaeological Society Award for his project, *The History of the Métis*. Congratulations Alex!

### Shattering the Silence: The Hidden History of Indian Residential Schools in Saskatchewan

To learn about the history of residential schools and their lasting impacts on Indigenous communities, we encourage you to download a free copy of, "Shattering the Silence: The Hidden History of Indian Residential Schools in Saskatchewan." This invaluable resource was published by the Faculty of Education at the University of Regina in 2017. Download it free [here](#).

## Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

## Online Events

**Seven Sacred Laws:** The Seven Sacred Laws is a colourful and imaginative animated web series that follows a young boy on an Indigenous rite of passage: a vision quest. On his spiritual journey, he meets seven sacred animals that teach him how we as people should live our lives on Mother Earth. In the first episode of 'The Seven Sacred Laws' animated web series, a young boy sets out on a vision quest in a sacred place known as Manito Api, which translates to "where the Creator sits". "The Seven Sacred Laws" now available to [watch online](#)! Reconciling Ways of Knowing is pleased to share this beautiful series of animated videos created by our partners at The Turtle Lodge International Centre for Indigenous Education and Wellness as part of Manitoba150. Written by Anishinaabe Elder, Dr. David Courchene, directed and co-written by Indigenous filmmaker, Erica Daniels of Peguis First Nation, and created by Manitoba's Peg City Pictures Inc., the vignettes tell the stories of Indigenous Peoples in their own voices. "The true identity of the First Peoples is reflected in a foundation of laws and values we know as the Seven Sacred Laws," said Elder Dr. David Courchene. "Turtle Lodge has long wanted to do a project of this magnitude and it is through the support of IG and Manitoba 150 that this was possible."

**Aerial LIDAR and the history and archaeology of Bradgate Park:** August 4 - In this FREE digital talk, Matthew Beamish from University of Leicester Archaeological Services will tell the story of how existing theories were illuminated, and many new discoveries were made resulting from an aerial LiDAR survey and assessment of one of Leicestershire's most popular public country parks in 2014. The work was undertaken by ULAS and commissioned by Bradgate Park Trust. The talk will be delivered via Zoom. Booking essential at <https://www.eventbrite.co.uk/e/160278522375>

**Talking Archaeology: Ancient Toilets - Every Archaeologist's Dream:** August 18 - Why do



about the past as they often allow for the preservation of organic remains and contain rich artifact assemblages. We will examine the appeal of these features through a discussion of several examples of ancient toilets from around the world and explore the depth and variety of information they provide. Solène Mallet Gauthier has obtained a B.A. and an M.A. in archaeology from Université Laval, in Québec. She is a PhD Student at the U of A with Kisha Supernant and is a scholar at the IPIA. Her current research focuses on overwintering Métis identity, through the study of plant and insect remains. Her research interests include identity, food, environmental archaeology, colonial contexts, and statistics in archaeology. Watch online [here](#).

**The Devil To Pay and No Pitch Hot: Archaeology at Baltimore's Ship Caulkers' Houses:** August 18

- The wooden buildings at 612 & 614 S. Wolfe Street were the homes of free African-American ship caulkers and their families during the first half of the 19th century, as well as tailors, laundresses, shopkeepers, and oyster shuckers. The houses represent a unique history of both African-American and white working-class history in 19th-century Baltimore, and the archaeology reveals details of 200 years of life at the household level in Fell's Point. In the spring of 2019, the Herring Run Archaeology Project conducted excavations at the Caulkers' Houses in Fell's Point on behalf of the Society for the Preservation of Federal Hill and Fell's Point. Archaeologists Lisa Kraus and Jason Shellenhamer will share what has been uncovered, discovered, and learned about the lives of those who inhabited the houses. Lisa Kraus, Co-founder and Project Director of the Herring Run Archaeology Project, holds a Ph.D. in anthropology and historical archaeology from the University of Texas at Austin and completed her undergraduate degree in anthropology at the College of William and Mary. She has a particular interest in public archaeology, archaeology of the African Diaspora, and archaeology of the Chesapeake region. In addition to her volunteer work with the Herring Run Archaeology Project and her day job as an archaeologist with the Maryland Environmental Service & Maryland State Highway Administration, Lisa also serves as a co-curator of archaeology at the Natural History Society of Maryland. Jason P. Shellenhamer, Co-founder and Project Director of the Herring Run Archaeology Project, completed his Master's of Applied Anthropology at the University of Maryland in 2004. Prior to arriving in Maryland, he obtained his Bachelors of Arts degree from Franklin and Marshall College. Jason is currently the Senior Project Archaeologist at the Baltimore Headquarters of Rummel, Klepper & Kahl, LLP. His projects have included excavations at the Chesapeake & Ohio Canal Historic Park, Antietam National Battlefield, the Peterson House at Ford's Theatre National Historical Site, and the excavations of the Baltimore defenses in Patterson Park during the War of 1812. Mr. Shellenhamer also serves as the co-curator of archaeology at the Natural History Society of Maryland. REGISTER HERE TO RECEIVE THE ZOOM MEETING DETAILS: <https://marylandnature.wildapricot.org/event-4392160>.

**Parthenon Symposium: Underwater Archaeology with Dr. Anne Duray:** August 18 - Join The Archaeological Institute of America and the Nashville Parthenon for a virtual symposia held via Zoom on Wednesday, August 18 at 11 AM (CST). This symposium is free and open to the public. Learn more + register: [nashvilleparthenon.com/events/augustsymposium](https://nashvilleparthenon.com/events/augustsymposium). Dr. Anne Duray will introduce underwater archaeological practice that helps experts interpret our human past. Specifically, Dr. Duray will explain the training and methodology of underwater archaeology to help the virtual audience understand how archaeologists begin to approach underwater sites, and share her personal experiences and anecdotes in underwater and field archaeology. Her talk will include images to explain underwater archaeology tools, methods, and practices, and share how archaeologists map, study, and catalog artifacts. The symposium will help the public understand the dedicated work of archaeology, and preparation needed to undertake archaeological projects. After the presentation, there will be time for questions and discussion.

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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