



Greetings from the SAS

Welcome to the July edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

Office Closures:

July 1 - all day

July 19 - all day

Point Us in the Right Direction Book Campaign

We're raising funds to publish "Saskatchewan Projectile Points: An Indigenous Perspective and Guidebook" (working title). Donors giving \$100 or more will receive a free copy of the book; all donors will be acknowledged inside the book.

Visit our profile on [Canada Helps](#) to donate. Our campaign will remain active until September 30. You

Upcoming Events

JULY

1

Canada Day
Office Closed

JULY

15-18

Fort Carlton
Provincial Park Field
School
All day

JULY

19

Office Closed
1-1730 Quebec Avenue
Saskatoon

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



[Follow us on Facebook](#)

[Follow us on Twitter](#)

[Follow us on Instagram](#)

[Visit our webpage](#)

[Forward to a Friend](#)

This comprehensive guidebook will describe:

- projectile point styles recovered, dates, attribute list, geographical range, with actual size colour photos
- Indigenous perspectives on artistry of points; extensive knowledge system of stone material properties and animals hunted; connection to land
- current legislation and regulations governing archaeological heritage, and importance of responsible and respectful stewardship

SAS Chapter News

Prince Albert Historical Society: The Historical Museum and Diefenbaker House will be open regular hours for the July 1st holiday. The Historical Museum will have extended hours (9 am to 8 pm) on Thursday July 8th and Thursday July 22nd. Downtown walking tours will be offered again this year! They will run Sundays and Thursdays at 11 am and 2 pm and leave from the Historical Museum, tours are approximately 1.5 hours. Pre-booking is encouraged by calling the Historical Museum(306-764-2992). Participation will be limited to 5 people or 1 family bubble. On July 10th the Historical Museum will host another afternoon free family programming event. . This is sponsored by the City of PA Community Grant Program and will provide free tours and programming aimed at newcomer and lower-income families. The program will run from 1-4. The PAHS is gearing up for two days of Live History performances on August 26th and 27th – these interactive, immersive theatre productions are sure to be a hit. Tickets are \$25 each and will go on sale to the public July 15th, but PAHS members will have an opportunity to pre-purchase tickets. More information on Live History can be found here:

<https://www.livehistoryshows.com/>.

Events Across Saskatchewan



BUFFALO DAY

“Celebrate the LAND, the BUFFALO, the CHILDREN”

July 1, 2021 | 6am – 7pm
Buffalo Meadows Park | 1400 Athol St.





6am – Pipe Ceremony

9:30am– 1:00pm – Storytelling
Rhonda Donais – Hazel Dixon – Dennis Ormeasoo
Kevin Wesauate – Kelley Bird-Naytowhow

11:30am– 1:00pm – Buffalo Feast



All Day – Buffalo Street Mural Painting
Kevin Wesaquate – Bri LaPlante – Jayda Delorme – Joely BigEagle-Kequahtoway

DJs Erroll Kinistino and Josie Linka

9am-7pm – Common Weal Pop Up Art Exhibit
with Art Display at Dusk

Children's Art Activities and more...

For more information please contact: Buffalo People Arts Institute at buffalopeople@gmail.com or go to our Facebook page. To volunteer, please sign up here: <https://signup.com/go/CGoFbNk>

Thank you to our sponsors:














Saskatoon: Opimihaw (until October 2021) - Wanuskewin Heritage Park

Kwakiutl sculptor Mary Anne Barkhouse visited Wanuskewin in the summer of 2019, and was inspired by the ecology of the Opimihaw Valley. Incorporating past works with brand new pieces, Opimihaw will showcase the themes of reconciliation, restoration, healing, and the integrity and strength in the human and natural 'ecosystems'.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: Thelma Pepper Ordinary Women (until August 15, 2021) - 102 Spadina Crescent East

Thelma Pepper: Ordinary Women. A Retrospective highlights the life's work of one of Saskatchewan's preeminent senior artists, Thelma Pepper (1920-2020), an important photographer, feminist and activist. Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her photographs of elders are exemplified by compassion, dignity and intimacy, coming from her deep curiosity and warmth, putting her subjects at ease. Pepper was a vibrant spirit and brilliant storyteller. Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In Decades of Voices: Saskatchewan Pioneer Women (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The Spaces of Belonging (1996) series began as an exploration of the towns along Highway 41 that were slowly disappearing or already gone. Untie the Spirit (2004) highlighted the

amateur photographers. Before embarking on her own creative path, her interest in photography was reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of works by Rosalie Favell, Mattie Gunterman, Dorothea Lange, Frances Robson and Sandra Semchuk —offering intimate and critical insights into Pepper's work. *Ordinary Women* focuses on the depiction of elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. *Thelma Pepper: Ordinary Women. A Retrospective* is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

Saskatoon: Azby Whitecalf: Artist in Residence (until August 2021) - Wanuskewin Heritage Park
"My residency will explore the experiences of being a queer two-spirit person and navigating adulthood, the modern western hook-up culture, and the complex relationship between Indigenous femininity and sexuality. My focus is on exploring the relationship of sexuality and gender of Indigenous womxn and LGBTQ2S+, and finding ways to put these emotions and queries into a creative voice that will mouth these stories. Most of my pieces will be derived from being isolated on the reserve for most of my life and then being thrown into a huge city that had opened a cavity of sexual and gender exploration- and the journey of this craving to taste every bit of want, need and desire." The artist will be on site 12pm-4pm Tuesdays through Saturdays, from June until September.

Province-wide: Conflict Transformation - Practical Skills to be People of Peace (until August, 2021) - Online

MCC Saskatchewan is offering a spring/summer course with the aim of providing a cohort model to learn together about being people of reconciliation and peace. They hope the course will equip participants for the courageous act of conflict transformation. It is for anyone who has seen how real life divisions can cause injustice, violence, and strained relationships. All sessions will be held via Zoom.

Register here. Course Outline Wednesdays 7-830pm | 10 weeks: Week 1 – June 2: INTRODUCTION / CONFLICT STYLES & MAPPING, Week 2 – June 9: POWER ANALYSIS / PRIVILEGE & BIAS, Week 3 – June 16: ANTI-RACISM / ALLYSHIP, Week 4 – June 23: PEACEFUL STORYTELLING, Week 5 – June 30: STR8UP & RESTORATIVE JUSTICE, Week 6 – July 7: NON-VIOLENT COMMUNICATION, Week 7 – July 14: ACTIVE BYSTANDER INTERVENTION TRAINING, Week 8 – July 21: MEDIATION TOOLS, Week 9 – July 28: DIFFICULT CONVERSATIONS, and Week 10 – August 4: PRACTICAL APPLICATION Feel free to contact **Heather** if you have any questions.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information **online!**

Saskatoon: Saskatoon Slideshows - On Parade (July 1, 2021, 4:00 pm) - Online

We've always gathered on city sidewalks to celebrate, but the themes have changed over time. View

archive. Available on the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Blaine Lake: Season of Colours (July 3, 10, 17, 24 and 31, 2021) - Doukhobor Dugout House

We are excited to present Season of Colours as we explore Saskatchewan history in 2021 with a visit to Doukhobor Dugout House. To comply with Covid-19 precautions, only self-guided tours will be available and will include visits to Doukhobor dugout house, Ospennia Spring, the new Doukhobor barn, Banya, Tolstoy house, Museum of artifacts, Gift shop, and Donna's Doukhobor Prayer Home. New this year for your relaxation before or after your tour is our outdoor patio, Peter Verigin The Lordly, overlooking the river valley. Food and beverages will be served. When you arrive, you will be given your coloured tour card. You will then park and meet at the Canadian flag at tour time. Groups will be determined by the colour of your card. Please note that the tour will involve walking, and we ask that you wear a mask. Admission is \$10 per person. Cash-only payment is accepted at the gate. Tours will be held at 11 am, 1 pm and 3 pm. Those taking the tour will be able to purchase loaves of Doukhobor bread by ordering and paying in advance. For more information, visit the [website](#).

Saskatoon: Traditional Tattooing (July 10, 2021, 12:00 pm) - Online

Stacey Fayant is Métis, Nehiyaw, Saulteaux and French ancestry and is a member of the Peepeekisis First Nation. She is a visual artist and cultural tattoo practitioner. Her art practice has always focused on concepts surrounding identity and trauma in relation to colonialism and racism, but also in relation to family, community and healing. Presentations from local Indigenous artists and performers with music, storytelling, theatre and much more available on the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Saskatoon: Thelma Pepper - Ordinary Women Drop In Tour Hosted by Amy Jo Ehman (July 17, 2021, 1:00 pm) - Remai Modern (102 Spadina Crescent East)

Who was Thelma Stevens Pepper as a woman, a friend and a photographer? Author Amy Jo Ehman got to know Thelma as a senior lady and they collaborated on a book of her life and photographs, [Thelma: A Life in Pictures](#), focusing on her artistic awakening and the power of creativity to tell our stories and transform lives. Get to know Thelma a little better in this tour by her biographer, Amy Jo Ehman.

Batoche: Back to Batoche Days (July 22-25, 2021) - Online

Métis Nation–Saskatchewan is excited to welcome everyone Back to Batoche! Join us for four days of entertainment and cultural programming hosted by the team at Métis Nation–Saskatchewan. Online festivities are set for July 22 to 25, 2021, on the Back to Batoche [website](#). The 2021 call is out for participants in the jigging, fiddling and square dance competitions. We're also welcoming you to share your memories of Batoche. If you have a festival photograph, or story for potential use as part of this year's celebration please visit the [website](#).

News from the Western Development Museum



**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Province-wide: Violet's Saskatchewan (until June 30th, 2021) - Online

Violet McNaughton and Early Women's Rights on the Prairies. Rebel. Rabble-rouser. Resister. Violet McNaughton settled on a prairie homestead in 1909 and went on to forever change the way Saskatchewan women work, live, and participate in their communities. The face of the Saskatchewan campaign for women's right to vote, she devoted decades to advancing gender equality in the province's earliest years. One of the first women journalists, she used her column in The Western Producer to advocate for women. Violet raised awareness for issues like access to birth control and healthcare, quality of life for women and children on homesteads, and the right of women to participate in the world outside the home. This video program explores Violet's life and accomplishments against the larger backdrop of early 20th century Saskatchewan history. Disclaimer: This video is for those 16+. It discusses topics that may not be suitable for all members of the public. Such topics include birth control, eugenics theory, and the forced sterilization of Indigenous women. \$15/household for WDM Members/Volunteers and \$17/household for non-Members. Western Producer subscribers receive a special \$15 fee. Pre-registration is required. [CLICK HERE](#) to register via Eventbrite. Registrants will receive the link to the video upon registration. For more information, contact [Amber](#) at the WDM.

Online: The Last Key – Escape From the Heritage Farm and Village at the WDM - <https://wdm.ca/escaperoom/>

Experience the Heritage Farm and Village at the WDM North Battleford in a whole new way with our virtual escape room. Virtually enter various buildings in the Heritage Farm and Village where you will solve brain-busting puzzles as you unlock the secrets of the Museum! Find all six keys to make your way out! The escape room takes approximately 45 minutes to complete.

July Summer Workshops

Camping and Exploring Saskatchewan: July 7 & 10 in Moose Jaw, July 10 in Saskatoon, July 14 in North Battleford, July 21 & 24 Yorkton

History of Gender Roles in Rock N Roll: July 17 in Saskatoon

Communication is Key: July 21 in Saskatoon

Virtual Summer Camp - July 27 to September 6. Designed for ages 6-12. For more information and to register, visit the [Virtual Summer Camp website](#).

Saskatchewan History & Folklore Society

TRAIL WALK 2021

FORT ELLICE to FORT QU'APPELLE

August 10-20

- Free event
- Walk for any length of time
- Participants are responsible for their own food, camping and personal expenses
- Heritage related talks and site visits offered on some evenings
- Contact h.henry@sasktel.net for further details

FUNDED BY



Promotional assistance provided by the Southeast District for Sport Culture and Recreation

Proudly supported by
Sask *Culture*

SOUTH EAST
DISTRICT

Museums Association of Saskatchewan



MUSEUMS
ASSOCIATION OF
SASKATCHEWAN

MUSEUMS ARE MORE...

MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 Password: 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

July 21, 2021 - 10:00 AM - TBC

PLEASE NOTE: For July & August, we will be moving to a monthly Community Chat rather than a biweekly chat. The bi-weekly schedule will resume in September.

Heritage Saskatchewan

HERITAGE
SASKATCHEWAN

All projects for the 2021 Virtual Heritage Fair have been submitted! Winners will be announced by Heritage Saskatchewan on June 17. You can check out the student projects on the [Virtual Heritage Fair website](#). We are pleased to announce the Alex Blondeau of Moose Jaw won our 2021 Saskatchewan Archaeological Society Award for his project, *The History of the Métis*. Congratulations Alex!



Submissions are now open for the Lieutenant Governor of Saskatchewan Heritage Awards! Heritage Saskatchewan is encouraging you to submit your project nomination in one of the following categories: Community Development, Public Outreach, Physical Heritage Conservation, and Intangible Cultural Heritage. Learn more at the link: <https://heritagesask.ca/projects/awards>

Shattering the Silence: The Hidden History of Indian Residential Schools in Saskatchewan

To learn about the history of residential schools and their lasting impacts on Indigenous communities, we encourage you to download a free copy of, "Shattering the Silence: The Hidden History of Indian Residential Schools in Saskatchewan." This invaluable resource was published by the Faculty of Education at the University of Regina in 2017. Download it free [here](#).

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

From Tide to Table: The Archaeology of Oysters: July 21 - In this FREE digital talk, William Johnson from University of Leicester Archaeological Services will provide an introduction to the analysis of oyster shells using examples from Roman and medieval sites in Leicester and Coventry and will show how shells from inland sites can be used to investigate oyster exploitation and farming, trade links to the coast and changing patterns of consumption through time. The talk will be delivered via Zoom. Please [register online](#) in advance.

Jamestown's Latest Findings: Archaeology and Relevance of Church and State in Virginia: July 12 - Beginning in 1994, an archaeological project called Jamestown Rediscovery began a dig to find the remains of the original James Fort, ca. 1607–1624. For the last twenty-five plus years, Jamestown Rediscovery has established the location of the fort and principal buildings and recovered more than three million artifacts. This has augmented our understanding of the daily life of the early settlers and their relationship with Native Americans. This presentation will highlight the Rediscovery team's latest work – the excavations in the 1617 church where Virginia's first General Assembly met in 1619. The forensic excavation discovered detailed evidence of the architecture of multiple iterations of the churches in the mid-17th century. The dig also addressed the excavation of human remains conducted at the turn of the 20th century and the forensic science which was used to further the inherited legacy of more than a century of archaeology. Join David Givins, Director of Archeology for Jamestown Rediscovery, will explain the importance of interpreting this discovery.

The Use of Historical Images to Evaluate Archaeological Landscapes: July 14: The Arkansas Archeological Society presents guest speaker Duncan McKinnon, Assistant Professor, University of Central Arkansas, on Wednesday, July 14 at 7 pm. His talk will be "The Use of Historical Images to Evaluate Archeological Landscapes." The Zoom meeting info: <https://uark.zoom.us/j/81739531798> Passcode: McKin714! Abstract: In this talk, Dr. McKinnon discusses the use of historical images from three archaeological sites in Arkansas and their application toward understanding landscape use, feature distribution, and change over time. In this context, historical images refer to terrestrial and aerial photographs taken by both individuals (archaeologists, avocationalists, and recreationalists) and agencies in the early and mid-20th century. When digitized and evaluated within a geospatial organization these images provide a visual reconstruction of former lived landscapes and the transition to archaeological landscapes. Bio: Duncan P. McKinnon is Director of the Jamie C. Brandon Center for Archaeological Research and Assistant Professor of Anthropology at the University of Central Arkansas. Publications include chapters in *The Archaeology of the Caddo* (University of Nebraska Press, 2012), *Historical Archaeology of Arkansas: A Hidden Diversity* (University of Nebraska Press, 2016), and *Reconsidering Mississippian Households and Communities* (University of Alabama Press, 2021). He has several chapters and is co-editor of *Archaeological Remote Sensing in North America: Innovative Techniques for Anthropological Applications* (with Bryan S. Haley, University of Alabama Press, 2017),

River Caddo Community in Southwest Arkansas (Arkansas Archeological Survey Research Series, 2017).

Job Opportunities

6/28/2021

Collections Management Assistant - Young Canada Works - Canada.ca

Collections Management Assistant

 Print

Program stream: Young Canada Works at Building Careers in Heritage
Job title: Collections Management Assistant
Organization name: Melfort and District Museum
Job location: Melfort, Saskatchewan
Length of assignment: 2021-08-23 to 2021-12-23 (18 weeks)
Hourly wage: \$17.00

COLLECTIONS MANAGEMENT ASSISTANT - Melfort & District Museum is a community museum in Northeastern Saskatchewan. Since 1973, we have been committed to the preservation of our heritage and telling the story of those peoples that inhabited our area and those settlers who developed it. We bring the community into the museum and take the museum out into the community. We have a vast collection of almost 40,000 items that depict indigenous, archaeological, agricultural, and pioneer life.

This position involves overseeing exhibits in the Indigenous Peoples Archaeology building, the new Chinese Cafe & Laundry, and the General Store. Assistance is also required with the restoration of a 1912 CP Caboose. Other tasks include the development of promotional materials, archival work, and general museum duties. The position is fulltime, August 23 - December 23, 2021, 5hrs/day, 5days/week, for 18 weeks. Salary is \$17/hr. We actively encourage applications from members of groups with historical and/or current barriers to equity, diversity and inclusion. Applicants must adhere to eligibility requirements of Young Canada Works Building Careers in Heritage. Ideally, candidates should be recent graduates of a degree program in museum studies, archaeology, Indigenous Studies, History. The candidate must be self-motivated, a team player, a dedicated worker, and act in a professional manner with the public.

Application deadline is JULY 30, 2021. Apply with references to Gailmarie Anderson, Curator. melfort.museum@sasktel.net. 306-752-5870. 401 Melfort Street, Melfort, Sk. S0E 1A0. For more information, melfort.museum.org and youngcanadaworks.ca



44 Robert St. W. • Swift Current, SK • S9H 4M9
Phone: 306-778-2775 • Fax: 306-778-4818
museum@swiftcurrent.ca

Swift Current Museum Project Archivist Posting

Project Archivist

Swift Current Museum, Swift Current, Saskatchewan, Canada

Flexible start date prior to 1 September 2021.

16 Weeks; possibility of extension.

35 hours/week, \$30/hour plus applicable benefits.

Project and Job Objectives

The Swift Current Museum works to disseminate the knowledge and content contained in its archival holdings to school groups, on-site visitors, and electronic visitors through engagement and interaction.

Reporting to the Collections Officer and the Museum Director of the Swift Current Museum, the Project Archivist's primary focus will be to process recent archival donations according to RAD and modern collections standards. Research, appraisal, arrangement, description, and physical processing of the archival donations will occur in an operating heritage institution. The outcomes of the project will include RAD compliant descriptions and arrangement of the archival collection, easier access for the public and staff, and high-quality descriptions on MemorySask (AtoM) and Archives Canada.

Additional Responsibilities

- Organization, care, storage, and preservation of the archival collection according to the professional standards established by the Canadian Council of Archives.
- Assist in facilitating access to the archival collection.
- Recommend actions and strategies to improve the management of the archival collection.
- Provide recommendations for the preventative conservation and physical care of holdings.
- Disseminate archival knowledge to fellow staff members through policies governing the operation of the archives, and the care and administration of its holdings.
- Monitor the archives and liaise with the Collections Officer regarding any concerns.