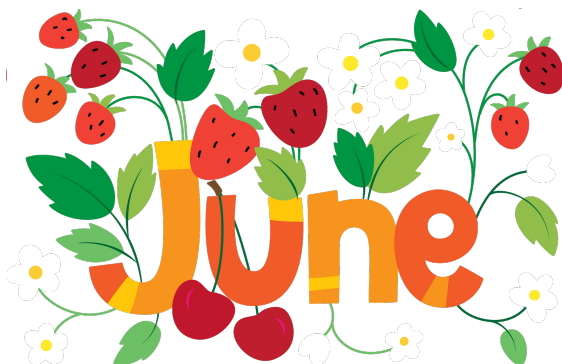




Greetings from the SAS

Welcome to the June edition of the *E-Voice*!



June is National Indigenous History Month and June 21 is National Indigenous Peoples Day! Learn more at the [Government of Canada's website](#).



June is also Pride Month in Canada! Learn more about Pride events and organizations in your area [here](#).



Upcoming Events

JUNE
9
APSAS Monthly Meeting
7:30 pm
Online

JUNE
21
National Indigenous
Peoples Day
Nationwide

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



[f Follow us on Facebook](#)

[t Follow us on Twitter](#)

[i Follow us on Instagram](#)

[➔ Visit our webpage](#)

[➔ Forward to a Friend](#)

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently closed due to rising case numbers of COVID-19 Variants of Concern in Saskatoon. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

SAS Field School at Fort Carlton

We are anticipating some limited public participation at our ongoing excavations at Fort Carlton Provincial Park this summer. If you are interested in joining us on site in July or August, please [contact us](#) to be put on the list. Space requirements will be determined based on up-to-date health regulations. The SAS will contact participants on a first-come, first-served basis.

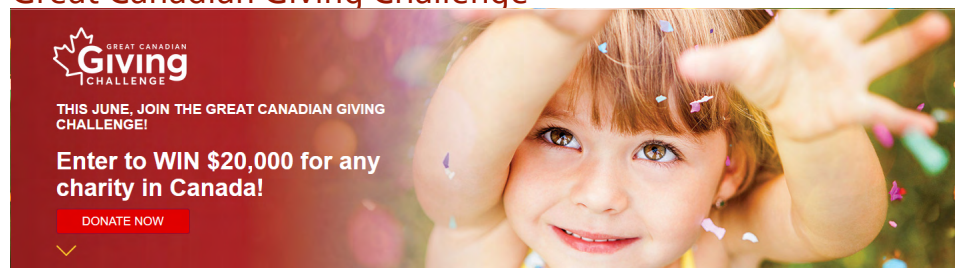
Dates:

July 15 to 18

August 19 to 22

The University of Saskatchewan's Department of Archaeology & Anthropology field school is on-site for most of June. Check out our social media accounts to see pictures of the excavation or stop by and visit the field school once the Provincial Park opens on June 5!

Great Canadian Giving Challenge



Donate to our "Point Us in the Right Direction Book Production Campaign" through the month of June, where the SAS can earn chances to win an additional \$20,000 through the Great Canadian Giving Challenge! Every dollar equals one entry. We're raising funds to publish "Saskatchewan Projectile Points: An Indigenous Perspective and Guidebook" (working title). Donors giving \$100 or more will receive a free copy of the book; all donors will be acknowledged inside the book.

Visit our profile on [Canada Helps](#) to donate. While the Great Canadian Giving Challenge ends on June 30, our campaign will remain active until September 30. You may also call the office or mail in a donation at any time.

This comprehensive guidebook will describe:

- projectile point styles recovered, dates, attribute list, geographical range, with actual size colour photos
- Indigenous perspectives on artistry of points; extensive knowledge system of stone material properties and animals hunted; connection to land
- current legislation and regulations governing archaeological heritage, and importance of responsible and respectful stewardship

APSAS Presentation

Wednesday, June 9, 2021 @ 7:00 PM



Guest Lecturer : Dr. Karla Williamson

Assistant professor of educational foundations at the University of Saskatchewan.

Formerly, she has held the position of the executive director of the Arctic Institute of North America (AINA). She was the first woman and first Inuk to hold this position. She is fluent in Danish, English, Greenlandic and some German.

She holds several degrees from the University of Saskatchewan, from Aberdeen Scotland and training in Greenland.

She is a strong advocate for Indigenous peoples and is a commissioner advocating for Greenland's independence from Denmark.

She will speak from her broad background of Greenlandic and arctic Canada experiences and her lecture will broaden our understanding of a different world view.

To receive Zoom link to participate please contact Alice at j.trusty@sasktel.net

Archaeology and Anthropology Students' Association: The AASA is having a book sale! Check out [this list of books](#) that they have available. Books are first-come, first-served and by donation. Pickup is available in Saskatoon or Three Hills, Alberta. Shipping is available with the cost to be paid by the purchaser. Please [contact the AASA](#) for further information, to determine pickup/drop-off/shipping, and to purchase books!

Prince Albert Historical Society: In addition to our regular hours (9 am - 5 pm, 7 days a week), starting June 10th the Historical Museum will be open until 8 pm on the 2nd and 4th Thursday of each month. Downtown walking tours will be offered again this year! They will run Sundays and Thursdays at 11am and 2pm and leave from the Historical Museum, tours are approximately 1.5 hours. Pre-booking is encouraged by calling the Historical Museum (306-764-2992). Participation will be limited to 5 people or

PA Community Grant Program and will provide free tours and programming aimed at newcomer and lower-income families. The program will run from 1-4.

Events Across Saskatchewan

DREAMSPEAKERS INTERNATIONAL INDIGENOUS FILM FESTIVAL

May 31 - June 7

Cost: \$25

Films from Indigenous filmmakers across the globe

Purchase your tickets:

dreamspeakers.org



FREE

Nutrien™
**CHILDREN'S
FESTIVAL
OF SASKATCHEWAN**

8 AM (CST) DAILY PREMIERE









**2021 VIRTUAL
CHILDREN'S FESTIVAL
SCHEDULE**

ALL PERFORMANCES AVAILABLE ON:
nutrienchildrensfestival.com





SATURDAY JUNE 5TH	SUNDAY JUNE 6TH	MONDAY & TUESDAY JUNE 7TH & 8TH
A Place for You and Me Festival's Animated Theme Song (Cree, Michif, French, English)	A Place for You and Me Festival's Animated Theme Song (Cree, Michif, French, English)	A Place for You and Me Festival's Animated Theme Song (Cree, Michif, French, English)
The Lucky Band (Spanish, English)	Saskatoon Zoo Society Meet the Caribou!	Phyllis Webstad: Phyllis's Orange Shirt
Fay and Fluffy's Storytime	Insect Hands (Neurodiverse Performance)	Ginalina (English, French, Mandarin)
The Water Seed (Hindi with English Subtitles)	Ginalina: The Mighty River	Nutrien Wonderhub Crazy Catapult Challenge
Tweet Tweet!	The Life and Legacy of Little Ludwig (ASL)	PIQSIQ
Kristin Pierce: Your Inner Compass That Could	The Local Kitchen	Kristin Pierce: Magnus O'Meere Mind Pioneer
		Peace Akintade


LEGEND






 MUSICAL PERFORMANCE	 ANIMATION
 READ-ALoud	 WORKSHOP/INTERACTIVE PLAY
 MULTI LINGUAL/MULTI CULTURAL	 CIRCUS ARTS

Once a performance/workshop premieres, it is available for the duration of the Festival!

 Seed Survivor by Nutrien

 Kattam et ses Tam-Tams (French only)

 Honey, I'm Home (8 episodes)

Youth **BRIDGES** Program

Building Bridges between Indigenous, mainstream and newcomer youth

Learn about Treaties

Facilitated by Lyndon Linklater

**Wednesday, June 9, 2021,
5 PM - 6 PM via Zoom**

- Treaty History
- Treaty Relationship
- Treaty Responsibilities
- Spirit and Intent of Treaty

**Open to youth ages 13 - 24
Register before June 7, 2021**



Lyndon J Linklater is a traditional knowledge keeper and storyteller. He is a powerful storyteller that utilizes First Nation teachings that involve knowledge of ceremonies and mixes humour to deliver a poignant message.

Funded by / Financé par:

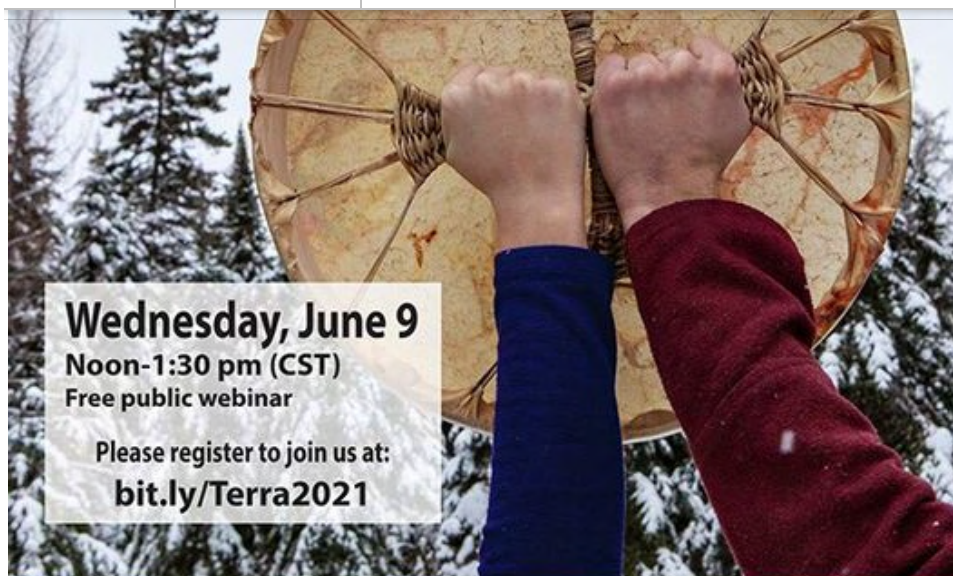


Register for the above program [here](#).

TRANSFORMING THE TROUBLING LEGACY OF TERRA NULLIUS:



**Catholic Settler Responsibility
and Indigenous Ecoactivism**



Wednesday, June 9

Noon-1:30 pm (CST)

Free public webinar

Please register to join us at:

bit.ly/Terra2021

Featuring panelists: **Elder Maria Campbell, Deacon Rennie Nahanee, Archbishop Don Bolen, and Erica Violet Lee**

The panelists will reflect upon the title's themes from their own rich, and embedded, perspectives and participate in a moderated dialogue.

Questions and comments are invited in advance to chrynkow@stmcollege.ca or live during the event in the chat function. These will be curated and presented to the panelists.



ST. THOMAS MORE COLLEGE
UNIVERSITY OF SASKATCHEWAN

Centre for Faith, Reason, Peace, and Justice



**GLOBAL CATHOLIC
CLIMATE MOVEMENT
CANADA**

YOU'RE INVITED TO

WALK FOR RECONCILIATION

JUNE 21 NATIONAL INDIGENOUS PEOPLES DAY

ROCK YOUR ROOTS WALK 2021

WALK ANY ROUTE AT ANY TIME OF THE DAY!

JUNE 21 | [FACEBOOK@RECONCILIATIONSASKATOON](https://facebook.com/RECONCILIATIONSASKATOON)

ONLINE VIRTUAL EVENT WITH STORIES, ENTERTAINMENT, MESSAGES AVAILABLE ALL DAY

Following the public health guidelines, stay in small groups, wear masks and maintain distance.

On June 21 National Indigenous Peoples Day, we invite everyone to Walk for Reconciliation on their own or in small groups according to covid regulations. "Rock Your Roots" by wearing your own cultural regalia as you follow a route of your choosing, any time during that day. Hold or wear traditional symbols of your culture to showcase the diversity and inclusion within our community. Take a picture or video of your walk and share it on your social media and tag **#ROCKYOURROOTS**

Saskatoon: Opimihaw (until October 2021) - Wanuskewin Heritage Park

Kwakiutl sculptor Mary Anne Barkhouse visited Wanuskewin in the summer of 2019, and was inspired by the ecology of the Opimihaw Valley. Incorporating past works with brand new pieces, Opimihaw will showcase the themes of reconciliation, restoration, healing, and the integrity and strength in the human and natural 'ecosystems'.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art Gallery

European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: Thelma Pepper Ordinary Women (until August 15, 2021) - 102 Spadina Crescent East
Thelma Pepper: Ordinary Women. A Retrospective highlights the life's work of one of Saskatchewan's preeminent senior artists, Thelma Pepper (1920-2020), an important photographer, feminist and activist. Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her photographs of elders are exemplified by compassion, dignity and intimacy, coming from her deep curiosity and warmth, putting her subjects at ease. Pepper was a vibrant spirit and brilliant storyteller. Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In *Decades of Voices: Saskatchewan Pioneer Women* (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The *Spaces of Belonging* (1996) series began as an exploration of the towns along Highway 41 that were slowly disappearing or already gone. *Untie the Spirit* (2004) highlighted the dynamic lives of the elders living at the Sherbrooke Community Centre, a long-term care facility in Saskatoon. Pepper was introduced to photography early in life, as both her grandfather and father were amateur photographers. Before embarking on her own creative path, her interest in photography was reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of works by Rosalie Favell, Mattie Gunterman, Dorothea Lange, Frances Robson and Sandra Semchuk —offering intimate and critical insights into Pepper's work. *Ordinary Women* focuses on the depiction of elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. *Thelma Pepper: Ordinary Women. A Retrospective* is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

Saskatoon: Azby Whitecalf: Artist in Residence (June - August 2021) - Wanuskewin Heritage Park
 "My residency will explore the experiences of being a queer two-spirit person and navigating adulthood, the modern western hook-up culture, and the complex relationship between Indigenous femininity and sexuality. My focus is on exploring the relationship of sexuality and gender of Indigenous womxn and LGBT2S+, and finding ways to put these emotions and queries into a creative voice that will mouth these stories. Most of my pieces will be derived from being isolated on the reserve for most of my life and then being thrown into a huge city that had opened a cavity of sexual and gender exploration- and the journey of this craving to taste every bit of want, need and desire." The artist will be on site 12pm-4pm Tuesdays through Saturdays, from June until September.

Province-wide: Conflict Transformation - Practical Skills to be People of Peace (June 2 - August,

learn together about being people of reconciliation and peace. They hope the course will equip participants for the courageous act of conflict transformation. It is for anyone who has seen how real life divisions can cause injustice, violence, and strained relationships. All sessions will be held via Zoom.

Register here. Course Outline Wednesdays 7-830pm | 10 weeks: Week 1 – June 2: INTRODUCTION / CONFLICT STYLES & MAPPING, Week 2 – June 9: POWER ANALYSIS / PRIVILEGE & BIAS, Week 3 – June 16: ANTI-RACISM / ALLYSHIP, Week 4 – June 23: PEACEFUL STORYTELLING, Week 5 – June 30: STR8UP & RESTORATIVE JUSTICE, Week 6 – July 7: NON-VIOLENT COMMUNICATION, Week 7 – July 14: ACTIVE BYSTANDER INTERVENTION TRAINING, Week 8 – July 21: MEDIATION TOOLS, Week 9 – July 28: DIFFICULT CONVERSATIONS, and Week 10 – August 4: PRACTICAL APPLICATION Feel free to contact **Heather** if you have any questions.

Regina: Decolonize YQR: Decolonizing Spaces (June 1, 2021, 7:00 pm) - Online

Join us for a presentation from Joely BigEagle-Kequahtoway on decolonizing community spaces and bringing back the buffalo. Joely BigEagle-Kequahtoway is an inter-disciplinary artist whose main source of inspiration is Tatanga aka Buffalo. She is a fashion and textile designer, visual artist, beader, storyteller and co-founder of the Buffalo People Arts Institute. She comes from a long line of Buffalo hunters and is Nakota/Cree/Saulteaux from the White Bear First Nations - signatory to Treaty 4. She has degrees in Civil Engineering from the University of Calgary and Mathematics from the First Nations University of Canada. She loves to incorporate mathematics and geometry in her artwork and is inspired by the perfect symmetry in nature. Her mantra envelopes everything Tatanga as it connects her to ancestral memories, the land and is the manifestational glue that keeps her world together. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any resource materials or click the link to join. Click the link to join: <https://us02web.zoom.us/j/87520915454> For more information, contact the **Regina Public Library**.

Saskatoon: Fireside with Lyndon Online (June 1, 2021, 7:00 pm) - Remai Modern Online

In January of 2021, the MacKenzie Art Gallery in Regina, Canada, appointed John G. Hampton as its executive director and CEO. John Hampton, who is a citizen of Chickasaw Nation and grew up in Regina, makes history as the first Indigenous person to run a major public gallery anywhere in Canada. "The MacKenzie is my hometown gallery, and it has played an integral role in shaping some of my earliest understandings of the role of art and culture in our society," Hampton said in a statement. "The MacKenzie has an exciting future ahead of it, and I intend to bring a spirit of interdependence, innovation, trust, wonder, and respect as we celebrate the deep art history of this land in tandem with the most innovative practices and conversations happening in Canada and beyond." Please join us on Tuesday June 1, 2021 at 7:00 PM CST for another episode of Fireside with Lyndon! Bio: John G. Hampton (they/them or he/him) is a curator, artist, and administrator who joined the MacKenzie team in October 2018. They hold a Masters of Visual Studies – Curatorial Studies (2014) from the University of Toronto, a BA in Visual Arts (2009) from the University of Regina, and a diploma in 3D Animation and Game Design from New Media Campus (2004). John is a citizen of the Chickasaw Nation, the United States, and Canada, and grew up in Regina (1991-2012). John is the former Executive Director of the Art Gallery of Southwestern Manitoba (2016-2018), Artistic Director of Trinity Square Video (2013-2016), and Curator at Neutral Ground Contemporary Art Forum (2010-2013). In addition to their role at the MacKenzie Art Gallery, John holds an adjunct curator appointment at the Art Museum at the University of Toronto, and is the co-chair of the Aboriginal Curatorial Collective board of directors. Register for the talk **here**.

Saskatoon: Campus Camera (June 3, 2021, 4:00 pm) - Online

Saskatoon Slideshows Go back in time with Local History experts. We'll share stories from the past

[channel.](#)

Province-wide: Well-Versed Lecture with Tomson Highway (June 9, 2021, 7:00 pm) - Online
In "Comparing Mythologies," Tomson will address the topic of mythology and how it has affected, and continues, to affect world literature. What is myth? Where did it come from? Why is the place that mythology occupies situated at the exact halfway point between truth and lie, between non-fiction and fiction and, most significantly, between science and religion? Following his lecture, Tomson will discuss these issues with host Jesse Archibald-Barber and answer audience questions. Tomson Highway is a Cree writer/musician from northern Manitoba. His best-known works are the plays, *the Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing* as well as the best-selling novel, *Kiss of the Fur Queen*. He lives in Gatineau, Quebec. Host Jesse Archibald-Barber is from Regina, *oskana kâ-asastêki*, and is of Cree, Métis, and Scottish heritage. He is a professor of Indigenous Literatures at the First Nations University of Canada. Full bios and talk description can be found at www.skwriter.com. Register online [here](#).

Saskatoon: Saskatoon Virtual Pride Festival (June 12-19, 2021) - Online
The Saskatoon Virtual Pride Festival is happening June 12 to 19, 2021. We have planned events that connect and celebrate the 2SLGBTQ+ community, including black, Indigenous, and people of colour, families, and allies, while following public health guidelines. Black Lives Matter. We support Black, Indigenous, and all People of Colour as they struggle to be heard, valued, and respected. Saskatoon Pride vows to use its platform to elevate BIPOC voices during the Festival and always. We are evaluating our events, activities and engagement to this end. We need to ask, listen, and act. We will work with others to make our community safe, welcoming, and equitable for all. Pride began as a protest, became a riot, and continued to evolve into a celebration as more rights were won in the fight for inclusion and acceptance. Now and in the days ahead, we look for guidance and opportunity to connect, make change, and share our Pride. For a complete list of events, [visit the website!](#)

Regina: First Nations Language Speaking Circle - Cree (June 16, 2021, 7:00 pm) - Online
Increase your familiarity with the Cree language. Learn words and conversational phrases, focusing primarily on developing oral knowledge of Cree. Everyone welcome from beginners onward. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any resource materials or click the link to join. Click the link to join: <https://us02web.zoom.us/j/81724405316> For more information, contact the [Regina Public Library](#).

Saskatoon: Birch Bark Basket Workshop (June 20, 2021 10:00 or 11:30 am) - Remai Modern (102 Spadina Crescent East)
Session 1: 10 AM to 11:15 or Session 2: 11:30 AM to 12:45 PM Join Lyndon J. Linklater for an outdoor version of his birch bark basket workshop. Participants will join Linklater in Remai Modern's tipi and learn how to turn pliable birch bark into functional baskets. In addition to making these simple but beautiful vessels, Linklater will also share teachings about birch bark. At the end, take your basket home with you as a keepsake of the workshop. Space is limited and health and safety protocols will be followed. The wellbeing of our guests and staff is our first priority. Please be aware of the following health and safety guidelines related to programs at Remai Modern. Register for the [workshop online](#).

Regina: Decolonize YQR - The History of Racism in Canada (June 22, 2021, 7:00 pm) - Online
Join us for a presentation from Becky Sasakamoose-Kuffner on the history of racism in Canada. Presented in partnership with Reconciliation Regina. Becky Sasakamoose Kuffner is a member of Ahtahkakoop Cree Nation in Treaty Six Territory. Since 2008, she has been employed as the Cultural Diversity and Race Relations consultant for the City of Saskatoon Community Development Branch.

her time with the federal government she spent 9 years with the provincial government as an employment consultant working on Aboriginal labour force development. Becky holds undergraduate degrees from the University of Regina and L'Université Laval (Quebec City, QC.) and a Master's Degree from the University of Saskatchewan, in Educational Foundations. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any resource materials or click the link to join. Click the link to join: <https://us02web.zoom.us/j/85893800575> For more information, contact the [Regina Public Library](#).

Regina: The Secret Life of Small Towns (June 22, 2021, 7:00 pm) - Online

Don't think life in a small town is boring; you'll be surprised by their secrets! Hear stories of the hometowns of Saskatchewan heroes and discover why they're still GREAT places to grow up. Ron Russell is a retired police officer, former biologist, and a Toastmaster who enjoys sharing presentations on a wide variety of topics. He recently placed 3rd in the Toastmasters International Speech competition for the southern Saskatchewan-Alberta district. During his careers he's worked and travelled to many small towns, villages, and hamlets throughout Saskatchewan and Western Canada. He's convinced that small towns grow big dreams, bigger imaginations, and downright great people. And they've got a secret you need to know... This program is conducted through Zoom. Register to receive a reminder, the evaluation and any other resources. For more information, contact the [Regina Public Library](#).

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Province-wide: Violet's Saskatchewan (until June 30th, 2021) - Online

Violet McNaughton and Early Women's Rights on the Prairies. Rebel. Rabble-rouser. Resister. Violet McNaughton settled on a prairie homestead in 1909 and went on to forever change the way Saskatchewan women work, live, and participate in their communities. The face of the Saskatchewan

advocate for women. Violet raised awareness for issues like access to birth control and healthcare, quality of life for women and children on homesteads, and the right of women to participate in the world outside the home. This video program explores Violet's life and accomplishments against the larger backdrop of early 20th century Saskatchewan history. Disclaimer: This video is for those 16+. It discusses topics that may not be suitable for all members of the public. Such topics include birth control, eugenics theory, and the forced sterilization of Indigenous women. \$15/household for WDM Members/Volunteers and \$17/household for non-Members. Western Producer subscribers receive a special \$15 fee. Pre-registration is required. [CLICK HERE](#) to register via Eventbrite. Registrants will receive the link to the video upon registration. For more information, contact [Amber](#) at the WDM.

Moose Jaw: Moose Jaw Pride Scavenger Hunt (until June 30, 2021) - 50 Diefenbaker Drive
Celebrate Pride with us! Locate all of the artifacts on your scavenger hunt sheet in the Museum using the colours of the Pride flag. The scavenger hunt is free with Museum admission. The WDM Moose Jaw is open Wednesday to Sunday from 11:00 am – 5:00 pm. The first hour of each weekday is reserved for those 65+ and anyone more vulnerable to COVID-19. For more information, WDM Moose Jaw [1-306-693-5989](tel:1-306-693-5989) or moosejaw@wdm.ca.

Online: The Last Key – Escape From the Heritage Farm and Village at the WDM - <https://wdm.ca/escaperoom/>

Experience the Heritage Farm and Village at the WDM North Battleford in a whole new way with our virtual escape room. Virtually enter various buildings in the Heritage Farm and Village where you will solve brain-busting puzzles as you unlock the secrets of the Museum! Find all six keys to make your way out! The escape room takes approximately 45 minutes to complete.

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 **Password:** 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Many museums traditionally rely on event-based fundraising to support their operations, but the inability to gather safely has interfered with that model. But if you can't gather people or make food, what can you do? This presentation will provide some ideas and examples of COVID-safe fundraising events, as well as a general overview of safe and effective fundraising techniques for a variety of circumstances.

June 23, 2021, 10:00 AM - Tangible & Intangible Cultural Heritage Panel Discussion

Join us for a panel discussion on tangible and intangible cultural heritage. The symposium will explore a range of topics and questions, such as:

- How do objects in collections help or hinder engagement with intangible cultural heritage?
- What changes to traditional collection-oriented practices such as cataloguing, storage, or conservation are needed for artifacts with an important role in intangible heritage activities? What are the risks to collections in allowing artifacts to be used in these ways?
- Can and should intangible cultural heritage be made tangible in the form of documentation, recordings, images, and other materials? Should intangible heritage be catalogued, and if so, how?
- Can we develop broad best practices for the documentation and preservation of intangible cultural heritage? What ethical questions are raised by these relatively new activities?
- Given the complex and difficult relationship between museums and Indigenous peoples, is there a role for settler-led museums in documenting and preserving Indigenous ICH?

PLEASE NOTE: For July & August, we will be moving to a monthly Community Chat rather than a biweekly chat. The bi-weekly schedule will resume in September.



Heritage Saskatchewan



HERITAGE
SASKATCHEWAN

All projects for the 2021 Virtual Heritage Fair have been submitted! Winners will be announced by Heritage Saskatchewan on June 17. You can check out the student projects on the [Virtual Heritage](#)

We Are Hiring a Research Assistant

Application deadline: Friday, June 11, 2021

Job Description:

Heritage Saskatchewan invites applicants for the contract position of Research Assistant for a research project on Intangible Cultural Heritage (ICH) across Canada. For this project, Heritage Saskatchewan is collecting data on current ICH work and best practices undertaken across Canada. The goal is to identify best practices that may help standardize and better promote the safeguarding of ICH within Canada. The project is being undertaken on behalf of the Federal-Provincial-Territorial Culture and Heritage Table. The successful candidate will work with the Lead Researcher and will report to the Director of Living Heritage and CEO of Heritage Saskatchewan.

Duties and Qualifications:

Applicants must be fully bilingual (French-English) and hold, at minimum, a graduate degree in folklore, ethnology, anthropology/archaeology, history, cultural studies, or a related field. Strong interpersonal skills in both French and English are required. Strong research and transcription skills with accuracy and attention to detail are necessary.

- Experience conducting qualitative research projects with a focus on culture and/or heritage
- Experience leading community consultation or key stakeholder interviews
- Excellent attention to detail
- Experience and a high level of comfort using Zoom and Microsoft Office.

Applicants must be able to schedule, prepare for, conduct, and record semi-structured interviews using Zoom, as well as make interview notes. Familiarity with Intangible Cultural Heritage in the Francophone and Quebec context will be considered an asset.

The Research Assistant will:

- Assist in identifying participants and scheduling key stakeholder interviews.
- Assist in preparing interview questions.
- Conduct semi-structured, one-on-one interviews with approx. five ICH stakeholders in French.
- Transcribe interviews in French.
- Code and analyze interviews for key themes and concepts.
- Write reports and summarize content of the interviews and key themes in English.
- Other research tasks as required.

The ideal candidate will have demonstrated experience working independently and remotely and in conducting qualitative, ethnographic research. Candidates with demonstrated knowledge of Intangible Cultural Heritage (ICH) as defined by UNESCO, Traditional Knowledge, and/or Living Heritage are strongly preferred. As an organisation that values diversity, we support and encourage candidates from diverse cultural backgrounds to apply. The candidate will be expected to provide their own computer, audio equipment, and other materials as needed. Access to a Zoom account will be provided by Heritage Saskatchewan.

Timeframe: July 15, 2021 - October 15, 2021 inclusive

Compensation: \$3000 plus applicable taxes

Location: The student will work remotely, associated with the Heritage Saskatchewan office located in downtown Regina

info@heritagesask.ca

Attn: CEO, Ingrid Cazakoff

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

[AEL AMS Webinar Series Radiocarbon in Canadian Archaeology](#): June 1 - Three presentations including: **How to date a pescatarian: Calibrating radiocarbon dates from mixed marine-terrestrial consumers**. Guest speaker: Dr. Alison Harris, SSHRC Post-doctoral Fellow, Department of Archaeology, Memorial University. Humans and animals with mixed marine-terrestrial diets have long posed a problem for radiocarbon dating in archaeology. The global oceans are depleted in ^{14}C which produces an average offset of 400 years between contemporaneous marine and terrestrial radiocarbon-dated samples. When working with the hard tissues of marine organisms, calibration is relatively straightforward, but the situation is more complicated when working with organisms that live in the terrestrial environment, but consume marine resources. In this case, atmospheric and marine carbon, which differ in the abundance of ^{14}C , are both incorporated into skeletal tissues. This presentation will demonstrate an effective strategy for dealing with samples of bone collagen from individuals with mixed diets. Using examples from North Atlantic archaeology, this presentation will show how stable carbon and nitrogen isotope analysis can be combined with statistical dietary modeling to facilitate a weighted calibration against the marine and atmospheric curves. **Radiocarbon dating marine shell: Implications for archaeological interpretation**. Guest speaker: Marisa Dusseault, MA/MSc candidate, Physics and Archaeology, Memorial University. Understanding chronologies of coastal settlement through the Holocene era is frequently based on the radiocarbon analysis of marine shells recovered from archaeological sites. Interpreting radiocarbon measurements from marine bivalve mollusk shells depends heavily on our ability to confidently calculate local marine reservoir effects and to detect diagenesis in aragonitic shells. This in turn has consequences for how we understand intra-shell radiocarbon variability and how we use these radiocarbon measurements to build and interpret chronologies in archaeological sites. This presentation uses examples from the Pacific Northwest Coast of Canada to show how we can build greater confidence in radiocarbon dates from marine shell. **Analytical capabilities at the A.E. Lalonde AMS Laboratory in support of archaeological research**. Guest speaker: Carley Crann, MSc, Research Scientist, AEL AMS Laboratory. Since installation of the 3MV accelerator mass spectrometer (AMS) at the A.E. Lalonde AMS Laboratory in 2014, the radiocarbon lab has processed over 15,000 samples. The first status report, Crann et al. (2017), outlines the standard pretreatment protocols for archaeological samples falling into broad categories:

also employed. Various qualitative and quantitative observations at each step in the process (physical pretreatment, chemical pretreatment, CO₂ extraction, graphitization, pressing, AMS analysis, results) give our skilled technical staff indicators about the quality of the sample, and this information is included in the final report along with radiocarbon results given in both uncalibrated and calibrated units. Stable isotopes ($\delta^{13}\text{C}$, $\delta^{15}\text{N}$) are important quality indicators for collagen and are now run on all collagen extractions. With the forthcoming installation of a new, carbon dedicated AMS called a MICADAS, the capability to analyze small samples (<400 μgC) will be developed. For archaeologists, this presents the opportunity obtain precise radiocarbon dates on samples that were previously thought to be too small such as individual seeds or forams, or microsamples from museum pieces. Feedback, collaborative projects, and technique development ideas from our user community are valuable ways to help the radiocarbon lab continue to expand the analytical capabilities and continue to serve the archaeological community at the highest standards. We encourage group virtual tours and other initiatives to engage with our technical and research staff. Even though we can't currently have visitors to the lab, our motto, "Our doors are always open" is still true!

The Politics of the Canoe Online Book Launch: June 8 - Join editors Bruce Erickson and Sarah Wylie Krotz alongside contributors Rachel Cushman, Jon D. Daehnke, Jessica Dunkin, Larry McDermott, and John B. Zoe for the launch of *The Politics of the Canoe* (University of Manitoba Press). Featuring special guest Laura Peers from the Canadian Canoe Museum. Registration is required to directly participate in the Zoom webinar: https://zoom.us/webinar/register/WN_hjO50sthRrSgUD_EWYoPBw It will be simultaneously streamed on YouTube and available for viewing thereafter: <https://youtu.be/q0dBWARGyWc> Popularly thought of as a recreational vehicle and one of the key ingredients of an ideal wilderness getaway, the canoe is also a political vessel. A potent symbol and practice of Indigenous cultures and traditions, the canoe has also been adopted to assert conservation ideals, feminist empowerment, citizenship practices, and multicultural goals. Documenting many of these various uses, this book asserts that the canoe is not merely a matter of leisure and pleasure; it is folded into many facets of our political life. Bruce Erickson is an Associate Professor in the Department of Environment and Geography at the University of Manitoba. His work investigates the cultural politics of recreation and tourism within the context of settler colonialism in Canada and beyond. He is the author of *Canoe Nation: Nature, Race and the Making of a National Icon*. Sarah Wylie Krotz is an Associate Professor of English literature at the University of Alberta. Her research explores the complex web of relations among literature, land, and ecological thought. She is the author of *Mapping with Words: Anglo-Canadian Literary Cartographies, 1789-1916*.

Grafting the Grape: June 9 - Archaeology of American Indigenous peoples' use of grapes: June 9 - The Missouri Botanical Garden is sponsoring the Grafting the Grape online program series in partnership with the Missouri Humanities Council and with support from the National Endowment for the Humanities. In this second installation in the series, join us for a presentation and discussion on how prehistoric indigenous peoples of the Americas were using the native grapes and grapevines by Dr. Susan Kooiman, whose archaeological research focus on foodways, pottery, and the precontact Indigenous peoples of North America. Susan Kooiman, Ph.D., Assistant Professor, Department of Anthropology, Southern Illinois University Edwardsville, has focused her past research on culinary and technological change in the Upper Great Lakes region of North America during the Woodland period (200 BC – AD 1600). She explores these topics through functional analysis of pottery and analysis of adhered and absorbed food residues (in collaboration with specialists). The Stephen and Peter Sachs Museum exhibition *Grafting the Grape: American Grapevine Rootstock in Missouri and the World* is sponsored by The Thomas A. Kooyumjian Family Foundation and Tony & Cindy Kooyumjian; The Missouri Botanical Garden's Corporate Council; and National Science Foundation Plant Genome

Saturday Morning History Chat: Eliza Schuyler Hamilton: June 12 - Elizabeth Hamilton was the wife of American founding father Alexander Hamilton, a defender of his works, a mother, and co-founder of the first private orphanage in New York City. Please join us as we meet the woman behind the man, Eliza Schuyler Hamilton. You will be surprised to discover what an interesting and strong person she was. She outlived her husband Alexander Hamilton by 50 years and has only recently been re-discovered by the general public. Alisa Dupuy of Ladies of History of portrays this often-overlooked notable woman. There will be time for Q&A following the presentation. This is a FREE program and you can [register here](#). This history program is supported, in part, by a 2021 History, Education, Arts Reaching Thousands (HEART) Grant from the Union County Board of Commissioners. Co-hosted by the Historical Society of Plainfield / Drake House Museum and the Plainfield Public Library.

Archaeology: An Introduction to the World's Greatest Sites - Part One: June 12 - Join George Macdougall (a.k.a. Indiana George) of the Maine Masonic College who will take us on a spell binding journey to wondrous ancient sites and explore the greatest marvels of archaeology using the 'Great Courses' course on Archeology. This first excursion will be to Pompeii; Troy; and Mesopotamia. The presentation will consist of viewing a Great Course session followed by discussion by participants. (This class will only be available live, it will not be recorded). Time: Jun 12, 2021 09:00 AM Eastern Time (US and Canada). Join the [Zoom meeting here](#).

Saints & Scholars: The Archaeology of Maghera: June 24 - Guest speaker: Eoin Halpin. Maghera Col marks the site of an early 6th century monastery founded by St Donard, who gave his name to the highest peak of the Mourne Mountains. The remains of a 12th century church, gravestones and coffin lids can be found along with the remains of a round tower. To register for your free place, please email Marian McGreevy on mazmcgreevy@gmail.com.

Upcoming Conferences

congress 2021
OF THE HUMANITIES AND SOCIAL SCIENCES
Northern Relations



MAY 27 - JUNE 4 | EDMONTON, ALBERTA

Many talks are open to the public! Check out the [Congress 2021 website](#) for more information.

Job Opportunities



44 Robert St. W. • Swift Current, SK • S9H 4M9
Phone: 306-778-2775 • Fax: 306-778-4818
museum@swiftcurrent.ca

Swift Current Museum Project Archivist Posting

Project Archivist

Swift Current Museum, Swift Current, Saskatchewan, Canada
Flexible start date prior to 1 September 2021.
16 Weeks; possibility of extension.
35 hours/week, \$30/hour plus applicable benefits.

Project and Job Objectives

The Swift Current Museum works to disseminate the knowledge and content contained in its archival holdings to school groups, on-site visitors, and electronic visitors through engagement and interaction.

Reporting to the Collections Officer and the Museum Director of the Swift Current Museum, the Project Archivist's primary focus will be to process recent archival donations according to RAD and modern collections standards. Research, appraisal, arrangement, description, and physical processing of the archival donations will occur in an operating heritage institution. The outcomes of the project will include RAD compliant descriptions and arrangement of the archival collection, easier access for the public and

- Organization, care, storage, and preservation of the archival collection according to the professional standards established by the Canadian Council of Archives.
- Assist in facilitating access to the archival collection.
- Recommend actions and strategies to improve the management of the archival collection.
- Provide recommendations for the preventative conservation and physical care of holdings.
- Disseminate archival knowledge to fellow staff members through policies governing the operation of the archives, and the care and administration of its holdings.
- Monitor the archives and liaise with the Collections Officer regarding any concerns.
- Coordinate with the Provincial Archives Advisor to facilitate the management and maintenance of the Swift Current Museum's descriptions on MemorySask (AtoM).

Required Qualifications

- A graduate of a recognized Masters in Archival Science program or equivalent (MLIS, etc.). A combination of education and experience may be considered.
- Experience working in an archival or heritage setting.
- Strong knowledge of RAD.
- Knowledge of electronic archival databases.
- Ability to provide a suitable Criminal Record Check and Vulnerable Sector Check.
- The ability to lift and/or move 22.5kg and traverse stairs.

Desired Qualifications

- Familiarity with AtoM.

Swift Current Museum

44 Robert St. W., Swift Current, SK, S9H 4M9 • Phone: 306-778-2775 • Fax: 306-778-4818 • museum@swiftcurrent.ca

- Good communication skills and the ability to work with others.
- Attention to detail and organizational skills.

The Swift Current Museum (City of Swift Current) is an equal opportunity employer that encourages applications from members of Canada's job equity groups. While all qualified candidates are encouraged to apply. Only those selected for interviews will be contacted.

Please quote Job ID 158273 when applying.

Applications and enquiries can be directed to:

William Shepherd
Collections Officer

Swift Current Museum

44 Robert Street West, Swift Current, Saskatchewan, Canada
S9H 4M9

Phone: 306-778-4815

Email: w.shepherd@swiftcurrent.ca

Swift Current Museum

44 Robert St. W., Swift Current, SK, S9H 4M9 • Phone: 306-778-2775 • Fax: 306-778-4818 • museum@swiftcurrent.ca

WRITE FOR THE SAS.

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

[🔧 Update subscription preferences](#) [✖ Unsubscribe](#)

