



Greetings from the SAS

Welcome to the March edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday by appointment only. If you would like to stop by, please [email](#) or call ahead (306-664-4124) to set up an appointment with a staff member. Visitors will be required to wear masks in the office. Disposable masks are available in the office. All staff are also available via email Monday to Thursday from 9:00 am until 4:00 pm.

The SAS office will be closed on **Monday, March 22** in lieu of the Saturday Board Meeting.

Students - The SAS is in the process of determining Spring to Fall employment opportunities through both Canada Summer Jobs (students) and Young Canada Works Building Careers in Heritage Internships (recent graduates). Please keep an eye on our [employment page](#) for upcoming postings (expected by mid-March 2021).

AGM - We will be holding our 2021 AGM on Saturday, April 24th at 1:00 pm. More details and registration will be available on the [Eventbrite page](#) and in the April *E-Voice*. Registration opens on March 15, 2021.

Upcoming Events

| | |
|--------------------|--|
| MARCH 15 | AGM Registration Opens Online via Eventbrite |
| MARCH 16 | Regina Archaeological Society AGM 7:30 pm Online |
| MARCH 22 | Office Closed Archaeology Centre 1-1730 Quebec Avenue Saskatoon, SK |
| MARCH 31 | Member Funding Grant Deadline 4:00 pm |

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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Research & Student Funding

Stop scratching away at the dirt!

Did you know that the SAS supports archaeological research in Saskatchewan? If you are a Saskatchewan Archaeological Society 2021 member in good standing you can apply for one of our Member Funding Grants! More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



Saskatchewan
Archaeological
Society

Sask
Culture

SASK LOTTERIES

UP TO \$1000 PER
GRANT

170+ GRANTS
APPROVED OVER THE
PAST 30 YEARS

STUDENTS,
PROFESSIONALS,
AVOCATIONALS, &
CHAPTERS

SUPPORTING SASK
ARCHAEOLOGICAL
RESEARCH FOR
ALMOST 30 YEARS

DEADLINE MARCH 31ST
AT 4:00 PM

SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY
1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca

The deadline for our annual Member Funding Grant is 4:00 pm on March 31! For full details, view the guidelines and application form on our [website](#).

APALA Conference & Annual Gathering Update

Did you miss a presentation or two? Good news! The presentations are available on our website [here](#).

Just scroll down to the presenters section and click on the presentation title in the abstract.

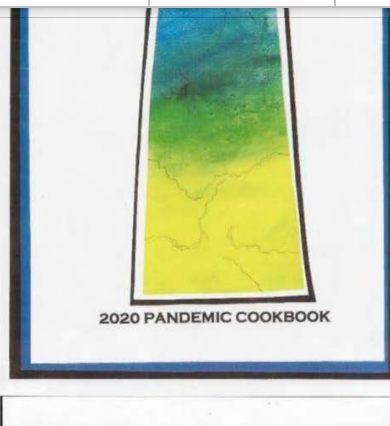
Presentations will be available until March 7, 2021.

Interested in seeing "Covid-19 & SK Heritage Organizations - A Panel Discussion"? A video of the discussion will be available in early March on the [SAS YouTube](#) channel.

SAS Chapter News

[All Points Saskatchewan Archaeological Society](#): APSAS is selling a pandemic cookbook!





APSAS Pandemic Cookbooks

Some recipes to try

Hamburger Soup

Russian Black bread

African Peanut Stew

Bayrischer Kartoffelsalat

(Bavarian Potato Salad)

Carrot Pudding

Cookbooks

For sale

APSAS members \$22.00

Non APSAS members
\$25.00

Buy a membership and save

Contact Alice

j.trusty@sasktel.net



Archaeology and Anthropology Students' Association: The AASA is having a book sale! Check out [this list of books](#) that they have available. Books are first-come, first-served and by donation. Pickup is available in Saskatoon or Three Hills, Alberta. Shipping is available with the cost to be paid by the purchaser. Please [contact the AASA](#) for further information, to determine pickup/drop-off/shipping, and to purchase books!

Prince Albert Historical Society: The Historical Museum will continue to be open Monday to Friday (covid-dependent). The other museums (Education, Corrections and Diefenbaker Historic Site) are open by appointment.

Regina Archaeological Society: The March meeting will be on the 16th at 7:30 pm via Zoom. Please visit the [RAS Facebook page](#) for meeting and speaker information.

Saskatchewan Association of Professional Archaeologists: SAPA is currently seeking nominations for its Executive Treasurer position. If you would like more information, or are a paid member and are interested in nominating yourself or someone else, please contact SAPA at sapaexec@gmail.com.

Saskatoon Archaeological Society: The Saskatoon Chapter is pleased to announce the 2021 Jessie Caldwell Memorial Lecturer will be Jennifer Harty (Cultural Resources Program Manager, Air National

American men and women (military and civilian) who are currently unaccounted for – Missing in Action or Prisoners of War. Date and Zoom details are available by [emailing](#) the Saskatoon Chapter or on their [Facebook group page](#).

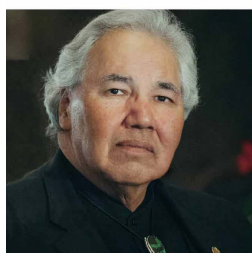
Events Across Saskatchewan

TRUTH AND RECONCILIATION: SPEAKER SERIES

"What Does Reconciliation Mean to Me?"

A SERIES OF THREE VIRTUAL EVENTS FOCUSING ON THE MEANING OF 'RECONCILIATION' AND STRATEGIES NEEDED TO CREATE BETTER RELATIONSHIPS BETWEEN ALL PEOPLE.

Speakers will present their perspectives of what reconciliation means to them. All three afternoon sessions will be live followed by a Q & A period. Recorded viewing will be available after each live session.



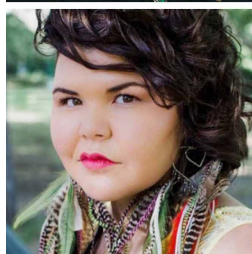
March
3

Presenter - The Honourable Murray Sinclair

Senator Sinclair was the first Aboriginal Judge appointed in Manitoba and Canada's second. He served as Co-Chair of the Aboriginal Justice Inquiry in Manitoba and as Chief Commissioner of the federal Truth and Reconciliation Commission (TRC).

1:45 PM live session / Q&A - access: www.trc-swsk.ca

Recorded viewing available after live session



March
10

Presenter - Zoey Roy

Zoey is a poet, community-based educator, artist and author. Her Cree-Denis-Métis roots and career as an artist give her a unique insight into working with Indigenous and Canadian youth in pursuit of reconciliation. She is passionate about enabling people to reach their potential by eliminating barriers.

1:45 PM live session / Q&A - access: www.trc-swsk.ca

Recorded viewing available after live session



March
17

Presenters - Mary Culbertson, Zoey Roy

In 2018, Mary became the first female Treaty Commissioner of Saskatchewan. She is a member of the Keeseekoowung First Nation and has over 20 years of professional experience working in federal, provincial and territorial governments and with Indigenous organizations.

1:45 PM live session / Q&A - access: www.trc-swsk.ca

Recorded viewing available after live session



For more information

Please contact Bula Ghosh: 306.774.6042
bulaghosh@hotmail.com



Virtual
Events
Series

great plains
college



KAIROS BLANKET EXERCISE

An Online Experience & Workshop in Reconciliation

Monday, March 1, 2021

7:00pm-9:00pm

Developed in collaboration with Indigenous Elders, Knowledge Keepers and educators, the Virtual KAIROS Blanket Exercise (vKBE) is an interactive and experiential tool that explores the historic and contemporary relationship between Indigenous and non-Indigenous peoples in the land we now know as Canada.



Pre-registration required 48 hrs in advance of the workshop. There is no charge to attend. Limited spots available. Open to PCD registrants first. Connect with Aileen if you have questions or wish to inquire more about the vKBE. aileen.pcdscr@sasktel.net 306-726-2087 ext 1



The Saskatoon Heritage Society



Presents its

First On-Line Fundraising Auction

February 21st through March 7th - 2021

Come and join us at

<https://www.facebook.com/groups/heritageauction/>

to bid on an exciting variety of heritage, art and culturally related treasures, plus other gift items...



All monies raised will be used exclusively to support the Society's heritage preservation advocacy work, and educational programming.....

<https://saskatoonheritage.ca/>

<https://www.facebook.com/yxeheritage/>



**BROADWAY
DOWNTOWN
RIVERSDALE
33RD STREET**

**NUIT BLANCHE
SASKATOON PRESENTS**

WINTER'S END

**A FREE ALL-AGES
VISUAL ARTS
FESTIVAL**



MARCH 19+20 2021



**Think
INDIGENOUS**



RED Talks
Indigenous Education
March 26 2021

**Revolutionary Educational Decolonization
Indigenous Knowledge Sharing on Education**



Seven Powerful Keynotes from Grassroots Indigenous People



Videos Drop on March 26, 2021 between 10:00am - 3:00pm on all Think Indigenous Social Media Platforms



A Day of Indigenous Learning, Laughs, Insight and Truth

Topics Include: Anti-Racist Education, Education Leadership, Supporting Students with Special Needs, Language Revitalization, Indigenous Storytelling, Cultural Revitalization, Indigenous Knowledge in Education, Creating Space, and so much more...

For More Information email: chris.scribe@thinkindigenous.ca

R&D Talks Keynote Speakers

Verna St. Denis - Marrisa Mitsuing - André Bear - Julia Ouellette
Kristen Yuzicappi-Tootoosis - Patricia St. Denis - Ryan McMahon



Saskatoon: Visions in the Valley (until April 4th, 2021) - Wanuskewin Heritage Park

Arnold J. Isbister. "In 2019 I was invited by Aldrich Pears of B.C. to submit ideas/concept sketches regarding illustrated info panels for Wanuskewin. My style has varied through the many years and the images produced for this project were created from that experience and cultural perspective. In these paintings there is minimal content to convey a message, information for the public yet sustaining my Art with feeling and Spirituality. I was overloaded with concepts and images after reading the text to accompany each illustration but was cognizant of the limited space I had to apply the images to the message. I became aware through innumerable 'doodles' the best application was using a minimal stylistic method as they did two centuries ago on the teepees, their shields, horses, and themselves. The imagery and colors were symbolic to the Culture and had meaning; a message, information could be shown with minimal space and resources. Early in my journey as a purveyor of Art I realized this, adapting and evolving my Art to visualize our Culture with content created through our eyes. What you see presently is one of my applications in Art that hopefully purveys an insight to our Indigenous culture/history by means of Art, text, symbolism, and spirituality. I must, sincerely and with great respect, thank Aldrich Pears in B.C., Wanuskewin, and SICC for giving me direction and support to achieve this." Visions in the Valley are illustrations mirrored in the new way finding signs on the trails of Wanuskewin, located in the West Gallery. Curated by Evhan Kristoff.

Saskatoon: payēkwac (until April 2021) - Wanuskewin Heritage Park

Artist Curtis Peeteetuce spent two weeks in isolation at Wanuskewin, and what he created during his solitude became this exhibition. Walk through our East Gallery and experience his residency all over again, through his multi-media art pieces and virtual videos.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (until April 5th, 2021) -

MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: Thelma Pepper Ordinary Women (until August 15, 2021) - 102 Spadina Crescent East

Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her photographs of elders are exemplified by compassion, dignity and intimacy, coming from her deep curiosity and warmth, putting her subjects at ease. Pepper was a vibrant spirit and brilliant storyteller. Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In *Decades of Voices: Saskatchewan Pioneer Women* (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The *Spaces of Belonging* (1996) series began as an exploration of the towns along Highway 41 that were slowly disappearing or already gone. *Untie the Spirit* (2004) highlighted the dynamic lives of the elders living at the Sherbrooke Community Centre, a long-term care facility in Saskatoon. Pepper was introduced to photography early in life, as both her grandfather and father were amateur photographers. Before embarking on her own creative path, her interest in photography was reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of works by Rosalie Favell, Mattie Gunterman, Dorothea Lange, Frances Robson and Sandra Semchuk—offering intimate and critical insights into Pepper's work. *Ordinary Women* focuses on the depiction of elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. *Thelma Pepper: Ordinary Women. A Retrospective* is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

Prince Albert: Prince Albert Community Forum (March 2, 2021, 6:00 pm) - Online

The Multicultural Council of Saskatchewan (MCoS), is presenting an online forum to discuss racism and discrimination on Thursday, March 2 at 6:00 p.m. According to Rhonda Rosenberg, Executive Director, Multicultural Council of Saskatchewan and a facilitator, "the pandemic has once again thrown up deeply rooted and common expressions of stereotypes and prejudices. It has exposed vulnerabilities due to systemic inequalities in employment, wealth distribution, housing, health, education, food security, justice, etc. This community forum is important as MCoS always encourages open dialogue based on respectful relationships". Register [here](#).

Province-Wide: A Culture of Exploitation: "Reconciliation" and the Institutions of Canadian Art (March 3, 2021, 1:30-2:30 pm) - Online

SaskCulture is pleased to present Lindsay Nixon, award-winning author, researcher and lecturer, who will present a summary of key insights, including the 15 Standards of Achievement, outlined in *A Culture of Exploitation: "Reconciliation" and the Institutions of Canadian Art*, a report they authored in 2020 for the Yellow Head Institute at Ryerson University in Toronto, ON. Nixon was born in Saskatoon, grew up in Regina, and has deep roots in the Cree-Métis communities north of Prince Albert. The relationship between Canadian cultural institutions (art galleries, museums, funding agencies, collections, etc.) and Indigenous peoples has always been a contentious one. The theft of Indigenous identity, works and objects by these institutions is an ongoing feature of colonialism in Canada. Even as Indigenous art broke into mainstream Canadian consciousness, the relationship was beset by tokenism and inequality.

increased representation and support. However, since then and in the midst of a pandemic, those commitments have begun to evaporate. The report considers themes in the historic relationship between Indigenous people in the Institutions of Canadian art and culture. Research was based upon a series of interviews conducted with cultural workers during the COVID-19 pandemic, and which reveal a renewed exploitation of their labour and their works. Finally, the Report offers 15 Standards of Achievement that can serve as a guide for institutions, governments and organizations to begin reversing this exploitation and renewing the relationship. The full report can be accessed [here](#). Lindsay Nixon is Cree-Metis-Saulteaux researcher, curator, editor, writer, SSHRC doctoral scholarship recipient and McGill University Art History Ph.D. candidate. An accomplished Toronto-based author, Nixon's first book *nītisānak* (Metonymy Press, 2018) won the prestigious 2019 Dayne Ogilvie Prize for emerging LGBTQ writers and a 2019 Quebec Writer's Federation first book prize, and has been nominated for a Lambda Literary Award and an Indigenous Voices Literary Award. Nixon is currently an assistant professor in Ryerson's English department, Editor-at-Large for Canadian Art magazine, and co-founder of *gijiit*, a curatorial collective that focuses on community-engaged Indigenous art curations, gatherings and research dealing with themes of gender, sex and sexuality. Register for this event [here](#).

Saskatoon: Saskatoon Slideshows - Saskatoon Works (march 4, 2021, 4:00 pm) - Online
Celebrate the history of local employment and employers. Through boom and bust, The Great Depression, and World Wars, Saskatonians have been a devoted part of the labour scene in this province. Go back in time with Local History experts. We'll share stories from the past using the library's historical photo archive. Available through the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Saskatoon: Welcome to the Story Circle (March 5, 2021, 11:00 am) - Online
Our world is full of stories, from childhood, friends and our everyday lives. In this series of videos, Saskatoon residents, artists and storytellers share their voice, their language and their experiences in a unique story all their own. Elder Elizabeth Ahenakew provides a blessing and introduction to this program. Available through the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Province-wide: la tayr, la laang pi li rispay – Land, Language and Respect (March 6, 2021, 10:00 am) - Online
Métis Nation–Saskatchewan (MN–S) invites you to participate in a respectful exchange of knowledge on a virtual platform where dialogue and discussions are encouraged and embraced. Speakers will share their experiences about traditional land use, Indigenous healing plants, environment and Duty to Consult. Each session will allow time for questions and answers and feedback. It is the second in a series of webinars. Participants experience, ideas and questions will be incorporated into the planning of future webinars, we value your participation as we continue to develop resources for la tayr, la laang pi li rispay – Land, Language and Respect. Register [here](#).

Regina: Author Talk - A Radiant Life by Merle Massie (March 9, 2021, 2:00 pm) - Online
Enjoy this illuminating talk from award-winning author and historian Merle Massie about Sylvia Fedoruk, the first woman to serve as Lieutenant Governor of Saskatchewan. Part of Regina Public Library's International Women's Day Series. Merle Massie is a Saskatchewan historian, author and farmer who is passionate about stories and why we tell stories the way that we do. By day, she can found working in administration, supporting undergraduate student research at the University of Saskatchewan. By night, she could be gardening, kayaking, farming, baking, writing, reading, or researching something new. You can read Merle bring the life and career of Sylvia Fedoruk to the page in her recent book, *A Radiant Life: The Honourable Sylvia Fedoruk Scientist, Sports Icon, and Stateswoman* (2020). Register online

Saskatoon: Kimano nikawe (March 12, 2021, 11:00 am) - Online

Our world is full of stories, from childhood, friends and our everyday lives. In this series of videos, Saskatoon residents, artists and storytellers share their voice, their language and their experiences in a unique story all their own. A cross-cultural collaboration between storyteller John Tesfay and art by Curtis Peeteetue. Available through the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Regina: Origins of Métis People and Culture (March 18, 2021, 3:00 pm) - Online

Learn about the origins of the Métis people and their culture in Canada. Discover the uniqueness of the Métis identity within the Indigenous community. Russell Fayant is Métis from the Qu'Appelle Valley in southern Saskatchewan, where his family settled back in the 1860s as Michif buffalo hunters after leaving Manitoba to escape colonization. Most of the Michif speakers in his family are elders, and he is the first generation that did not speak Michif, so he had to work to reclaim the language for himself. As an educator, Russell has dedicated his life to keeping Michif alive by teaching courses on the language. He states, "Michif is the language of reconciliation because it incorporates diverse worldviews of settler society as well as the Indigenous community in equal parts." Register online [here](#).

Saskatoon: Going to School in Peshawar (March 18, 2021, 11:00 am) - Online

Our world is full of stories, from childhood, friends and our everyday lives. In this series of videos, Saskatoon residents, artists and storytellers share their voice, their language and their experiences in a unique story all their own. Abia Abdur Rehman shares stories and pictures from her school days in Peshawar, Pakistan. Available through the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Saskatoon: Red Willow Weaving for Beginners (March 19 & 26, 2021, 6:30-9:30 pm) - 102 Spadina Crescent East

Remai Modern's Lyndon J Linklater will facilitate this Red Willow Weaving workshop for beginners. Lyndon was taught by an Elder from the Whitecap Dakota First Nation (who has since passed on). Red willow tipi weaving is an ideal way for beginners to learn what has now become a unique form of art. In the past, red willow weaving was done as a necessity for the benefit of the people. All sorts of baskets were made and utilized for laundry, food, berry picking and many other useful purposes. Other practical uses would be to make ornaments such as Tipis for storytelling and teaching. The workshop will take place over two Fridays: March 19 and March 26, 2021 in the Cameco Learning Studio at Remai Modern from 6:30 to 9:30 PM both dates. This workshop has maximum of 12 registrants. All materials will be provided. Workshop fee: \$30 for members and \$35 for non-members. (workshop fee includes both dates.) Registration is available online [here](#).

Province-wide: Prairies to the Pacific: Poets Laureate of Western Canada (March 21, 2021, 2:00 pm) - Online

This free event will be recorded and shared on the SWG's Youtube channel. Live text captioning available. The Saskatchewan Writers' Guild celebrates World Poetry Day on March 21, 2021, with our free virtual event Prairies to the Pacific: Poets Laureate of Western Canada. This vibrant reading will include five Poets Laureate of Western Canada: Bruce Rice of Saskatchewan, Duncan Mercredi of Winnipeg, Natalie Meisner of Calgary, Nisha Patel of Edmonton, and John Barton of Victoria. Host Micheline Maylor, past poet laureate of Calgary, will lead us through poetry readings and discussion of questions such as: How do you know you're west of Ontario? And why does the landscape west contain so much to write about? Join us! Featuring: Winnipeg Poet Laureate Duncan Mercredi, Saskatchewan Poet Laureate Bruce Rice, Calgary Poet Laureate Natalie Meisner, Edmonton Poet Laureate Nisha Patel, and Victoria Poet Laureate John Barton. Hosted by Dr. Micheline Maylor. Register [here](#).

With the ever-changing situation in our world, the Heritage Festival of Saskatoon will not be hosting the 2021 festival in its traditional form. Instead, we will shift to a 2-day virtual format to be held online March 20 – 21, 2021. The format we are working towards features a virtual festival website with links to exhibitor websites, social media, and virtual exhibits. On Saturday, March 20, we will host online interactive speaker/author sessions. On Sunday, March 21 there will be a 1 hour streamed program. Our theme for the upcoming festival, *Moving Forward by Looking Back*, is one of resilience and reflection, inviting us to consider how the past shapes our future. This is a time in which everyone is branching out and exploring new ways of communicating and connecting; as individuals, in our workplaces, with our families, and similarly, for our festival. We look forward to connecting in new ways with you.

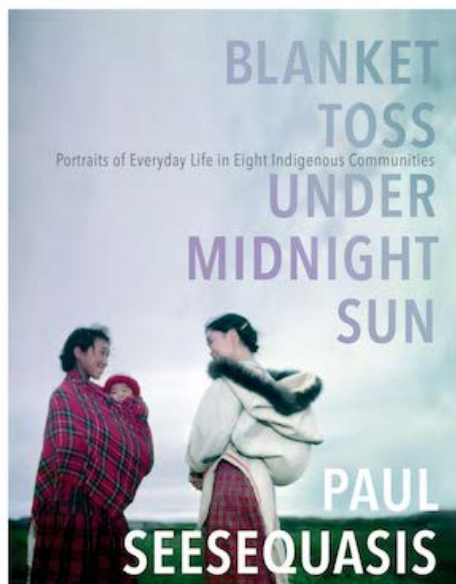
Saskatoon: A Piece of Fire (March 26, 2021, 11:00 am) - Online

Our world is full of stories, from childhood, friends and our everyday lives. In this series of videos, Saskatoon residents, artists and storytellers share their voice, their language and their experiences in a unique story all their own. Michael Radomsky discusses ball lightning and Nikolai Tesla in both English and Ukrainian. Available through the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

One Book, One Province 2021

One Book, One Province aims to increase literacy and to create a reading culture by providing opportunities for residents to become more socially engaged in their community through a shared story. *One Book, One Province* encourages Saskatchewan's social, economic and cultural development while supporting libraries and collaboration.

**ONE BOOK,
ONE PROVINCE
SASKATCHEWAN 2021**



In March 2021, come together with your local library and book-lovers across the province to read *Blanket Toss Under Midnight Sun* by Paul Seesequasis.



"Paul Seesequasis's *Blanket Toss Under Midnight Sun* is a wonderful collection of found photographs and recovered histories that link us to a past as old as the land and as precious as breath."

*Under Midnight Sun in
your local library or
bookstore.*

**For more information about One Book,
One Province, Saskatchewan**

ANNE PENNYLEGION, Program Coordinator
Saskatchewan Library Association
E: slaprograms@sasktel.net



SLA
SASKATCHEWAN LIBRARY
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Canada Council / Conseil des arts
du Canada



Penguin
Random House
Canada



Paul Seesequasis is a nîpîsîhkopâwiyiniw (Willow Cree) writer, journalist, cultural advocate and commentator currently residing in Saskatoon, Saskatchewan. Since 2015, he has curated the Indigenous Archival Photo Project, an online and physical exhibition of archival Indigenous photographs that explores history, identity and the process of visual reclamation. His writing has appeared in *The Globe and Mail*, *The Walrus*, *Brick* and *Granta* magazines, among others. He has been active in the Indigenous arts, both as an artist and a policy maker, since the 1990s.

Blanket Toss Under Midnight Sun by Paul Seesequasis is a collection of eight Indigenous communities from across North America, shown through never-before-published archival photographs – a gorgeous extension of Paul Seesequasis's popular social media project. More information about the book, including an excerpt is available [here](#).

The Archer Library at the University of Regina has adopted *Blanket Toss* as their selection for March. A one hour discussion using zoom will be held on March 17 from 12-1 p.m., and registration information will be posted closer to the date: <https://uregina.libguides.com/c.php?g=716288&p=5150323>

Paul Seesequasis has videotaped four readings that will be released individually and weekly throughout the month of March. Four live zoom events will be recorded in March and will be posted on social media and on the [SLA website](#)

March 3, 7:00 p.m. hosted by Saskatoon Public Library – Paul in conversation with Bill Robertson
William Robertson has been teaching English and creative writing for the Indian Teacher Education Program since 1996. He also taught at the SUNTEP program in Prince Albert for 20 years. He has edited two anthologies of his students' poetry, including *Where I'm From: ITEP Creative Writing 2005–2013*, and has published five collections of his own poetry, the most recent of which is *Decoys*. Robertson reviewed books for the Saskatoon StarPhoenix for about 35 years. The zoom link to join this event is zoom.us/j/91824409674

March 18 7 pm hosted by La Ronge Public Library – Paul in conversation with Les Oystryk
Please email arpl@pnls.lib.sk.ca to register. Les Oystryk is a retired Conservation Officer and lives in Creighton, Saskatchewan. He retired in 2010 after a 36 plus year career with the Saskatchewan Ministry of Environment as a Conservation Officer and Compliance Manager. Les's career took him to many postings across northern Saskatchewan with a variety of district, park and area responsibilities that revolved around resource and environmental conservation, protection and management, with a strong emphasis on First Nations and community stakeholder consultations. Les has a keen interest and love for the northern part of Saskatchewan, as that is where he has lived and worked for the majority of his life. He has a passion for the history of the north particularly with respect to the people that have been involved with the fish and fur trade. Carrying out northern historical research is one of Les's personal passions. A rich northern heritage and culture is a huge piece of the traditional fabric of the Churchill River region.

Sherry Farrell Racette is an interdisciplinary scholar with an active arts and curatorial practice. Her work is grounded in story: stories of people, stories that objects tell, painting stories, telling stories and finding stories. She has done extensive work in archives and museum collections with an emphasis on retrieving women's voices and recovering knowledge. Most recently she was cross-appointed to the Departments of Native Studies and Women's and Gender Studies at the University of Manitoba. Farrell Racette also had an extensive career in Saskatchewan education, working at SUNTEP Regina (GDI), First Nations University of Canada, and the University of Regina. She remains committed to experiential learning and Indigenous pedagogies. Primarily a painter and textile artist, Farrell Racette also creates narrative objects, and has begun to incorporate soundscapes into her work. She is a children's book illustrator and has collaborated with noted authors Maria Campbell, Ruby Slipperjack, Freda Ahenakew and Wilfred Burton. Beadwork has become increasingly important as both artistic practice and creative research.

Dr. Karla McManus is an art historian and visual theorist who specializes in the study of photography and the environmental imaginary. Her scholarly output, in the form of curation, publications, and presentations, focus on how historic and contemporary concerns, from wildlife conservation, to environmental disasters, to anxiety about the future, are visualized photographically. Her current book project, *Eco-Photography: Justice, Nature, and the Global Environmental Imaginary*, which under advanced contract with McGill-Queen's University Press, investigates how photography has influenced the global understanding of the current and ongoing environmental crisis. Karla's research informs her teaching of the histories and theories of photography and art. She has taught a wide variety of courses on topics including research methods, the history of photography in Canada, and eco-critical art history. From August 2017 to 2019, she was Assistant Professor (Limited Term) in Toronto, at Ryerson University's School of Image Arts, teaching in the Photography Studies, Film and Photography Preservation and Collections Management, and Documentary Media Programs. From 2015 to 2017, Karla was a SSHRC Postdoctoral Fellow in the Department of Art History and Art Conservation at Queen's University where she researched the mid-century photographs of Lorene Squire in the Hudson's Bay Company Archives. In 2015, she was awarded a PhD from the Department of Art History at Concordia University funding by a SSHRCC Joseph-Armand Bombardier Canada Graduate Scholarship. Karla completed her M.A. in Art History at Carleton University, Ottawa in 2009. Born and raised in Winnipeg, Manitoba, Karla received a BFA in video art from the University of Manitoba in 2004.

March 11, 11:00 a.m. hosted by First Nations University (Paula Daigle) – Paul in conversation with Audrey Dreaver.

Information pending about registration. Audrey Dreaver is a painter, independent curator, museum and fine art consultant, art and art history instructor. She is nehiyiwak (Plains Cree) and her family comes from the Mistawasis and Ahtahkakoop Cree Nations of central Saskatchewan. Audrey received her undergraduate degrees from the Institute of American Indian Arts graduating in 2008 with a BFA Studio (painting, non-toxic printmaking, small metal sculpture, Native art histories), and a BA Museum Studies (curation, museum history, repatriation, Native art histories). *NO. I do not speak Cree.* is an exhibition of paintings and prints that expresses and examines artist Audrey Dreaver's experience with Cree language loss and considers whether her inability to speak Cree means that she is less Cree. This exhibition examines the reasons her family lost their language, and the effect this cultural loss has on people like Dreaver, Crees who are not fluent in their own language. Exploring the emotional and psychological impact of language loss on identity, Dreaver's work considers the current place of hybridity for many Cree peoples, in a new Cree paradigm, where fluency in their language is no longer an essential element of Cree survival. Audrey Dreaver is nehiyiwak (Plains Cree) and grew up in Prince Albert; her family comes from the Mistawasis and Ahtahkakoop Cree Nations of Saskatchewan. Dreaver

Santa Fe, New Mexico.

News from the Heritage Conservation Branch, Ministry of Parks, Culture and Sport

The Ministry of Parks, Culture and Sport is pleased to announce a four-part Lunch 'n Learn webinar series entitled Adaptive Reuse: The Ingredients for Successfully Redeveloping Historic Buildings. Please share this announcement with colleagues who may have an interest.

Giving historic buildings new life can be a profitable investment for developers and deliver many benefits to communities. However, these projects can present unique challenges compared to new builds. These webinars will provide valuable insights and advice for navigating the financial, regulatory and technical requirements for the successful redevelopment of an historic building.

Tuesday, March 2, 2021: Adaptive Reuse – The Municipality's Role

Topics: Community benefits of adaptive reuse, municipal tools for supporting adaptive reuse.

Presenter: Michael Ruus, Director of Planning and Development, Cape Breton Regional Municipality; former General Manager of Planning and Growth Development, City of Swift Current.

Thursday, March 4, 2021: Above and Below: Historic Buildings and Archaeology in Saskatchewan

Topic: Protection and commemoration of archaeological materials found in association with historic buildings should be considered in reuse planning and management.

Presenters: Kim Cloutier, Archaeologist; Lorna Dmyterko, Provincial Archaeology Inventory Specialist; Tom Richards, Senior Archaeologist, Heritage Conservation Branch.

Abstract: The history of a building doesn't end the moment you walk out the door. When you step on the ground you may be walking over undiscovered archaeological deposits representing unknown chapters of the history of Saskatchewan. Archaeological materials found in association with buildings have been used to enhance their heritage value and enrich their stories, as can be seen with numerous examples across Saskatchewan such as the Marr Residence, Government House, and Stanley Mission, among others. For these reasons, the planning and management of historic buildings should include consideration of the protection and commemoration of archaeological deposits.

The webinars will be hosted on Microsoft Teams. Links and instructions for accessing the webinars will be provided to registrants.

There are no registration fees, but pre-registration is required. Registration is available for single or multiple webinars. To register, please [CLICK HERE](#).

Please note that the webinars are accredited for professional development credits from the Saskatchewan Economic Development Alliance and the Saskatchewan Professional Planners Institute.

If you have any questions, please contact our office at 306-787-2817 or historic.places@gov.sk.ca.

News from the Western Development Museum



[/spanishflu/](#)

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Mar 3, 2021, 10:00 AM - Jim Cullen - Beyond Counting the Rivets: Significance Assessment for Large Transport Objects

The railway equipment we have collected and preserved creates an idiosyncratic picture of Canada's railway story. Our traditional transport collecting and museum presentations have often prioritized technology and nostalgia and excluded broader contexts.

Future diverse audiences, whose lives are increasingly distanced from the railway, want and need more than nostalgia and dry technological data. A well-designed significance assessment framework will help identify what material evidence of Canada's railway story we should save for future generations and help us make it as meaningful and relevant as possible. This has major implications for collections decisions and how we use collections in exhibits and programs.

This presentation is based on Jim's 2017 Master's Degree dissertation which explored the use of "significance" in museum collections of railway equipment. By extension, this research is applicable to nearly any type of collection.

Learn about the unique and interesting partnership the RCMP and the RCMP Heritage Centre has within its walls and how the partnership allows the very Canadian story to be told even virtually.

Mar 31, 2021 10:00 AM - TBC



March 2nd, 2021 – March 5th, 2021

1:00pm – 4:00pm

\$100 (Members), \$150 (Non-Members), \$50 (Students)

Want to make sure that you've found, documented, and protected any especially important objects in your collection? Our new workshop on Identifying and Protecting Significant Artifacts can help. In this course, you'll explore topics like:

- What makes an artifact significant?
- How do we research, assess, and document the significance of an artifact?
- How can we assess and mitigate risks to an important object?

The material in this course will be useful to museum volunteers and staff of all levels of experience and includes useful templates and resources you can use to guide your own museum work.

The workshop will be offered online via Zoom in four instalments, one per day from 1 pm to 4 pm, from March 2nd to 5th.

Instructor:

This workshop is led by Raene Poisson. Raene grew up on a farm in rural Southwest Saskatchewan, where her appreciation for the landscape inspired her artwork and where the history of the area inspired her career path. After graduating with a Bachelor of Fine Arts degree from the University of Saskatchewan in 2014, she pursued a career in heritage. She graduated with a post-graduate diploma in Cultural Heritage Conservation and Management from Fleming College in 2018. Since then, Raene has worked in several institutions that have taken her across the country.

[Find out more](#) & [Register Online](#)

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

[Paykiiwikay](#) - *Canadian Geographic* and Métis Nation–Saskatchewan (MN–S) are proud to present 'Paykiiwikay' Métis Culture Podcast, a new online series exploring the rich Métis culture and Michif language. Hosted by interdisciplinary Métis artist, mentor and author Leah Dorion the first ten episodes of 'Paykiiwikay,' which is Michif for "come and visit," takes listeners on a journey through Métis communities around the province of Saskatchewan.

A Conversation Across Ways of Knowing & Relating to Land: March 4 - The Reconciling Ways of Knowing: Indigenous Knowledge and Science Online Forum Series started 2021 off with a Dialogue centring Indigenous ways of knowing and relating to land, which carry a spiritual dimension for many Indigenous Peoples: "Connecting Spiritually with the Land and Each Other." [Register here](#). (Note: This is a ticketed event to cover the costs of organizing and hosting. Tickets are available for \$10 per person, or for anyone able to contribute at a higher level to support our organizing efforts, we are also offering a \$25 and \$50 registration option. Thank you for your support) Our next Dialogue, "A Conversation Across Ways of Knowing and Relating to Land," aims to continue the conversation across ways of knowing – this time in a dialogue between and amongst Indigenous knowledge keepers and others who work within institutions organized by Western scientific knowledge systems, including the courts, government, and academia. This dialogue will be hosted on Thursday, March 4 at 9:00 am Pacific / 11:00 am Central / 1:00 pm Atlantic (for approximately two hours). Our next Dialogue, 'A Conversation Across Ways of Knowing & Relating to Land' will bring together Anishinaabe Elder Dr. Dave Courchene; Dakota Grandmother Katherine Whitecloud; the Honourable Harry Slade, Member of the Specific Claims Tribunal; the Honourable Carolyn Bennett, Minister of Crown-Indigenous Relations Canada; and Dr. Fikret Berkes in conversation with Moderator Dr. Nancy Turner on relationships to land and with each other across ways of knowing and ways of being as Peoples living on this land. After an initial discussion, Reconciling Ways of Knowing (RWoK) Conveners, Miles Richardson, OC; and Dr. David Suzuki will share their thoughts and connect the discussion to the ongoing conversation RWoK has been facilitating across the past several dialogues since we launched our online forum series. Moderator Dr. Nancy Turner will then turn to audience-participants for their thoughts and questions for the speakers. Please [register](#) today to participate in this conversation. If you were not able to join us live for Dialogue 7: "Connecting Spiritually with the Land and Each Other" or have not yet had a chance to watch the recording, we recommend you watch it in advance of "A Conversation Across Ways of Knowing and Relating to the Land." You can find the recording [here](#). Learn more about our speakers by reading their bios [here](#). We will be posting a recording of the dialogue on our website soon after the session, which anyone who is unable to attend the session or participate in the whole session can view online. We will distribute the recording through our email list and social media.

Archaeological Illustration: March 13 - Back by popular demand! Get an introduction to the theory and

archaeological illustrations of pottery and small finds. Then you'll be ready to illustrate real artefacts, such as from HMS Invincible, when social distancing restrictions are lifted! Participants will gain an understanding of the difference between a drawing and an archaeological illustration. Using household items as substitutes, participants will learn how to set up an artefact for an archaeological drawing and then how to draw it. Online lectures will be combined with set illustration tasks to provide an interactive and practical online experience. Under expert online guidance, participants will produce an illustration of an item of pottery and a small find made of wood, metal or leather. By completing this course using household items, participants will get an introduction to the illustration skills that can then be applied to real archaeological artefacts when it is possible to access them. This course was originally organised to be run in-person to train volunteers to illustrate the hundreds of artefacts recently raised from HMS Invincible. When social distancing restrictions are suitably relaxed, a follow up course will be held at the MAST conservation lab in Poole, Dorset where participants of this course can further their skills - on real artefacts! Join online through the [Nautical Archaeological Society](#).

Living Room Lecture: Polynesian Contact with the Americas: March 18 -The possibility of prehistoric Polynesian contact with the Americas has been considered by historians, archaeologists, and other scholars for centuries. Most evidence and most scholarly discourse have focused on South America, but as early as the 1930s, Alfred Kroeber suggested that cultural similarities between southern California and Oceania could be the product of prehistoric trans-oceanic diffusion. In this talk, Dr. Terry Jones will review archaeological, linguistic, and other evidence for such contact in North and South America with an emphasis on recent genetic studies that challenge some longstanding ideas. This event will be held on Zoom and is limited to 100 attendees. Cost: Pay what you wish. Register at <https://sandiegoarchaeology.org/polynesia/> About the Presenter: Dr. Jones joined the Cal Poly San Luis Obispo faculty in 1998. His research interests include North American prehistory, hunter-gatherer ecology, and maritime adaptations. His area of geographic expertise is the central California coast, where he has conducted field research for the last 35 years. He is actively involved in research on a number of issues related to the archaeology and ecology of prehistoric California including: the impacts of late Holocene droughts on indigenous populations, the effects of human-caused extinction of the flightless duck (*Chendytes lawi*) on nearshore ecology during the Holocene, the prehistory of fishing on the central California coast, and possible pre-Columbian Polynesian contact with the New World. His most recently published books focus on the archaeology and prehistory of the Pecho Coast and Morro Bay in San Luis Obispo County.

Weaving stories threads: An Indigenous Cartographic Engagement (Conversation around Maps and Stories with Annita Lucchesi & Pualani Louis): March 23 - Event by Centre for Oral History and Digital Storytelling. Annita Lucchesi- Cheyenne & PhD student at the University of Arizona and Pualani Louis- Kanaka ʻŌiwi & Associate Researcher with UC Davis Native American Studies The Centre for Oral History and Digital Storytelling (COHDS) in collaboration with the Geomedia lab at Concordia University is organizing a series of conversations around maps and stories. These conversations will involve students, researchers, mapmakers, artists, and activists working at the intersection between maps and stories, and will aim to address two broad questions: What are the most pressing methodological, theoretical, technological, ethical and design challenges raised by the relationship between maps and stories? What might be the impacts of these relationships within the social, cultural and political spheres? This series of conversations will take place online and will be freely accessible. Register [here](#).

Upcoming Conferences

ANARKY 2021

isolation + remote work

March 1st - 7th, 2021

The Department of Anthropology
and Archaeology at the University
of Calgary invites submissions
for ANARKY 2021

For more information:

anarky.conference.wixsite.com/anarky2021  @Anarky_Con

anarky.conference@gmail.com  @anarky_conference

Theoretical Archaeology Group (TAG): We are happy to announce that TAG 2021 will go forward as a virtual conference and that the event will take place from April 30th to May 2nd. In light of the ongoing acts of anti-Black and anti-Indigenous violence that testify to the immediate need for systemic social change, the new TAG 2021 theme will focus on issues of social and racial justice in the theory, method, and practice of archaeology. You can find more details on the theme and the call for session proposals [here](#).

Job Opportunity



**Timmins Martelle
Heritage Consultants Inc.**

@ the Museum of Ontario Archaeology
1600 Attawandaron Road, London, ON N6G 3M6

is now accepting applications for:
**Archaeological Field Technicians
Field Mapping Technicians
Archaeological Field Directors**



www.tmhc.ca/jobs

- Most projects run out of London office
- Field season typically lasts from early spring to late fall
- Field staff must be prepared for overnight travel with accommodations and food allowance provided
- Field staff will be transported to site and paid full wage for travel



To apply, forward a cover letter and resume to info@tmhc.ca. Use subject line “**2021 Field Season**” & indicate which position you are applying for.

For additional information, please visit
www.tmhc.ca/jobs

TMHC Inc. is an equal opportunity employer and welcomes applications from people with differing abilities. Accommodations are available upon request for candidates participating in all parts of the selection process.

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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