



Greetings from the SAS

Welcome to the May edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently closed due to rising case numbers of COVID-19 Variants of Concern in Saskatoon. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

Monday, May 24 - Office Closed (Victoria Day)

SAS Chapter News

All Points Saskatchewan Archaeological Society:

APSAS

May 19, 2021 presentation

**"Churchill, Manitoba,
An Amazing Place."**

The geography is boreal, taiga, tundra,
river and ocean.



Upcoming Events

MAY 19 APSAS Monthly Meeting
7:30 pm
Online

MAY 24 Victoria Day
Office Closed
1-1730 Quebec Avenue
Saskatoon, SK

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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**Presenter:**

Melanie Elliott, retired from the University of Saskatchewan, College of Education and Extension Division, guide of 26 tours to Churchill.

This presentation will cover the geography, the history and the biology (especially that of the polar bear) of Churchill, Manitoba.

When:

Wednesday, May 19, 2021 at 7:30 pm

Via Zoom.

If you are not a member of APSAS please contact Alice Trusty for the link at j.trusty@sasktel.net

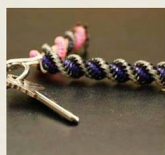
Archaeology and Anthropology Students' Association: The AASA is having a book sale! Check out [this list of books](#) that they have available. Books are first-come, first-served and by donation. Pickup is available in Saskatoon or Three Hills, Alberta. Shipping is available with the cost to be paid by the purchaser. Please [contact the AASA](#) for further information, to determine pickup/drop-off/shipping, and to purchase books!

Prince Albert Historical Society: Summer hours for Prince Albert Historical museums start May 25th. This means all 4 museums will be open 7 days a week and staffed by our lovely summer interpreters. Covid restrictions are still in place though so we have a limited capacity at each museum.

Events Across Saskatchewan

✧ • ✧

JOIN US ON ZOOM
FREE VIRTUAL CLASS
BEADING FOR BEGINNERS



Dates: May 5, 12 and 19, 2021
Time: 5:00 P.M. - 8 P.M

INDIGENOUS BEADING, STYLES AND ITS HISTORY.

This class is made possible by the Town of Aberdeen's involvement in the positive work of the Prairie Rivers Reconciliation Committee.

LIMITED SPOTS AVAILABLE
SUPPLIES PROVIDED TO REGISTERED PARTICIPANTS

To Pre-Register email Velma Assinewai: vjassiniwe65@gmail.com



FUNDED BY

PRAIRIE RIVERS RECONCILIATION COMMITTEE
THANKS TO SASKCULTURE AND SK LOTTERIES



Saskatoon: Opimihaw (until October 2021) - Wanuskewin Heritage Park

Kwakiutl sculptor Mary Anne Barkhouse visited Wanuskewin in the summer of 2019, and was inspired by the ecology of the Opimihaw Valley. Incorporating past works with brand new pieces, Opimihaw will showcase the themes of reconciliation, restoration, healing, and the integrity and strength in the human and natural 'ecosystems'.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: Thelma Pepper Ordinary Women (until August 15, 2021) - 102 Spadina Crescent East

Thelma Pepper: Ordinary Women. A Retrospective highlights the life's work of one of Saskatchewan's preeminent senior artists, Thelma Pepper (1920-2020), an important photographer, feminist and activist. Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her photographs of elders are exemplified by compassion, dignity and intimacy, coming from her deep curiosity and warmth, putting her subjects at ease. Pepper was a vibrant spirit and brilliant storyteller. Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In Decades of Voices: Saskatchewan Pioneer Women (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The Spaces of Belonging (1996) series began as an exploration of the towns along Highway 41 that were slowly disappearing or already gone. Untie the Spirit (2004) highlighted the dynamic lives of the elders living at the Sherbrooke Community Centre, a long-term care facility in

reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of works by Rosalie Favell, Mattie Gunterman, Dorothea Lange, Frances Robson and Sandra Semchuk —offering intimate and critical insights into Pepper's work. Ordinary Women focuses on the depiction of elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. *Thelma Pepper: Ordinary Women. A Retrospective* is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

Regina: Indigenous and Settler History: 500 Years of Contact (May 4, 2021, 7:00 pm) - Online
Through humour and history, we will learn about the Métis story, the Treaties and the impact of the Indian Act on First Nations people, including the current successes of Indigenous peoples. John Lagimodiere is the president of ACS Aboriginal Consulting Services and the Editor/Publisher of Eagle Feather News. Since 1998, John has been delivering Aboriginal awareness seminars to an incredible array of clients. John's knowledge, experience and storytelling ability have contributed to his success as a communicator and facilitator. John's great, great, great, great grandmother, Marie Anne Lagimodiere, was the first white woman to settle in Western Canada and was grandmother to Canadian Metis hero, Louis Riel. John can trace his Métis family history back to the Red River settlement, the homeland of the Métis Nation in Canada. Register through the [Regina Public Library here](#).

Regina: Beading Circle - Red Dress Pin (May 5-26, 2021, 7:00 pm) - Online
Learn to bead a Red Dress Pin in this 4-part beading series. Wear your Red Dress pin to raise awareness on the national issue of Missing and Murdered Indigenous Women and Girls. Materials provided. Program runs Wednesdays: May 5, 12, 19 & 26 from 7:00 - 8:00 pm. Plan to attend all four sessions. Kits will be available for pick-up from RPL's Central Branch, 2311 - 12th Ave, from April 28 - May 3rd during open hours. One kit per registered customer. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any resource materials or click the link to join. Register through the [Regina Public Library here](#).

Saskatoon: Saskatoon Slideshows (May 6, 2021, 4:00 pm) - Online
Go back in time with Local History experts. We'll share stories from the past using the library's historical photo archive. House & Garden: Houses in Saskatoon have changed a lot over the decades. From sod houses to boom-time mansions and suburban bungalows. Available online via the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Saskatoon: Healing Through Dance, Empowering Through Education (May 8, 2021, 12:00 pm) - Online
Randi Lynn Nanemahoo-Candline, who is from the Bigstone Cree Nation in Northern Alberta, will talk about the history of the Jingle Dress, followed by a dance performance. She will discuss contemporary mental health issues, the importance of self care and how the Jingle Dress helps us cope and heal through hardships. Available online via the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Regina: Ancestry 101 (May 12, 2021, 7:00 pm) - Online
Discover your family story. Learn to use the Ancestry Library Edition database, a powerful search tool that's free to RPL customers, to get started on your genealogy project. This program is conducted

Province-wide: Truth, Hope, and Trust – The Foundations of Reconciliation (May 17, 2021, 3:30 pm) - Online

Session 1: [May 17, 3:30-4:30 pm] Kevin John: *Truth, Hope, and Trust – The Foundations of Reconciliation*...This presentation will highlight the challenges and importance of Truth on our paths to Reconciliation and cast a wide net of safety over our vulnerabilities, while offering listeners a renewed sense of Hope, and Trust, regardless of where you are on your Reconciliation Journey. [Click here for more information and to register](#). This series is about creating hope for advancing reconciliation. "In moments when we stagger and begin to doubt the worthiness of our mission, hope pulls us through. Hope is a match in a dark tunnel, a moment of light, just enough to reveal the path ahead and ultimately the way out." (Dr. Judith Rich) *Hope Is Greater than Optimism*. While an optimist is a person who is generally hopeful even the most pessimistic person can still be hopeful about something. Hope is a process. Hope links your past and present to the future. Hope is very specific and focused, "To be hopeful involves motivation, planning, and determination to get what one hopes." Hope puts YOU in control. (Dr. Valerie Maholmes)

Province-wide: Reconciliation Through the Power of Language and Land Based Camps (May 18, 2021, 3:30 pm) - Online

Dr. Kevin Lewis: *Reconciliation Through the Power of Language and Land Based Camps*. The call of the wild seems to have increased in these times of isolation and COVID measures. In this session, Dr. Lewis will go through ideas, programs and land based activities that could possibly motivate people to venture out into our forests, to the rivers, lakes and streams. There are so many beautiful places in Canada. These activities will be braiding reconciliation, Indigenous Languages and Land Based programming. Part of the *Reconciliation Beyond Apologies; Hope Beyond Wishful Thinking* Presented by: Kevin John, Dr. Kevin wâsakâyâsiw Lewis, Jenny Thomson, Clifford Cardinal, Rhett Sangster & Heart of Treaty 6 Panelists. [Click here for more information and to register](#).

Province-wide: Open Source Students - Open Hearts, Open Eyes, and Open Minds (May 19, 2021, 3:30 pm) - Online

Jenny Thomson & Clifford Cardinal: *Open Source Students - Open Hearts, Open Eyes, and Open Minds*. This is the story of a student lead journey towards understanding Reconciliation. It is a journey that has been facilitated by a non-Indigenous teacher and administration who didn't have all the answers the students were asking. How does one teach reconciliation in a truly meaningful and impactful way when coming from a small rural community that is primarily non-Indigenous? Our guiding question has always been, "What does it mean when we say that we are all Treaty people", and this question, along with allowing the students to lead their learning is what has led us on a very unique and fulfilling school experience in understanding that Reconciliation is possible and that the students hold the key to positive change. Part of the *Reconciliation Beyond Apologies; Hope Beyond Wishful Thinking* Presented by: Kevin John, Dr. Kevin wâsakâyâsiw Lewis, Jenny Thomson, Clifford Cardinal, Rhett Sangster & Heart of Treaty 6 Panelists. [Click here for more information and to register](#).

Province-wide: The Heart of Treaty Six Reconciliation Committee: Nurturing Hope by Forging Local Community Partnerships (May 20, 2021, 3:30 pm) - Online

Rhett Sangster: *The Heart of Treaty Six Reconciliation Committee: Nurturing Hope by Forging Local Community Partnerships*. Based on the Saskatchewan Office of the Treaty Commissioner's Visionary framework for Truth and Reconciliation, the Heart of Treaty 6 Reconciliation Committee began when a group of individuals, community-based organizations, governments, and businesses from Onion Lake Cree Nation, Lloydminster, Frog Lake First Nation, and Poundmaker Cree Nation came together, discussing Reconciliation and what the Calls to Action can look like in the North West of Saskatchewan.

Reconciliation Beyond Apologies; Hope Beyond Wishful Thinking Presented by: Kevin John, Dr. Kevin wásakâysiw Lewis, Jenny Thomson, Clifford Cardinal, Rhett Sangster & Heart of Treaty 6 Panelists.

[Click here for more information and to register.](#)

Regina: First Nations Language Speaking Circle - Cree (May 19, 2021, 7:00 pm) - Online

Increase your familiarity with the Cree language. Learn words and conversational phrases, focusing primarily on developing oral knowledge of Cree. Everyone welcome from beginners onward. This program is presented through Zoom. Register to receive a reminder, the evaluation and any resource materials or click the link to join. Register through the [Regina Public Library here](#).

Regina: Artists on Site - Joely BigEagle Kequahtoway (May 25, 2021, 1:00 pm) - Online

In partnership with Cathedral Village Arts Festival, artist Joely BigEagle-Kequahtoway takes us on a walkthrough of North Central Neighbourhood in Regina, SK on Dunlop Art Gallery's Instagram Live. In partnership with Cathedral Village Arts Festival, artist Joely BigEagle-Kequahtoway takes us on a walkthrough of North Central Neighbourhood in Regina, Saskatchewan, exploring art, murals and buffalo connections to the land. She will share stories of how North Central got its nickname and how she is working towards reconciliation in the form of renaming streets, parks, and landmarks to represent the vibrant Indigenous communities that were here pre-contact. Register through the [Regina Public Library here](#).

Regina: Regina Community Connections (May 26, 2021, 11:00 am) - Online

The Reconciliation Regina Community Connections is a series of monthly conversations intended to connect with our existing and new Community Champions; build on existing and creating new community relationships and partnerships; explore different themes of truth and reconciliation and the TRC Calls to Action; invoke discussion and sharing stories and experiences; and to encourage, record and recognize our progress. In Regina and a Community Champion? [Click to RSVP](#)

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on

policies that already contributed to lower social determinants of health.

Province-wide: Violet's Saskatchewan (until June 30th, 2021) - Online

Violet McNaughton and Early Women's Rights on the Prairies. Rebel. Rabble-rouser. Resister. Violet McNaughton settled on a prairie homestead in 1909 and went on to forever change the way Saskatchewan women work, live, and participate in their communities. The face of the Saskatchewan campaign for women's right to vote, she devoted decades to advancing gender equality in the province's earliest years. One of the first women journalists, she used her column in The Western Producer to advocate for women. Violet raised awareness for issues like access to birth control and healthcare, quality of life for women and children on homesteads, and the right of women to participate in the world outside the home. This video program explores Violet's life and accomplishments against the larger backdrop of early 20th century Saskatchewan history. Disclaimer: This video is for those 16+. It discusses topics that may not be suitable for all members of the public. Such topics include birth control, eugenics theory, and the forced sterilization of Indigenous women. \$15/household for WDM Members/Volunteers and \$17/household for non-Members. Western Producer subscribers receive a special \$15 fee. Pre-registration is required. [CLICK HERE](#) to register via Eventbrite. Registrants will receive the link to the video upon registration. For more information, contact [Amber](#) at the WDM.

Online: The Last Key – Escape From the Heritage Farm and Village at the WDM - <https://wdm.ca/escaperoom/>

Experience the Heritage Farm and Village at the WDM North Battleford in a whole new way with our virtual escape room. Virtually enter various buildings in the Heritage Farm and Village where you will solve brain-busting puzzles as you unlock the secrets of the Museum! Find all six keys to make your way out! The escape room takes approximately 45 minutes to complete.

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 **Password:** 829340

May 12, 2021, 10:00 AM - Sandee Moore & Amber Andersen - Network Knowledge Exchange (NKE) Q & A Opportunity

Amber Anderson (EAGM) & Sandee Moore (AGR) will be our guests on MAS's Community Chat on May 12, 2021, to answer any questions you have about their creative approaches to curating during a pandemic which was presented in this year's [Network Knowledge Exchange "Creative Approaches During a Pandemic"](#)

May 26, 2021, 10:00 AM - Vito Giovannetti - Introduction to [Treasured](#): an online platform to create interactive museums

Since the start of the COVID-19 pandemic, the importance of having a digital presence has become increasingly obvious. With social distancing, restrictions on travel, and rolling lockdowns, many businesses have shifted to offering ways for their community to engage with them digitally. For museums, creating online exhibits has provided a way for the public to enjoy the museum's collections from home. [Treasured is a software company](#) leading a vision to amplify the impact of arts and culture around the world. Delivering meaning and accessibility are the most crucial aspects of a connected online experience, and Treasured achieves this by offering an easy-to-use tool for writing and publishing online stories.

Heritage Saskatchewan



HERITAGE

SASKATCHEWAN

Submissions are rolling in for the 2021 Virtual Heritage Fair! You can check out the student projects on the [Virtual Heritage Fair website](#).

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

[LMH Online: Researching archaeology in manuscripts](#): May 5 - Dr Margaret Coombe, LMH alumna

Women Writing Popular Archaeology in an Age of Empire: May 6 - Katherine Woolley's accounts of excavations at Ur, the role of women in recording archaeology and the imperial history these articles dig up. This talk will focus on a series of articles on excavations at Ur written by the archaeologist Katharine Woolley in the late 1920s. Published in the popular women's magazine *Britannia and Eve*, Woolley's series "Digging Up Bible History" explained in some detail the methods of excavation, profiled some of the excavators involved, and highlighted key discoveries during the ongoing work. Katharine Woolley was not the first woman to write about archaeology for a popular audience, and this talk will set Woolley's text against other popular texts by women who were as involved in archaeological work as Katharine. It will also explore what these texts reveal about 'local' excavators, and the imperial history that lies just beneath the surface. Dr Amara Thornton is a historian of archaeology. Her first book, *Archaeologists in Print: Publishing for the People* (UCL Press, 2018) is a history of popular archaeology publishing in Britain in the late 19th and early 20th centuries. Amara is an Honorary Research Associate at the UCL Institute of Archaeology, where she founded and coordinates the Institute's History of Archaeology Network.

Lunch & Learn: Archaeology of Gardens at Amache: May 26 - During World War II, Americans of Japanese ancestry were removed from their homes and placed into confinement camps throughout the western US. This presentation overviews the methods and results of six seasons of landscape archaeology at one of those sites—Amache—located in southeastern Colorado. The site contains an incredibly well-preserved record of how the people incarcerated there transformed a hostile landscape through strategy and skill. By integrating a program of historical research, community engagement, and intensive garden archaeology, the University of Denver Amache project is expanding the view of what internee gardens are, how they were created, and their import, both to those who made them and us today. Dr. Bonnie Clark is committed to using tangible history – objects, sites, and landscapes—to broaden understanding of our diverse past. She began her career as a professional archaeologist and now serves as a Professor in the Anthropology Department at the University of Denver (DU), as well as the Curator for Archaeology of the DU Museum of Anthropology. She is the author or editor of numerous publications including *Finding Solace in the Soil: An Archaeology of Gardens and Gardeners at Amache* and *On the Edge of Purgatory: An Archaeology of Place in Hispanic Colorado*. Dr. Clark leads the DU Amache Project, a community collaboration committed to researching, preserving, and interpreting the physical history of Amache, Colorado's WWII-era Japanese American internment camp. That work has been highlighted in numerous venues including *Archaeology* and *American Archaeology* magazines. In 2011, Dr. Clark's work was recognized by her peers with the University of Denver's Teacher/Scholar of the Year award.

Identity Series - Implementing Reparative Description for Indigenous Collection: May 26 - Hosted by the Native American Archives Section (NAAS) of the Society of American Archivists (SAA), this discussion will focus on implementing reparative description practices. Panelists will define reparative description, especially as it relates to Native/Indigenous archival collections;; discuss the importance of reparative description, but also its limitations; contextualize reparative description within broader conversations happening inside and outside of the archives field; offer real-world examples from their own experiences; and suggest resources that participants can consult to learn more. The discussion will include a Q&A with panelists at the end.

Upcoming Conferences

Archaeological Society of Alberta: This year the Archaeological Society of Alberta is hosting an online conference and Annual General Meeting on May 1st, 2021. You are invited to join archaeologists,

beyond our province, and engage with the past. The conference is free but we are accepting donations. Funds raised will be used to support our education and outreach activities. More information will be available on their [website](#).



Many Voices, Multiple Pasts

Join us for the CAA's first ever virtual conference **May 5–9, 2021**. We are excited bring our community together to explore our conference theme: *Many Voices, Multiple Pasts: Identity and Diversity in Canadian Archaeology*. The conference will be hosted on the CAA website. It will feature several live Zoom roundtables, including one on Diversity in Canadian Archaeology and another on Indigenous Participation in CRM in Canada. We invite additional roundtable proposals that explore the conference theme. We are also planning an informal Women in Archaeology Zoom Meetup, with breakout groups where women can share their experiences in the discipline. The CAA Student Committee is organizing a publishing workshop, a career panel and a trivia night. Start putting your trivia teams together! Please get in touch if you have other event ideas that lend themselves to the virtual format:

conference@canadianarchaeology.com.

congress 2021
OF THE HUMANITIES AND SOCIAL SCIENCES
Northern Relations



MAY 27 – JUNE 4 | EDMONTON, ALBERTA

Many talks are open to the public! Check out the [Congress 2021 website](#) for more information.

Job Opportunities



10 River Street East | Prince Albert, SK | S6V 8A9 | [p] 306.764.2992 | [e] curator@historypa.com | [w] www.historypa.com

Job Opportunity

Job Title: Indigenous Project Researcher
Location: Prince Albert, SK
Type: 32 hours/week, May 31, 2021 – March 31, 2022
Wage: \$20.00/hour. The Historical Society will cover mandatory costs.
Competition closes May 15, 2021

About Us

The Prince Albert Historical Society operates the four museums in the City of Prince Albert, the Historical Museum, the John and Olive Diefenbaker Museum National Historic Site, the Rotary Museum of Police and Corrections, and the Evolution of Education Museum. These four museums, located in three areas of the city, represent the story of Prince Albert's people in their own distinct theme.

Reporting to the Manager/Curator, the researcher will complete the necessary background research to develop museum display panels and multimedia programs relating to Indigenous people (with a specific focus on the Metis people) from pre-contact to 1905. The researcher will meet and discuss the project at regular intervals with the local Knowledge Keeper committee. In the final half of the term, the researcher will help to develop programs and activities for all ages to highlight the research that has been completed.

Travel may be required for the duration of the term.

The detailed job description outlining required skills and qualifications is available on our website www.historypa.com.

Please email a cover letter, resume, references and an example of your work in pdf format to curator@historypa.com, Attn: Michelle Taylor.

Only those individuals chosen for an interview will be contacted.



Dr. C. H. & Lenore Andrews

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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