



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the October edition of the *E-Voice*



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

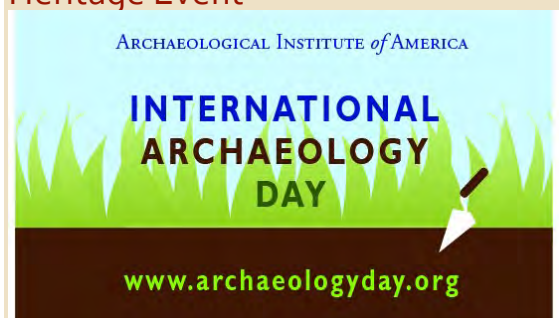
SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

Office Closures:

October 11 - Thanksgiving

Interactive Bridging Time: Exploring Saskatoon's Hidden Heritage Event



Upcoming Events

OCTOBER 8	Deadline for Virtual Storytelling Intern Applications 4:00 pm
OCTOBER 11	Thanksgiving Office Closed
OCTOBER 13	APSAS & RAS Monthly Meeting 7:00 pm Online
OCTOBER 15	Saskatoon Archaeological Society Monthly Meeting 7:00 pm Online
OCTOBER 16	International Archaeology Day

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



archaeological heritage of Saskatoon. Visit our [event page](#) to download a map of the archaeological locations along the South Saskatchewan River within the City of Saskatoon where our archaeological interpreters will be located to introduce you to the archaeological history of that particular location. Learn more about sites such as the Gowen sites, Hartley and Bill Richards sites, Clinkskill House, the SS Medicine Hat, the Norby site, and Factoria! Speak with on-site archaeologists! See real artifacts! Buy a copy of the newly updated "Map of Saskatchewan Archaeology". Learn more about the SAS! Full details can be found on the [Event page](#) and the [Culture Days website](#).

FOLLOW US ON TWITTER

Follow us on Instagram

Visit our webpage

Forward to a Friend

We're  for a Recent Graduate!

Virtual Storytelling Intern

Young Canada Works at Building Careers in Heritage - National Trust for Canada

Employment Term: 2021-10-18 to 2022-03-31

Hourly Wage: \$21.00

The Saskatchewan Archaeological Society is seeking a post-secondary graduate to assist in the creation of our social media content and deliver virtual programming. The candidate should have a background in social media content creation and familiarity with photo and video editing software. An interest in archaeology and local history is an asset. Ideally the candidate will have a Bachelor's Degree in Journalism, Public Relations, Communications or Marketing. Computer competency in Word, Excel, Outlook, and PowerPoint is required and experience with Access and/or editing software such as Adobe would be an asset. The project involves a human-interest component and applicants should have experience and be comfortable working with diverse audiences and public speaking. This internship is focused on disseminating knowledge about Saskatchewan's history through archaeology.

Qualifications:

- must be a recent post-graduate with a degree in Journalism, Public Relations, Communications or Marketing or Archaeology/Anthropology or other related fields such as Museum Studies, Indigenous Studies, and history with relevant social media skills
- must have a background in social media content creation and familiarity with photo and video editing
- must be computer literate in Word, Excel, Outlook, and PowerPoint
- should have experience with photo editing and/or publishing software (i.e. Adobe Creative suite, Publisher etc.)
- must be comfortable using digital technology
- energetic, motivated, self-directed but capable of working in a team setting
- excellent written and oral communication skills

In order to meet Young Canada Works-Building Careers in Heritage eligibility requirements, all candidates must demonstrate that they:

- are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible);
- are legally entitled to work in Canada;
- are between 16 and 30 years of age at the start of employment;
- are willing to commit to the full duration of the work assignment;
- will not have another full-time job (over 30 hours a week) while employed with the program;
- are unemployed or underemployed;
- are a college or university graduate;
- are not receiving Employment Insurance (EI) benefits while employed with the program;
- have not previously participated in or been paid under this or any other Career Focus internship program funded under the Government of Canada's Youth Employment Strategy.

The deadline for applications is **4:00 pm October 8, 2021**. Ideally the successful candidate will start on October 18, 2021 but this is negotiable. This position includes work location flexibility with some in-office tasks but remote work is also available. The Saskatchewan Archaeological Society encourages candidates from the Government of Canada's job equity groups (i.e., women, people with disabilities, Aboriginal people, and members of visible minorities) to self-identify. The SAS fosters a safe and welcoming environment for self-identification.

Although we appreciate all applications, only short-listed candidates will be contacted. The successful candidate will be required to supply a current criminal record check and evidence of recent graduation. Please send a personalized cover letter and curriculum vitae in confidence to the mailing address or email below:



Saskatchewan
Archaeological
Society

Dr. Karin Steuber
Public Outreach Coordinator
POC@TheSAS.ca



1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124
306.665.1928

General@TheSAS.ca
www.TheSAS.ca

To see a PDF of the job listing, visit our [Employment Opportunities](#) page.

SAS Chapter News

All Points Saskatchewan Archaeological Society and Regina Archaeological Society: APSAS and the RAS have joined together to host speakers this fall! The October speaker is Michael Lewis, a graduate from the nautical archaeology program at Texas A&M University. Michael will be speaking on how lesser-known shipwrecks have expanded the knowledge of ship construction and trade in the past.



Mount Etna
Sicily



Alley way in Malta

We have room for a single person on our
fall 2022 study tour to Sicily and Malta

If interested contact Alice

306 690 4268 or j.trusty@sasktel.net

Prince Albert Historical Society: The PAHS is hosting monthly free programming from 1:00-4:00 pm at the Historical Museum including painting on the Culture Days mural. This programming is for underserved citizens and new comers in Prince Albert. Thursday, October 14 is teachers night. This will take place from 4:30-6:30 pm and be a chance for educators in the area to learn about all the resources the PAHS has to offer. We are planning for this to be in person; but it may have to go virtual depending on the COVID situation in the community. Please contact the Museum for more information. Saturday, October 23 is the Culture Days mural reveal. This will be at 2:00 pm. The museum will be open and the event will also be live-streamed on [Facebook](#). The Historical Museum is open daily from 9:00 am until 4:00 pm except weekends and holidays. The other Museums are open by appointment. Please contact the Museum at 306-764-2992 or via [email](#) for more information.

Saskatoon Archaeological Society: The October speaker will be on Friday, October 15 at 7:00 pm via Zoom. Dr. Tim Panas is speaking on "Getting New Ideas on Northern Plains Archaeology from Old Beaches: Bison usage of sand dunes and what that tells us about where people spent their winter holidays". To receive the Zoom link, [email](#) the Saskatoon Archaeological Society or visit their [Facebook group](#).

Events Across Saskatchewan

YAP & Motherwell Homestead presents:



Family Day - Pumpkin Walk

Come out to Motherwell Homestead and enjoy some hot apple cider, wagon rides, site walk through, treats, family photos/selfie spot, and pumpkin picking!
Pumpkins picked can be used for the YAP Team Pumpkin Carving Contest!!
Free to FHQTC members



SATURDAY OCT 2, 2021

STARTS AT 1:00PM

FREE ADMISSION

HWY #22 SOUTH OF ABERNETHY



Parks
Canada

Parcs
Canada

2021

WĪCHITOWIN

Indigenous Engagement Conference



SEVEN SACRED TEACHINGS

October
5th to 7th,
2021

Join us for our second virtual, and seventh overall, Wicihitowin Indigenous Engagement Conference!

PRESENTED BY




SASKATOON
COMMUNITY
FOUNDATION

This year's free online conference will explore the Seven Sacred Teachings that guide Indigenous People's ways of knowing. Together, we can learn how these teachings can inform, heal, and support communities, organizations, governments, and businesses on their paths to reconciliACTION.

Register today!



United Way
Saskatoon & Area



Saskatchewan
Health Authority



SASKATOON
PUBLIC
LIBRARY



JOHNSON
SHOYAMA



Reconciliation
SASKATOON

wicihitowin.ca



@WicihitowinYXE

Saskatoon: Opimihaw (until October 29, 2021) - Wanuskewin Heritage Park

Kwakiutl sculptor Mary Anne Barkhouse visited Wanuskewin in the summer of 2019, and was inspired by the ecology of the Opimihaw Valley. Incorporating past works with brand new pieces, Opimihaw will showcase the themes of reconciliation, restoration, healing, and the integrity and strength in the human and natural 'ecosystems'.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: Thelma Pepper Ordinary Women (until October 11, 2021) - 102 Spadina Crescent East
Thelma Pepper: Ordinary Women. A Retrospective highlights the life's work of one of Saskatchewan's preeminent senior artists, Thelma Pepper (1920-2020), an important photographer, feminist and activist. Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her photographs of elders are exemplified by compassion, dignity and intimacy, coming from her deep curiosity and warmth, putting her subjects at ease. Pepper was a vibrant spirit and brilliant storyteller. Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In *Decades of Voices: Saskatchewan Pioneer Women* (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The *Spaces of Belonging* (1996) series began as an exploration of the towns along

Saskatoon. Pepper was introduced to photography early in life, as both her grandfather and father were amateur photographers. Before embarking on her own creative path, her interest in photography was reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of works by Rosalie Favell, Mattie Gunterman, Dorothea Lange, Frances Robson and Sandra Semchuk—offering intimate and critical insights into Pepper's work. *Ordinary Women* focuses on the depiction of elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. *Thelma Pepper: Ordinary Women. A Retrospective* is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Regina: Month of the Métis - How the Fiddle Flows (October 1-31, 2021) - Online

Stream this film for free any time, any day with your RPL library card on NFB: https://www.nfb.ca/film/how_the_fiddle_flows/ It's high summer in southern Saskatchewan and a rollicking tune fills the night. Four master Métis fiddlers play to the tapping toes of a lively crowd. *How the Fiddle Flows* follows Canada's great rivers west along the fur-trading route of the early Europeans. The newcomers introduced the fiddle to the Aboriginal people they intermarried with along the way. A generation later, their mixed-blood offspring would blend European folk tunes with First Nations rhythms to create a rich and distinct musical tradition. From the Gaspé Peninsula, north to Hudson Bay and to the Prairies, *How the Fiddle Flows* reveals how a distinctive Métis identity and culture were shaped over time. Featuring soaring performances by some of Canada's best known fiddlers and step dancers and narrated by award-winning actress Tantoo Cardinal.

Regina: Month of the Métis - Richard Cardinal and Places Not Our Own (October 1-31, 2021) - Online

Stream this film for free any time, any day with your RPL library card on NFB: https://www.nfb.ca/film/richard_cardinal/ & https://www.nfb.ca/film/places_not_our_own/ Richard Cardinal: Cry from a Diary of a Métis Child Alanis Obomsawin 1986, 29 min Richard Cardinal died by his own hand at the age of 17, having spent most of his life in a string of foster homes and shelters across Alberta. In this short documentary, Abenaki director Alanis Obomsawin weaves excerpts from Richard's diary into a powerful tribute to his short life. Released in 1984—decades before the Truth and Reconciliation Commission—the film exposed the systemic neglect and mistreatment of Indigenous children in Canada's child welfare system. Winner of the Best Documentary Award at the 1986 American Indian Film Festival, the film screened at New York's Museum of Modern Art in 2008 as part of an Obomsawin retrospective, and continues to be shown around the world. "Places Not Our Own" - Derek Mazur, 1986, 57 min Part of the *Daughters of the Country* series, this dramatic film set in 1929 depicts how Canada's

a woman determined to provide her children with a normal life and an education despite the odds. But due to their harsh circumstances, a devastating and traumatic event transpires instead.

Pilot Butte: Ribbon Skirt Class (October 5, 12, & 19, 2021, 6:00 - 8:00 pm) - Pilot Butte Public Library

Join us in making your own ribbon skirt. Materials will be handed out the first night of the class. The following classes will be available for any questions and sharing your progress. Class dates are Tuesday, October 5, 12, & 19 from 6-8 pm. Printed directions will be available along with a video for viewing anytime on YouTube. Once your material has been picked up it is optional if you would like to join virtually or in person. Please register by September 30th. Ribbon skirts are historical and traditional clothing that honour First Nations heritage. It is also a symbol of resilience, sacredness and survival and can be worn anytime as well as for formal occasions. Contact Connie La Ronge-Mohr (306) 781 3403 pilotbutte@southeastlibrary.ca

Regina: Rethinking the Racist Implications of Our Language (October 7, 2021, 7:00 pm) - Online

Learn how to use anti-racism language. Words are powerful tools, but they can also be harmful when used to marginalize others. Join Russell McAuley to learn more. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any other resources. Click the link to join.

<https://us02web.zoom.us/j/88178890305> Presented in partnership with the **Saskatchewan Intercultural Association** Russell McAuley (He/She/They) is a Two Spirit Nêhiyaw-Métis from Cumberland House [Swampy] Cree Nation, Treaty 5 territory. They are the Intercultural & Anti-Racist Education Coordinator for Saskatchewan Intercultural Association (SIA). Russell earned a Bachelor of Arts in Sociology, Bachelor of Education from the Indian Teacher Education Program (ITEP), and a Master of Education in Educational Foundations from the University of Saskatchewan, where she is getting ready to start their Doctor of Philosophy. Revitalizing and retaining Indigenous worldviews through decolonization, Indigenization, and reconciliation are enormous passions that provide healing for this storyteller.

Regina: Decolonize YQR - Decolonize the Workplace (October 19, 2021, 7:00 pm) - Online

Join us for the next workshop in the Decolonize YQR series. This workshop will focus on decolonizing the workplace. Presented in partnership with Reconciliation Regina. Nick Crighton, the Director of Indigenous Engagement for the Saskatchewan Chamber of Commerce, will talk about how to implement an Indigenous strategy for your business and how to hire and retain Indigenous people. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any resource materials or click the link to join. Click the link to join: <https://us02web.zoom.us/j/82552446541> Nick Crighton is a proud Nêhiyaw man and father from the Waterhen Lake First Nation in Treaty 6 Territory in Saskatchewan. Nick's Fiancée Viviana, his 4 beautiful children and family are his biggest supporters and they are what drive and inspire him everyday. He has spent the last 15 years growing his family, going to school and is currently the Director of Indigenous Engagement for the Saskatchewan Chamber of Commerce in Regina, SK. He is passionate about preserving Indigenous languages and culture and believes that education and sharing Indigenous history in our schools, businesses, and homes is imperative to bridging the gap between Indigenous and non-Indigenous communities so we can all connect, prosper and heal together. Additionally, Nick understands the benefits and the importance of including Indigenous People in the economy, workforce and education sectors to ensure success for everyone in our province and nation. As an advocate for Indigenous People, he also believes that it is essential to include Indigenous People in the development of strategies, programming and implementation of policy that will assist in the continued growth and development in our communities.

Regina: Louis Riel Birthday Celebration (October 24, 2021, 2:00 pm) - Regina Central Library (2311 12th Avenue)

person program. Program takes place on the Mezzanine at Central Branch on Oct. 24 from 2:00 - 4:30 pm. Please do not attend if you are feeling unwell. Masks are required. George Fayant is a proud Métis man born and raised in Southern Saskatchewan near the Qu'Appelle Valley. George has been building Red River Carts since 1998. He builds them in various scales and gives presentations and workshops on the history of the carts and how they were built, using antique tools.

Province-wide: "Tansi" Talk Series with Randy Morin (October 26, 2021, 12:00 pm) - Online
Historical and Contemporary Indigenous paranormal stories of the strange and unusual. The SWG Indigenous Program invites you to join the first "TANSI" Talk with Randy Morin – Presenter and Randy Lundy – host. With Halloween close to this date, it is always a good time to share spooky stories. These stories that will be shared by the 2 Randy's have been told over and over, generations after generations are humorous but continue to be told to this day! Randy Morin is an Assistant Professor with the Department of Indigenous Studies at the University of Saskatchewan. He comes from the Big River First Nation located in Treaty 6 territory. He has 3 children and loves to teach the Cree language and tell stories. He has been on a healing journey and is going to sharing his journey of what has helped him to deal with the trauma and other issues that Indigenous people face. Please register here: https://us02web.zoom.us/webinar/register/WN_JKLP1YeVR9muzWqot6j97Q

Culture Days 2021

CULTURE DAYS

Mark your calendars for Culture Days 2021: September 24 - October 24!

Since Culture Days launched in 2010, thousands in Saskatchewan have taken part and tried out new creative and cultural activities such as tipi-raising, needle felting, print-making, pysanky, mandolin lessons, Métis jigging... and so much more! Culture Days is FREE to attend, and offers fun and engaging activities – both in-person and digital - suited to all ages and abilities. The four-week span suits even the busiest schedules. Absolutely anyone and everyone can participate—there's something for everyone! To find an event in your community, check out the [Culture Days Saskatchewan website](#).

RE:IMAGINE with us. Arts and culture emerged as a lifeline of joy, providing gifts of colour, hope, and reprieve needed to make it through this past year. Collectively, we're imagining what a post-pandemic world could look like and how we can each contribute to that picture being brighter. Through that lens, Culture Days has chosen RE:IMAGINE as the very apt 2021 theme. RE:IMAGINE signals a positive turning point - the commitment to building tangible change into the future of arts and culture.

Here's a few heritage-related events! Keep checking the Culture Days website as events are being added daily!

[Re:Imagining Prince Albert's Past, Present & Future Mural Project](#) - September 25 to October 24 in Prince Albert

[Saskatoon Folkfest Photo Quest](#) - September 25 to October 24 in Saskatoon

October 4 in Prince Albert

Stories Through Poetry in Persian Culture with Jasmine Shahbazi Doran - October 3 in Saskatoon

Exploring Cultures - St. Vital Catholic School - October 6 & 7 in Battleford

Exploring Cultures - Connaught School - October 13 in North Battleford

Virtual Gallery Tour of Diefenbaker Canada Centre - October 16 in Saskatoon

'Making Cents' of Coins at the Museum of Antiquities - October 16 in Saskatoon

Canadian Origin Stories - October 17 in Weyburn

Exploring Cultures - Battleford Central School - October 19 & 21 in Battleford

Grand Coteau Museum 90th Anniversary - October 21 in Shaunavon

Guest in the Gallery: Pottery from the Levant and its Preservation - Online

Tipi Teachings - Online

Virtual Tour of a First Nation - Online

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Moose Jaw: Mysteries at the Museum (October 1-31, 2021) - 50 Diefenbaker Drive

Pick up an activity sheet to navigate our Museum galleries in new ways as you follow a series of clues to solve a mystery about missing black cats, discovering artifacts and stories along the way. Watch out for 13 black cats from our collection to spot along the way! Bring a can of cat food as a donation to the Moose Jaw Humane Society and receive an exclusive WDM button.

North Battleford: Spooktacular Museum (October 1-31, 2021) - Highways 16 & 40

Join us for a scavenger hunt based on Halloween connecting to information and facts about Museum artifacts. Upon completion of the scavenger hunt participants will receive a candy treat and some take-home crafts. The scavenger hunt is suitable for families with children 8+.

The WDM Saskatoon has been spooked. Take a photo at the selfie-station with Buster the ghost, and share your selfie on social media using the hashtag #WDMspookystroll. From there, help Buster find his 13 ghost babies that are hidden throughout the Museum galleries. This is for children ages five – 12. Be sure to wear your Halloween costume for your special spooky selfie. Don't forget to pick up your Halloween colouring sheet and candy before you leave.

Yorkton: Harvest Hootennany Seek and Find (October 1-31, 2021) - Highway 16A West

We are celebrating Agriculture Month with a unique harvest seek and find. Locate eight fall/harvest-related photos hidden within the Museum galleries. Write down your answers and pick up a treat when you finish finding the photos. This activity is suitable for families with children.

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 **Password:** 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

October 13, 2021 - 10:00 am - Saskatchewan African Canadian Heritage Museum Traveling Exhibits

Carol LaFayette-Boyd, volunteer Executive Director of the Saskatchewan African Canadian Heritage Museum (SACHM) will discuss the purpose and development of the [SACHM Virtual Museum](#) that was established in 2005. She will share the connection to the travelling displays that will be available on a monthly basis at museums throughout Saskatchewan".

October 27, 2021 - 10:00 am -SaskCulture's Museum Grant Program (MGP)

The next MGP deadline is on December 1, 2021, for Streams 1, 2 and 3. SaskCulture staff will provide an overview of the application form and guidelines and will answer questions that you may have in advance of the deadline. All museums that are planning to apply to the Museum Grant Program are encouraged to attend!

Heritage Saskatchewan
celebrating
10
years

HERITAGE

SASKATCHEWAN

HIGH SCHOOL HERITAGE CHALLENGE

POWERED BY
52
SASK LOTTERIES

LET'S GET STARTED!

Heritage Saskatchewan is challenging high school students to create a project about a heritage-related topic!
Eligibility: Saskatchewan students in grades 9-12

CATEGORIES

The Written Word

Essay
Interview transcription
Short story
Poetry
etc.

Visual Presentation

Photo essay
Graphic novel
Diorama
PowerPoint presentation
etc.

Audio/Visual

Song writing
Video
Dance
Video game
etc.

There are **CASH PRIZES** to be won!

SO, WHAT IS HERITAGE?

Heritage is a valued and dynamic legacy that contributes to our sense of identity, creates an understanding of our past, is used to build communities in the present, and informs our choices for the future.

PICKING A TOPIC

Heritage affects virtually every aspect of our lives! Pick a topic that matters to you – something you'd like to explore on a deeper level.

RESEARCH

Heritage practitioners perform research all sorts of ways. Oral history interviews, library research, and museum visits are all great ways to better understand your topic. You must show your research by citing sources regardless of which category you submit in. Professionals at Heritage Saskatchewan are happy to help you get started!

TIMELINE

Exact dates TBD

AUGUST

SUBMISSIONS OPEN

SUBMIT ONLINE AT WWW.HERITAGESASK.CA

OCTOBER

SUBMISSIONS CLOSE

PROJECTS CAN BE VIEWED ONLINE AT
WWW.HERITAGESASK.CA

NOVEMBER

WINNERS ANNOUNCED!

HERITAGE
SASKATCHEWAN

1857 MacKay St., Regina, SK, S4N 6E3
info@heritagesask.ca • (306) 780-9191
Treaty 4 Territory and Homeland of the Métis



More information can be found on the Heritage Saskatchewan website.

Upcoming Conferences

NATIONAL TRUST CONFERENCE

HERITAGE AND THE GLOBAL RESET:
Seizing the Moment

National Trust for Canada  Fiducie nationale du Canada

SEPTEMBER 28 – OCTOBER 1, 2021

VIRTUAL

#NTConf | #ConfFN



2021 ANNUAL SYMPOSIUM

OF THE

ONTARIO ARCHAEOLOGICAL SOCIETY

OCTOBER 18-24, 2021

CELEBRATING 50 YEARS OF THE OTTAWA CHAPTER

REGISTRATION IS NOW LIVE!

To register, visit this link:

<https://www.ontarioarchaeology.org/2021-registration>

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(invited for grant)



uOttawa

WILFRID LAURIER UNIVERSITY
LAURIER
Inspiring Lives.



Museum of Ontario
Archaeology
History in Your Hands



Past Recovery
Archaeological Services Inc.

eSAX



78th Plains Anthropological Conference, Boulder, CO
November 10 to 13, 2021

image courtesy of the Shoshone nation and James Keyser

Black and Rural Project

My name is Shayna Jones and I am a professional performance artist, specializing in the oral storytelling of Afrocentric folklore and contemporary experience. I am also the founder of a nationally

countryside. Individuals who live rurally at present, or who have in the past, are welcome to include their voice through the following means:

- one on one conversation with me via phone or Zoom;
- an online survey;
- and/or through submissions of their own creative choosing (poetry, short stories, music, photography, etc.).

The responses will be curated for inclusion on the *Black and Rural* legacy website and also sculpted into a theatrical performance piece that will be toured to rural and urban settings across Canada.

In partnership with HeritageSask and the Saskatchewan African Canadian History Museum (SACHM), I am also giving special focus to Saskatchewan black experience. **Between September and December 2021, I am gathering stories specifically from individuals of African descent in rural Saskatchewan.** The means of gathering will be the same as listed above. The responses will be crafted into a script, to be published by HeritageSask, and presented as a mini-theatrical performance by SACHM at the Royal Saskatchewan Museum in spring of 2022.

We are actively looking for participants. Please distribute this email broadly and freely invite anyone you know who may be interested in participating. They may connect to me and learn more about the project through any of the following means:

Email: info@blackandrural.com

Web: www.blackandrural.com

Facebook: @blackandruralproject

Please reach out with any questions you may have. I look forward to hearing from you.

Warmly,

Shayna Jones

Black + Rural Founder

www.blackandrural.com

www.wearestoryfolk.com

778-205-4682

"until the story of the hunt is told by the Lion, the tale of the hunt will always glorify the hunter." - African proverb

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of

for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events



FREE WEBINAR

Open source GIS: From field to server

Cliff Patterson, PhD

FRIDAY, OCTOBER 29, 2021
3:00-4:00 P.M. EDT

REGISTER NOW: lunageo.com/archaeology

Increasingly, CRM companies are migrating to free and open source (FOSS) GIS software as a viable alternative to proprietary software. Are you considering FOSS GIS?

In this webinar we will give an overview of FOSS GIS software and discuss how it touches every phase of the data lifecycle. Specifically, we will consider:

- Various FOSS GIS solutions for field data collection, spatial data analysis, webGIS, and more (QGIS, SAGA, PDAL)

GeoNode);

- Permission management, data backups, and security;
- Business continuity and disaster recovery (BCDR) plans for GIS;
- GIS strategic plans;
- Migration strategies.

Seven Sacred Laws: The Seven Sacred Laws is a colourful and imaginative animated web series that follows a young boy on an Indigenous rite of passage: a vision quest. On his spiritual journey, he meets seven sacred animals that teach him how we as people should live our lives on Mother Earth. In the first episode of 'The Seven Sacred Laws' animated web series, a young boy sets out on a vision quest in a sacred place known as Manito Api, which translates to "where the Creator sits". "The Seven Sacred Laws" now available to [watch online!](#) Reconciling Ways of Knowing is pleased to share this beautiful series of animated videos created by our partners at The Turtle Lodge International Centre for Indigenous Education and Wellness as part of Manitoba150. Written by Anishinaabe Elder, Dr. David Courchene, directed and co-written by Indigenous filmmaker, Erica Daniels of Peguis First Nation, and created by Manitoba's Peg City Pictures Inc., the vignettes tell the stories of Indigenous Peoples in their own voices. "The true identity of the First Peoples is reflected in a foundation of laws and values we know as the Seven Sacred Laws," said Elder Dr. David Courchene. "Turtle Lodge has long wanted to do a project of this magnitude and it is through the support of IG and Manitoba 150 that this was possible."

Chinese Railroad Workers in Utah - History and Archaeology: October 7 - Dr. Chris Merritt will present on the Chinese Railroad Worker experience in Utah through history and archaeology. In 1869, thousands of Chinese workers came to Utah during the waning days of construction for the Central Pacific Railroad. Many stayed on in Utah until the early 1890s, leaving behind a historical and archaeological legacy. Over the past few years State History and the BLM have worked to discover more of this history and to build towards the 150th Anniversary of the Transcontinental Railroad in 2019. Presentation will include discoveries found the last year conducting archaeological excavations on the significant site of Terrace, in northwestern Utah, in direct partnership with the Chinese descendant community. Merritt received his Ph.D. from the University of Montana in Anthropology in 2010, focusing on the archaeological and historical investigations of the Overseas Chinese. Before that, he received a Master's of Science in Industrial Archaeology from Michigan Technological University where he studied the trade and consumption of Mormon-produced pottery in Utah. Since 2004, Merritt has worked in a variety of professional archaeological settings including the United States Forest Service in Utah and Nevada, private archaeological contracting in Salt Lake City and finally as the State Historic Preservation Officer for the Utah Division of State History. In addition to full time employment with the State of Utah, he is Adjunct Faculty at Salt Lake Community College where he teaches courses on Historical Archaeology and Cultural Resource Management. This online event is free, and will be held on Zoom and also broadcast on [Facebook Live](#). Zoom Webinar ID: 849 3489 8386

In Context: Archaeology and Dene Place Names: October 14 - Over thousands of years, Indigenous people of Alaska have developed and continue to have a deep relationship to the land. Join Gerad Smith, an archaeologist with Brice Environmental, and explore how the intersection of Dene place name study and current archaeological record offer context to Dene history in the Alaskan Interior. Free. Gerad Smith has worked as an archaeologist throughout Alaska in both the private and academic settings since 2009 and has taught at both the UAA and UAF anthropology. He works as a project

Archaeology and Ale with Dr. James Osborne Fieldwork and COVID at Turkey's 'Newest' Iron Age

Capital: October 20 - Results from Türkmen-Karahöyük (Dr. James Osborne, Oriental Institute, University of Chicago) In 2019, researchers with the Türkmen-Karahöyük Intensive Survey Project (TISP) identified the site to be one of the very largest Bronze and Iron Age cities in ancient Turkey, despite the fact that it had never been identified before by archaeologists. The chance find of a hieroglyphic inscription authored by a "Great King Hartapu" -- one of Archaeology magazine's Top 10 Discoveries of that year -- proved the site must have been a local capital city during the Iron Age, and likely during earlier periods as well. Following a hiatus in 2020 due to COVID, TISP returned to the field in 2021 -- only to have COVID remain a logistical and practical hurdle in many ways. This talk will present the background of the site, discuss some of the ways that COVID altered our fieldwork practices, and conclude with showing what we documented despite these challenges: a magnetometry map that shows us what buildings lie just under the surface, ready to be revealed by excavation. Register at [Eventbrite](#) to receive the Zoom link.

ICON Annual Lecture 2021 A mysterious past: conservation of artifacts raised from the wrecks of

Sir John Franklin's fateful 1845 expedition: October 27 - Join us for Icon's 3rd Annual Lecture, where we delve into the famed and mysterious wreckages of Captain Sir John Franklin's 1845 'lost expedition'. Recently the subject of hit AMC and BBC TV series [The Terror](#), Franklin's Arctic exploration marked a key -- if not catastrophic -- moment in British maritime history. But what secrets can conservation reveal about this calamity? And how can certain conservation strategies help protect the integrity of the wreckage's objects, whilst also preserving the physical manifestations of time? In her presentation, Flora Davidson will discuss the practical efforts and underlying ethical considerations that went into conserving such a complex series of artifacts. "*A mysterious past: conservation of artifacts raised from the wrecks of Sir John Franklin's fateful 1845 expedition*" - Shipwrecks are often likened to time capsules. This is the expectation, or perhaps hope, with the discovery of the wrecks of *HMS Erebus* and *HMS Terror*. After almost 170 years since the disappearance of both ships belonging to Sir John Franklin's 1845 Arctic expedition, it was presumed that the discovery of the wrecks and the close examination of the objects recovered would provide further insight as to the events that lead the crew and ships to their ultimate demise. The sea, however, is not a benign force. While some materials may remain in relatively stable condition in a marine burial environment, others deteriorate and their condition can rapidly worsen when removed from the sea... Cost £10 for non-members. Register online [here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.

learn?

g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **[Belinda Riehl-Fitzsimmons](#)**.

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