

Call for Artist

The Saskatchewan Archaeological Society (SAS) is seeking an artist to contribute drawings to an upcoming publication on projectile points types found within the province along with Indigenous perspectives of these artifacts.

Project Summary: One of the ways to know and learn about Saskatchewan's long and diverse history is through the study of material culture, or the things that people left behind. People have been living in Saskatchewan for 1000's of years and one of the more common types of material culture left behind are projectile points, often referred to as arrowheads. These are one of the most useful artifacts for archaeologists because they show enough variation and change through time that the style of point can be an indicator of age and cultural affiliation. The sequence of these changes is called a chronology. Arrowheads, and most other Saskatchewan artifacts were made by Indigenous peoples who had the skill and the extensive knowledge base to create these works of art. The scientific rigour of archaeology can often neglect or even dismiss this human aspect and connection to the artifacts.

One aspect of this publication is a straightforward guidebook describing the various projectile point styles recovered from both north and south Saskatchewan. It will be a helpful resource for people who want to learn the names and ages of the projectile points they encounter. For each point type, there will be a date and geographical range, an attribute list, a line drawing and one or more actual size colour photos.

An Indigenous perspective of arrowheads will be coupled with the guidebook. Indigenous authors will share what they know about the artistry of the artifacts and the extensive knowledge system surrounding them. Making and using stone tools not only requires a deep understanding of stone material properties, but also about the animals being hunting: their physiology, ethology and biogeography. The knowledge system connecting the artifacts, to the people, to the land will be further explored.

Project Description: The SAS is looking for an artist to supply approximately **40** line drawings of the various projectile point types found in the province. The artist will have access to photographs and the actual projectile points in order to accomplish this task.

Budget: \$4000 total (up to 40 drawings at \$100 per drawing)

Eligibility: The SAS is looking for an Indigenous (First Nations, Métis or Inuit) artist.

Timeline: January 30, 2022 (there is some room for flexibility)

Application Requirements: To apply, please submit 2 samples of projectile point line drawings in confidence to the mailing address or email below. Examples of projectile point types can be found below and online at: www.thesas.ca/wp-content/uploads/2018/09/A-Guide-to-Saskatchewan-Archaeology-2012_Rev2018.pdf

Application Deadline: **November 12, 2021**

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