



Saskatchewan  
Archaeological  
Society

## E-Voice

### Greetings from the SAS

Welcome to the September edition of the *E-Voice*!



September 30 is the National Day for Truth and Reconciliation as decreed by the Government of Canada. It addresses the TRC Call to Action #80: "We call upon the federal government, in collaboration with Aboriginal peoples, to establish, as a statutory holiday, a National Day for Truth and Reconciliation to honour survivors, their families, and communities, and ensure that public commemoration of the history and legacy of residential schools remains a vital component of the reconciliation process." This day is also Orange Shirt Day.



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

### SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

**Office Closures:**

### Upcoming Events

SEPTEMBER	Labour Day Office Closed
6	
SEPTEMBER	APSAS Monthly Meeting 7:00 pm Online
8	
SEPTEMBER	Office Closed 1-1730 Quebec Avenue Saskatoon
13	
SEPTEMBER	National Day for Truth and Reconciliation
30	

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

## SAS Member Announcement

We are very pleased to share the news that longtime SAS member and a most excellent volunteer, Frank McDougall is one of the recipients of the 2021 Volunteer Medal! Frank was presented with the award in Regina at Government House by His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan on August 26 with representatives from two of the organizations that nominated him in attendance. Dr. Tomasin Playford and Belinda Riehl-Fitzsimmons represented the SAS and Dr. Emily Bamforth and Dr. Ryan McKellar represented the Royal Saskatchewan Museum. "The Saskatchewan Volunteer Medal was established in 1995 to recognize the extraordinary work done by volunteers across the province. Since its creation, the Saskatchewan Volunteer Medal has been awarded to 228 deserving individuals" ([Government of Saskatchewan](#)). Congratulations Frank! See the write-up on Frank's medal in the August edition of the *Saskatchewan Archaeology Quarterly* which will be in member mailboxes soon!



Frank receiving the medal from His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan.

## Point Us in the Right Direction Book Campaign

We're raising funds to publish "Saskatchewan Projectile Points: An Indigenous Perspective and Guidebook" (working title). Donors giving \$100 or more will receive a free copy of the book; all donors will be acknowledged inside the book.

Visit our profile on [Canada Helps](#) to donate. Our campaign will remain active until September 30. You may also call the office or mail in a donation at any time.

This comprehensive guidebook will describe:

- projectile point styles recovered, dates, attribute list, geographical range, with actual size colour photos.

- current legislation and regulations governing archaeological heritage, and importance of responsible and respectful stewardship

## SAS Chapter News

All Points Saskatchewan Archaeological Society:

### Reconciling two great cultures A conversation with filmmaker John Houston

September 8th, 2021 | 7-8:30 CST  
10\$ e-transfer to APSAS for registration link  
[all.sasesasktel.net](http://all.sasesasktel.net) || 50 participants max



Mount Etna  
Sicily



*Alley way in Malta*

We have room for a single person on our  
fall 2022 study tour to Sicily and Malta

If interested contact Alice

306 690 4268 or [j.trusty@sasktel.net](mailto:j.trusty@sasktel.net)



hours and access start September 7th. Please contact the Curator / Manager at 306-764-2992 or email [curator@historypa.com](mailto:curator@historypa.com) to make an appointment for a small group or family tour of our museums during the off-season.

## Events Across Saskatchewan

**CAMPSITE BOOKING: 1.306.930.9115**

SEPTEMBER 2-5, 2021

# Batoche

## MÉTIS FALL FESTIVAL

***Join us at Saskatoon's Largest  
Round Dance!***

• **SATURDAY, SEPTEMBER 4<sup>TH</sup>**

  
**Nutrien**  
Fireworks Festival  
Saskatoon  
**LIVE & IN-PERSON**  
SEPT 3<sup>rd</sup> & 4<sup>th</sup>



**Saskatoon in Microcosm - a walking tour!**

*Conducted by Local Historian  
Dianne Wilson*

farmers, contractors can be said to present the history of middle-class architecture from 1903-04 to 1949. Builders, owners, occupants include names familiar in Saskatoon's written history.....

*Commencing at 2.00 p.m. September 12th, 2021*

*Location - Eastlake Ave. & 11<sup>th</sup> Street East*

Please Note – Due to current conditions, this tour will be limited to the first 20 pre- registered participants.



A Public Educational Programme presented by The Saskatoon Heritage Society

<https://saskatoonheritage.ca/> <https://www.facebook.com/yxeheritage/>

# FIRST NATIONS LANGUAGE KEEPERS GATHERING OUR SACRED LANGUAGES WALK WITH US



**First Nations Language Keepers Gathering to be held virtually on September 21 and 22**

In light of on-going uncertainties with COVID-19 and due consideration of the concerns being expressed the Saskatchewan Indigenous Cultural Centre (SICC) has decided to move the 2021 First Nations Language Keepers Gathering to a fully online and virtual experience that will take place on Tuesday, September 21 and Wednesday, September 22.

We believe that this is the safest approach for the well-being of our Indigenous language community members. This is especially important for our Elders who are the essential repositories of our languages. We believe that a virtual event makes it possible to enhance the learning opportunities and provide a heightened level of engagement for all language groups. Our intent is to ensure all delegates will be able to fully participate virtually through critical networking and online dialog.



year's gathering will be the fifteenth offering of this important gathering.

Language revitalization and language preservation can be very challenging. First Nations communities face many barriers as they move towards revitalization and preservation. At the gathering, presenters share strategies that promote and protect our languages. Researchers, practitioners, language developers and cultural advocates provide delegates with a broad range of language issues and possible solutions from a variety of perspectives.

For more information on the 2021 SICC First Nations Language Keepers Gathering, please visit our website at: [www.sicc.sk.ca](http://www.sicc.sk.ca).

**Saskatoon:** Opimihaw (until October 2021) - Wanuskewin Heritage Park

Kwakwaka'wakw sculptor Mary Anne Barkhouse visited Wanuskewin in the summer of 2019, and was inspired by the ecology of the Opimihaw Valley. Incorporating past works with brand new pieces, Opimihaw will showcase the themes of reconciliation, restoration, healing, and the integrity and strength in the human and natural 'ecosystems'.

**Regina:** Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

**Saskatoon:** Thelma Pepper Ordinary Women (until October 11, 2021) - 102 Spadina Crescent East

Thelma Pepper: Ordinary Women. A Retrospective highlights the life's work of one of Saskatchewan's preeminent senior artists, Thelma Pepper (1920-2020), an important photographer, feminist and activist. Known for her black and white photographs, Pepper documented the lives of prairie women and men, putting their experiences and resilience into focus. Connecting through shared stories, Pepper illuminated the critical roles women held within their seemingly ordinary, everyday environments. Her photographs of elders are exemplified by compassion, dignity and intimacy, coming from her deep curiosity and warmth, putting her subjects at ease. Pepper was a vibrant spirit and brilliant storyteller. Thelma Pepper produced three bodies of work, printing the portraits and panoramic landscapes out of her apartment darkroom and studio, each series published in a monograph. In *Decades of Voices: Saskatchewan Pioneer Women* (1990) she combined photographs, a script and recorded interviews of women, all over the age of 85, gathered over eight years. Pepper said, "I wish to honour these 'ordinary women' of Saskatchewan who ... are often regarded as unimportant, separate from our society, their knowledge out of date and their interests irrelevant to what is happening now." Pepper's landscape photography evolved directly from her portrait work, as she often travelled to the small towns where her subjects lived. The *Spaces of Belonging* (1996) series began as an exploration of the towns along Highway 41 that were slowly disappearing or already gone. *Untie the Spirit* (2004) highlighted the dynamic lives of the elders living at the Sherbrooke Community Centre, a long-term care facility in Saskatoon. Pepper was introduced to photography early in life, as both her grandfather and father were amateur photographers. Before embarking on her own creative path, her interest in photography was reignited by developing many of their negatives, recalling the techniques she learned as a young girl in her father's darkroom. The exhibition includes some of these early images as well as a selection of

elderly women, women in rural and small town life, and a selection of audio interviews Pepper recorded. Including select work of other important female photographers adds context and enhances the perceptions of women, providing a larger frame in which to consider Pepper's work beyond its value as an historical record. *Thelma Pepper: Ordinary Women. A Retrospective* is co-curated by Sandra Fraser, Curator (Collections), Remai Modern and Leah Taylor, Curator, University of Saskatchewan Art Collection.

**Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more** (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

**Indian Head: Snapshots Through Time - An Outdoor Experience** (August 1 - September 5, 2021) - 610 Otterloo Street

Explore Indian Head's local history full of tidbits, photos and stories presented on a series of outdoor information panels, located along the outside parameter of the Museum's fence. It's free and the installation will be up from August to September long weekend. Stop by and visit anytime.

**Saskatoon: Saskatoon Slideshows** (September 2, 2021, 4:00 pm) - Online

Go back in time with Local History experts. We'll share stories from the past using the library's historical photo archive. From the Rooftops: Aerial views of the city from a time before drones, when tall buildings and planes offered the first looks at Saskatoon from the clouds. Available online via the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

**Duck Lake: Film at the Fort** (September 4, 2021, 8:30 pm) - Fort Carlton Provincial Park

[Register here](#) for a Saskatchewan Parks special event to let us know that you're joining us for the fun! By reserving a ticket, you will be entered in to win a Sask Parks prize pack! This special event is free Historic Park admission fees. Join us at Fort Carlton Provincial Historic Park for a unique outdoor movie experience! Park your car and tune in for a special movie presentation of "Night at the Museum" within the beautiful and scenic Fort Carlton! Showtime is 8:30 p.m. Self-guided activities will be available before the show. Looking for a unique camping experience? Limited overnight camping at the Fort Carlton campground will be available for reservation at [parks.saskatchewan.ca](https://parks.saskatchewan.ca).

**Regina: Global Beading Circle** (September 7, 2021, 6:00 pm) - Online

Work on your own beading, drawing, or colouring project while listening to Métis visual artist Daphne Boyer and writer Warren Cariou speak about beading, kinship, and storytelling. Daphne Boyer's exhibition *Otipemisiwak* is on now at Dunlop Art Gallery (Central Library). Daphne Boyer is a renowned visual artist and plant scientist, born and raised in Saskatchewan, and now living in Victoria. Her iterative practice combines plant material, high-resolution digital tools and women's traditional handwork to create art that celebrates her family's Métis heritage and honours plants as the basis of life on earth. Warren Cariou is a writer, photographer and professor based in Winnipeg. His work focuses on the environmental philosophies and oral traditions of Indigenous peoples in western Canada, especially in connection to his Métis roots. He has published works of memoir, fiction, poetry and film, and his

at the University of Manitoba. Registration required through the [Regina Public Library](#).

**Regina: Ancestry Library Edition 101** (September 9, 2021, 6:00 pm) - Online

Discover your family story. Learn to use the Ancestry Library Edition database, a powerful search tool that's free to RPL customers. Join us to get started on your genealogy project. Registration required through the [Regina Public Library](#).

**Saskatoon: Five Little Indians** (September 10, 2021, 7:00 pm) - 102 Spadina Crescent East

Join Remai Modern's Robin Adair and his co-host author Michelle Good in a conversation about Good's book *Five Little Indians*. Michelle Good's *Five Little Indians* is a Winner of the Governor General's Literary Award for Fiction, Amazon First Novel Award, Kobo Emerging Author Prize and a finalist for many literary awards including the Scotiabank Giller Prize. With compassion and insight, *Five Little Indians* chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward. Bio: Michelle Good is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. After working for Indigenous organizations for twenty-five years and advocating for residential school survivors, she obtained a law degree. She earned her MFA in creative writing at UBC while still practicing law. Her novel *Five Little Indians* was nominated for the Giller Prize, a finalist for the Writer's Trust Prize, and winner of the Governor General's Award for Fiction, the Amazon First Novel Award, and the Rakuten Kobo Emerging Author Award. Her poems, short stories, and essays have been published in magazines and anthologies across Canada. Michelle Good now lives in the BC Interior. For more information and to register, contact [Remai Modern](#).

**Saskatoon: Fireside with Lyndon Online - Gerald McMaster** (September 14, 2021, 7:00 pm) - Online

On September 14 at 7 PM, join Remai Modern's Lyndon J. Linklater for another online virtual episode of *Fireside* with guest Gerald McMaster. Gerald McMaster, curator, artist, author, and professor, is Tier 1 Canada Research of Indigenous Visual Culture and Curatorial Practice and director of the Wapatah: Centre for Indigenous Visual Knowledge at OCAD University. Dr. McMaster has 40 years of international work and expertise in contemporary art, critical theory, museology and Indigenous aesthetics, working at such institutions as the Art Gallery of Ontario, Smithsonian National Museum of the American Indian, and the Canadian Museum of Civilization. Chosen as Canadian curator to the 1995 Venice Biennale, and 2018 Venice Architecture Biennale; Canadian Commissioner to 2010 Biennale of Sydney; and Artistic Director to the 18th Biennale of Sydney in 2012. His most recent book is entitled *Ijuwas Bill Reid: Life & Work* for Art Canada Institute (2020). McMaster is a nêhiyaw (Plains Cree) and a citizen of the Siksika Nation. Register for the talk [here](#).

**Regina: Bi-Giwen: Coming Home--Truth Telling from the Sixties Scoop** (September 15, 2021, 9:30 am) - RPL Central Branch (2311 12th Avenue)

Join us for a one-day exhibit about the impact of the Sixties Scoop on Indigenous communities, presented by the Sixties Scoop Indigenous Society of Alberta. Between the 1950s and the 1990s, thousands of Indigenous children were apprehended from their homes by government child intervention services and placed in non-Indigenous foster homes. These children were disconnected from their families, communities, culture and language and some suffered abuse, neglect, and mistreatment. Many refer to the Sixties Scoop as a continuation of the residential school system; Indigenous children are still disproportionately represented in the Child Welfare system. Twelve of these survivors share their personal stories in this exhibition. This is an in-person exhibit. Please do not attend if you are feeling unwell. Masks are encouraged, but not required. This is a drop-in event and no registration is required.

**Regina: First Nations Language Speaking Circle - Cree** (September 15, 2021, 7:00 pm) - Online

Increase your familiarity with the Cree language. Learn words and conversational phrases, focusing



**Radville: Heritage Day** (September 18, 2021) - CN Station (Main Street)

A fun day for the whole family! Join us for a fun-filled day featuring a Show N' Shine, Soap Box Derby, Live music and Jam session, kiddie games, a canteen and supper, farmers market, and more! Like us on Facebook to stay up to date with the festival! Let us know if you would be interested in participating in our Jam session! Contact [tourism.radville@gmail.com](mailto:tourism.radville@gmail.com) for more information.

**Saskatoon: Forestry Farm House Walking Tour** (September 19, 2021, 2:00 pm) - 1903 Forestry Farm Drive

Have you ever wondered about the history of the Forestry Farm Park? Join The Friends of the Forestry Farm House for a tour of this National Historic Site of Canada. Please meet on the front steps of the Superintendent's Residence (the big brick house) at 2 p.m. Tours are free. This is an outdoor activity; masks are optional, but encouraged.

**Regina: Decolonize YQR** (September 21, 2021, 7:00 pm) - Online

Join us for the next workshop in the Decolonize YQR series. Presented in partnership with Reconciliation Regina. Registration required through the [Regina Public Library](#).

**Saskatoon: Reconciliation Saskatoon Book Club** (September 21, 2021, 3:30 pm) - Online

The Reconciliation Saskatoon Book Club is reading *Legacy: Trauma, Storytelling and Indigenous Healing* by Suzanne Methot for their Sept. 21 event. This is an informal group, and you're welcome to show up anytime without a commitment! So pick up one of the books and join them. Email [beaconnectr@gmail.com](mailto:beaconnectr@gmail.com) to get the meeting link, as this group gathers online. This is a fantastic way to continue your own learning with others on a journey of reconciliation.

## Culture Days 2021

The logo for Culture Days 2021 features the words "CULTURE" and "DAYS" in a bold, black, sans-serif font. The word "CULTURE" is on the top line and "DAYS" is on the bottom line. Each letter in "CULTURE" has a small, colorful geometric shape (a triangle or square) inside it, in shades of pink, teal, and orange. The word "DAYS" has a small yellow triangle inside the letter 'A'.**Mark your calendars for Culture Days 2021: September 24 - October 24!**

Since Culture Days launched in 2010, thousands in Saskatchewan have taken part and tried out new creative and cultural activities such as tipi-raising, needle felting, print-making, pysanky, mandolin lessons, Métis jigging... and so much more! Culture Days is FREE to attend, and offers fun and engaging activities – both in-person and digital - suited to all ages and abilities. The four-week span suits even the busiest schedules. Absolutely anyone and everyone can participate—there's something for everyone! To find an event in your community, check out the [Culture Days Saskatchewan website](#).

RE:IMAGINE with us. Arts and culture emerged as a lifeline of joy, providing gifts of colour, hope, and reprieve needed to make it through this past year. Collectively, we're imagining what a post-pandemic world could look like and how we can each contribute to that picture being brighter. Through that lens, Culture Days has chosen RE:IMAGINE as the very apt 2021 theme. RE:IMAGINE signals a positive

Here's a few heritage-related events! Keep checking the Culture Days website as events are being added daily!

**Re:Imagining Prince Albert's Past, Present & Future Mural Project** - September 25 to October 24 in Prince Albert

**Saskatoon Folkfest Photo Quest** - September 25 to October 24 in Saskatoon

**Heritage and History - A Self Guided Tour** - September 24 in Yorkton

**Indigenous Tipi Teachings** - September 25 in Yorkton

**Journées du Patrimoine 2021 / Heritage Days 2021** - September 25 & 26 in Regina

**Canadian Origin Stories** - October 17 in Weyburn

*The SAS will also be hosting a joint Culture Days and International Archaeology Day event on October 16 in Saskatoon. Check out the October E-Voice for all the details!*

## News from the Western Development Museum



**Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit** - <https://wdm.ca/exhibits/spanishflu/>

*\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

**Adventures in Time Hopping Seek and Find** - until September 6. Follow clues as you navigate Museum galleries to explore artifacts from different cultures and time periods. This activity is free with Museum admission. Available at all WDM locations in Saskatchewan. Contact the individual location for more details.

**Virtual Summer Camp** - until September 6. Designed for ages 6-12. For more information and to register, visit the [Virtual Summer Camp website](#).

## Museums Association of Saskatchewan



## MUSEUMS ASSOCIATION OF SASKATCHEWAN

MUSEUMS ARE MORE...

### MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

### Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 Password: 829340

Find your local number: <https://us02web.zoom.us/u/knUctHwZi>

### September 1, 2021 - 10:00 AM - Jean Dryden - Copyright Basics for Museums

This community chat discusses copyright basics for museums. In an hour, we can't do much more than skim lightly across the surface of copyright. However, we will cover why copyright is important, how Canadian copyright law works, and the key provisions of the Copyright Act. For example, what's protected by copyright? How long does it last? Did you know that there are copyright exceptions that permit libraries, archives, and museums to make copies for preservation and for research without infringing copyright? There will be an opportunity to ask questions about copyright issues of particular concern to museums.

### September 15, 2021 - 10:00 AM - Joan Kanigan - Creating Balance: How to Manage the Ever-Increasing Demands on Your Time

Being able to balance work-life commitments is becoming increasingly more difficult. To-do lists keep getting longer and there never seems to be enough time to get everything done. This session explores the concepts around time management. How to manage time and how to make better decisions to create more balance in our lives. Practical tips and resources to delve deeper into time management concepts will also be provided.

September 29, 2021 - 10:00am - 2021 MAS Awards Ceremony!

## Heritage Saskatchewan



# HERITAGE SASKATCHEWAN

HIGH SCHOOL



## CHALLENGE

POWERED BY  
SASK LOTTERIES

## LET'S GET STARTED!

Heritage Saskatchewan is challenging high school students to create a project about a heritage-related topic!

*Eligibility: Saskatchewan students in grades 9-12*

## CATEGORIES

## The Written Word

Essay  
Interview transcription  
Short story  
Poetry  
etc.

## Visual Presentation

Photo essay  
Graphic novel  
Diorama  
PowerPoint presentation  
etc.

## Audio/Visual

Song writing  
Video  
Dance  
Video game  
etc.

There are **CASH PRIZES** to be won!

## SO, WHAT IS HERITAGE?

Heritage is a valued and dynamic legacy that contributes to our sense of identity, creates an understanding of our past, is used to build communities in the present, and informs our choices for the future.

## PICKING A TOPIC

Heritage affects virtually every aspect of our lives! Pick a topic that matters to you – something you'd like to explore on a deeper level.

## RESEARCH

Heritage practitioners perform research all sorts of ways. Oral history interviews, library research, and museum visits are all great ways to better understand your topic. You must show your research by citing sources regardless of which category you submit in. Professionals at Heritage Saskatchewan are happy to help you get started!

## TIMELINE

*Exact dates TBD*

## AUGUST

## SUBMISSIONS OPEN

SUBMIT ONLINE AT [WWW.HERITAGESASK.CA](http://WWW.HERITAGESASK.CA)

## OCTOBER

## SUBMISSIONS CLOSE

PROJECTS CAN BE VIEWED ONLINE AT  
[WWW.HERITAGESASK.CA](http://WWW.HERITAGESASK.CA)

## NOVEMBER

## WINNERS ANNOUNCED!

HERITAGE  
SASKATCHEWAN

1867 MacKay St. Regina, SK, S4N 6E3  
info@heritagesask.ca • (306) 780-9191  
Treaty 4 Territory and Homeland of the Métis



More information can be found on the [Heritage Saskatchewan website](http://www.heritagesask.ca).

## Upcoming Conferences

## NATIONAL TRUST CONFERENCE

HERITAGE AND THE GLOBAL RESET:  
*Seizing the Moment*

PRESS

National Trust for Canada  
Fiducie nationale du Canada

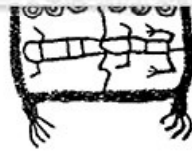


SEPTEMBER 28 – OCTOBER 1, 2021

VIRTUAL

#NTConf | #ConfFN





## 78<sup>th</sup> Plains Anthropological Conference, Boulder, CO November 10 to 13, 2021

image courtesy of the Shoshone nation and James Keyser

### Job Opportunities



## Curator of Indigenous Studies Royal Saskatchewan Museum

The Royal Saskatchewan Museum (RSM) is seeking a permanent full-time Curator of Indigenous Studies.

Reporting to the Head of Research and Collections, the Curator of Indigenous Studies is responsible for taking a lead role in the museum's engagement with Indigenous communities; overseeing repatriation of sacred and culturally important Indigenous items; developing and maintaining Indigenous cultural-history collections held by the museum; developing an independent Indigenous studies related research program; curating museum exhibits; and contributing to educational public programming and outreach.

Essential Qualifications include:

- a Ph.D. (or nearing completion of Ph.D.) in a discipline related to the position
- skills to allow for effective communication to a wide variety of audiences (e.g. government, colleagues, communities, public, media, students, museum visitors)
- experience in, and sensitivity to, relationship building with Indigenous communities
- interpersonal and leadership skills that promote team-building and mentorship
- in-depth knowledge of Indigenous communities and collections relevant to Saskatchewan
- understanding and appreciation for collections management, including relevant curatorial methodologies
- the knowledge, skills, abilities, and experience to establish an independent research program

For further information on the above position please visit the RSM website.

[CLICK HERE](#)



### JOB POSTER

### MELFORT & DISTRICT MUSEUM

- **Program stream:** Young Canada Works at Building Careers in Heritage



- **Job location:** Melfort, Saskatchewan
- **Length of assignment:** 18 weeks **Start/End Dates:** October 12, 2021- February 12, 2022
- **Salary:** \$17./hr.

**COLLECTIONS MANAGEMENT ASSISTANT** - Melfort & District Museum is a community museum in Northeastern Saskatchewan. Since 1973, we have been committed to the preservation of our heritage and telling the story of those peoples that inhabited our area and those settlers who developed it. We bring the community into the museum and take the museum out into the community. We have a vast collection of almost 40,000 items that depict indigenous, archaeological, agricultural, and pioneer life.

This position involves overseeing exhibits in the Indigenous Peoples Archaeology building, the new Chinese Cafe & Laundry, and the General Store. Assistance is also required with the restoration of a 1912 CP Caboose. All of these tasks require archival work. In addition, there are other archival projects on obituaries and one-room schools to be done as time allows. The development of promotional materials and general museum duties will be ongoing. The position is fulltime but may allow for flexibility with dates and hours within the 18 week period, October 12, 2021 – February 12, 2022, 7hrs/day, 5days/week, for 18 weeks. Salary is \$17/hr. We actively encourage applications from members of groups with historical and/or current barriers to equity, diversity and inclusion. Applicants must adhere to eligibility requirements of Young Canada Works Building Careers in Heritage. Ideally, candidates should be recent graduates of a degree program in museum studies, archaeology, Indigenous Studies, or History. The candidate must be self-motivated, a team player, a dedicated worker, and must act in a professional manner with the public.



#### Job Description:

#### Archive and Information Intern

**POSITION TITLE:** Archive and Information Intern

**DEPARTMENT:** Registry

**CLASSIFICATION:** MGO-01

**SALARY RANGE:** \$18-\$20 Per Hour

**POSITION TYPE:** Full-time, Temporary

**LOCATION:** Saskatoon **ACCOUNTABLE TO:** Director of Registry

#### Brief Overview:

Métis Nation–Saskatchewan (MN–S) is seeking a strong team player committed to quality service to carry out objectives of the Archives Department and to provide a range of service as the **Archives and Information Intern** starting in September 2021. This is a paid internship, funded in part through Young Canada Works at Building Careers in Heritage and the Canadian Council of Archives. This position is for 24 weeks and is based out of the MN–S Registry office in Saskatoon, Saskatchewan.

The Archives and Information Intern will report to the Director of Registry (and the Archives Coordinator), working collaboratively with the Archives team in processing the MN–S Government collection. This position will assist with appraisal, arrangement, description, and digitization of records. The successful applicant will play an essential role in the development of an archival collection and records management program for the MN–S.

#### Key Responsibilities:

- Collaborate with Archives Coordinator in the development of a continuum of care for MN–S operational and administrative records, consisting of a Records Management Program and Archive Program.
- Support Archive Department procedure review and implementation.



- Primary and secondary source historical research for archive descriptions work.
- Contribute to basic digitization, preservation, and other conservation efforts as required.

Métis Nation-Saskatchewan (MN-S)

Suite 201, 208-19<sup>th</sup> St W

Saskatoon, SK S7M 5X8

(306) 343.8285

[metisnationsk.com](http://metisnationsk.com)



- Maintain the security and confidentiality of documents.
- Adhere to records retention and destruction obligations as established by the Canada Revenue Agency, the Freedom of Information and Protection of Privacy Act, the Health Information Protection Act, and the Archives and Public Records Management Act.
- Transport boxes from storage.
- Provide regular reports on progress.
- Work as part of a team and independently.
- Additional duties as assigned.

#### Qualifications

- Post-secondary education in History, Indigenous Studies, Anthropology, Archival or Museum Studies, or related field.
- Additional education obtained through archival or records management technician courses and/or secretarial/administrative services training is an asset.
- Experience working in an office, archives, or library environment is an asset.

#### Skills

- Knowledge of Métis history, culture, and governance in Saskatchewan.
- Knowledge of basic archival conservation procedures.
- Must have knowledge of common office and/or administrative procedures and protocols.
- Ability to conduct rigorous historical research and record the origins and historical significance of archival materials.
- Effective English writing skills.
- Be familiar with the function of common office equipment, Microsoft Office Suite, cloud computing systems, and communication technologies such as Zoom.
- Good interpersonal skills and the willingness to work as part of a team.
- Ability to maintain confidentiality and work with appropriate judgement, discretion, and adherence to policy.
- Be willing and able to work in an environment where there may be exposure to dust, molds, and mildew.
- Ability to provide a Criminal Record Check with the Vulnerable Sector once hired.



#### Additional requirements:

*Young Canada Works at Building Careers in Heritage requirements for this position include the following:*

- are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible);
- are legally entitled to work in Canada;
- are between 16 and 30 years of age at the start of employment;
- are willing to accept the full duration of the work assignment;

- have been a full-time high school, college, CEGEP or university student (as defined by their educational institution) in the semester preceding the YCW work assignment; and
- intend to return to full-time studies in the semester following the YCW work assignment.

- Please submit resume, references, and cover letter to [hr@mnsregistry.ca](mailto:hr@mnsregistry.ca) by 11:59 pm on August 27, 2021.
- **Due to COVID19 Restrictions all applicants must be able to work remotely in a secure location maintaining client confidentiality. Only candidates selected for an interview will be contacted.**

3

[metisnationssk.com](http://metisnationssk.com)

## Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

## Online Events

**Seven Sacred Laws:** The Seven Sacred Laws is a colourful and imaginative animated web series that follows a young boy on an Indigenous rite of passage: a vision quest. On his spiritual journey, he meets seven sacred animals that teach him how we as people should live our lives on Mother Earth. In the first episode of 'The Seven Sacred Laws' animated web series, a young boy sets out on a vision quest in a sacred place known as Manito Api, which translates to "where the Creator sits". "The Seven Sacred Laws" now available to [watch online](#)! Reconciling Ways of Knowing is pleased to share this beautiful series of animated videos created by our partners at The Turtle Lodge International Centre for Indigenous Education and Wellness as part of Manitoba150. Written by Anishinaabe Elder, Dr. David Courchene, directed and co-written by Indigenous filmmaker, Erica Daniels of Peguis First Nation, and

know as the Seven Sacred Laws,” said Elder Dr. David Courchene. “Turtle Lodge has long wanted to do a project of this magnitude and it is through the support of IG and Manitoba 150 that this was possible.”

**Immerse Yourself: Keys Underwater Archaeology:** September 15 - Florida Keys National Marine Sanctuary's Shipwrecks. Florida Keys National Marine Sanctuary holds an extraordinary collection of shipwrecks that tell stories of our maritime past. Maritime archaeologist Matthew Lawrence will present on his investigations and ways the public can experience these wrecks or participate in research. Matthew Lawrence is the archaeologist for the NOAA Office of National Marine Sanctuaries. A graduate of East Carolina University's Program in Maritime Studies, Matthew's research interests include remote sensing survey, nineteenth century steam navigation and the U.S. coasting trade. Matthew is an avid SCUBA diver who enjoys underwater photography. Thanks to this month's sponsor - Silent World Dive Center. To RSVP for the Zoom link, email Suzi at [programs@divingmuseum.org](mailto:programs@divingmuseum.org).

**Places in the Past: Archaeology and Folklore in West Berkshire:** September 15 - Archaeology and folklore are often considered to be separate subjects, but legends and folktales can often be found associated with archaeological sites and monuments. This West Berkshire Museum 'Talking History' online talk by Alex Godden will explore the many legends that have grown up around archaeological sites in West Berkshire, and discuss how such folklore can tell us about how past and present societies have interpreted the landscape around them and help us share these past histories, either real or imagined. Alex Godden has been a professional archaeologist for 17 years and was previously the Archaeological Officer for West Berkshire, now working for Wessex Archaeology as a Principal Consultant. Alex's academic interests have focussed on the relationship between archaeological sites and the folklore, myths and legends that are often found associated with them, and both his undergraduate and Masters theses were about these relationships. This online talk ties-in with the current The Stories We Tell special exhibition at West Berkshire Museum. [Tickets](#) (£5 per household) | Online (Zoom) Bookings close at 4pm on Tuesday 14 September. If you purchase a ticket, you will receive an email with a talk link shortly after this time.

**Truth and Reconciliation Week:** September 27 to October 1 - This year, we're proud to announce that Every Child Matters is growing from a single day to a full week of Truth and Reconciliation programming. Last year's unprecedented online event was attended by over 500,000 students, teachers, and general public attendees. Together, we can build on the success of Every Child Matters and continue the conversation on First Nations treaties, Métis and Inuit Land Claims, and the residential school system. Due to the ongoing COVID-19 pandemic, Truth and Reconciliation Week will take place virtually the week of September 27 through October 1, 2021. The programming will feature short videos created by Indigenous storytellers, followed by conversations with Elders, Knowledge Keepers, Survivors, and the children of Survivors of residential schools. The videos will be supported with classroom activities for students. Throughout the week we'll share artistic and cultural performances by First Nations, Métis, and Inuit artists. There will also be a moving tribute to the Missing Children that never returned home from the residential schools. Tentative Program: Day 1 - Land and Treaties, Day 2 - Languages and Culture, Day 3 - Truth and Reconciliation, Day 4 - Orange Shirt Day, and Day 5 - Elder-Youth Knowledge Transfer. Some of our program contributors include APTN, the National Film Board, Canada's History, CBC Manitoba, Wapikoni Mobile, and the Treaty Relations Commission of Manitoba. We hope you and your students will join us. For more information on the event and to register visit the [Eventbrite page](#).

## Write for the SAS!



Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2



request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

 [Update subscription preferences](#)  [Unsubscribe](#)

