

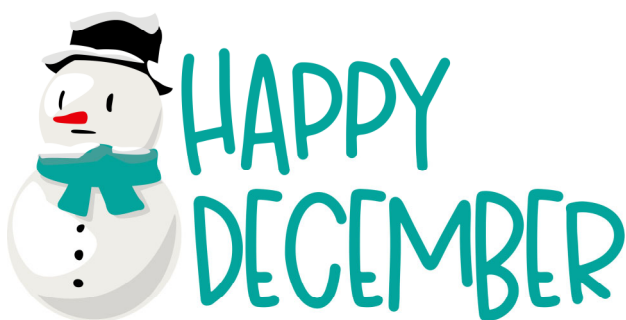


Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the December edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

The board and staff of the Saskatchewan Archaeological Society wish everyone a happy holiday season with much warmth and light! See you in January!

Office Closures:

December 20-31: Holiday Break

Membership Update: Don't forget to renew your SAS membership for 2022! The annual membership term is January to December. You can renew [online](#) or by email or phoning us!

Publications Update: We are preparing our latest publication, "Saskatchewan Projectile Points: An Indigenous Perspective and Guidebook", with an anticipated release next spring. It will be 6" x 9" in size, with a protected coil binding so it lays flat when open, and will be approximately 200 pages. We are conducting a survey with regards to the book. Click the [survey link](#) to take the survey and be entered to win a free copy of the book!

Call for Nominations: The following positions are open for nominations:

Upcoming Events

DECEMBER	8	APSAS/RAS Monthly Meeting 7:00 pm Online
DECEMBER	11	PAHS Free Museum Admission Day 1:00-4:00 pm 10 River Street West
DECEMBER	17	Saskatoon Archaeological Society Monthly Meeting 7:00 pm Online
DECEMBER	20-31	Holiday Break Office Closed

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

All terms are for two years. Incumbents may run for a consecutive term, with a maximum service of six consecutive years in the same position. The SAS has four board meetings per year (on Saturdays). There may be additional meetings called for committee work. The SAS values diversity and inclusivity. We welcome applications from individuals who have skills in finance, fundraising, human resources, governance, policy, risk management, technology and marketing. For further information or for nomination forms, please contact the SAS office.

Zenon Pohorecky Memorial Bursary

This annual bursary is awarded to students enrolled in the
University of Saskatchewan:

- *Archaeology, Anthropology or Indigenous Studies programs*

Or the First Nations University of Canada:

- *Indigenous Education, Indigenous Fine Arts, Indigenous Languages or Indigenous Studies programs*

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



JOHN DEERE

John Deere Foundation of Canada



Ukrainian Self-Reliance Association
(Calgary Branch)



Saskatchewan Archaeological Society

1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9
General@TheSAS.ca
www.TheSAS.ca
Ph: 306-664-4124

**\$1,000
Bursary**

Eligible Students in
2nd Year or Later

70%+ Average

**Deadline
JANUARY 31**

Supported by generous
donors, including the
Douglas-Coldwell
Foundation, John Deere
Foundation of Canada,
and Ukrainian Self-
Reliance Association
(Calgary Branch)

SAS Chapter News

All Points Saskatchewan Archaeological Society:

All Points Saskatchewan Archaeological Society (APSAS) in
partnership with the Regina Archaeological Society (RAS)
Wed. December 8, 2021 Zoom lecture:

“The Story of Broken Knife Lookout: Plains Cree Oral Traditions”

With Floyd Favel

Theatre Director and Cree Cultural leader from Poundmaker First Nation

Wednesday, December 8, 2021 at 7:00 PM

Zoom Meeting Link

<https://us02web.zoom.us/j/84870973761?pwd=NTA5akw4MUU4enIvajVyU1NXNW97d3Z09>

Floyd Favel is a theatre theorist, director, essayist, based in Saskatchewan. He studied theatre in Denmark at the Tukak Teatret, a school for Inuit and Sami People and in Italy with Jerzy Grotowski, a Polish theatre director and one of the more influential theatre figures of the 20th century.

He is the curator of the Chief Poundmaker Museum (winner of the 2019 Indigenous Tourism Award). He is the director of the Poundmaker Indigenous Performance Festival, a global Indigenous festival that is multi-cultural in presentation. The premise of the festival is that Indigenous theatre is an artistic genre that is open to all People and not defined by colonial identities.

In 2020 he won the Saskatchewan Multi-cultural Leadership Award for his work.




Photo and background information provided by Floyd Favel.

Prince Albert Historical Society: On Saturday December 11th the museum will be open free of charge from 1-4 PM with a holiday card making activity for visitors! This is part of our series of free monthly events generously sponsored by the City of PA Community Grant Program. Museums will close for the Holidays from December 27-31, 2021 and reopen on January 3, 2022.

Regina Archaeological Society: On Wednesday December 8 at 7:00 PM, RAS in partnership with APSAS presents "The Story of Broken Knife Lookout: Plains Cree Oral Tradition" with Floyd Favel, Theatre Director and Cree Cultural leader from Poundmaker First Nation. Please see APSAS for the Zoom Link.

Saskatoon Archaeological Society: The December speaker will be on Friday, December 17 at 7:00 pm via Zoom. Alyshia Reesor and Sarah Pocha-Tait will be speaking on the 2021 Archaeological Excavations at Fort Carlton Provincial Park. To receive the Zoom link, [email](#) the Saskatoon Archaeological Society or visit their [Facebook group](#).

Events Across Saskatchewan



ALLEN SAPP GALLERY
THE GONOR COLLECTION

**Contemporary Art of the Sîpî-iyiniwak:
The River People**

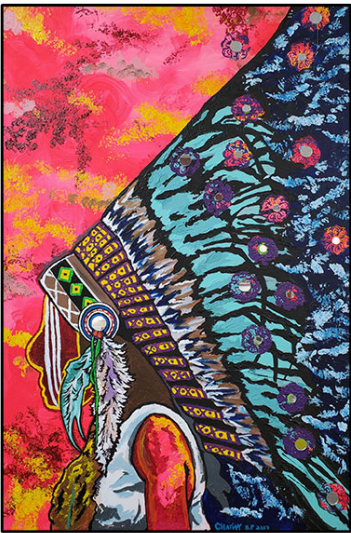
Exhibition: November 15 – January 15th

Exhibition Reception:
November 24th,
5:00pm – 7:30pm







The Allen Sapp Gallery and Chief Poundmaker Museum have partnered to assemble this exhibition of artistic works.

Visit the Lower Level of the Allen Sapp Gallery,
Wednesday – Sunday Noon – Until 4:00pm,
Closed Statutory Holidays.

The Allen Sapp Gallery is located at #1 Railway Avenue, North Battleford, Sk.



Acrylic on Canvas by Charity Allyson Boxell

Virtual Speakers Series: Celebrating Our Youth!



December. 10th 2021

4:00pm-6:00pm CST

Save the Date!

★ The Office of the Treaty Commissioner is excited to host a free virtual event honoring and celebrating our talented and vibrant youth. Today's youth are very committed to expressing themselves in their own way and living out their lives as Treaty people. Come and watch some amazing performances and learn from the cultural sharing of our younger generations.

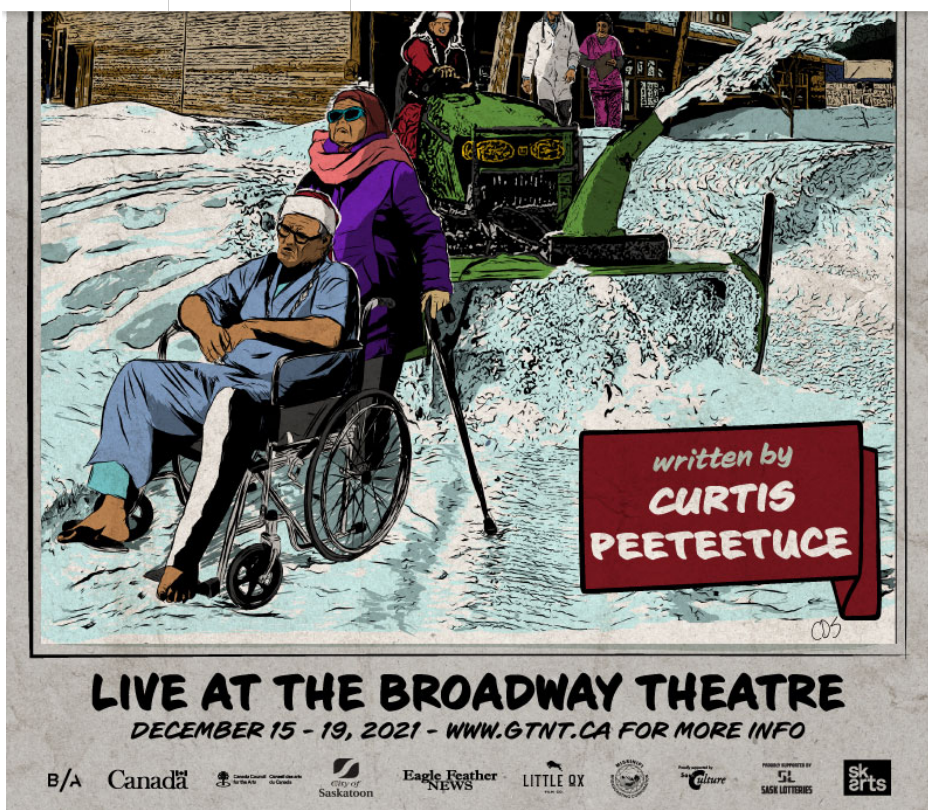
★ **Zoom Link: Speakers Series**
"Celebrating Our Youth"

★ Free for the public on Zoom. For more information email: receptionist@otc.ca or visit our website at www.otc.ca



Office of the
Treaty Commissioner





Let's Talk:

Reconciliation Conversations

Last Wed of each month, 11am



Hosted by
ConnectR

A project of
Reconciliation
Saskatoon



Join us for
Monthly Meetups on Zoom with
Indigenous educator Annie Battiste
Joined by a Knowledge Keeper

- *Bring your questions, challenges & stories.
- *Join others on their journeys.
- *Find support, community & your path.



www.beaconnectr.com

Special thanks to:

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**SASKATOON
COMMUNITY
FOUNDATION**

**Community
Initiatives Fund**

**Sask
Culture**

Saskatoon: iskwew / tōtamowin (until January 1, 2022) - Wanuskewin Heritage Park

Iskwew? Iskwew? It was a call from the dark. A journey inside caves, ancient plains, dark seas and nightclubs. Iskwew? Iskwew? A pink beast, unknown creature, stalks. Iskwew? Iskwew? Where are you? Where have you gone? From June-August 2021, Azby Whitecalf was Wanuskewin's Artist-in-Residence, with their residency culminating in the exhibition iskwew / tōtamowin. In Wanuskewin's West Gallery from November 17th 2021- January 1st, 2022.

Saskatoon: Thirteen Moons (until February 2022) - Wanuskewin Heritage Park

Métis artist Leah Marie Dorion shares the moon teachings through her detailed painting and poetry. Important to Indigenous women's wisdom and traditional cultural knowledge, the moon teachings honour women as vital life-givers. The moon, known by many Elders as "Our Grandmother", marks the passage of time. It provides wisdom, comfort, protection and strength from its position above us in the sky. Through her work, Dorion restores Indigenous women's teachings and connects us to the sacred

Arts from the University of Saskatchewan and a Master of Arts from the Athabasca University. She has received numerous awards and grants and her work is held in many public and private collections and. Dorion is a published author of books about Métis history, cultural teachings and storytelling.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, "Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: ATAUTCHIKUN | WĀHKŌTAMOWIN (until March 13, 2022) - Remai Modern (102 Spadina Crescent East)

Inuit art has been influenced and shaped by settlers since contact. James Houston's 1951 pamphlet *Sunuyuksuk: Eskimo Handicrafts*, for example, suggested materials and subject matter that Inuit should use to appeal to the southern market. Although ultimately unsuccessful in its aims, *Sunuyuksuk* helped to initiate ideas of "authenticity" that persist to this day, creating a false canon of Inuit art. *Atautchikun | wāhkōtamowin* highlights the fact that Inuit have always engaged in and responded to contemporary dialogues, media, and technologies. The exhibition presents works from Remai Modern's permanent collection that do not fit stereotypical expectations of Inuit art. In their use of abstraction, colour, style, and content, these works push against the notion of a culture frozen in time and challenge parochial conventions. To acknowledge the presence of large collections of Inuit art housed across the Prairies, and to honour those whose lands the Remai Modern occupies, artists with ancestral connections to the region have been invited to create new work or alter existing works for the exhibition. Additionally, *Atautchikun | wāhkōtamowin* features new works that were commissioned from artists with connections to Inuk artists represented in the museum's collection. These familial conversations across time and space illustrate what Inuit art is and can be outside of colonial frameworks that focus on monetary gain. In keeping with the exhibition's themes, the works by contemporary artists Kyle Natkusiak Aleekuk, Tony Anguhalluq, Annie Beach, Tenille Campbell, Taralick Duffy, Amanda Strong, and Laakkuluk Williamson Bathory speak to Indigenous autonomy, contemporary experiences, and the artists' visions for the future. It is our hope that, with the inclusion of artists connected by land and kin, *Atautchikun | wāhkōtamowin* will continue a generative discussion on the threads that tie Inuit to Indigenous communities of the south. Guest curated by Missy LeBlanc and Kablusiak with support from Tarah Hogue, Curator (Indigenous Art), Remai Modern.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Saskatoon: Charles Dickens' A Christmas Carol (until December 3, 2021) - Marr Residence (326 11th Street East)

An evening with Mr. Dickens at The Marr Residence Adapted and Performed by John D. Huston. A Victorian House Concert at [The Marr Residence](#) For the past twenty-nine Decembers, veteran solo performer, John D. Huston has packed his trunk, grown his beard and trundled off to towns and cities recreating the tours and performances of Victorian author, Charles Dickens to full houses and standing

Barnstorming across the country, he performs in theatres; historic buildings and private homes. His astonishing tour de force presentation has been acclaimed as “mesmerizing,” “powerful” and “Christmas magic” by reviewers across the country. Running time: 100 minutes including a short intermission. Seasonal Refreshments will be served. For more information and to purchase tickets, visit the [event page](#).

Saskatoon: Indigenous Spotlight (December 10, 2021, 12:00 pm) - Online

Join us to celebrate First Nations and Métis art and culture with presentations from local Indigenous artists and performers. December's speaker is Jordy Ironstar. Jordy is a Two-Spirit Nakoda Oiyadé from Cége K'ina First Nation. Jordy believes that beadwork is a media that can be used to revitalize traditional practises, while creating representation in the present. Beadwork can capture moments, teach us and tell us stories. Available on the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Saskatoon: In Conversation - taisha paggett and Grisha Coleman (December 14, 2021, 4:30 pm) - Online

This conversation will be hosted online via Zoom. In 2022, Remai Modern will present a new work by Los Angeles-based artist taisha paggett. how far the field begins with a series of public engagements and performance practices, culminating in a performance and exhibition in the fall of 2022. taisha paggett is an interdisciplinary dance artist whose individual and collaborative works re-articulate and collide specific western choreographic practices with the politics of daily life. Her work contemplates and interrupts fixed histories of Black and queer embodiment, desire, placemaking, possibility and survival. Her artistic collaborator, Grisha Coleman, works in movement, digital media and performance to engage creative forms in choreography, music composition and human-centered computer interaction. Her research explores relationships among physiological, technological and ecological systems, human movement, our machines, and the places we inhabit. Join us for a conversation between the two collaborators where they will discuss their work and this upcoming project at Remai Modern. For how far the field, taisha paggett will look at the history of the Shiloh People, a community of Black American settlers who emigrated from the US and founded Saskatchewan's first Black settlement in 1910. The Shiloh church site, now a provincially recognized heritage site, is located approximately 200 kilometres northwest of Saskatoon. This project is part of a sustained body of work that weaves together ideas of translation, interpretation and speculation on early- to mid-20th century Black movement and placemaking on the east and west coast of the US. This is her first project on the Canadian Prairies. Remai Modern would like to acknowledge The U.S. Consulate in Calgary for supporting this speaker series. This talk is funded [in part] by a grant from the United States Department of State. The opinions, findings and conclusions stated herein are those of the author[s] and do not necessarily reflect those of the United States Department of State. Register for the talk [online here](#).

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic.

people. The original exhibit can be found in the *Winning the Prairie Gamble* gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.

Province-wide: Winterland Cabin Vacation Seek and Find (December 1, 2021 - January 31, 2022) - Moose Jaw, North Battleford, Saskatoon and Yorkton

It's early morning and you can see the sun slowly rising as it shimmers through the ice-covered trees. Today is the day you and your family are heading to a remote cabin for a week. You can only pack ten items and they have to be items from the WDM Galleries. What would you take? Pick up an activity sheet at any WDM location and take part in our Winterland Cabin Vacation Seek and Find activity. This activity is included with Museum admission.

Moose Jaw: Toys and Pastimes Seek and Find (December 1, 2021 - January 9, 2022) - 50 Diefenbaker Drive

Pick up an activity sheet when you arrive featuring artifact photos of toys and pastimes from the WDM Collection. As you visit the Museum Galleries check off the artifacts as you find them. For ages 7 and under. This activity is free with Museum admission.

Moose Jaw: Christmas at the WDM (December 1, 2021 - January 9, 2022) - 50 Diefenbaker Drive

Pick up a free activity booklet when you arrive. Compare the way Christmas and the holiday season was celebrated 100 years ago and the way people celebrate today. Some activities require being in the Museum to answer the questions while other parts may be done at home. The booklet includes a craft and two recipes. For older youth age 10+. This activity is free with Museum admission.

Moose Jaw: A Christmas Long Ago (December 18, 2021) - 50 Diefenbaker Drive

Christmas is a time when a person's thoughts turn to family gatherings, decorated trees, turkey dinners, brightly wrapped gifts and holiday traditions. Like today, children of long ago grew more excited as the holiday season drew near – wondering what the hung stocking would hold, what new toy may be under the tree, what shape the newly cut tree would take, and what goodies the family would bake. Through this Museum-led program, we provide an opportunity for visitors to learn about 1910 settler life and, in particular, about family traditions during the holiday season. Explore holiday traditions, see what types of gifts were given, and make an old-fashioned craft. Recommended for ages five years and up; families welcome! Space is limited and pre-registration is required.

Moose Jaw: Virtual Coffee Club - A Christmas Long Ago (December 21, 2021, 10:00 pm) - Virtual

In this story program, we will do some imaginary "time travelling" as we go back to the year 1910, where we will visit a Grandmother and Grandfather's home in rural Saskatchewan during the holiday season. We will hear about how people stayed in touch, popular winter activities and what kinds of gifts were given over one hundred years ago. We might notice that some things are the same as today, but we might also see what things are different or have changed. This virtual program will be one hour in length, including a 30 minute presentation and time for questions, discussion and memory sharing afterwards.

North Battleford: Holiday Films from the National Film Board (December 1, 2021 - January 19, 2022) - Highways 16 and 40

Join us for a selection of nostalgic short films from the [National Film Board](#) in the 100 Years of Saskatchewan History Theatre. Films are suitable for all ages and will be shown on a repeating loop. Films are included with Museum admission. The Great Toy Robbery (1963), Jeff Hale, 6 minutes: This short animation stars the world's most-wanted good guy: Santa Claus. In this spoof of the Wild West,

Canadians adjust to their long, snowbound season. Filmed with humour, *The Joy of Winter* shows people making the best of what they cannot change. From tiny tots to human polar bears the film leaves no doubt that, in the eyes of many Canadians, winter may offer more attractions than summer. Film without words. Ludovic – *Let it Snow* (2011), Sylvain Lavoie, 12 minutes: It's a nice winter day outside, and Ludovic and George are busy making snow bears. But George end up making a snow dragon. When their two snow creatures come to life, a nice game of red light-green light is great fun, until it's a run to avoid the snowball blowing off of the snow dragon's nose! *Snow Cat* (1998), Sheldon Cohen, 23 minutes: A grandmother tells her young grandchild the moving tale of a lonely girl and an unforgettable magical cat in this animated short narrated by Oscar®, Emmy and Tony award-winner Maureen Stapleton. The film is based on a short story written by Dayal Kaur Khalsa and adapted by two-time Governor General's award recipient Tim Wynne-Jones. *It's Snow* (1974), Gayle Thomas, 5 minutes: Colour cut-out animation inspired by the shape of snowflakes and touched with the airy magic of these fragile designs. While music tinkles invitingly, snowflakes roll and whirl, pulse and glitter, shining with the many hues of twinkling lights. Made without words, this is a joyous film to please the fancy and captivate eye and ear.

Saskatoon: Christmas Toy Seek and Find (until January 2, 2022) - 2610 Lorne Avenue

Pick up an activity sheet when you arrive. Seek and find answers to questions about specific exhibits and displays at the WDM Saskatoon including [Boomtown Street](#), [Transportation Gallery](#) and [Eaton's Once Upon A Christmas](#) exhibit. See the exhibits in a new way or see some you may not have seen before. This activity is free with Museum admission.

Saskatoon: Eaton's Once Upon a Christmas Exhibit (until January 6, 2022) - 2610 Lorne Avenue

Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon A Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 1, 2021 through January 6, 2022 with your family and enjoy this wonderful Saskatchewan tradition.

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 **Password:** 829340

December 8, 2021 - 10:00 am - Zoë Schneider - Organization of Saskatchewan Arts Councils

Travelling Exhibits

Join Zoë Schneider, the Visual and Media Arts Coordinator with the Organization of Saskatchewan Arts Councils, as she discusses the various travelling exhibitions that OSAC has available to borrow. Curious about travelling exhibitions, this is the perfect time to ask questions from OSAC about their process.

Heritage Saskatchewan



HERITAGE

SASKATCHEWAN

**VIRTUAL
YOUTH HERITAGE
SYMPOSIUM**

WITH
LIEUTENANT GOVERNOR
OF SASKATCHEWAN
RUSS MIRASTY

FUNDED BY
SASK LOTTERIES

HERITAGE
SASKATCHEWAN

On Wednesday, December 1st from 10am - 11am, join Lieutenant Governor Russ Mirasty for our virtual Youth Heritage Symposium, as he shares stories of growing up in La Ronge and imparts the importance of being connected to our heritage. Students will have the opportunity to ask questions during a live question and answer session. Register by emailing: kgilks@heritagesask.ca

**HIGH SCHOOL
HERITAGE
CHALLENGE**

FUNDED BY
SASK LOTTERIES

LET'S GET STARTED!

Heritage Saskatchewan is challenging high school students to create a project about a heritage-related topic!
Eligibility: Saskatchewan students in grades 9-12

CATEGORIES	The Written Word	Visual Presentation	Audio/Visual
	Essay Interview transcription Short story Poetry etc.	Photo essay Graphic novel Diorama PowerPoint presentation etc.	Song writing Video Dance Video game etc.

There are **CASH PRIZES** to be won!

SO, WHAT IS HERITAGE?

communities in the present, and informs our choices for the future.

PICKING A TOPIC

Heritage affects virtually every aspect of our lives! Pick a topic that matters to you – something you'd like to explore on a deeper level.

RESEARCH

Heritage practitioners perform research all sorts of ways. Oral history interviews, library research, and museum visits are all great ways to better understand your topic. You must show your research by citing sources regardless of which category you submit in. Professionals at Heritage Saskatchewan are happy to help you get started!

AUGUST

SUBMISSIONS OPEN

SUBMIT ONLINE AT WWW.HERITAGESASK.CA

OCTOBER

SUBMISSIONS CLOSE

PROJECTS CAN BE VIEWED ONLINE AT
WWW.HERITAGESASK.CA

NOVEMBER

WINNERS ANNOUNCED!

HERITAGE
SASKATCHEWAN

1867 MacKay St. Regina, SK, S4N 6E3
info@heritagesask.ca • (306) 780-9191
Treaty 4 Territory and Homeland of the Métis



Submissions are open until April 2022!

Job Opportunity



The National Trust for Canada is seeking candidates to fill two key positions, one at a senior executive level, and a second one at an intermediate level, with the option of working remotely from anywhere in Canada. We know what skills and abilities we need – outlined below – and we are flexible about shaping these two positions around the right candidates.

We are looking for people who are passionate about heritage places, plugged in to the evolving role of heritage conservation in society, and possessing a strong track record in at least two of the following three areas:

1. **Heritage Conservation:** Skills in or familiarity with heritage planning, community revitalization, heritage sites development, culture or tourism sector development; experience in community engagement, facilitation, training or coaching.
2. **Communications:** Experience in the strategic use of publications, social media, podcasts, video and other platforms to grow audience and connection.
3. **Business Development:** Proven track record in grant-writing, establishing corporate partnerships, and growing the financial capacity of non-profit organizations.

We encourage candidates with diverse perspectives and lived experience. The ability to speak, read and write at an advanced level in one of Canada's official languages is required, and the ability to communicate in the second official language is highly desirable.

We anticipate that starting salaries for each position will fall between the entry-to-midrange rate of \$82,000 to \$102,000, and \$52,000 to \$64,000 respectively. The National Trust offers competitive salaries and a very attractive benefits package.

For information about the National Trust: www.nationaltrustcanada.ca

All inquiries will be treated as confidential. Interested individuals are encouraged to submit a CV as well as a brief statement reflecting their education and experience in the areas outlined above.

Please send by email to emcrae@nationaltrustcanada.ca or fax to 613-237-5987, addressed to the attention of Eliot McRae.



Coordinator, Indigenous & Non-Indigenous Historic Places

If you love historic places and have a passion for Indigenous cultural heritage and Reconciliation, consider a paid internship with the National Trust for Canada and the Indigenous Heritage Circle. The Trust and the Circle are national non-government heritage organizations with complementary mandates in the safeguarding of heritage places. The internship position will offer a student or graduate an extraordinary opportunity to work with

advancing the development of a Report Card on the State of Historic Places that reflects both “conventional” historic places and places of significance to Indigenous peoples, and an Endangered Indigenous Places List. These initiatives will provide unparalleled experience in comparing and contrasting Indigenous and western approaches to identifying, safeguarding, presenting and celebrating built heritage and historic places. The intern’s work will include conducting a desk-top literature review toward developing the Report Card on the State of Historic Places, while at the same helping to develop a detailed proposal and plan for future phase of research. It will also include collecting existing data and statistics and presenting anecdotal evidence of the state of heritage. The intern’s work as coordinator of the Endangered Indigenous Places List will be to re-think the existing program to reflect Indigenous perspectives and places and set criteria for including places on the list. The intern will play a role at the National Trust conference, and in webinars and publications for both the Trust and the Circle, sharing the outcomes of these two initiatives, and other content.

We are looking for a student or graduate in built heritage, cultural landscapes, architecture, archaeology, planning, geography, or related fields.

This 22-week internship will be carried out remotely. The intern will gain invaluable varied work experience and access to a national network of Indigenous and non-Indigenous heritage professionals.

Start date: November 2021. End date: March 2022. (up to 22 weeks, up to 35 hours per week).

The Trust and the Circle are equal opportunity employers. For this position, preference will be given to Indigenous students or graduates.

To apply, please send a resume and cover letter to Eliot McRae, National Trust, at <mailto:emcrae@nationaltrustcanada.ca>. Questions? call Hollie Boulet at 613-237-1066 Ext. 240.

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Archaeological Stewardship Speakers Series - December 3: Join us on December 3rd to hear Beau Carroll of the Eastern Band of Cherokee Indians talk about Indigenous perspectives in archaeology from the Eastern Cherokee. The talk will be from 12noon-1pm Central time. For more information on our Archaeological Stewardship Speakers series, visit our website: tva.com/thousandeyes Sign up here: <http://tva.me/tVw550GYtaK>

Free Online Lecture - A New Theory of the Maya Collapse: It Didn't Happen with Anne Pyburn, PhD - December 4: In an attempt to make their work relevant to the present and supportive of valuable political understandings, archaeologists have often tried to interpret their findings as providing “lessons from the past.” Usually these have something to do with a concern for the results of overpopulation or environmental destruction in the present. Many have assumed that showing how human error in the past led to starvation, suffering and collapse would impel people in the present to make better choices. The results of these efforts have been negligible for social change, but unfortunately, constructing the ancestral cultures of Indigenous groups as wasteful, violent, political failures has had demonstrable

People are shocked to learn that there are over eight million Maya speakers alive today, many of whom are still struggling to overcome the genocide of the Guatemalan civil war. In this talk Anne Pyburn, PhD will cast the history of Maya speaking peoples in a different light and turn the “lessons from the past” upside down to expose the brilliant, creative, highly developed civil society, and astonishing sustainable economic strategies of Maya cultures. She will show how a well-intentioned misrepresentation of the past has not only undermined Maya sovereignty in the present but is teaching exactly the wrong lessons from the past. The “Maya collapse” lessons are not only inaccurate, they miss the points about resilience and land rights that could have real impact on the modern world, by challenging the history of the destructive forces that are made to seem inevitable in traditional archaeological stories about the Maya past. Anne Pyburn is Provost’s Professor of Anthropology at Indiana University Bloomington, and she holds her degrees from the University of Arizona, Tucson (Ph.D. and M.A.), and Reed College (B.A.). Her geographic areas of specialization are Mesoamerica (Belize) and Central Asia (Kyrgyzstan), with research interests that include archaeology, settlement patterns, the Maya, gender, ethics, as well as archaeology and social content. She is the Director of the Belize Service Learning Project for Wells Scholars, and Co-Director of the research project at Aygergel II, Naryn, Kyrgyzstan. She has written and presented widely, and her published works include “Collision or Collaboration: Archaeology Encounters Economic Development” (co-editor with P.G. Gould). This Online program is free, but space is limited.

To register visit: <https://bit.ly/AmerindOnline120421>

Brown Bag Talk - A Discussion of Oxidized (Orange, Red, and Yellow) Pottery in the N.

Southwest - December 7: C. Dean Wilson (Office of Archaeological Studies Research Associate and former Director of the OAS Ceramics Analysis Laboratory) and Dr. Eric Blinman (OAS Director) present a lecture entitled It’s Not Always a Black-and-White World: A Discussion of Oxidized (Orange, Red, and Yellow) Pottery in the Northern Southwest. The majority of decorated pottery produced by potters in the Four Corners region of the Ancestral Pueblo world consists of wares and types that use black paints against gray or white surfaces. The notable minority are distinctive oxidized wares and types that appear to reflect interrelated pottery technologies and styles. These include types associated with Northern San Juan Red Ware, Tsegi Orange Ware, and Jeddito Yellow Ware, as well as more recent Hopi Polychrome traditions (we don’t include the better-studied White Mountain Redware tradition trajectory to the south). This presentation will review these wares and will explore possible connections between them based on previous investigations and our recent struggles with the classification of whole pottery vessels in the Museum of Indian Arts and Culture collections. These challenges reflect changing resources, technologies, and stylistic traditions spanning a millennium, and the patterns provide clues about historic connections and models of causation. The Brown Bag talk will take place online, by Zoom, at 12:00 noon. Join us Dec. 7, 2021, at noon, on Zoom [here](#), Meeting ID: 852 6967 6741, Passcode: 008670. This talk will also be broadcast live on Facebook at [@FriendsofArchaeology](#).

Archaeology Without a Shovel: Investigating the Ancient City of Motya, Sicily - December 13:

Join Jason Herrmann as he talks about how remote sensing has changed the study of settled spaces in archaeology. He will discuss the results of his geophysical surveys at Mozia, Italy to demonstrate how archaeologists can document buried remains and make observations about peoples of the past, their daily lives, and social organization with limited, or no excavation. About the Speaker: Jason Herrmann is the Kowalski Family Teaching Specialist for Digital Archaeology in the Center for Analysis of Archaeological Materials (CAAM) at the University of Pennsylvania Museum and a lecturer in the Department of Anthropology. Jason is interested in the relationships between peoples of the past and the built and natural environments in which they lived. He specializes in the use of geographic information science (GIS), aerial and satellite remote sensing, and archaeological geophysics. This is a FREE event, but pre-registration is required. Use this link to register: <https://bit.ly/2Yx09Dy>

Write for the SAS!

Tell us some stories! We’d love to hear about your archaeological experiences whether it’s 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published

office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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