



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the January edition of the *E-Voice*! Happy New Year!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

Office Closures:

January 1-3 - Holiday Break

Membership Update: Don't forget to renew your SAS membership for 2022! The annual membership term is January to December. You can renew [online](#) or by email or phoning us!

Publications Update: We are preparing our latest publication, "Saskatchewan Projectile Points: An Indigenous Perspective and Guidebook", with an anticipated release next spring. It will be 6" x 9" in size, with a protected coil binding so it lays flat when open, and will be approximately 200 pages. We are conducting a survey with regards to the book. Click the [survey link](#) to take the survey and be entered to win a free copy of the book! The survey will remain open until January 15, 2022. Thanks to all of those who have taken it!

Call for Board Nominees: The following positions are open for nominations:

- Treasurer
- 2 Members-at-Large

Upcoming Events

JANUARY	Office Closed
1-3	1-1730 Quebec Avenue Saskatoon
JANUARY	Free Family Programming
8	1:00 - 4:00 pm Prince Albert Historical Museum 10 River Street East Prince Albert
JANUARY	APSAS & RAS Monthly Meeting
18	7:30 pm Online
JANUARY	Saskatoon Archaeological Society Monthly Meeting
28	7:00 pm Online
JANUARY	Application Deadline - ZPM Bursary
31	

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)
- [Visit our webpage](#)

All terms are for two years. Incumbents may run for a consecutive term, with a maximum service of six consecutive years in the same position. The SAS has four board meetings per year (on Saturdays). There may be additional meetings called for committee work. The SAS values diversity and inclusivity. We welcome applications from individuals who have skills in finance, fundraising, human resources, governance, policy, risk management, technology and marketing. For further information and for nomination forms, please contact the [SAS office](#).

2022 Annual Gathering: Save the Date! April 8-10, 2022 in Kindersley, Saskatchewan. More information will be available in the February *E-Voice*.

Zenon Pohorecky Memorial Bursary

This annual bursary is awarded to students enrolled in the
University of Saskatchewan:

- *Archaeology, Anthropology or Indigenous Studies programs*

Or the First Nations University of Canada:

- *Indigenous Education, Indigenous Fine Arts, Indigenous Languages or Indigenous Studies programs*

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



JOHN DEERE

John Deere Foundation of Canada



Ukrainian Self-Reliance Association
(Calgary Branch)



Saskatchewan Archaeological Society

1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9
General@TheSAS.ca
www.TheSAS.ca
Ph: 306-664-4124

**\$1,000
Bursary**

Eligible Students in
2nd Year or Later

70%+ Average

**Deadline
JANUARY 31**

Supported by generous
donors, including the
Douglas-Coldwell
Foundation, John Deere
Foundation of Canada,
and Ukrainian Self-
Reliance Association
(Calgary Branch)

SAS Chapter News

All Points Saskatchewan Archaeological Society: Tuesday January 18th at 7:30 PM. APSAS in Partnership with RAS will present Rocanville Folsom Site: Discovery, Curation and Interpretation with Dr. Tom Richards and James Sarazin. They will talk about a Folsom site located in the Qu'Appelle Valley near Rocanville, Saskatchewan. For Zoom link please contact reginaarcsoc@gmail.com.

Prince Albert Historical Society:

Free Family Programming

AT THE HISTORICAL MUSEUM

PRINCE ALBERT SPORTS HISTORY

and Olympic
Torch craft!



Saturday January 8th 1-4 PM

This program is generously sponsored by the City of Prince Albert & Sask Lotteries



City of
**Prince
Albert**

SASK LOTTERIES

[Regina Archaeological Society:](#)

Regina Archaeological Society

In partnership with

All Points Saskatchewan Archaeological Society

Presents

Our January talk

Dr. Tom Richards and James Sarazin

Tuesday January 18th at 7:30 Pm

Presents

Via Zoom

Rocanville Folsom Site: Discovery, Curation and Interpretation


They will talk about a Folsom site located in the Qu'Appelle Valley near Rocanville, Sask. James will recount how he found the site quite by accident and how he and his late wife, Brenda, collected, researched and curated the collection. Tom will present the results of

All are Welcome

For Zoom link please contact reginaarcsoc@gmail.com

Saskatoon Archaeological Society: The first talk of 2022 will be Dr. Samantha Purchase (University of Sheffield) on Friday, January 28 at 7:00 pm. To receive the Zoom link, [email](#) the Saskatoon Archaeological Society or visit their [Facebook group](#).

Events Across Saskatchewan



ALLEN SAPP GALLERY
THE GONOR COLLECTION

**Contemporary Art of the Sîpî-iyiniwak:
The River People**


Exhibition: November 15 – January 15th

Exhibition Reception:
November 24th,
5:00pm – 7:30pm







The Allen Sapp Gallery and Chief Poundmaker Museum have partnered to assemble this exhibition of artistic works.

Visit the Lower Level of the Allen Sapp Gallery,
Wednesday – Sunday Noon – Until 4:00pm,
Closed Statutory Holidays.

The Allen Sapp Gallery is located at #1 Railway Avenue, North Battleford, Sk.



Acrylic on Canvas by Charity Allyson Boxell

You are invited to the Saskatoon Heritage Society's

2022, Virtual Annual President's New Year's Levée

Featuring



John East

Saskatoon's Foundry Pioneer!

A presentation by Alan L. Morton

Join us via Zoom at [saskatoonheritage.ca](https://www.saskatoonheritage.ca), or through our Facebook site.

Please use the following login details to join the President's Levée on January 9th. These will also be found on our website (<https://www.saskatoonheritage.ca/>) and our Facebook page (<https://www.facebook.com/vxeheritage>)

<https://us02web.zoom.us/j/84718244911?pwd=OzNCOEFFKNoRDdWZ6aksraiMvUilKUTog>

Meeting ID: 847 1824 4911
Passcode: 271730



**Virtual
JANUARY CULTURAL
COFFEE DATE**

**January 12, 2022
2:00-3:30pm
Zoom Platform**

Join us for a virtual coffee date with your Cultural Peers in the Prairie Central District. Lets listen, learn and laugh with each other and discover our PCD Cultural Community.

Be sure to invite your museum, library, gallery, artist, creator, author friends & family:)

All district participants will be entered in to win a custom PCD door prize!!

- **Art for Social Change**
As peers, lets discuss the role art can have in community and how it can be used as a tool for social change.
- **Small Grant Accessibility Program**
Learn from the experts at SaskCulture about the new initiative for underserved organizations & grassroots cultural initiatives!
- **Networking & Future Gatherings**
Input, ideas, inspiration from like communities on PCD Cultural Gatherings.
- **Métis Music with The Boyer's**
Artist Showcase featuring father/ son duo Phil and Dallas Boyer!

PRAIRIE CENTRAL
cultural community
SaskCulture
SASK LOTTERIES

Please register 48hrs in advance to ensure you receive the zoom link.
Please direct questions or comments to Aileen Martin
aileen.pcdscr@sasktel.net 306-726-2087
www.prairiecentral.ca

TREATY AWARENESS TRAINING

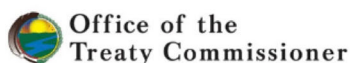
The Yorkton Tribal Council in partnership with the Office of the Treaty Commissioner are pleased to bring you Treaty

January 17-18, 2022.

Gallagher Centre
455 Broadway Street West

Sessions will take place from 9 am to 4 pm each of these days.

For more information please contact Iris Acoose (YTC) or Charmaine Gardiner (OTC)



Let's Talk:

Reconciliation Conversations

Last Wed of each month, 11am



Hosted by
ConnectR

A project of
Reconciliation
Saskatoon



Join us for
Monthly Meetups on Zoom with
Indigenous educator Annie Battiste
Joined by a Knowledge Keeper

- *Bring your questions, challenges & stories.
- *Join others on their journeys.
- *Find support, community & your path.



www.beaconnectr.com

Special thanks to:

Nutrien



Community
Initiatives Fund

Saskatchewan
Culture

Saskatoon: Depth of Field (until April 2022) - Wanuskewin Heritage Park

Bringing together works from Wanuskewin's permanent collection and the University of Saskatchewan Art Collection, *Depth of Field* considers cultural identity seen through an Indigenous lens, featuring works from artists Joi Arcand, Lori Blondeau, Mary Longman, Jane Ash Poitras, and Jeff Thomas. The subjects and sitters in these artworks speak to a future generation by subverting the colonial gaze, taking back Indigenous autonomy and therefore rejecting the historical cannon that has been clouded by photogenic images of Indigenous assimilation. Showing the lived reality of Indigenous peoples, these images fight back from the usual colonial visual tropes, demonstrating the immense resistance and resilience through these stories of survival. Co-curated by Olivia Kristoff and Leah Taylor as part of the U of S, Rēmai Modern, and Wanuskewin's continued partnership.

Saskatoon: Thirteen Moons (until February 2022) - Wanuskewin Heritage Park

honour women as vital life-givers. The moon, known by many Elders as “Our Grandmother”, marks the passage of time. It provides wisdom, comfort, protection and strength from its position above us in the sky. Through her work, Dorion restores Indigenous women’s teachings and connects us to the sacred and healing natural law cycles. Leah Marie Dorion is an interdisciplinary Métis artist, teacher, filmmaker and writer from Prince Albert, Saskatchewan. Dorion holds a Bachelor of Education and a Bachelor of Arts from the University of Saskatchewan and a Master of Arts from the Athabasca University. She has received numerous awards and grants and her work is held in many public and private collections and. Dorion is a published author of books about Métis history, cultural teachings and storytelling.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long, “Multiple Lives of Drawings” takes as its subject the MacKenzie’s small but exquisite collection of European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition showcases how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions for a number of the drawings, has resulted in several important discoveries that cast light on the social life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: ATAUTCHIKUN | WÂHKÔTAMOWIN (until March 13, 2022) - Remai Modern (102 Spadina Crescent East)

Inuit art has been influenced and shaped by settlers since contact. James Houston’s 1951 pamphlet *Sunuyusuk: Eskimo Handicrafts*, for example, suggested materials and subject matter that Inuit should use to appeal to the southern market. Although ultimately unsuccessful in its aims, *Sunuyusuk* helped to initiate ideas of “authenticity” that persist to this day, creating a false canon of Inuit art. *Atautchikun | wâhkôtamowin* highlights the fact that Inuit have always engaged in and responded to contemporary dialogues, media, and technologies. The exhibition presents works from Remai Modern’s permanent collection that do not fit stereotypical expectations of Inuit art. In their use of abstraction, colour, style, and content, these works push against the notion of a culture frozen in time and challenge parochial conventions. To acknowledge the presence of large collections of Inuit art housed across the Prairies, and to honour those whose lands the Remai Modern occupies, artists with ancestral connections to the region have been invited to create new work or alter existing works for the exhibition. Additionally, *Atautchikun | wâhkôtamowin* features new works that were commissioned from artists with connections to Inuk artists represented in the museum’s collection. These familial conversations across time and space illustrate what Inuit art is and can be outside of colonial frameworks that focus on monetary gain. In keeping with the exhibition’s themes, the works by contemporary artists Kyle Natkusiak Aleekuk, Tony Anguhalluq, Annie Beach, Tenille Campbell, Tarralik Duffy, Amanda Strong, and Laakkuluk Williamson Bathory speak to Indigenous autonomy, contemporary experiences, and the artists’ visions for the future. It is our hope that, with the inclusion of artists connected by land and kin, *Atautchikun | wâhkôtamowin* will continue a generative discussion on the threads that tie Inuit to Indigenous communities of the south. Guest curated by Missy LeBlanc and Kablusiak with support from Tarah Hogue, Curator (Indigenous Art), Remai Modern.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that’s history! Check out the guide and find out more information [online!](#)

Regina: Lieutenant Governor’s New Year’s Day Levee (January 1, 2022) - Government House (4607

heritage properties - Government House. First started in 1884 by Lieutenant Governor Edgar Dewdney, the New Year's Day Levee features live entertainment, activities, refreshments and provides the public the opportunity to exchange holiday greetings with the Vice-Regal couple. Event takes place 1 - 4 pm.

Saskatoon: Indigenous Storyteller in Residence Workshop 3: Found Poetry Activity (January 6, 2022) - Online

Join Zoey Roy in the third Indigenous Storyteller in Residence workshop. This event will focus on a Found Poetry Activity where participants will be invited to take photos, find photos, or find pictures and put them together to make a short poem. To register visit <https://libcal.usask.ca/event/3644373>. Presented in partnership with University of Saskatchewan.

Regina: Chinese New Year Lucky Charms (January 9, 2022) - Prince of Wales Branch (445 14th Avenue)

Learn about the importance of traditional Chinese New Year Lucky Charms as you create your own. Join Jessica Lee to discover how these charms can improve positive energy & protect you from bad luck. This is an in-person program. Do not attend if you are feeling unwell. Masks are required. Materials: Kits will be provided to all registered participants at the time of workshop. Jessica Lee has over 5 years in experience in teaching crafts and is excited to share her love and knowledge of Chinese history and culture with participants. Register [online through the Regina Public Library](#).

Saskatoon: Indigenous Storyteller in Residence Workshop 4: Dream Prompt Poetry (January 13, 2022) - Online

Join Zoey Roy in the fourth Indigenous Storyteller in Residence workshop. This event will focus on Dream Prompt Poetry. Participants will think of dreams that they've had and that have stayed with them to inspire poetry and song. To register visit <https://libcal.usask.ca/event/3644375>. Presented in partnership with University of Saskatchewan.

Saskatoon: Reconciliation Saskatoon Book Club (January 13 and 27, 2022) - Online

In January, Reconciliation Saskatoon Book Club is reading *Braiding Sweetgrass* by Robin Wall Kimmerer and they are hosting two meetings to accommodate different schedules! The first will take place on Thurs, Jan 13 from 3 - 4pm and the second meeting will take place on Thurs, Jan 27 from 6 - 7pm. Both meetings will discuss *Braiding Sweetgrass*. Email beaconnectr@gmail.com to get a link to the zoom meeting.

Saskatoon: Land Acknowledgement Workshop Series (January 17 and 24, 2022) - Online

Presented by Reconciliation Saskatoon and supported by EngComp. On Jan 17, join a Panel Discussion exploring different perspectives on Land Acknowledgements, moderated by Indigenous educator Stryker Calvez, 3rd Vice Chief FSIN Aly Bear and Knowledge Keeper/artist Joseph Naytowhow. Take away some homework and spend the next week crafting your own Acknowledgement. Submit your work to beaconnectr@gmail.com and return on Jan 24, when we'll work in-depth with Stryker Calvez on some of the submissions, offering constructive critique and teachings to ensure your work is authentic and informed. [Register here](#)

Saskatoon: Threads - Cultural Conversations (January 19 and 20, 2022) - Online

Threads: Cultural Conversations is a two-day online conference hosted by the Saskatoon Open Door Society that explores the issues, challenges, and desires for Newcomers, Indigenous, and non-Indigenous cultures in Canada and around the world. Registration is free. To register or for more information visit to www.threads2022.ca

Regina: Decolonize YQR: Reconciliation and the Media (January 18, 2022) - Online

Join us for the next workshop in this ongoing series with special guest Nelson Bird and learn more about the media's role in reconciliation. Presented in partnership with Reconciliation Regina. This program is

position since 2013. He is the former anchor, reporter, and producer of the weekly CTV SK series "Indigenous Circle" which he hosted for more than 15 years. His first language is English but understand and speaks a limited amount of Cree. Nelson was born and raised on Peepeekisis First Nation and has lived in Regina for more than 35 years. He is a graduate of University of Regina / First Nations University with a degree in Journalism and Indigenous Studies He also has a certificate in Indian Communication Arts. He also hold a Professional Management Certificate from the University of Regina. Nelson started with CTV Saskatchewan in 1998 as a video journalist, producer, and anchor person. Over the years he has won numerous regional, national and international awards for his work including several RTDNAs. Nelson is passionate about covering all issues relating to diversity but has a special knowledge and interest in covering Indigenous issues. He regularly mentors and trains young and upcoming journalists. Nelson is very proud of his Indigenous culture and in his spare time, he is a jack-of-all-trades and does everything from plumbing to carpentry. He and his family enjoy living in Regina.

Saskatoon: Indigenous Storyteller in Residence Workshop 5: Idle No More (January 20, 2022) - Online

Join Zoey Roy in the fifth Indigenous Storyteller in Residence workshop. This event will focus on the responsibility of storytelling and spoken word by drawing on the intention of Idle No More. To register visit <https://libcal.usask.ca/event/3644376>. Presented in partnership with University of Saskatchewan.

Regina: Winterruption (January 26-29, 2022) - Throughout the City

The Regina Folk Festival committee is beyond excited to help shake off the ice and bring some heat to you this winter. Winterruption blends winter-friendly programming including online artist talks, an outdoor skate party and indoor concerts. Every musical act is a must-experience with sounds that ignite the party and inspire community. Visit the [website](#) for full details.

Saskatoon: Winterruption (January 26 - 30, 2022) - Broadway Area

Saskatoon's 7th annual Winterruption starts off with Canada's Drag Race winner, Priyanka and ends with Indigenous dance musical "Stories in Time." This five-day festival will feature many well-recognized artists as well as great, local Saskatchewan talent. Offering theatre, music, drag and outdoor fun, it includes 13 live shows and welcome back "Winterruption Outdoor," a free, family-friendly event taking place behind Ecole Victoria School and Oskāyak High School on Saturday, January 29. The festival is excited to return to live shows and encourages people to get involved in this community event. Get your tickets online and heat up the coldest month of the year! Visit the [website](#) for full details.

Regina: Ancestry Library Edition 101 (January 27, 2022) - Online

Discover your family story. Learn to use the Ancestry Library Edition database, a powerful search tool that's free to RPL customers. Join us to get started on your genealogy project. This program is conducted through Zoom. [Register](#) to receive a reminder, the evaluation and any other resources. Click the [link](#) to join. Ancestry is one of the most important genealogical collections available today, offering coverage of census, vital, church, court and immigration records for the US, Canada and the UK. Also find record collections for Europe, and other areas from around the world. With access to thousands of databases and billions of indexed names, Ancestry is an essential research tool for both the beginner and expert.

Saskatoon: Fireside with Lyndon (January 27, 2022) - Remai Modern (102 Spadina Crescent East)

On Thursday, January 27, 2022 at 7 PM join Lyndon J. Linklater live, in person at Remai Modern for another Fireside with Lyndon. Linklater's guest will be Anishinaabe Canoe maker Pinock Smith. Save an appetite for bannock and Muskeg Tea! Smith is Algonquin from the Kitigan Zibi Anishinabeg Nation near Maniwaki, Québec. His ancestors in the Eastern Woodlands relied heavily on birchbark canoes as a mode of transportation and Smith is a master Algonquin birchbark canoe builder. He is also a gifted craftsmen of toboggans, cradleboards, paddles, drums and other traditional items. Smith has participated in many demonstrations and workshops that allow him to pass on the traditional knowledge handed down to him. Smith will also be at Remai Modern to help launch a new exhibition [Canoe](#), which will run January 28 to May 8, 2022 in Remai Modern's free Connect Gallery. [Canoe](#) is curated

Engagement Coordinator. We proudly acknowledge SaskEnergy for their sponsorship of this year's series of Fireside with Lyndon chats.

Saskatoon: Indigenous Storyteller in Residence Workshop 6: Performance and Deep Listening

(January 27, 2022) - Online

Join Zoey Roy in the sixth Indigenous Storyteller in Residence workshop. This event will focus on Performance and Deep Listening. Participants will be sharing their works and providing feedback with each other. Participants will also listen to a collection of poets share their work and have conversations about what you admire most. To register visit <https://libcal.usask.ca/event/3644377>. Presented in partnership with University of Saskatchewan.

Saskatoon: Canoe (January 28 to May 8, 2022) - Remai Modern (102 Spadina Crescent East)

Drawn largely from a private collection of art built around the collectors' passion for canoes, this exhibition explores how works of art documenting the historical structure and usage of Indigenous vessels has played a role in carrying cultural knowledge forward. Paintings by Frances Anne Hopkins, Cornelius Krieghoff, David Milne, Lucius O'Brien and others will be presented alongside works of art by Indigenous artists including Rodney Sayers, Pinock Smith, and Joe Talirunili in order to explore the arc of tradition, colonization, appreciation, recovery and inventiveness that has articulated the movement of the canoe through history and into the present and beyond. This exhibition is supported by BMO Private Wealth and Grit & Scott McCreath and Family.

Regina: Ukrainian Egg Painting (January 29, 2022) - George Bothwell Branch (2965 Gordon Road)

Paint a Ukrainian egg (pysanka), using the traditional technique, called the Batik method. Learn about the process and about traditional designs. Materials provided. Families welcome. January 29 from 11:00 am - 1:00 pm This is an in-person program. Do not attend if you are feeling unwell. Masks are required. Families with kids are welcome to attend - children must be ages 7 or over. Anastasiya was born and raised in Ukraine and moved to Canada at the age of 16. She initially got introduced to the art of pysanka in the Art School in Ukraine but continued learning and practicing the art in Canada by attending workshops and practicing in her free time. She picked up teaching the art of pysanka a few years ago because she is passionate about passing the knowledge of this art to others. For more information and to register, visit the [Regina Public Library website](#).

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on

policies that already contributed to lower social determinants of health.

Province-wide: Winterland Cabin Vacation Seek and Find (December 1, 2021 - January 31, 2022) -

Moose Jaw, North Battleford, Saskatoon and Yorkton

It's early morning and you can see the sun slowly rising as it shimmers through the ice-covered trees. Today is the day you and your family are heading to a remote cabin for a week. You can only pack ten items and they have to be items from the WDM Galleries. What would you take? Pick up an activity sheet at any WDM location and take part in our Winterland Cabin Vacation Seek and Find activity. This activity is included with Museum admission.

Moose Jaw: Toys and Pastimes Seek and Find (until January 9, 2022) - 50 Diefenbaker Drive

Pick up an activity sheet when you arrive featuring artifact photos of toys and pastimes from the WDM Collection. As you visit the Museum Galleries check off the artifacts as you find them. For ages 7 and under. This activity is free with Museum admission.

Moose Jaw: Christmas at the WDM (until January 9, 2022) - 50 Diefenbaker Drive

Pick up a free activity booklet when you arrive. Compare the way Christmas and the holiday season was celebrated 100 years ago and the way people celebrate today. Some activities require being in the Museum to answer the questions while other parts may be done at home. The booklet includes a craft and two recipes. For older youth age 10+. This activity is free with Museum admission.

Moose Jaw: Virtual Coffee Club - Winter Travel (January 25, 2022, 10:00 pm) - Virtual

Anyone who has experienced a Saskatchewan winter knows how tough it can be. Do we hole up and wait for spring? No, we try not to let the cold stop us from getting around! Perhaps you remember taking a sleigh or cutter for a ride over the drifts. Did you harness the horse to a homemade caboose to go to school with your family? Maybe you were fortunate to catch a ride on a snowplane. This presentation will be all about taking a look back at types of winter travel in our province. There is no cost to attend but pre-registration is required. Registration closes at 3:00 pm on the day prior to Virtual Coffee Club. [Click here](#) to register or call Amber at [1-639-398-8484](tel:1-639-398-8484).

North Battleford: Holiday Films from the National Film Board (until January 19, 2022) - Highways

16 and 40

Join us for a selection of nostalgic short films from the [National Film Board](#) in the 100 Years of Saskatchewan History Theatre. Films are suitable for all ages and will be shown on a repeating loop. Films are included with Museum admission. The Great Toy Robbery (1963), Jeff Hale, 6 minutes: This short animation stars the world's most-wanted good guy: Santa Claus. In this spoof of the Wild West, good triumphs over evil, but not before the evil robbers and their innocent victims have romped through some odd situations. The Joy of Winter (1962), Jean Dansereau & Bernard Gosselin, 14 minutes: How Canadians adjust to their long, snowbound season. Filmed with humour, The Joy of Winter shows people making the best of what they cannot change. From tiny tots to human polar bears the film leaves no doubt that, in the eyes of many Canadians, winter may offer more attractions than summer. Film without words. Ludovic – Let it Snow (2011), Sylvain Lavoie, 12 minutes: It's a nice winter day outside, and Ludovic and George are busy making snow bears. But George end up making a snow dragon. When their two snow creatures come to life, a nice game of red light-green light is great fun, until it's a run to avoid the snowball blowing off of the snow dragon's nose! Snow Cat (1998), Sheldon Cohen, 23 minutes: A grandmother tells her young grandchild the moving tale of a lonely girl and an unforgettable magical cat in this animated short narrated by Oscar®, Emmy and Tony award-winner Maureen Stapleton. The film is based on a short story written by Dayal Kaur Khalsa and adapted by two-time Governor General's award recipient Tim Wynne-Jones. It's Snow (1974), Gayle Thomas, 5 minutes: Colour cut-out animation inspired by the shape of snowflakes and touched with the airy magic of these fragile designs. While music tinkles invitingly, snowflakes roll and whirl, pulse and glitter, shining with the many hues of twinkling lights. Made without words, this is a joyous film to please the fancy and captivate eye and ear.

Pick up an activity sheet when you arrive. Seek and find answers to questions about specific exhibits and displays at the WDM Saskatoon including [Boomtown Street](#), [Transportation Gallery](#) and [Eaton's Once Upon A Christmas](#) exhibit. See the exhibits in a new way or see some you may not have seen before. This activity is free with Museum admission.

Saskatoon: Eaton's Once Upon a Christmas Exhibit (until January 16, 2022) - 2610 Lorne Avenue
Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon A Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 1, 2021 through January 6, 2022 with your family and enjoy this wonderful Saskatchewan tradition.

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website](#)! Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 **Password:** 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

January 19, 2022 - 10:00 am - Alzheimer Society of Saskatchewan - Dementia Friendly Initiatives & Museums

Community changes everything when it comes to dementia. Organizations of all types and sizes have an important role to play in building more dementia friendly communities in Saskatchewan. Join this community chat to learn about dementia, the dementia friendly initiatives of the Alzheimer Society, and consider how a dementia friendly lens can help museums increase support, inclusion, and accessibility in their social and physical environments for people affected by dementia.

Heritage Saskatchewan



Eligibility: Saskatchewan students in grades 9-12

CATEGORIES

The Written Word

Essay
Interview transcription
Short story
Poetry
etc.

Visual Presentation

Photo essay
Graphic novel
Diorama
PowerPoint presentation
etc.

Audio/Visual

Song writing
Video
Dance
Video game
etc.

There are **CASH PRIZES** to be won!

SO, WHAT IS HERITAGE?

Heritage is a valued and dynamic legacy that contributes to our sense of identity, creates an understanding of our past, is used to build communities in the present, and informs our choices for the future.

PICKING A TOPIC

Heritage affects virtually every aspect of our lives! Pick a topic that matters to you – something you'd like to explore on a deeper level.

RESEARCH

Heritage practitioners perform research all sorts of ways. Oral history interviews, library research, and museum visits are all great ways to better understand your topic. You must show your research by citing sources regardless of which category you submit in. Professionals at Heritage Saskatchewan are happy to help you get started!

TIMELINE

Exact dates TBD

AUGUST

SUBMISSIONS OPEN

SUBMIT ONLINE AT WWW.HERITAGESASK.CA

OCTOBER

SUBMISSIONS CLOSE

PROJECTS CAN BE VIEWED ONLINE AT
WWW.HERITAGESASK.CA

NOVEMBER

WINNERS ANNOUNCED!

HERITAGE
SASKATCHEWAN

1867 MacKay St. Regina, SK, S4N 6E3
info@heritagesask.ca • (306) 780-9191
Treaty 4 Territory and Homeland of the Métis



Submissions are open until April 2022!

Job Opportunities

Executive Director - Museums Association of Saskatchewan (MAS)

MAS is committed to continuing to develop an inclusive culture by building a diverse workforce. MAS welcomes applications from those who will contribute to the diversity of our organization.

The work and support of the Museums Association of Saskatchewan (MAS) reaches the lands covered by Treaties 2, 4, 5, 6, 8 & 10, the traditional lands of the Anihšīnāpēk, Dakota, Lakota, Metis/Michif, Nakoda, and Nēhiyawak.

Job Description and Details: <https://saskmuseums.org/jobs/detail/executive-director-the-museums-association-of-saskatchewan-mas>

How to Apply: Send your resume and cover letter to ex.director@saskmuseums.org by 5:00 pm, January 30th, 2022. We thank you for your interest. Only those candidates selected for an interview will be contacted.

Programming and Outreach Coordinator - Prince Albert Historical Society

Location: Prince Albert, SK

Type: Full-time, Permanent position

Wage: \$18.00-19.50/hour starting

Competition closes January 13, 2022

About Us: The Prince Albert Historical Society operates the four museums in the City of Prince Albert, the Historical Museum, the John and Olive Diefenbaker Museum National Historic Site, the Rotary Museum of Police and Corrections, and the Evolution of Education Museum. These four museums, located in three areas of the city, represent the story of Prince Albert's people in their own distinct theme.

Job Summary: The Programming and Outreach Coordinator plans, organizes, implements, and evaluates education and public programming activities for the Prince Albert Historical Society.

Key Responsibilities: Develop, schedule, and deliver school and public programs, both on and off site.
- Create and monitor the Society's social media pages (Facebook, Instagram, and YouTube) -

If you are interested in sharing your knowledge of Prince Albert history with others, please email a resume and cover letter in pdf format to curator@historypa.com, Attn: Michelle Taylor. Only those individuals chosen for an interview will be contacted. Please note, effective October 25, 2021, all employees will be required to show proof of COVID-19 vaccination, or provide proof of negative COVID-19 test on a weekly basis.

CALL FOR SUBMISSIONS



ANTI-RACISM ON THE PRAIRIES

ANTHOLOGY

This is a book for Canadian settlers living in Treaties 4-10 who are ready to respond to racism and work towards becoming anti-racist in their personal and professional lives. The content in this anthology will be both educational and experiential through the use of reflective exercises and prompts for the reader. It will feature a collection of chapters from local experts, thought-leaders and youth about the issues most pressing and perhaps unique to us on the prairies.

Through this curated collection of art, photography, poetry and stories of experiences and thoughts on white supremacy in the prairies, we will explore what's needed to begin creating safe, anti-racist workplaces and communities.

NOW ACCEPTING WRITTEN & VISUAL SUBMISSIONS

Both Indigenous and non-Indigenous/settler voices and artists welcome!

All accepted submissions will receive compensation



500-3000 words
Chapters and poems welcome



Hi-res photographs or scans welcome
JPG, PNG, PDF, .ai, and .psd files accepted

www.prairieantiracism.com
prairieantiracism@gmail.com

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask](#)

Online Events

Archaeological Discoveries in Egypt. A Virtual Experience - January 17: Live stream event from Rome, hosted by SIMONE L.: Archeologist, Egyptologist, licensed Tour Guide with 15 years of experience. Was the boy-pharaoh Tutankhamon resting somewhere in the Valley? Was his burial lost forever? The archaeologist Howard Carter had his last chance. A last archeological field and then he was going to be fired. And the miracle happened... We'll follow one hundred years of explorations in Egypt : from the great Napoleon to the adventurer and explorer Belzoni . From the pioneer archaeologist Petrie to the lucky millionaire Theodore Davis ... in search for the last hidden tomb of Egypt! Register via the [Eventbrite page](#).

Lost Cities of the Cloud Forest: Archaeology in the Eastern Andes - January 20: CGCAS January Lecture. Located between the Andes Mountains range and the tropical forests of the Amazon Basin, the Eastern Andes were long assumed to be too rugged, too rainy, and too dense with vegetation to support the development of large, culturally complex human populations. But with recent discoveries of the large scale of populations in the ancient Amazon—including the impacts they had on shaping the supposedly “natural” rainforests of this region—archaeologists have begun to reconsider their assumptions about the high-altitude cloud forests of the Eastern Andes. This talk will explore some of the findings from ten years of research into how human societies flourished in this challenging environment for at least two thousand years, and what this might tell us about current efforts of land management in one of the world's global biodiversity hotspots. Anna Guengerich is an assistant professor in the Department of Anthropology at Eckerd College. She has conducted archaeological fieldwork in Peru and Bolivia since 2007 and has directed the Tambillo Archaeological Project since 2010. Her research focuses on household architecture and human impacts on high-altitude forest environments in South America, and she also is interested in the use of comics, graphic novels, and other visual media in archaeology. This monthly CGCAS Archaeology Lecture series is sponsored by the Alliance for Weedon Island Archaeological Research and Education (AWIARE). To participate in the lecture, please register at the link provided: <https://tinyurl.com/25kytbhn>. Attendees will not be admitted to the Zoom lecture without registering first.

2022 David Neufeld Memorial Lecture: Cody Groat - January 21: David Neufeld was a historian who championed many things, including Northern history, environmental history, public history, and Indigenous history and heritage. He spent his career as a Parks Canada historian learning from the people and the land of the Yukon Territory, pushing for inclusion and two-eyed seeing, and mentoring young and early career researchers who shared his passions. The passing of David in late 2020 brought to light just how many people, both within and outside the academic world, David has influenced, supported, and mentored throughout his life.

To honour David's legacy, the Neufeld Memorial Lecture will take place annually, in a virtually streamed format, and will feature the work of early career researchers, public historians, and Indigenous historians and heritage workers. In keeping with his spirit, this event will remain free and open to the public, and housed for future viewing. The Neufeld Memorial Lecture organizing committee is pleased to announce that the 2022 lecture will be delivered by Cody Groat, live-streamed on January 21st, 2022, at 11:00 am EST.

Title: Cultural Landscapes and the Climate Crisis – Commemorating Indigenous Cultural Heritage Bio: Cody Groat is an Assistant Professor in the Department of History and the Indigenous Studies Program at Western University in London, Ontario. He is Kanyen'kehaka and a band member of Six Nations of the Grand River. His PhD explores the federal commemoration of Indigenous histories by the Historic Sites and Monuments Board of Canada. Cody earned an MA in World Heritage Studies from the University of Birmingham (UK) through the Ironbridge International Institute for Cultural Heritage. He serves as the Chair of the Canadian Commission for UNESCO Memory of the World Advisory Committee and the President of the Indigenous Heritage Circle, a national not-for-profit dedicated to the advancement of First Nations, Inuit, and Metis cultural heritage priorities. For more information visit the Facebook [Event page](#).

DePaul University, as she discusses the destructive demand for archaeological artifacts from the Holy Land (modern Jordan, Israel, and the Palestinian Territories). For lecture series details visit the Chicago Archaeological Society Event page: <https://www.chicagoarchaeologicalsociety.com/story/279541>

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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