



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the November edition of the *E-Voice*!



November 20 to 28 is Saskatchewan Multicultural Week! Help the Multicultural Council of Saskatchewan celebrate Saskatchewan Multicultural Week. From November 1 – 30, they are asking the residents of Saskatchewan to share stories about **#TogetherWeMakeSaskatchewanStrong**

Canada History Week 2021 will take place from November 22 to 28. This year's theme is **Indigenous History** and will highlight stories of Indigenous languages, culture, and leadership. The week will encourage Canadians to reflect upon and engage with Canada's past. Use Facebook, Twitter, YouTube, and Instagram to share what you are learning. Post photos, videos and messages and take part in the discussion using the hashtag **#HistoryWeek2021**

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

Office Closures:

November 11 - Remembrance Day

SAS Chapter News

Upcoming Events

NOVEMBER	Remembrance Day <i>Office Closed</i>
11	
NOVEMBER	Deadline for Artist Applications 4:00 pm
12	
NOVEMBER	APSAS & RAS Monthly Meeting 7:00 pm Online
16	
NOVEMBER	Saskatoon Archaeological Society Monthly Meeting 7:00 pm Online
26	
NOVEMBER	Giving Tuesday
30	

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



information, check out the poster under the RAS heading below!

Prince Albert Historical Society: On November 2nd & 3rd the museum will be closed in the afternoon for staff to participate in the Heritage Symposium hosted by Heritage Saskatchewan & the Museums Association of Saskatchewan. Our programming for the month of November is as follows:

- Thursday November 11th – Remembrance Day at the Museum. We will be open for free from 1-4 PM. There may be some events but our Programming Committee is still working on it, but for now just saying that we're open is good!
- Saturday November 13th – Free Family Programming sponsored by the City of PA Community Grant Program. This will be a "behind-the-scenes" day with participants having a chance to handle some of the artifacts! This event is free of charge and will be from 1-4 PM
- Saturday November 27th – Santa Claus Parade! The museum will be open from 12-4 for folks to come in after the parade. There will be crafts and holiday stories for visitors.

The Historical Museum is open Monday to Friday from 9-4, with all other museums being open by appointment. As all museums are city facilities proof of vaccination (or a negative covid-19 test result no older than 72 hours) is required to visit!

Regina Archaeological Society

Regina Archaeological Society in Partnership with
Saskatchewan All Points Archaeological Society Present

Erika Dyck



Professor and Canada Research Chair in the History of Health and Social Justice at the University of Saskatchewan. Author of **Psychedelic Psychiatry** (2008); **Facing Eugenics** (2013); co-author of **Managing Madness** (2017) and **Challenging Choices** (2020); co-editor of **Psychedelic Prophets** (2018). Her work examines the historical, legal, and philosophical frameworks of medical experimentation in Canada.

Erika will reflect upon her book (co-author Alex Deighton)

Managing Madness

Weyburn Mental Hospital and the Transformation of Psychiatric Care in Canada
(Winner of the Canadian Historical Association Prize for best book in Prairie History).

As an important institution in Saskatchewan for 50 years, Weyburn Hospital is gone but far from forgotten. For thousands of people it was an employer, a hospital, a meeting place, a home and a prison. For others, it was an architectural marvel, built in the style of asylums in the USA and Europe and a monument to civilisation. *Managing Madness* is about how we remember Weyburn Mental Hospital - the building, the people and the stories about what went on behind closed doors.

Tuesday, November the 16th at 7.30pm on Zoom.

All Welcome: RSVP j.trusty@sasktel.net

First Five members to RSVP win a signed copy of *Managing Madness*. Other attendees may use the code ManagingMadness to get a discounted copy of Erika's book from the Manitoba University Press

website: uofmpress.ca

[Follow us on Instagram](#)

[Visit our webpage](#)

[Forward to a Friend](#)

Saskatoon Archaeological Society: The October speaker will be on Friday, November 26 at 7:00 pm via Zoom. Joshua Murphy is speaking on "Keeping the Circle Alive: An Analysis of Coming of Age for Boys and Men of the shishálh Nation". To receive the Zoom link, [email](#) the Saskatoon Archaeological Society or visit their [Facebook group](#).

Fall 2022 Study Tour Update



Mount Etna
Sicily



Alley way in Malta

We have space for additional people on our fall 2022 study tour to Sicily and Malta

If interested contact Alice

306 690 4268 or j.trusty@sasktel.net

Call for Artist

Call for Artist

The Saskatchewan Archaeological Society (SAS) is seeking an artist to contribute drawings to an upcoming publication on projectile points types found within the province along with Indigenous perspectives of these artifacts.

Project Summary: One of the ways to know and learn about Saskatchewan's long and diverse history is through the study of

can be an indicator of age and cultural affiliation. The sequence of these changes is called a chronology. Arrowheads, and most other Saskatchewan artifacts were made by Indigenous peoples who had the skill and the extensive knowledge base to create these works of art. The scientific rigour of archaeology can often neglect or even dismiss this human aspect and connection to the artifacts.

One aspect of this publication is a straightforward guidebook describing the various projectile point styles recovered from both north and south Saskatchewan. It will be a helpful resource for people who want to learn the names and ages of the projectile points they encounter. For each point type, there will be a date and geographical range, an attribute list, a line drawing and one or more actual size colour photos.

An Indigenous perspective of arrowheads will be coupled with the guidebook. Indigenous authors will share what they know about the artistry of the artifacts and the extensive knowledge system surrounding them. Making and using stone tools not only requires a deep understanding of stone material properties, but also about the animals being hunted: their physiology, ethology and biogeography. The knowledge system connecting the artifacts, to the people, to the land will be further explored.

Project Description: The SAS is looking for an artist to supply approximately **40** line drawings of the various projectile point types found in the province. The artist will have access to photographs and the actual projectile points in order to accomplish this task.

Budget: \$4000 total (up to 40 drawings at \$100 per drawing)

Eligibility: The SAS is looking for an Indigenous (First Nations, Métis or Inuit) artist.

Timeline: January 30, 2022 (there is some room for flexibility)

Application Requirements: To apply, please submit 2 samples of projectile point line drawings in confidence to the mailing address or email below. Examples of projectile point types can be found below and online at: www.thesas.ca/wp-content/uploads/2018/09/A-Guide-to-Saskatchewan-Archaeology-2012_Rev2018.pdf

Application Deadline: November 12, 2021

Dr. Tomasin Playford, Executive Director

Saskatchewan Archaeological Society

ED@TheSAS.ca



**Saskatchewan
Archaeological
Society**



1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124
306.665.1928

General@TheSAS.ca
www.TheSAS.ca

To access a PDF copy of the above poster, click [here](#).

Giving Tuesday - Help Support Our Upcoming Publication

**GIVING
TUESDAY**

**Nov
30**

We're raising funds to publish "Saskatchewan Projectile Points: An Indigenous Perspective and Guidebook" (working title). Donors giving \$100 or more will receive a free copy of the book; all donors will be acknowledged inside the book.

This comprehensive guidebook will describe:

- projectile point styles recovered, dates, attribute list, geographical range, with actual size colour photos
- Indigenous perspectives on artistry of points; extensive knowledge system of stone material properties and animals hunted; connection to land
- current legislation and regulations governing archaeological heritage, and importance of responsible and respectful stewardship

Take part in our 2021 Giving Tuesday campaign (November 30, 2021). You can donate to the publication [here](#).

FROM WOODSMOKE ... TO BANDWIDTH

SAWCI Presents
ÂNSKOHK INDIGENOUS
LITERATURE FESTIVAL
November 4 – 6, 2021

JORDAN ABEL LISA BIRD-WILSON
 MARIA CAMPBELL ROSANNA DEERCHILD
 MARILYN DUMONT ALICIA ELLIOTT
 MONIQUE GRAY SMITH LINDSAY NIXON
 WAUBGESHIG RICE GREGORY SCOFIELD
 RICHARD VANCAMP

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 Saskatchewan Ânskohk
 Writers Circle Inc. (SAWCI)

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The Canadian Race Relations Foundation presents

VOICES OF THE UNHEARD

Examining the history & the legacy of the
residential school system in Canada

A webinar series

OCT 25 @ 1PM EDT	NOV 04 @ 1PM EDT	NOV 25 @ 1PM EDT
A VIRTUAL TOUR OF THE MOHAWK RESIDENTIAL SCHOOL	A CONVERSATION ABOUT THE HISTORY & LEGACY OF RESIDENTIAL SCHOOLS	THE ACT OF RECONCILIATION & ALLYSHIP

Keep the conversation going!

For more information and to register, please visit:
<https://www.eventbrite.ca/e/indigenous-virtual-webinar-series-tickets-178939872977>

Save the Date

Prairie Rivers Reconciliation Committee

FREE

3rd annual Virtual Educational Conference

November 07-10th, 2021

E-niso Pimohteyahk
Walking Forward Together

Conference Kick Off Starts Sunday at 7 PM

Sessions

Monday, Tuesday and Wednesday

1:00 P.M. - 4:30 P.M

For More Information: Visit us on Facebook

Prairie Rivers Reconciliation Committee

Saskatoon: Thirteen Moons (November 2021 - February 2022) - Wanuskewin Heritage Park

Métis artist Leah Marie Dorion shares the moon teachings through her detailed painting and poetry.

Important to Indigenous women's wisdom and traditional cultural knowledge, the moon teachings

honour women as vital life-givers. The moon, known by many Elders as "Our Grandmother", marks the

passage of time. It provides wisdom, comfort, protection and strength from its position above us in the

sky. Through her work, Dorion restores Indigenous women's teachings and connects us to the sacred

and healing natural law cycles. Leah Marie Dorion is an interdisciplinary Métis artist, teacher, filmmaker

and writer from Prince Albert, Saskatchewan. Dorion holds a Bachelor of Education and a Bachelor of

Arts from the University of Saskatchewan and a Master of Arts from the Athabasca University. She has

received numerous awards and grants and her work is held in many public and private collections and.

Dorion is a published author of books about Métis history, cultural teachings and storytelling.

Regina: Multiple Lives of Drawings: European Graphic Art 1500 –1800 (online) - MacKenzie Art

Gallery

Curated by University of Regina art historian Dr. Francesco Freddolini and Head Curator Timothy Long,

"Multiple Lives of Drawings" takes as its subject the MacKenzie's small but exquisite collection of

European drawings from 1500 to 1800. Drawing primarily from Italian examples, the exhibition

showcases how drawing was a shared medium and practice both north and south of the Alps

throughout the Renaissance and Baroque. Original research by the curators, including fresh attributions

for a number of the drawings, has resulted in several important discoveries that cast light on the social

life of both the artists and their multi-faceted graphic production. View the exhibition online [here](#).

Saskatoon: ATAUTCHIKUN | WÂHKÔTAMOWIN (until March 13, 2022) - Remai Modern (102 Spadina

Crescent East)

Inuit art has been influenced and shaped by settlers since contact. James Houston's 1951

pamphlet Sunuyuksuk: Eskimo Handicrafts, for example, suggested materials and subject matter that

Inuit should use to appeal to the southern market. Although ultimately unsuccessful in its

aims, Sunuyuksuk helped to initiate ideas of "authenticity" that persist to this day, creating a false canon

Remai Modern's permanent collection that do not fit stereotypical expectations of Inuit art. In their use of abstraction, colour, style, and content, these works push against the notion of a culture frozen in time and challenge parochial conventions. To acknowledge the presence of large collections of Inuit art housed across the Prairies, and to honour those whose lands the Remai Modern occupies, artists with ancestral connections to the region have been invited to create new work or alter existing works for the exhibition. Additionally, Atautchikun | wāhkôtamowin features new works that were commissioned from artists with connections to Inuk artists represented in the museum's collection. These familial conversations across time and space illustrate what Inuit art is and can be outside of colonial frameworks that focus on monetary gain. In keeping with the exhibition's themes, the works by contemporary artists Kyle Natkusiak Aleekuk, Tony Anguhalluq, Annie Beach, Tenille Campbell, Tarralik Duffy, Amanda Strong, and Laakkuluk Williamson Bathory speak to Indigenous autonomy, contemporary experiences, and the artists' visions for the future. It is our hope that, with the inclusion of artists connected by land and kin, Atautchikun | wāhkôtamowin will continue a generative discussion on the threads that tie Inuit to Indigenous communities of the south. Guest curated by Missy LeBlanc and Kablusiak with support from Tarah Hogue, Curator (Indigenous Art), Remai Modern.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online](#)!

Regina: Ukrainian Folk Art: Pysanky (November 3, 10, and 17, 2021) - Prince of Wales Branch, RPL (

Learn to write Pysanky - the ancient Slavic art of batiking eggs commonly known as "Ukrainian Easter Eggs". Discover the history and explore the rich symbolism of this ancient living practice. This is an in-person program. Please do not attend if you are feeling unwell. Masks are required. Participants are required show proof of vaccination status. Register [online](#).

Saskatoon: Launch of Saskatoon History Review No. 31 (November 3, 2021, 7:00 pm) - Online

The Saskatoon Heritage Society is proud to announce the publication of the new issue of the Society's annual journal, Saskatoon History Review No. 31, 2021. Its variety of articles and many photographs will be sure to appeal to a wide audience. Heritage Society President, Peggy Sarjeant, pays tribute to long-time heritage advocate and previous editor of the Review, Donald C. Kerr. Ryan Walker, Professor of Geography and Planning at the University of Saskatchewan, leads us through the unique landscape of the Peggy McKercher Conservation Area. Former Reference Archivist, Bonnie Dahl, details the history and role of the recently closed Saskatoon office of the Provincial Archives. Local historian William P. Delaine uses the recollections of early Saskatoonian, Robert W. Caswell, to trace land deals during Saskatoon's "boomtime" era. Nutana Historian, Dianne Wilson, discusses her quest to identify the 1883 Charles Garrison House. Finally, City of Saskatoon Archivist, Jeff O'Brien, delights with the fascinating history of Factoria, the "Magic City." [Registration](#) is required to directly participate in the Zoom webinar. It will be simultaneously streamed on [YouTube](#) and available for viewing thereafter.

Regina: Celebrate Métis Culture: Regent Branch Community Event (November 3, 2021, 7:00 pm) - Regent Place Branch, RPL

will be held in-person. Please do not attend if you are feeling unwell. Masks are required.

Saskatoon: Fireside with Lyndon Online (November 9, 2021, 7:00 pm) - Online

Ahead of Remembrance Day 2021 please join us online for Fireside with Lyndon. Lyndon J. Linklater's guests for this conversation will be Indigenous veterans Stephen Ross and Hilliard Paul Kahpeaysewat. Join us for a discussion of their experiences and the important role First Nations people have played in the military, today and throughout history. Stephen Ross is from the Montreal Lake Cree Nation and is the elected Grand Chief for the Saskatchewan First Nations Veterans Association. He served overseas during peacetime with the United Nations. Hilliard Paul Kahpeaysewat is from the Moosomin First Nation and served in Afghanistan for one tour. Since his return to civilian life, he has held a few different jobs including serving as a Band Councillor for his First Nation. He is also an active member of the Saskatchewan First Nation Veterans Association. Register online at [Remai Modern](#).

Saskatoon: USask Indigenous Scholar Series: Métis Scholarship (November 15, 2021, 11:30 am) - Online

A panel discussion with Métis scholars to acknowledge Louis Riel Day. The panelists for this event will be Allyson Stevenson, Bobby Henry, Sheila Pocha and Adam McInnes. Register for the discussion online [here](#).

Regina: First Nations Language Speaking Circle - Cree (November 17, 2021, 7:00 pm) - Online

Increase your familiarity with the Cree language. Learn words and conversational phrases, focusing primarily on developing oral knowledge of Cree. Everyone welcome from beginners onward. This program is conducted through Zoom. [Register](#) to receive a reminder, the evaluation and any resource materials or click the link to join. <https://us02web.zoom.us/j/85649484615>

Regina: Decolonize YQR - Reconciliation and Art (November 23, 2021, 7:00 pm) - Online

Join us for the next workshop in the Decolonize YQR series. Presented in partnership with Reconciliation Regina. This program is conducted through Zoom. [Register](#) to receive a reminder, the evaluation and any resource materials or click the link to join: <https://us02web.zoom.us/j/85940547759> Holly Rae Yuzicapi will lead an artistic workshop where participants make a small leather pouch and learn more about reconciliation through the process. Participants will be guided through a conversation on the impacts that residential schools had on culture. They will have a chance to learn about the TRC 94 Calls to Action as well as the United Nations Declaration on the Rights of Indigenous People (UNDRIP). Participants will learn a few techniques that will help them create their own piece of art to commemorate this experience and carry forward an impactful understanding of reconciliation. Materials provided: Pick up your art kit at the Central Branch, 2311-12th Ave. Kits will be available for pickup during library open hours from November 15-21. One kit per registered customer. Holly Rae Yuzicapi is a proud Dakota/Lakota woman from the Standing Buffalo Dakota Nation in Southern Saskatchewan. Growing up in a Dakota family, Holly has lived cultural experience with traditional arts, foods and many other cultural aspects. She is currently an instructor in the Native Arts and Culture programs at Portage College and part-time consultant with the Learning Network in east central Alberta. She enjoys being a facilitating artist doing work that creates cultural arts experiences for all ages. In the past Holly has done a lot of youth engagement and has a passion for helping youth make stronger cultural connections. She has a strong belief that traditional art and cultural experiences will share the history of First Nations people and believes art can create a strong sense of identity and confidence for young people. Holly also believes that creating unique common cultural sharing opportunities will help create a strong foundation for building relationships. By providing First Nation influenced activities to schools and professional learning opportunities for organizations,

spirit of reconciliation.

Regina: Old Fashioned Victorian Christmas (November 26, 2021, 5:30 - 8:30 pm) - Government House (4607 Dewdney Avenue)

Enjoy an evening of free family fun! This event features Victorian-style festivities such as horse-drawn wagon rides, carolling, hot chocolate & cookies, and special visitors from the North Pole. An evening for the young and old alike, this event invites all to celebrate the holiday. We are working hard to ensure a safe and fun experience, and registration will be required for this event. Registration begins on November 15. See the [website](#) for more details and to register.

Saskatoon: Skindigenous (November 26, 2021, 7:00 pm) - Remai Modern (102 Spadina Crescent East)

Sonia Bonspille-Boileau, Skindigenous Season 1 Episode 10: Alaska 2020, Canada, 26 minutes, PG Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. This episode features Marjorie Tahbone, an Alaskan artist of Inupiaq heritage, who was first among the living women of her family to get her traditional chin tattoo. Because no one was practicing the tattooing art at the time, she had to get her markings from a non-Indigenous artist in Fairbanks. Significant as the experience was, it ignited in Marjorie a desire to revive the practice for her community. Following this desire, she took up the tools and the old methods and became a full-fledged traditional tattooist working in the Inupiaq tradition. Sonia Bonspille-Boileau, Skindigenous Season 1 Episode 2: Alberta 2020, Canada, 26 minutes, PG Métis artist Amy Malbeuf's insatiable appetite for new creative outlets has led her to work in many artistic fields, including traditional Indigenous tattooing. Indigenous teachings and traditions are, for Amy, a foundation from which she can follow her boundless inspiration and innovation. When it comes to tattooing, however, Amy feels the need to practice the traditional methods developed by her ancestors, specifically the skin stitch technique of using a needle and thread to weave designs into the skin. Whereas Amy sees her work in the visual arts as deeply personal, she considers her work as a tattoo artist a "service to others," and a direct contribution to the preservation of lived Indigenous culture in the contemporary world. Free with admission or membership. Seating is limited and available on a first-come, first-served basis. Please arrive early to guarantee your seat. The SaskTel Theatre is sanitized between events with an electrostatic sprayer, meant for spaces that are more difficult to disinfect using traditional cleaning techniques.

Saskatoon: Charles Dickens' A Christmas Carol (November 29 - December 3, 2021) - Marr Residence (326 11th Street East)

An evening with Mr. Dickens at The Marr Residence Adapted and Performed by John D. Huston. A Victorian House Concert at [The Marr Residence](#) For the past twenty-nine Decembers, veteran solo performer, John D. Huston has packed his trunk, grown his beard and trundled off to towns and cities recreating the tours and performances of Victorian author, Charles Dickens to full houses and standing ovations. Like his 19th century counterpart, Huston performs A Christmas Carol narrating and playing all the characters from Scrooge to Tiny Tim using a remarkable range of accents, and body language. Barnstorming across the country, he performs in theatres, historic buildings and private homes. His astonishing tour de force presentation has been acclaimed as "mesmerizing," "powerful" and "Christmas magic" by reviewers across the country. Running time: 100 minutes including a short intermission. Seasonal Refreshments will be served. For more information and to purchase tickets, visit the [event page](#).



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Moose Jaw: Virtual Coffee Club - The British Commonwealth Air Training Plan (November 30, 2021, 10:00 pm) - Virtual

In this presentation, we will hear an overview of how during the Second World War, recruits from Canada, Britain, Australia, New Zealand and elsewhere trained at air bases across the country, including twenty-one flying training units in Saskatchewan. We will learn how the wide-open prairie skies made an ideal location for these new pilots to train with the British Commonwealth Air Training Plan (BCATP) and about some of the aircraft that were flown. This virtual program will be one hour in length, including a 30 minute presentation and time for questions, discussion and memory sharing afterwards.

Saskatoon: Eaton's Once Upon a Christmas Exhibit (November 1, 2021 to January 6, 2022) - 2610 Lorne Avenue

Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon A Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 1, 2021 through January 6, 2022 with your family and enjoy this wonderful Saskatchewan tradition.

Museums Association of Saskatchewan



SASKATCHEWAN

MUSEUMS ARE MORE...

MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 **Password:** 829340

Find your local number: <https://us02web.zoom.us/u/knUctHwZi>

November 10, 2021 - 10:00am - Glenn Sutter - Ecomuseums: Do They Have a Future Here?

The first ecomuseums took root in Quebec and other parts of Canada in the 1970s, shortly after the concept of a "museum without walls" emerged in France. Around that time, the model sparked some discussion here, but the first one would not be started here until 2011. Now there are several ecomuseums in the province, including one in the provincial capital, and MAS has set up a special member group to encourage the development of a provincial network. This session will focus on steps that have been taking to help interested communities apply the model and foster support for the concept through provincial heritage organizations.

Heritage Saskatchewan

HERITAGE
SASKATCHEWANGETTING REAL ABOUT
RECONCILIATION

NOVEMBER 2-3, 2021

Join us for a candid discussion with our keynote speakers:

Moderated by Heritage Saskatchewan Director of Living Heritage, Kristin Catherwood



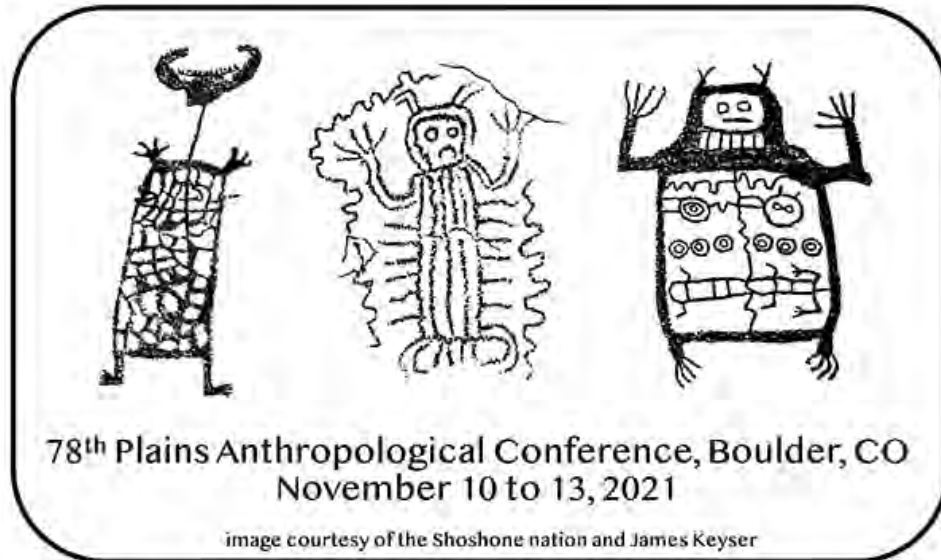
A Symposium by Heritage Saskatchewan

In Partnership with Museums Association of Saskatchewan



For more information and to register, see the [Event page](#).

Upcoming Conferences



Consultants - Take This Survey!

DEPARTMENT OF ANTHROPOLOGY

INVITATION TO PARTICIPATE

SURVEYING THE INDUSTRY: A PROFESSIONAL PROFILE OF CULTURAL RESOURCE MANAGEMENT IN CANADA
By Sydney Rowinski

Do you identify as a CRM archaeologist?
Have you worked for a private sector consulting archaeological company?
Or for a company that solely focuses on heritage compliance services?

We are looking for volunteers to participate in a nationwide survey on the CRM industry! If you are 18+, meet this criteria, and want to contribute, this survey may be for you!

<p>Why Are We Doing This?</p> <p>CRM has undergone huge growth and development since its introduction several decades ago; however, information on the industry & its practitioners remains poorly documented, and little researched.</p> <p style="text-align: center;">←</p> <p>This survey will generate the first profile on this distinct profession, providing insights on the practitioners who shape archaeology and its relevance in Canada today.</p>	<p>Why Should You Do This?</p> <p>Share your experiences, roles, and impressions of consulting archaeology</p> <p>Provide essential information on the industry: demographics, education & work experience</p> <p>Help contribute to the first ever professional profile of CRM archaeologists!</p>
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Survey is available online only beginning October 15th, 2021

To participate or for more information follow link or scan QR code

<https://tinyurl.com/6nedrd32>

If you have any questions or would like to speak with us about anything, you can contact us at
Sydney Rowinski - srowinski@uwo.ca Dr. Neal Ferris - nferris@uwo.ca

Job Opportunity





Curator of Indigenous Studies Royal Saskatchewan Museum

The Royal Saskatchewan Museum is seeking a permanent full-time Curator of Indigenous Studies to join our vibrant and dedicated team. Curators at the RSM enjoy significant freedoms to lead their program in meaningful and exciting ways, including supervising students, curating new exhibits, caring for invaluable and sacred collections, delivering community outreach and education, developing and implementing research or community improvement projects. There are many exciting paths that our curators explore. Our team is energetic and high-performing and we strive to maintain a relaxed and enjoyable work environment.

Qualifications of an ideal candidate include:

- a university post-graduate degree in a discipline related to the position, typically this would include a Ph.D. or, in exceptional situations, an equivalent level of professional or education experience;
- skills to allow for effective communication to a wide variety of audiences (e.g. students of all ages, general public, government officials, community leaders, academics);
- the confidence, character, and ambition to build meaningful relationships with Indigenous communities;
- interpersonal and leadership skills that promote team-building and a positive workplace environment;
- understanding and appreciation for collections management; and
- knowledge, skills, abilities to establish and lead an independent Indigenous Studies research program

We encourage applications from any field of expertise related to Canadian or Great Plains Indigenous culture.

Salary Range: approximately \$80,200 to \$100,500 per year.

Closing Date: November 7, 2021

**For further information on the above position
please visit the RSM website.**



Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Seven Sacred Laws: The Seven Sacred Laws is a colourful and imaginative animated web series that

episode of 'The Seven Sacred Laws' animated web series, a young boy sets out on a vision quest in a sacred place known as Manito Api, which translates to "where the Creator sits". "The Seven Sacred Laws" now available to [watch online!](#) Reconciling Ways of Knowing is pleased to share this beautiful series of animated videos created by our partners at The Turtle Lodge International Centre for Indigenous Education and Wellness as part of Manitoba150. Written by Anishinaabe Elder, Dr. David Courchene, directed and co-written by Indigenous filmmaker, Erica Daniels of Peguis First Nation, and created by Manitoba's Peg City Pictures Inc., the vignettes tell the stories of Indigenous Peoples in their own voices. "The true identity of the First Peoples is reflected in a foundation of laws and values we know as the Seven Sacred Laws," said Elder Dr. David Courchene. "Turtle Lodge has long wanted to do a project of this magnitude and it is through the support of IG and Manitoba 150 that this was possible."

Voices: An Indigenous Reading Circle - November 6: In this Reading and Learning Circle, we will hear from prominent young adult and children's authors about their work and what it means to create space. In this conversation, we will be taking up kicking off our 2021/2022 theme of Otherwise Futures. How do we think about a future that is decolonized? How do we learn from others who are practicing freedom to be free? In this conversation, we will hear from authors Cherie Dimaline, Christy Jordan-Fenton, and David A. Robertson on the power of young adult fiction and the importance of Indigenous storytelling tradition. *Each registrant will receive a free copy of each of the author's books with registration, so please look out for an email after the event.* DAVID A. ROBERTSON is the author of numerous books for young readers, including *When We Were Alone* (illustrated by Julie Flett), which won the 2017 Governor General's Literary Award and was nominated for the TD Canadian Children's Literature Award. *Strangers*, the first book in his *Reckoner* trilogy, a young adult supernatural mystery, won the 2018 Michael Van Rooy Award for Genre Fiction. He is also the author of *The Barren Grounds* and *The Great Bear*, two books in a middle-grade fantasy series called *The Misewa Saga*. *The Barren Grounds* was a Kirkus and Quill & Quire best middle-grade book of 2020, as well as a USBY and Texas Lone Star selection, and was shortlisted for the Silver Birch Fiction Award and the TD Canadian Children's Literature Award. His latest collaboration with Julie Flett, *On the Trapline*, is also a finalist for the Governor General's Literary Award. A sought-after speaker and educator, Dave is a member of the Norway House Cree Nation and currently lives in Winnipeg. CHERIE DIMALINE is a member of the Georgian Bay Metis Community in Ontario who has published five books. Her most recent novel *Empire of Wild* became an instant Canadian bestseller and was named Indigo's #1 Best Book of 2019, and has been recently featured in *The New York Times*, *The New Yorker*, *The Chicago Review of Books*, *goop!*, and *Shondalands*. Cherie lives in Ontario, on her ancestral grounds, where she is working on a new (unrelated) YA book, her next adult novel, as well as the forthcoming TV adaptations for *The Marrow Thieves* and *Empire of Wild*. Her latest book, a follow up to *The Marrow Thieves*, is *Hunting by Stars*. CHRISTY JORDAN-FENTON is the author of four award-winning children's books, to include the bestselling *Fatty Legs*, about her late Inuvialuk mother and best friend, Olemaun Margaret Pokiak-Fenton, who attended an Arctic residential school in the 1940s. Prior to 2020 she and Margaret travelled internationally giving more than 100 presentations a year, highlighting the strength and courage of Indigenous children who were forced to be their own heroes during their time at horrific government boarding schools. Margaret passed in April of 2020, but Christy continues to share Margaret's story, with her blessing. Christy currently works as a curriculum designer and facilitator of capacity-building programs with northern Indigenous communities in BC, and is a co-director of the Cultural Learning and Innovation Circle. She is also a member of the Yellow Thunder ceremonial family of the Kainai Blackfoot. Some of the places her work has appeared include *Water-Stone Review*, *Jones Ave.*, *Prairie Fire Magazine*, *Quills*, and the anthology *Power of the Storm*, dedicated to John Trudell.

Jesse Wente: In Conversation - November 18: Part memoir and part manifesto, *Unreconciled* is a

moment he realized that he was a certain kind of Indian--a stereotypical cartoon Indian. He was playing softball as a child when the opposing team began to war-whoop when he was at bat. It was just one of many incidents that formed Wente's understanding of what it means to be a modern Indigenous person in a society still overwhelmingly colonial in its attitudes and institutions. As the child of an American father and an Anishinaabe mother, Wente grew up in Toronto with frequent visits to the reserve where his maternal relations lived. By exploring his family's history, including his grandmother's experience in residential school, and citing his own frequent incidents of racial profiling by police who'd stop him on the streets, Wente unpacks the discrepancies between his personal identity and how non-Indigenous people view him. Wente analyzes and gives voice to the differences between Hollywood portrayals of Indigenous peoples and lived culture. Through the lens of art, pop culture, and personal stories, and with disarming humour, he links his love of baseball and movies to such issues as cultural appropriation, Indigenous representation and identity, and Indigenous narrative sovereignty. Indeed, he argues that storytelling in all its forms is one of Indigenous peoples' best weapons in the fight to reclaim their rightful place. Wente explores and exposes the lies that Canada tells itself, unravels "the two founding nations" myth, and insists that the notion of "reconciliation" is not a realistic path forward. Peace between First Nations and the state of Canada can't be recovered through reconciliation--because no such relationship ever existed. Biography: JESSE WENTE is an Anishinaabe writer, broadcaster, and arts leader. Born and raised in Toronto, his family comes from Chicago and Genaabaajing Anishinaabek and he is a member of the Serpent River First Nation. Best known for more than two decades spent as a columnist for CBC Radio's Metro Morning, he also worked at the Toronto International Film Festival for eleven years. In February 2018 he was named the first Executive Director of the Indigenous Screen Office. Wente was appointed Chair of the Canada Council for the Arts in 2020, the only First Nations person to ever hold the position. Register online [here](#).

Building an Anti-Colonial Digital Archaeology in the Canadian Context - November 17: Dr. Neha Gupta (University of British Columbia, Okanagan) joining us to share their work. Abstract: In this talk, I will discuss efforts in the Canadian context that begin to address data governance issues in digital archaeology, and I will suggest ways to build an anti-colonial archaeology. Specifically, I draw upon a digital heritage project led by Westbank First Nation archaeologists to explore how Indigenous data governance can create intellectual and social space for digital archaeological research. I will consider how the development and use of open digital geospatial methods and tools in archaeology and capacity building in digital method and practice can begin to address inequities in access to strategic resources within local and transnational contexts. Register for the link [here](#).

The Moon's Tears Fell on Cahokia - November 18: Presented by Dr. Tim R. Pauketat, Director of the Illinois State Archaeological Survey, Illinois State Archaeologist, and a professor of Anthropology and Medieval Studies at the University of Illinois, Urbana-Champaign. With the discovery of the first yellow-floored shrine house in 2000, archaeologists began to rethink the rise of one of North America's most important ancient cultural phenomena—Greater Cahokia and its far-flung outposts or missions. This talk will take us from enigmatic Trempealeau, in Wisconsin, and the Emerald Acropolis, in Illinois, to the summit of the great earthen pyramid at Cahokia itself. In these places, new discoveries of aligned monuments, circular platform mounds, steam baths, causeways, and water features help to explain the rise and fall of a city and its possible ties to cultures far to the south. Timothy R. Pauketat is the Director of the Illinois State Archaeological Survey, Illinois State Archaeologist, and a professor of Anthropology and Medieval Studies at the University of Illinois, Urbana-Champaign. He previously held positions at the University of Oklahoma and the State University of New York, Buffalo. Professor Pauketat has published extensively on his research at Cahokia, other Mississippian sites, and the continent as a whole. He has written or edited 17 books, including *The Archaeology of Ancient North America*

relationship of global history and humanity to matter and affects, with a focus on the Medieval Warm Period. This lecture will be presented live via Zoom and Facebook Live. Register for the event [here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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