



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the August edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

August 1 - Saskatchewan Day

August 8 - in lieu of weekend excavations

Program & Events Update:

2022 Archaeological Public Excavations

July 7, 8 and 10

August 4-6

Upcoming Events

AUGUST 1	Saskatchewan Day <i>Office Closed</i> Archaeology Centre 1-1730 Quebec Avenue Saskatoon
AUGUST 4-6	Fort Carlton Public Excavations
AUGUST 8	<i>Office Closed</i> Archaeology Centre 1-1730 Quebec Avenue Saskatoon

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

University of Saskatchewan to undertake excavations at Fort Carlton Provincial Park in 2022! University students mapped, surveyed and began excavations in May and June. The SAS is continuing these excavations throughout July and August.

Fort Carlton was a Hudson's Bay Company trading post in operation from 1810-1885. The archaeological excavations are taking place west of the reconstructed Fort. To date, excavators have uncovered bison bones, metal, glass, charcoal, buttons, ceramic fragments, and some small beads.



Government of Saskatchewan, Marvin Thomas, 2004

Want to see and try archaeology in action?

Join our public excavations in July and August! No experience necessary (all training provided). Visit our website or contact us for more information and to register.

Registration Costs:

- SAS Members- Free
- Non-SAS Individuals- \$35/day
- Non-SAS Family- \$50/day

Plus Park Admission



Saskatchewan Archaeological Society

1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

306.664.4124

General@TheSAS.ca
www.TheSAS.ca



Registration and more details are now available on our [website!](#)

Publication Update:

We are expecting a publication date of late summer 2022 for *Points of View: A Guide on Saskatchewan Projectile Points with Indigenous Perspectives!* Stay tuned to our social media channels as we feature information about each of our authors throughout the months of July and August.

SAS Chapter News

All Points Saskatchewan Archaeological Society:



NEWS from ALL POINTS SASKATCHEWAN ARCHAEOLOGICAL SOCIETY (APSAS)

This month APSAS joins fellow member, Hugh Henry walking the shores and surrounding areas of Lake Diefenbaker. A possible trip to the Houghton Medicine Wheel is planned. Please remember to preregister if you will be participating. Contact him for details at h.henry@sasktel.net.

members to a BBQ in Mistusinne on August 19. Again please preregister at a.trusty@sasktel.net

Enjoy summer!

Laura Foley
Publicity Committee
July 27, 2022

Prince Albert Historical Society: We continue to offer downtown walking tours on Sundays and Thursdays at 11am and 2pm. These tours take you through the downtown area and offer history about early Prince Albert. Tours run about 1.5 hours and are \$2/person. The Rotary Museum of Police and Corrections, Evolution of Education Museum and the John and Olive Diefenbaker Museum will close for the summer season on Friday August 26th. The Historical Museum will close for the summer season, on August 31st. Winter hours (9am to 4pm, Monday to Friday) will start September 1.

Regina Archaeological Society: Members of the RAS have been invited to join Hugh Henry as he "Walks the shores of Lake Diefenbaker" August 14 -19 He has mentioned if there is enough interest there is the possibility of visiting the Houghton Medicine wheel. If you think this is something you would like to do this summer contact Hugh for further details and to register at h.henry@sasktel.net. To end the walk Jack and Alice Trusty have invited participants from the walk, RAS members and APSAS members to a BBQ at their cabin in Mistusinne on August 19th. Please contact Alice for details and to pre-register at j.trusty@sasktel.net.

Saskatoon Archaeological Society: The Saskatoon Chapter will take a break from our regular meetings for the summer, and will resume in October. We are looking for speakers for next year's meetings, and anyone interested can email saskatoon.archaeology@gmail.com.

Events Across Saskatchewan

Let's Talk:

Reconciliation Conversations

Last Wed of each month, 11am



Hosted by
ConnectR

A project of
Reconciliation
Saskatoon

Join us for
Monthly Meetups on Zoom with
Indigenous educator Annie Battiste
Joined by a Knowledge Keeper



- *Bring your questions, challenges & stories.
- *Join others on their journeys.
- * Find support, community & your path.

www.beaconnectr.com

Special thanks to:



*2022 Summer Heritage Walking Tours**(All donations welcome!)*

Sunday June 26 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

Sunday July 17 - 2 p.m.- College Drive and the edge of the University Campus.

Explore the history of College Drive and adjacent University buildings and other historic sites with leaders Peggy Sarjeant and Dianne Wilson. Meet at the end of University Drive, opposite the University Memorial Gates. We shall walk east along College Drive as far as Cumberland Ave. Tour lasts approx.1 ½ hours. A Saskatoon Heritage Society (SHS) programme.



Sunday July 24 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

***Sunday August 14 – 2 p.m. – A Tour of Old Nutana.** Led by Dianne Wilson and co-ordinated with Marr Residence Management Board. This tour will start at the Marr Residence and walk through the original town-site to view some of the oldest buildings in Saskatoon and get a sense of the original community and its inhabitants. Meet in the backyard of the Marr Residence (326 11th St E) at 2:00 pm and leave for an hour of walking returning to the starting point. The Marr Residence will not be open for tours, although fresh water & bathroom facilities will be available. A Saskatoon Heritage Society (SHS) programme.



Sunday August 28 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

***Sunday September 18 – 2 p.m. – The Moose Jaw Trail.** Led by Dianne Wilson. Beginning in 1883, new settlers could take the CPR railway from Winnipeg to Moose-Jaw. Arriving there, they would disembark and load their possessions onto wagons for the overland trip to Saskatoon. This tour will visit the site of the remaining ruts created by countless wagons and other vehicles and hear some of the stories of those intrepid pioneers, taken from original writings and reminiscences. The tour will meet at Mark Thompson Park in Stonebridge at 2:00 pm and walk through this park and the adjacent Patricia Roe Park, concluding with consideration of the Plains Grizzly bear. A Saskatoon Heritage Society (SHS) programme.



**Participation in these tours will be limited, consequently pre-registration is required via-
www.facebook.com/lyxeheritage or mjhubert11@gmail.com*



**FRIENDSHIP
CENTRE**

Join us and Jane Carriere for

Beginner Michif Language Classes

Beginning Tuesday, August 2nd

Classes will be held on Tuesday evenings @ NYFC, 1635 11th Avenue,
and will take place from 6:00-7:30 pm.

Participants have the option to attend in-person or virtually via Zoom.
In-person seating is limited to 12 participants.

Please contact

cassidy.k@newwoyotina.ca

with any questions.

Funded by Canadian Heritage



Canadian
Heritage

Patrimoine
canadien

Made with PosterMyWall.com

The 51st Regina Folk Festival Victoria Park • August 5-7, 2022



THE NEW PORNOGRAPHERS • **BUFFY SAINTE-MARIE** • LIDO PIMIENTA
ANDY SHAUF • BEGONIA • **BELLE PLAINE** • **BLACK BELT EAGLE SCOUT**
BURNT SIENNA BOULEVARD • CADENCE WEAPON • **DUMP BABES** • DJ DURGA
DJ HENDRIKA • **DOMINIQUE FILS-AIMÉ** • **ELLEN FROESE** • **ÉTIENNE FLETCHER**
GRR! • JEREMY DUTCHER • **JULIAN TAYLOR** • JULIE DOIRON AND DANY PLACARD
KATIE TUPPER • KRIS ALVÁREZ • LEANNE BETASAMOSAKE SIMPSON (GUEST CURATOR)
LIBRARY STARSHIP • MARK AND JESS • **MELODNA** • **PIQSIQ** • E.DULANOWSKY
RIVA FARRELL-RACETTE • SABEEN AHMAD • THINKTANK
VIBES YQR • WARES • WILLIAM PRINCE • **WOLF WILLOW**



Saskatoon: Ancient Pathways, A Bison Biography (until August 2022) - Wanuskewin Heritage Park
 Toured by the Kauffman Museum on behalf of the National Buffalo Foundation, this exhibit explores the significance of bison in the cultures of Plains Indian peoples—particularly as a resource for food, clothing, shelter and tools. That co-existence changed dramatically with the closing of the frontier that brought new settlers with livestock to compete for grass and water during a time of climate and habitat change. These developments were exacerbated by the commodification of the bison as hide and bone in late nineteenth century industrialization. The exhibit embeds the bison in the larger narrative of human interactions with natural resources that represent an historical awareness of the need for sustainability—a critical theme in our global economic and cultural discussions. By focusing on bison as a shared resource, *Bison* illuminates the past and present of this great North American mammal as a vibrant part of our future. For more information, please visit bisonexhibit.org

Saskatoon: Iron Willed - Women in STEM (until August 28, 2022) - Diefenbaker Canada Centre (101 Diefenbaker Place)
 Do women and girls, as well as their parents, educators, and employers, see themselves equitably represented in Science, Technology, Engineering, and Math (STEM) fields? Women have made significant contributions to STEM – and continue to do so – but their stories are often untold. Why is that? This travelling display shares some of these stories and provides recognition for the crucial role of women in STEM. Through text and images, the exhibit from [Ingenium-Canada's Museums of Science and Innovation](#) tells the stories of historical and contemporary women in STEM, their scientific contributions as well as their challenges in the face of persistent systemic barriers. Exhibit is displayed in both English and French.

Saskatoon: Maanipokaa'iini (until September 5, 2022) - Remai Modern (102 Spadina Crescent East)
Maanipokaa'iini is the first-ever survey of the work of the Siksika Nation artist Adrian Stimson. Across installation, painting, photography, video and live performance, Stimson re-signifies colonial history through humour and counter-memory. The exhibition features significant works from Stimson's nearly 20-year practice that explore identity construction, the centrality of the bison to Blackfoot spirituality and survival, and the intergenerational impacts of the residential school system. These interconnected areas of focus form an encompassing vision wherein the fraught history of Indigenous-settler relations on the

of four petroglyphs near the Newo Asiniak buffalo jump site, and the reintroduction of bison at Wanuskewin in 2019. The title of the exhibition, *Maanipokaa'iini*, is the Blackfoot word for newborn bison, and was chosen following the birth of a bison late in the season at Wanuskewin in September 2021, when Stimson was an artist-in-residence. The title further evokes a sense of renewal and futurity that informs the new work.

Saskatoon: Biting Back - Our Cultural Resilience (until October 2022) - Wanuskewin Heritage Park
The art exhibit will be a collection of wearable art that will be displayed on mannequins to host a fully embodied presentation. Each piece will have an original birch bark biting design envisioned and created by the artist Half Moon Woman. Utilizing contemporary technologies, such as laser etching, the exhibit will transpose these bitings onto traditional materials such as hide, fur, bone and metals creating head to toe looks. The original birch bark bitings will be exhibited alongside the contemporary wearable art pieces. This show will be pushing the boundaries on the intersection of ancient cultural art forms, modern technologies and the occupation of contemporary spaces. There will be 13 pieces telling the story of Indigenous people through time starting with pre contact to colonialism and into the future. This collection will be a story of survival, resilience, and hope; the story of Indigenous people across Turtle Island and the world. Pat Bruderer – Half Moon Woman represents the preservation of a very special type of indigenous art. The art form is called Birch Bark Bitings and Pat is one of the few knowledge keepers and expert practitioners of this ancient Indigenous art. She was born and raised in Churchill, Manitoba, Canada and is of Cree ancestry. She is a member of the Peter Ballantyne Cree Nation who are Assin'skowitziniwak or Rocky Cree. She is the mother of five children, is a proud Kookum to her grandchildren and currently resides in British Columbia, Canada. Half Moon has always been an active community member, teaching art, volunteering, and creating programs to assist Indigenous communities in Canada. Half Moon Women, is self-taught in the art form but was highly inspired by the work of Angelique Merasty of Flin Flon, Manitoba. Half Moon feels great responsibility as a carrier of this traditional art form, and strives for it's preservation, and for the teachings that it holds; something she calls 'Passing a Tradition.' Pat's work can be found in museums, galleries, and private collections around the world. Watch a video of birch bark biting and Pat [here!](#)

Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until February 26, 2023) - Remai Modern (102 Spadina Crescent East)

Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. *In the Middle of Everywhere* is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of *Wahkohtowin* (kinship). Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek,

Middle of Everywhere is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Weyburn: Heritage Village Days (August 4-5, 2022) - Weyburn & Area Heritage Village (10th Avenue SE)

Fun for the whole family! Enjoy live entertainment, children's activities, games and entertainment, a variety of demonstrations including blacksmithing, ice cream and butter making, sheep herding and much more! Concession on site. Friday activities take place 11 a.m. - 8 p.m.; Saturday activities take place 11 a.m. - 6 p.m.

Muskoday: Muskoday First Nation Traditional Powwow (August 6-7, 2022) - Muskoday First Nation
Everyone is welcome to the Muskoday First Nation Traditional Powwow. Camping day is on August 6. Feast takes place on August 7 at 11 a.m.

Regina: Victorian Tea (August 6-7, 2022) - Government House (4607 Dewdney Avenue)

Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Cost of full tea is \$17. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

Sturgis: Celebrating 100th Anniversary of Brookview School (August 7, 2022) - Sturgis Station House Museum (306 Railway Avenue SE)

On August 7th, 1920 Brookview School was official opened. We are celebrating 100 years by having several welcoming speakers which will be followed by the official cutting of the ribbon, tour of the school and socializing with old and new friends, cake and coffee will be served. Everyone is welcome and encouraged to visit the museum. No admission will be charged for the event. Starts at 2:00pm.

Regina: The Trial of Louis Riel (August 11-21, 2022) - RCMP Heritage Centre (5907 Dewdney Avenue)

The RCMP Heritage Centre will be hosting a special production of John Coulter's "The Trial of Louis Riel" for the play's 56th Anniversary. Presented by RielCo Productions, there will be evening and matinee performances over eight days in August. The play – a re-enactment of one of Canada's most

Born in Saint-Boniface, Red River Settlement in 1844, Riel led two popular Métis governments, is considered the father of Manitoba, and was a central figure the Red River and North-West resistances in 1870 and 1885 respectively. Riel was tried in Regina for high treason for his role in the 1885 Resistance to Canadian encroachment on Métis lands. He was found guilty and executed at the North-West Mounted Police barracks (now RCMP Academy, Depot Division) on November 16, 1885. Once dismissed as a rebel, Riel is now considered a Canadian hero – a passionate and renowned Métis leader who spoke up and fought to protect his people from the Canadian government. Matinee Shows – 2:00 PM: August 14 and 19 and 21 and Evening Shows – 7:30 PM: August 11, 12, 13, 18 and 20. For tickets and more information click [here](#).

Regina: Government House Buildings and Edwardian Gardens (August 13, 2022) - Government House (4607 Dewdney Avenue)

Meet a Government House staff member at Government House (4607 Dewdney Avenue). Learn about the history of Government House and explore the gardens of one of the oldest buildings in the city. Note: there is ample parking at Government House. All Heritage Regina walks begin @ 6 pm for approximately 90 minutes – rain or shine. A \$10 donation is suggested to help fund Heritage Regina's educational programming.

Cowessess: Cowessess First Nation Traditional Powwow (August 16-18, 2022) - Cowessess First Nation

Everyone is invited to experience the beauty of art, culture and dance at the annual Cowessess First Nation Traditional Powwow. Contact band office (306-696-2520, Monday to Friday) to confirm dates and times.

Mossbank: Mossbank Annual Apple Pie Day (August 17, 2022) - 517 Main Street

Mossbank & District Museum's exhibits and artifacts are lovingly maintained by its dedicated Committee. In addition to Saskatchewan Lotteries and the Museum Association of Saskatchewan the museum relies on local support. Its most famous fundraiser is the annual Apple Pie Day. It began with apples from the original Ambroz property. Today the pies are made and donated by the community. Come and enjoy those delicious homemade pies at the museum!

Regina: Cultural Trailway and Downtown (August 17, 2022) - Crave Kitchen + Wine Bar (1925 Victoria Avenue)

Meet guide Sandra Arberry outside Crave Kitchen + Wine Bar (1925 Victoria Avenue) for a walk that explores the formative historic events, historic buildings, and cultural heritage of our city. All Heritage Regina walks begin @ 6 pm for approximately 90 minutes – rain or shine. A \$10 donation is suggested to help fund Heritage Regina's educational programming.

Piapot: Piapot First Nation Powwow (August 19-21, 2022) - Piapot First Nation

Held near Regina, the Piapot First Nation Powwow features singing and dancing contests. Grand entry takes place on Friday at 7 p.m., on Saturday 1 p.m. and 7 p.m. and on Sunday at 1 p.m.

Regina: Not Who But Watt Tour (August 20, 2022) - Government House (4607 Dewdney Avenue)

Join acclaimed storyteller, Vincent Murphy, in his historical performance as Government House gardener, George Watt. Accompany George as he leads you through the lavish Edwardian Gardens which surround Government House. Should weather prevent the tour of the grounds, accommodations will be made for the program to be held indoors. Tours will be at 1:30 and depart from the Henry Newlands Ballroom. Ideal for families! Please arrive 10 minutes early to participate in the orientation.

Drive)

Meet guide Melissa Clow outside the north entrance of the Cornwall Centre (on Saskatchewan Drive) for a walk that will explore Regina's earliest years and reveal the vanished roots of our city. Note: the tour will be augmented by historical photographs shared via an online slideshow. This can be accessed through your mobile phone during the tour. All Heritage Regina walks begin @ 6 pm for approximately 90 minutes – rain or shine. A \$10 donation is suggested to help fund Heritage Regina's educational programming.

Saskatoon: History Talk - Ukrainians in Saskatchewan (August 25, 2022) - Frances Morrison Central Library (311 23rd Street East)

Go back in time as we share stories from our past using the library's Local History archive. Join us for an exploration of the history of Ukrainian newcomers in Saskatchewan. Learn how their resilience and rich cultural heritage have shaped the province. From 7:00-8:30 pm.

Ochapowace: Ochapowace National Traditional Powwow Celebration (August 26-28, 2022) - Ochapowace First Nation

Everyone is welcome to the Traditional Powwow Celebration at the Ochapowace First Nation near Broadview. Contact band office (306-696-3557) to confirm dates and times.

Coronach: Old Coronach Street Festival (August 27, 2022) - Centre Street

The Old Coronach Street Festival is a one-day event celebrating arts and culture in the community of Coronach. Check out the show n' shine, street market, axe throwing, blacksmith demonstration, Indigenous storytelling, carnival games and activities for the kids including face painting, balloon artist and bouncy castle. Food Truck War will be on site from August 26 - 28. Beer gardens and live music provided by Badlands Country Band takes place at the Sportsplex grounds from 4 - 9 p.m.

Regina: Germantown - The Other Regina (August 27, 2022) - Central Fire Hall (1651 11th Avenue)

Meet guide Warren James at the Central Fire Hall (1651 11th Ave) for a walk through an area of Regina originally settled by continental Europeans. All Heritage Regina walks begin @ 6 pm for approximately 90 minutes – rain or shine. A \$10 donation is suggested to help fund Heritage Regina's educational programming.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic.

people. The original exhibit can be found in the *Winning the Prairie Gamble* gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

North Battleford: Refuge Canada (until August 27, 2022) - Highways 16 and 40

Refuge Canada is on exhibit at the WDM North Battleford from June 4 through August 27, 2022. Refuge Canada is a travelling exhibition created by the [Canadian Museum of Immigration at Pier 21](#) and is supported by [TD Bank Group](#). Refugees face fear, shattered lives and often dangerous voyages in search of refuge. Canada has provided that refuge for many. However, over the course of the 20th century, Canada has had a mixed record of welcoming refugees, reacting generously to some while overlooking others. Refuge Canada provides context for Canada's place in the global refugee crisis and brings to light the challenges faced by people who came to Canada as refugees. Drawing upon oral histories, archival images, artifacts and interactives, Refuge Canada shares the stories of refugees in an evocative and engaging way. The exhibition aims to create a setting for visitors to make a personal connection to the feelings of pain, danger and hope experienced by refugees, and to be inspired and informed on refugee issues in Canada today. Refuge Canada is organized into five themes: Life Before - No one chooses to be a refugee and all kinds of people can become one. Refugees leave their homes, families and jobs behind when they are forced to flee. A dramatic depiction of the ruins of a past life will introduce visitors to this experience; Fear - Fear, one of the most primal of human emotions, is central to the experience of refugees. It is also a key part of the United Nations definition of a refugee: "A refugee has a well-founded fear of persecution..." Compelling stories, evocative objects and challenging interactives will introduce visitors to the type of fears faced by refugees as they undertake their journey to safety; Displacement - Refugees who flee their homes and life as they knew it have to make uncertain and often dangerous journeys. They need to make hard decisions about survival, returning home, or fleeing precarious temporary shelter to yet another country, often as unwelcome, stateless residents. Stories that bring out the best and worst in people will be explored, including an immersive look at life in the tents of a refugee camp; Refuge - Today, over 65 million people have been forcibly displaced from their homes. International organizations and individual nations grapple with the global challenge of offering refuge. How has Canada responded over the course of the 20th century? Canadians pride themselves in welcoming refugees, but there are dark chapters in Canada's response to various refugee crises. Visitors will see the different processes Canada has put in place in the 20th century to respond to refugees; Life in Canada - Refugees who make it to Canada face a range of perceptions by Canadians. Visitors will encounter a challenging range of views, labels, myths and stereotypes about refugees. Adapting to Canada is a daunting task as refugees grapple with both everyday challenges and identity conflicts. Canada has enjoyed success with settling past waves of refugees, sometimes with innovative sponsorship programs. Refugee stories of achievements and contributions to Canada will leave visitors informed, as well as inspired by the people who have found refuge in Canada.

Mischievous gophers are loose in the Museum, and we need your help to find them all. Pick up an activity sheet and explore the galleries in this seek and find activity. Take your filled-in sheet to Visitor Services for a fun prize.

North Battleford: Kanawayimik Child & Family Services Indigenous Teachings (August 1-17, 2022) - Highways 16 and 40

In partnership with [Kanawayimik Child & Family Services](#), a temporary collection of traditional tipis are on display on the south lawn of the WDM North Battleford for the summer of 2022. You will have the opportunity to participate in a variety of teachings in July and August. Teachings are free with Museum admission.

August 1 – 2	Traditional games	10:30 am – 4:00 pm
August 9	Tipi teachings	
August 16 – 18	Chokecherry picking and crushing	10:00 am to 3:00 pm
August 16 – 18	Bannock making	10:00 am to 3:00 pm
August 16 – 17	Mossbag teachings	11:00 am to 3:00 pm
August 16 – 17	Local history	11:00 am to 3:00 pm

Yorkton: Crafternoons at the WDM (August 6 and 20, 2022) - Highway 16A West

For all those history and craft enthusiasts out there, these days are for you. Tour the galleries then drop into our education room to create some crafts. Join us on August 6 in making s'mores – a felt s'more and miniature popsicle tent. On August 20, make your own Cabinet of Curiosities – become your very own curator, select interesting items, and create a portable museum.

Saskatoon: Hands-On Heritage Summer Camps (August 8-12, 2022) - 2610 Lorne Avenue

Have a blast learning all about Saskatchewan in the past! Campers will learn new skills and get to see some cool behind-the-scenes parts of the Museum. There will be lots of crafts, activities and games during this day camp for your museum-loving children. We are offering two weeks of day camps full of history, hands-on learning, and Museum fun for ages 7 – 10. Pre-registration is required. Visit the [event page](#) for more information and to register.

Moose Jaw: Summer Gallery Pop-Ups (August 7, 14, and 21, 2022) - 50 Diefenbaker Drive

Join us at the WDM Moose Jaw Sundays in July for drop-in family activities! Explore Museum artifacts and exhibits with crafts, games and hands-on activities with a different theme on each date. This summer we invite you to learn more about bicycles, motorcycles, flight, astronomy, boating, trains, camping and comparing the past to the present. August 7: Our History, August 14: Let's Go for a Ride, August 21: Camp Out.

Saskatoon: Pop In and Play With the WDM (August 16, 2022) - 2610 Lorne Avenue

Join us in the Education Room for a very special edition of Pop in and Play with the WDM about Black History and Culture in Saskatchewan. This program was created in partnership between the WDM, the [Saskatchewan African Canadian Heritage Museum](#), [CBC's Black on the Prairies](#) project and [Black Lives Matter YXE](#). Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

Yorkton: Blast from the Past Camp (August 16 and 18, 2022) - Highway 16A West

Travel back in time at the WDM Yorkton and immerse yourself into settler life! Join our summer camp and experience what daily life was like for people 100 years ago. Suitable for children ages 6-10. Pre-

North Battleford: History in Motion (August 20, 2022) - Highways 16 and 40

Join us at the WDM North Battleford for *History in Motion*, a day filled with activities for everyone.

Activities include vintage fire truck rides, horse and wagon rides, [BATC-CDC](#) children's activity area, live entertainment, garage sale, demonstrations in the Heritage Farm and Village, tipi teachings from [Kanaweyimik Child & Family Services](#) in the tipi village, vintage vehicle show and shine. The day ends with the [CAA Saskatchewan](#) Parade of Power featuring horse teams, gas tractors, vintage cars, and steam engines. There will be an on-site concession. Gates open at 9:00 am. Activities begin at 10:00 am.

Heritage Saskatchewan



Submissions are open for the 2022 Heritage Awards! The Heritage Awards are presented annually, and provide an opportunity to recognize heritage projects that build resilient and sustainable communities for the future. In celebrating success stories, the Awards program lauds, inspires, encourages and catalyzes the safeguarding of Saskatchewan's rich and diverse living heritage for generations to come. View the [submissions page](#) and award categories for more information.

Museums Association of Saskatchewan



Community Chats:

Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice.

Join Zoom Meeting: <https://us02web.zoom.us>

Meeting ID: 844 8461 8865

Password: 829340

One tap mobile

+14388097799,,84484618865#,,1#,829340# Canada

+15873281099,,84484618865#,,1#,829340# Canada

Dial by your location

+1 438 809 7799 Canada

+1 587 328 1099 Canada

+1 647 374 4685 Canada

+1 647 558 0588 Canada

+1 778 907 2071 Canada

Meeting ID: 844 8461 8865

Password: 829340

Find your local number: <https://us02web.zoom.us/j/84484618865>

All of the Previously Recorded Chats are available on our [YouTube channel!](#)

Upcoming:

Wednesday August 3rd, 10am, Zoom - Visual Impairment Considerations for Accessibility in Museums

Join the CNIB as they discuss how museums can make their exhibitions and programs more accessible to individuals living with visual impairments. Making museums aware of the kinds of barriers that their community encounters when trying to engage with museums and museum activities will help museums adapt to better meet their communities' needs and create barrier-free access.

Wednesday August 17th, 10am, Zoom - Autism-Friendly Museums & Hiring Practices

Join the Autism Resource Center to learn how to make museums and galleries more welcoming to autistic visitors. We will provide suggestions on how to create a safe, inclusive, and engaging environment for neurodivergent visitors. We will also discuss diversity and inclusion in the workplace by suggesting inclusive hiring practices, discussing the concept of Universal Design, sharing the benefits of hiring neurodivergent employees, and how hiring inclusively could be a great choice for your organization.

Job Opportunities

The Heritage Conservation Branch of the Ministry of Parks, Culture and Sport is seeking a dynamic, professional, and highly-motivated Provincial Archaeological Inventory and Regulatory Compliance Specialist.

As a member of the Archaeological Resource Management team under supervision of the Assistant Director of Archaeology and Heritage Management, you will participate in the protection and management of nearly 25,000 archaeological sites in Saskatchewan. You will be guided by the Heritage Property Act (1980) and your archaeological resource management expertise to achieve the best conservation outcomes for archaeological resources.

As an Archaeological Inventory Specialist, you will be responsible for:

- maintaining, updating, and verifying the Provincial Archaeological Site Inventory containing nearly 25,000 site records;
- enforcing regulatory compliance under the Heritage Property Act;

- plotting archaeological survey area locations within GIS (Geographic Information System);
- approving requests for archaeological data and compiling information for clients;
- maintaining and updating the Archaeological Reports Database;
- inspecting archaeological sites in the field;
- supervising summer students or ministry support staff working on inventory-related projects;
- contributing to briefing notes; strategic, quarterly and annual reporting; research and special projects; and
- other duties as required.

The successful candidate will typically have completed a Bachelor's degree in Archaeology at minimum from an accredited university and have professional work experience in archaeological resource management in Western Canada.

Closing Date: August 17, 2022

Full job description and how to apply is available on the [Government of Saskatchewan Jobs Page](#).



10 River Street East | Prince Albert, SK | S6V 8A9 | [p] 306.764.2992 | [e] curator@historypa.com | [w] www.historypa.com

Research Assistants (2)

Casual

Wage: \$20.00/hour

Competition will remain open until positions are filled.

The Prince Albert Historical Society invites applicants for the position of Research Assistant for the project "Data Replenishment of the Prince Albert Historical Society Collection Using Indigenous Knowledge." Within this two-year project, under direction from the Prince Albert Historical Society and academics from the First Nations University of Canada and the University of Regina, research assistants will identify archaeological material and study their physical parameters and meet with Indigenous Knowledge Keepers to collect oral stories about the material. This project is funded by the Museums Assistance Program-Indigenous Heritage.

About Us

The Prince Albert Historical Society operates the four museums in the City of Prince Albert, the Historical Museum, the John and Olive Diefenbaker Museum National Historic Site, the Rotary Museum of Police and Corrections, and the Evolution of Education Museum. These four museums, located in three areas of the city, represent the story of Prince Albert's people in their own distinct theme.

The Historical Museum is the repository for the Historical Society's collection. Research assistants will work out of this museum while completing data collection.

Key Responsibilities

- Research assistants will prepare a literature review
- Collect, sort, and catalogue experimental data
- Meet with Knowledge Keepers and record oral history about the artifacts
- Participation in developing the catalogue and brochure
- Other duties determined by supervisors within the project

Qualifications

Applicants need to be post-secondary students

Strong interpersonal skills

Proficiency in MS Office programs

Familiarity with Indigenous meeting/ceremony ethics and demonstrated completion of coursework in archaeology or anthropology will be considered assets.

All qualified candidates are encouraged to apply.



Dr. C. H. & Lenore Andrews

Philip E. West

however only those chosen for an interview will be contacted. For more information about the project, please contact Michelle Taylor at curator@historypa.com or 306-764-2992.

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Land Acknowledgments, Land Back, and the 10,000 Lakes: Indigenous History in Minnesota -

August 11: What do land acknowledgments and debates over land back reveal about the making of Minnesota? Increasingly popular, land acknowledgments can be heard at the start of meetings to introductions of large sporting events, but what does this acknowledgment signify? Whose land is being acknowledged? How did relationships to this land transform over time? What is the connection of the land back movement? Indigenous history is Minnesota history. Today within the physical boundaries of the State of Minnesota exist seven Ojibwe band reservations, four Dakota communities, as well as thousands of Indigenous individuals living in small towns to large urban communities. Understanding how this modern-day configuration came to be is an important element of understanding the making of Minnesota. From early interactions between Dakota and Ojibwe Native nations to recent calls for economic, social, and environmental justice for Indigenous communities, Land Acknowledgments, Land Back, and the 10,000 Lakes: Indigenous History in Minnesota will survey the early history of interactions between Indigenous nations through the treaty era with the United States through the contemporary moment seeking to better understand how our collective past continues to shape our future. Dr. Jacob Jurss is an adjunct professor of United States and Indigenous history at the University of St. Thomas and Metropolitan State University and was a member of the St. Thomas Land Acknowledgment committee. His recently published article in The American Indian Quarterly “Relations Across the Land: Ojibwe and Dakota Interactions in the Indigenous Borderlands of the Western Great Lakes” explores the history of intertribal diplomacy and his currently book project is Bountiful Boundaries: Western Great Lakes Indigenous Borderlands and American Statecraft. Free and open to all. Live presentation on Zoom. Register in advance for this meeting [here](#). After registering, you will receive a confirmation email containing information about joining the meeting. For questions, please email events@rchs.com.

Free online talk for children: What is maritime archaeology? - August 12: Looking for some [#summerhols](#) [#familyfun](#)? Join MAT Outreach Officer Jasmine Noble-Shelley on the 12th August at 3pm on our [Youtube channel](#) for a free online talk all about maritime archaeology! Discover some of the different areas archaeologists work in, how working underwater is different to working on land, and

answer it at the end of the talk or in further videos!

Adapting Heritage Interpretation and Alternative Education for Public Archaeology in the Philippines - August 21: Tuklas Pilipinas Society is a non-profit organisation that aims to spread awareness of archaeological heritage in the Philippines through alternative education and public archaeology. The group has been adapting lessons from Interpret Europe for Heritage Interpretation strategies, which they have also integrated with their own ideas. This presentation discusses various examples of public archaeology conducted by Tuklas in the Philippines, that have been effective in engaging local communities in heritage management and preservation of their archaeological sites. The different projects of Tuklas have close involvement of the local and national government. With this, the group has been able to review the government's implementation and initiatives. As with most public archaeology efforts, Tuklas emphasizes the importance of close interaction between the local community, archaeologists, and heritage practitioners in the course of their work. Kindly register [via the link](#). The details to log in for zoom will be provided right after registration.

Virtual Lecture- Exploring Cahokia: Native America's First City - August 29: Tales From the Field - EJF Lecture Series featuring Dr. Robin Beck. In his 1814 Views of Louisiana, a description of the vast new territory along the Mississippi River that President Thomas Jefferson had recently purchased from Napoleon, Henry Marie Brackenridge gives us the earliest published description of Cahokia, and indeed, one of the earliest references to any site that we would now identify as Mississippian. On recalling his first impression of Monks Mound, standing some 30 m high, he exclaims, "What a stupendous pile of earth!" Cahokia--located near modern-day Collinsville, Illinois, across the Mississippi River from St. Louis--still inspires fascination more than two centuries after Brackenridge first laid eyes on the massive monument at its heart. With more than 120 earthen mounds spread over some 15 km², Cahokia is orders of magnitude larger than any other archaeological site north of the Rio Grande. In 1964 the site was designated a National Historic Landmark, and in 1982 it became the tenth UNESCO World Heritage site in the United States. Since then, the Cahokia Museum and Interpretive Center has hosted nearly 12 million visitors. My talk will offer an overview of archaeology at Cahokia and provide a preview of my new project set to begin there next year. Robin Beck is Professor in the Department of Anthropology and Curator of Eastern North American Archaeology at the University of Michigan. His research interests include the archaeology and ethnohistory of complex societies in eastern North America and ethnohistory of complex societies in eastern North America and the Andes of Bolivia and Peru, early colonial encounters in what is now the southern United States, and the broader issues related to social change. Born and raised in Marion, North Carolina, Rob has directed or participated in fieldwork across much of the Eastern United States, as well as in Bolivia, Peru, and western China. He has co-directed research at the Berry site for more than 20 years and is launching a new project at Cahokia, Illinois, beginning in 2023. [Register here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details)

about it.

e. Describe your favourite memory of a holiday location where you learned something new about history.

f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?

g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons).

Wheatland Express Train

Featuring a Musical Tribute to Shania Twain

Added bonus

3hr guided tour of historic St. Peter's Cathedral and Abbey at Muenster

Friday, August 26, 2022

Leaving Lawson Heights Mall at 8am and return by 9pm

<https://wheatlandexpressrain.ca/departures/>



Lunch and Dinner are Included

Transportation: Coach with washroom and A/C or alternate vehicle for small group

<https://stpetersabbey.ca/wp/>

All for only \$499 (tax included)



Medicine Horse Tours, Inc.

A Proud Saskatchewan Co.

#204 351 Saguenay Drive,

Saskatoon, SK S7K 5T4

arladelver@gmail.com (306) 220-5085 & rbdelver@gmail.com (306) 222-8337

medicinehorsetours.com



