



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the April edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply. We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

April 11 - in lieu of Annual Gathering

April 15 - Good Friday

2022 Annual Gathering

April 8-10, 2022
Kindersley, Saskatchewan

While the registration deadline has passed for the banquet tickets and the Saturday lunch, you can still come to the events and register for the Saturday presentations (without lunch included) and the Sunday tour!

Upcoming Events

- | | |
|---------------|--|
| APRIL
8-10 | Annual Gathering &
AGM
Kindersley, SK |
| APRIL
11 | Office Closed
<i>Archaeology Centre</i>
1-1730 Quebec Avenue
Saskatoon |
| APRIL
11 | Employment
Applications Deadline
4:00 pm
<i>Archaeology Centre</i>
1-1730 Quebec Avenue
Saskatoon |
| APRIL
14 | PAHS Members' Meeting
7:00 pm
PA Historical Museum
10 River Street East |
| APRIL
15 | Office Closed
<i>Archaeology Centre</i>
1-1730 Quebec Avenue
Saskatoon |
| APRIL
19 | RAS/APSAS Monthly
Meeting
7:30 pm
Online |
| APRIL
22 | SAPA Meeting
2:00 pm
Online |
| APRIL
22 | Saskatoon Chapter
Monthly Meeting & AGM
7-8pm |

[About the SAS](#)

59th Annual Gathering

April 9
Canalta Hotel
Kindersley, SK
All day paper presentations
Annual General Meeting
Banquet and Awards Presentations

April 10
Tour of Ancient Echoes
Interpretive Centre
Herschel, SK

Registration:
Student Presenter - Free
Student Non-presenter - \$30
SAS Member - \$50
Non-SAS Member - \$70
Sunday Tour - \$10

Online registration at TheSAS.ca
Phone in registration Monday to
Thursday, 9:00-4:00 at
306-664-4124.



Saskatchewan
Archaeological
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FREE PUBLIC RECEPTION

6:30 - 8:30 pm
Friday, April 8, 2022



Kindersley and District Plains Museum

*Tour the museum!
Have your artifacts identified!
Try our hands-on activities!*

FREE PUBLIC TALK

8:00-9:00 pm
Saturday, April 9, 2022







Canalta Hotel

by Kim Soo Goodtrack



dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



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-  [Forward to a Friend](#)
- 

More details are available on our [website](#).

Work with the SAS this Summer!

We're looking for students and recent graduates to work with our organization starting in May 2022. We are looking for two recent graduates to fill two 6-month paid internships and two current students (returning to school in the Fall) to fill two 15-week summer staff positions. Full job advertisements are available on the [SAS website](#)! The deadline to apply is **4:00 pm on April 11, 2022**.

SAS Chapter News

All Points Saskatchewan Archaeological Society: All Points Saskatchewan Archaeological Society In partnership with Regina Archaeological Society presents "Ethnobotany in Wabasca_Desmarais: A Look Back in Time" with Dr. Evelyn Siegfried, Member of the Bigstone Cree Nation and retired curator of the Indigenous Studies Program with the Royal Saskatchewan Museum on Tuesday, April 19 at 7:30 pm. For the Zoom link please contact reginaarcsoc@gmail.com

Prince Albert Historical Society: Regular museum hours are Monday to Friday. All museums will be closed on Good Friday and Easter Monday. The first regular members meeting in 2 years will be held on April 14th at 7:00 PM.

Regina Archaeological Society in partnership with
All Points Saskatchewan Archaeological Society
Proudly presents

On Tuesday the 19th of April at
7:30 Pm. For Zoom link RSVP
reginaarcsoc@gmail.com

Dr. Evelyn Siegfried

**Ethnobotany in Wabasca_Desmarais:
A Look Back in Time**

Evelyn graduated with archaeology degrees from the University of Calgary, MA (1994) PHD (2002). Her focus was ethnobotany and paleo ethnobotany. She was curator of the Indigenous Studies Program with the Royal Saskatchewan Museum from 2006 until her retirement, April 2021. Evelyn is a member of the Bigstone Cree Nation. Her studies and career choices have been driven by her indigenous ancestry.

"It is hard to believe that 28 years have passed since I completed my ethnobotanical project for my Master's at the University of Calgary. It was an amazing project for me which connected me to my family in a unique way. My mother was my translator as she is a fluent Cree speaker. We made the journey together and the knowledge that was recorded is very special and I hope it will be of importance to the community in the future. I will cover some of the background story on how the project developed and look at some of the plants that people talked about. This will be a retrospective look at my experience, what it meant back in 1994 and its relevance today."

Evelyn Siegfried

Pictures courtesy of Evelyn Siegfried

Saskatchewan Association of Professional Archaeologists: The Saskatchewan Association of Professional Archaeologists (SAPA) will be holding their Annual General Meeting on April 22nd at 2:00pm via Zoom. The agenda and a Zoom link will be distributed a week prior to the meeting. We are also seeking nominations for the Executive Treasurer position as our former Treasurer had to step down. If you know of anyone or are interested in nominating yourself, please send SAPA an email at sapaexec@gmail.com.

Saskatoon Archaeological Society: The Saskatoon Chapter will be holding their AGM on Friday, April 22 at 7:00 pm. Several executive positions are open for nominations, and anyone interested can contact the Chapter Executive to nominate themselves. The AGM will be followed by a presentation by Claire Glasgow (née MacKay) on "A Common Conundrum: Differentiating Human from Non-Human Material". This presentation will be a special tribute dedicated to the memory of the Chapter's former long-time member, a Masters of Archaeology alumna of the U of S, and past President Debi Farrow who passed away in 2021. To receive the Zoom link, [email](mailto:) the Saskatoon Archaeological Society or visit their [Facebook group](#).

Events Across Saskatchewan



RESORT INDIGENOUS ARTISAN MARKET

**SATURDAY APRIL 23RD
11AM TO 7PM**

Saskatoon: *mâc îpayiwîn - Hunting on Horseback* (until June 2022) - Wanuskewin Heritage Park
Henry Beaudry, Carol Grigg, Michael Lonechild. Consisting of pieces from Wanuskewin's permanent art collection, this exhibition will explore the longstanding relationship between Indigenous peoples and horses. Contrasting with film footage of Hollywood Westerns that helped to strengthen the settler narrative of the warrior on horseback, these pieces depict the strong kinship between horses and Indigenous peoples, and their shared history of being forced out of their lands and abused into subservience. This exhibition brings the question of representation versus reality into play, and will make visitors question the history they thought they knew. Curated by Olivia Kristoff.

Saskatoon: *Depth of Field* (until April 3, 2022) - Wanuskewin Heritage Park
Bringing together works from Wanuskewin's permanent collection and the University of Saskatchewan Art Collection, Depth of Field considers cultural identity seen through an Indigenous lens, featuring works from artists Joi Arcand, Lori Blondeau, Mary Longman, Jane Ash Poitras, and Jeff Thomas. The subjects and sitters in these artworks speak to a future generation by subverting the colonial gaze, taking back Indigenous autonomy and therefore rejecting the historical cannon that has been clouded by photogenic images of Indigenous assimilation. Showing the lived reality of Indigenous peoples, these images fight back from the usual colonial visual tropes, demonstrating the immense resistance and resilience through these stories of survival. Co-curated by Olivia Kristoff and Leah Taylor as part of the U of S, Remai Modern, and Wanuskewin's continued partnership.

Saskatoon: *Canoe* (until May 8, 2022) - Remai Modern (102 Spadina Crescent East)
Drawn largely from a private collection of art built around the collectors' passion for canoes, this exhibition explores how works of art documenting the historical structure and usage of Indigenous vessels has played a role in carrying cultural knowledge forward. Paintings by Frances Anne Hopkins, Cornelius Krieghoff, David Milne, Lucius O'Brien and others will be presented alongside works of art by Indigenous artists including Rodney Sayers, Pinock Smith, and Joe Talirunili in order to explore the arc of tradition, colonization, appreciation, recovery and inventiveness that has articulated the movement of the canoe through history and into the present and beyond. This exhibition is supported by

Saskatoon: On Safari! Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Regina: In Search of Almighty Voice (April 7, 2022) - The Artesian (2627 13th Avenue)

Heritage Regina 2022 Lecture Series. In October 1895, Almighty Voice, a member of the One Arrow First Nation, was one of the most wanted men in Canada. Nineteen months later, he was killed in a showdown with the North-West Mounted Police. Join us as historian Bill Waiser tells the story of Almighty Voice – what happened, how the story has been used and abused, and how understanding Almighty Voice's resistance is important to reconciliation efforts today. A meet and greet and book sale will follow the lecture. We will be accepting cash or cheques for book purchases. Lectures are free with a suggested donation of \$10 at the door. Attendees must provide proof of vaccination and wear a mask at the event, per the Artesian's COVID-19 policy.

Saskatoon: Meshkwajisewin: Paradigm Shift (April 8, 2022) - Room 124 Archaeology Building (55 Campus Drive)

This lecture is presented by the Department of Archaeology and Anthropology, with support from the Role Model Speaker Fund and the College of Arts and Science. Dr. Maureen Matthews (D. Phil), Curator of Cultural Anthropology at The Manitoba Museum, will present a free public lecture. Dr. Maureen Matthews joined The Manitoba Museum staff in November 2011. She is a CBC Radio documentary maker and has received four awards for investigative journalism from the Canadian Association of Journalists for her work for IDEAS on Cree and Ojibwe ideas about the world. Her documentaries include Fair Wind's Drum (1993), Thunderbirds (1995), Memegwesiwag (2007) and Wihtigo: Cree Ideas about Cannibals (2010) and she also received a Manitoba Human Rights award for Isinamowin: The White Man's Indian (1990), a documentary about the harmful consequences of stereotypes about Aboriginal people. She is the author of Naamiwan's Drum: The Story of a Contested Repatriation of Anishinaabe Artefacts (University of Toronto Press, 2016). Matthews completed a D. Phil. in social and cultural anthropology (2010) at the University of Oxford with a thesis on the attribution of animacy and agency to museum artefacts from a joint Ojibwe and anthropological theoretical perspective. (source: The Manitoba Museum).

Regina: Reopening Day (April 9, 2022) - 5907 Dewdney Avenue

The RCMP Heritage Centre will reopen to its doors to the public Friday, April 1, 2022, after a temporary three-month closure to work on maintenance, cleaning, and restructuring. To celebrate the reopening, the RCMP Heritage Centre has planned an admission free day on Saturday, April 9 from 11AM to 5 PM with K9 demonstrations.

Saskatoon: The Great War Campus Tour (April 9 & 12, 2022) - U of S Campus

On July 28, 1914, a global war commenced, lasting longer than anyone anticipated, creating devastating loss and destruction. At this time, the University of Saskatchewan was only a few years old and had yet to acquire a significant voice and population, leaving the Great War to heavily impact the process of growth and partially shape the institution that it would become. 350 University of Saskatchewan students, staff, and faculty went overseas to join the war effort. Many of these people

place, soldiers were being supported, and the university experienced a significant gender imbalance that allowed women to gain a voice. This year marks the 105th anniversary of the Battle of Vimy Ridge. This was thought of as a defining moment in Canadian history as all four Canadian corps fought together on their own for the first time and claimed victory; the only allied victory of 1917. On Tuesday, April 12, join the Diefenbaker Canada Centre on an outdoor, 90 minute evening walking tour to learn more about the significant role the university played overseas and on the Homefront through highlighted students and staff stories, campus memorials, and historic building stops. Please Note: This is an extensive outdoor walking tour that will take approximately 90 minutes. Please dress for the weather and wear appropriate footwear. There will be opportunities to stop inside buildings but most of the tour is outside. This tour discusses the impact of the war and worldwide pandemic on campus and will discuss loss and destruction to some degree, which may not be suitable for younger audiences. Additional tours will be led on April 9 as well. Contact the [Diefenbaker Canada Centre](#) for more information and to purchase tickets.

Regina: Beading Circle: Dentalium Earrings (April 13, 20 & 27, 2022) - Online

Learn how to make traditional Indigenous dentalium earring. Dentalium is a hollow, whitish shell used in First Nations' regalia and jewelry. This 3-part class is open all skill levels of beading. Katelyn is an Indigenous artist from Treaty 4. She grew up in a powwow family and has been beading since the age of 13. Katelyn teaches beading for various organizations throughout Saskatchewan. She enjoys passing on her knowledge to others, in the hope that they will do the same. Pick up your beading kit at the Central Branch, 2311-12th Ave, between April 5-11th. One kit per registered customer. Register via the Regina Public Library [website](#).

Saskatoon: Reconciliation Book Club (April 14 & 28, 2022) - Online

Join the Reconciliation Saskatoon Book Club for informal and engaging conversations. "Five Little Indians" by Michelle Good. Told from the alternating points of view of five former residential school students as they struggle to survive in 1960s Vancouver. Visit the SPL [website calendar](#) for more information.

Regina: Decolonize YQR: Métis Art with Phyllis Poitras-Jarrett (April 19, 2022) - Online

Join us for an artistic workshop from artist Phyllis Poitras-Jarrett, where you will paint a spirit turtle in the Métis dot style. Phyllis Poitras-Jarrett is a contemporary Métis artist living in Regina. She graduated from the Saskatchewan Urban Natives Teaching program and retired from a rewarding career of teaching after 28 years. Her art celebrates traditional Indigenous worldview and harmony with all sources of life. She is a registered member of the Métis Nation of Saskatchewan. Pick up your art kit at the Central Branch, 2311-12th Ave. Kits will be available for pickup between April 8-11. One kit per registered customer. Register via the Regina Public Library [website](#).

Regina: Exploring Home Gala Evening (April 21, 2022) - 2445 Albert Street

Jay Ingram, author, broadcaster and renowned host of the Discovery Channel's Daily Planet program partners with Louise Bernice Halfe (Sky Dancer), Canada's Parliamentary Poet Laureate, to host a gala evening celebrating the Queen City's most anticipated event of spring 2022, the opening of the new exhibit [Home: Life in the Anthropocene](#). With Bradlyn Oakes from CTV Regina emceeing the program, Ingram and Halfe will be joined with a performance by the winner of the [Home Poetry Slam Contest](#) and a taste of the [Songs 4 Nature](#) program. Tickets are available [online](#).

Regina: Regina Coin Show (April 23 and 24, 2022) - 2148 Connaught Street

The Regina Coin Club Spring Show is back! After a hiatus dealers and collectors alike are excited to get

both event days!

Regina: What's Your Style? Understanding Regina's Residential Architecture (April 28, 2022) -

The Artesian (2627 13th Avenue)

Heritage Regina 2022 Lecture Series. Learn to identify Regina's historical architectural styles with John Robinson. Lectures are free with a suggested donation of \$10 at the door. Attendees must provide proof of vaccination and wear a mask at the event, per the Artesian's COVID-19 policy.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

Province-wide: Colours of the Saskatchewan Flag Seek and Find (until May 2, 2022) - Moose Jaw, North Battleford, Saskatoon and Yorkton

Learn about the meaning and symbolism behind the colours and symbols on the Saskatchewan flag while looking for yellow and green artifacts in the Galleries that represent diverse Saskatchewan stories. Ask for your worksheet at the front desk. This activity is free with Museum admission.

Moose Jaw: Virtual Coffee Club - Northern Saskatchewan (April 26, 2022, 2:00 pm) - Virtual

With a focus on aviation, this presentation will explore how some people travelled, worked and lived in northern Saskatchewan. We will look at several methods of transportation used in the water, in the air

Saskatchewan's north.

Saskatoon: Refuge Canada (until May 15, 2022) - 2610 Lorne Avenue

Refuge Canada is on exhibit at the [WDM Saskatoon](#) from February 19 through May 15, 2022. Refuge Canada is a travelling exhibition created by the [Canadian Museum of Immigration at Pier 21](#) and is supported by [TD Bank Group](#). Refugees face fear, shattered lives and often dangerous voyages in search of refuge. Canada has provided that refuge for many. However, over the course of the 20th century, Canada has had a mixed record of welcoming refugees, reacting generously to some while overlooking others. Refuge Canada provides context for Canada's place in the global refugee crisis and brings to light the challenges faced by people who came to Canada as refugees. Drawing upon oral histories, archival images, artifacts and interactives, Refuge Canada shares the stories of refugees in an evocative and engaging way. The exhibition aims to create a setting for visitors to make a personal connection to the feelings of pain, danger and hope experienced by refugees, and to be inspired and informed on refugee issues in Canada today. Refuge Canada is organized into five themes: Life Before - No one chooses to be a refugee and all kinds of people can become one. Refugees leave their homes, families and jobs behind when they are forced to flee. A dramatic depiction of the ruins of a past life will introduce visitors to this experience; Fear - Fear, one of the most primal of human emotions, is central to the experience of refugees. It is also a key part of the United Nations definition of a refugee: "A refugee has a well-founded fear of persecution..." Compelling stories, evocative objects and challenging interactives will introduce visitors to the type of fears faced by refugees as they undertake their journey to safety; Displacement - Refugees who flee their homes and life as they knew it have to make uncertain and often dangerous journeys. They need to make hard decisions about survival, returning home, or fleeing precarious temporary shelter to yet another country, often as unwelcome, stateless residents. Stories that bring out the best and worst in people will be explored, including an immersive look at life in the tents of a refugee camp; Refuge - Today, over 65 million people have been forcibly displaced from their homes. International organizations and individual nations grapple with the global challenge of offering refuge. How has Canada responded over the course of the 20th century? Canadians pride themselves in welcoming refugees, but there are dark chapters in Canada's response to various refugee crises. Visitors will see the different processes Canada has put in place in the 20th century to respond to refugees; Life in Canada - Refugees who make it to Canada face a range of perceptions by Canadians. Visitors will encounter a challenging range of views, labels, myths and stereotypes about refugees. Adapting to Canada is a daunting task as refugees grapple with both everyday challenges and identity conflicts. Canada has enjoyed success with settling past waves of refugees, sometimes with innovative sponsorship programs. Refugee stories of achievements and contributions to Canada will leave visitors informed, as well as inspired by the people who have found refuge in Canada.

Heritage Saskatchewan



WE ARE *Hiring!*

FOR DETAILS, VISIT
HERITAGESASK.CA

The Details

Evaluate and help plan for our 2023 Saskatchewan Heritage Fairs

May 1, 2022 to August 31, 2022 at 35 hours/week
\$18.00/hr

Applicants must register with the Young Canada Works program
as an eligible student at the time of application

FOR ALL THE DETAILS, VISIT
HERITAGESASK.CA

Saskatchewan History and Folklore Society

SASKATCHEWAN HISTORY
& FOLKLORE SOCIETY

Summer Job in

Digital Collections

Are you a creative person with a passion for historic photos, social media, public history, and managing historic collections?

We are looking for you!

APPLY BY MARCH 31, 2022

FUNDED BY



Saskatchewan History & Folklore Society

We Are Now Hiring!

We seek a Graduate or 4th-year undergrad in an area such as Indigenous Studies, Digital Culture & New Media, History, Archaeology, or related disciplines. You will help to improve the accessibility of the SHFS's online digital collections, engage the public in history through social media, complete background research for a historic collections policy, and design and layout your own publication on Saskatchewan heritage. The job is in Saskatoon. Wages are \$16.96 to \$21.48, depending on the year of study.

Please submit your resume to Kristin Enns-Kavanagh at info@shfs.ca. For questions, call (306) 361-2296 or visit linktr.ee/shfs



Apply Today!

Candidates must:

- Be a Canadian citizen or a permanent resident, or have refugee status in Canada;
- Be legally entitled to work in Canada;
- Be between 16 and 30 years of age at the start of employment;
- Be willing to commit to the full duration of the work assignment;
- Not have another full-time job (over 30 hours a week) while employed with us;
- Have been a full-time high school, college, CEGEP or university student (as defined by their educational institution) in the semester preceding this job; and
- Intend to return to full-time studies in the semester following the job.

This position is contingent on a successful funding application to Young Canada Works.

Please submit your resume to Kristin Enns-Kavanagh at info@shfs.ca. For questions, call (306) 361-2296 or visit linktr.ee/shfs

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA –

Online Events

[The Endurance: is this maritime archaeology? with Cliff Pereira and Brendan Foley: April 4](#) - The topic on whether the discovery of the Endurance has sparked a lively debate on what it means to do maritime archaeology, so we want to offer our platform to deepen the conversation. The image above is the plan of the Endurance. We knew where it sank, we knew who sailed it, where to, where from, and why. We even know what happened after it sank. What can we possibly know more by "exploring" the site beyond the fetishism of seeing it "live"? Do we really benefit from perpetuating this side of maritime archaeology? Or could we open up the field to others by also documenting and documenting traditional boat building practices or supporting the revival of traditional sailing techniques that are about to disappear? In this round table we want to discuss the multifaceted character of maritime archaeology, the impact that these type of projects have on the public perception of maritime archaeology, and the integration of maritime perspectives in the wider field of archaeology. To do this we will have two very different discussants: Cliff Pereira, whose work focuses on maritime migrations, and Brendan Foley, whose focus is on technology and underwater excavation.

[Voyage to Kitsissut: Early Watercraft and Species Relationships in Avanersuqq, NW Greenland: April 6](#) - Please join us for a webinar with Archaeologist Matthew Walls. He will discuss work at Kitsissut, a remote group of islands off Northwest Greenland that were settled by Early Paleo-Inuit people (4500-2700 years ago). Kitsissut can only be accessed by crossing a difficult stretch of water that remains open year-round. To reach the islands, Paleo-Inuit must have built and used navigable watercraft. This conclusion offers new insights into the Early Paleo-Inuit's relationship with both marine and terrestrial species and ecosystems. This talk will discuss these findings and explore the creativity of Early Paleo-Inuit and the historical structure of High Arctic environments. Admission is free, but [registration](#) is required.

[Archaeology Along the Patuxent: A Virtual Journey: April 7](#) - Come take a virtual journey along the Patuxent River with archaeologists from Prince Georges, Anne Arundel and Howard Counties. Learn about the various archaeological resources found throughout this watershed. (with Kelly Palich, Howard County Rec and Parks, Amelia Chisolm Lost Towns Project AA Co, and Stephanie Sperling, Prince George's County). This is a FREE virtual presentation for all Ages. Living History And Heritage is inviting you to a scheduled Zoom meeting. Join [Zoom Meeting](#). Meeting ID: 810 0860 7008 Passcode: 568489

[Archaeology Abridged with Dr. Heather McKillop: Discovery! Ancient Maya Wooden Buildings: April 7](#) - Register for the talk using this [link](#). Join us for Archaeology Abridged with Dr. Heather McKillop! Archaeology Abridged talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics. The talks are free, but registration is required. This lecture will also be available in American Sign Language. ASL interpretation will be provided by Trail Blazing Interpreters. Due to Zoom limitations on mobile devices and tablets, participants interested in accessing ASL interpretation should log in using the desktop version of Zoom. "Discovery! Ancient Maya Wooden Buildings Underwater in Belize" Classic Maya salt workers constructed salt kitchens and residences along the shores of a coastal lagoon that were subsequently submerged below sea level. In this talk, McKillop will describe the discovery, mapping, and excavation of wooden buildings and artifacts that were spectacularly preserved below the sea floor in red mangrove peat. Wood normally decays in the tropical landscape of Central America where Maya sites are dominated by stone buildings, so the findings of pole and thatch buildings at the Paynes Creek Salt Works are significant to understanding more modest buildings that likely were common. Field techniques were modified to survey and excavation of shallow underwater sites, including floating on Research Flotation Devices (RFDs) and

The Terminal Pleistocene Colonization of the Western Hemisphere: What Might We Know?: April 8

- Anthropology Seminar Series Presents: Dr. Robert L. Kelly, University of Wyoming. Abstract: For nearly a century archaeologists have known that the ancestors of the Indigenous inhabitants of the western hemisphere arrived more than 10,000 years ago. For decades, we've been able to agree that those folks were here at least 13,200 years ago – this is the archaeological culture known as “Clovis”. But that's about all we can agree on. There has been constant debate over sites that are claimed to date older, sometimes much older, than 13,200 years. There has been constant debate about whether people caused the extinction of 36 genera of animals by 10,000 years ago, whether they traveled along the coast before moving inland, whether women were hunting alongside men, whether they arrived from Asia or elsewhere – or were always here. And what about tribal traditions? So, what do we know about this unique event in human history? Why does it capture public attention? Zoom: Meeting ID 939 6805 1527 Passcode: 933070

The Maroon Marines: The Archaeology of Prospect Bluff: April 12

- Join us for the ever Pensacola Archaeological Society Virtual Lecture: “The Maroon Marines: The Archaeology of Prospect Bluff” by Mike Thomlin, Florida Public Archaeology Network (FPAN)! The Pensacola Archaeological Society Lecture Series is a free online series that features a short presentation by an archaeologist via Zoom and an opportunity for participants to ask questions at the end of the presentation (duration is about one hour and a half hours total). Space is limited, however, and a password will be required for access. Please register for this presentation at the [link provided](#). After your registration is complete, you will receive an email invitation with the Zoom link to the lecture!

Star-Spangled Archaeology: Examining the War of 1812 Through Maritime Archaeology: April 20

- Please join Maryland's State Underwater Archaeologist, Susan Langley, for an armchair tour of the history that lies beneath the waters of the Chesapeake Bay. Learn how maritime archaeologists locate submerged sites and visit sites relating to the War of 1812 around the Chesapeake. Some sites are even farther afield, such as one Baltimore-built vessel that ended its days 4000' beneath the Gulf of Mexico. Susan Langley is the Maryland State Underwater Archaeologist, a post she has held for more than 24 years. She has taught in Canada at the University of Calgary, Mount Royal College, and Olds College, as well as in Thailand for several years for the Southeast Asian Ministers of Education Organization (SEAMEO); part of UNESCO. In Maryland she has taught at Salisbury University, the University of Maryland Baltimore County, and Washington College, but also at Johns Hopkins University in the Master of Liberal Arts Program and chiefly at St. Mary's College of Maryland. In addition to maritime archaeology and the history and anthropology of piracy, she is a recognized authority on textiles, and beekeeping past and present; she lectures internationally on all of these subjects.

<https://inside.smcm.edu/directory/susan-langley> Natural History Society of Maryland's Archaeology Club promotes the value of archaeology in Baltimore City, Baltimore County, and surrounding areas.

The goal of the Archaeology Club is to educate citizenry in the ethics, methods, and artifact preservation methods of archaeology and how archaeology can be used to document, discover, and promote local history. The Archaeology Club is inclusive to all persons who have an interest in archaeology. Normally, Club meetings, trips and other activities are open solely to Club Members. However, during COVID, NHSM is opening up this meeting to all, though we are asking for a \$5 donation from non-members. If you are an archaeology enthusiast, please consider joining us. You must be a member of NHSM to join any of its clubs. Follow this link to learn more: <https://www.marylandnature.org/club-membership/>

The Natural History Society of Maryland is a volunteer-led non-profit organization, so the fee you pay will go directly to support the programs, the nature collections, and the building that make this kind of nature education possible.

Archaeology Lecture Series! This lecture will feature Betty Gaedtke of the Quapaw Nation. The second annual Intersections of Indigenous Knowledge and Archaeology Lecture Series is intended to center Indigenous voices, increase awareness of the deep Native histories of the Eastern Woodlands, and amplify the experiences, research and knowledge of Indigenous leaders, scholars, and artisans. The talks are open to all and are sure to be of particular interest to students, professionals, and the public interested in archaeology, anthropology, history, historic preservation, museum studies, art, and issues facing Tribal Nations today. Paid for by the Student Cultural Programming Fee. Register [here](#).

Black Cemeteries Matter: Erasure of historic Black Cemeteries in Polk County: April 23 -To

participate in the lecture, please register at the link provided: <https://tinyurl.com/2p8hm8ny>. Attendees will not be admitted to the Zoom lecture without registering first. Juliana Waters, Master's student, Department of Applied Anthropology, University of South Florida In the past several years, the Tampa Bay area has experienced a reckoning with regard to the intentional erasure, destruction, and abandonment of historic African American cemeteries such as Zion Cemetery in Tampa or St. Matthews Baptist Church Cemetery in Clearwater. Scholars, journalists, community members, archaeologists, and others have contributed to a growing movement that aims to identify and document these sacred sites in an effort to prevent further destruction. In this vein, this project aimed to identify and record cemeteries in Polk County, examine the processes leading to the erasure of historic Black cemeteries, the history surrounding erasure on a county scale, and to provide a framework for researching and documenting historic Black cemeteries in the Jim Crow South. Prior to this project, only four historic Black cemeteries were documented in the Florida Master Site File for Polk County, which records cultural resources and sites throughout Florida. The resulting efforts of this project produced documentation for an additional 60 historic cemeteries, 13 of which are historic African American cemeteries. Identification was completed through extensive archival research, property records, pedestrian survey, and community outreach. Of the 13 newly documented burial grounds, three were determined to be unmarked and five were determined to have been erased or destroyed between the late 19th and mid-20th centuries resulting in their erasure from the modern landscape. My research suggests that the destruction of these sites is connected to industrial development throughout the county and these instances of erasure are representative of larger structural inequalities present throughout the Jim Crow South. Juliana Waters (she/her) is a CRM archaeologist and master's student in the Department of Applied Anthropology at the University of South Florida. Her research focuses on documenting Historic Black cemeteries in Polk County and exploring the socioeconomic and political factors that have contributed to their erasure from the modern landscape. This monthly CGCAS Archaeology Lecture series is sponsored by the Alliance for Weedon Island Archaeological Research and Education (AWIARE).

Job Opportunities

Many community museums in Saskatchewan are looking to hire summer students! Check out [SaskCulture's Job Board](#) for a list of all heritage/cultural employment opportunities in the province.

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?

- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons).

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