



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the February edition of the *E-Voice*!



Happy Lunar New Year! February is African-Canadian Black History Month and Aboriginal Storytelling Month in Saskatchewan!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply.

Upcoming Events

FEBRUARY 9	APSAS & RAS Monthly Meeting 7:00 pm Online
FEBRUARY 12	Free Family Programming Day 1-4 pm PA Historical Museum 10 River Street East
FEBRUARY 15	RAS AGM 7:30 pm Online
FEBRUARY 21	Saskatchewan Day Office Closed 1-1730 Quebec Avenue Saskatoon
FEBRUARY 25	Saskatoon Chapter Monthly Meeting 7:00 pm Online

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



Quarterly Update: The February edition of the *Saskatchewan Archaeology Quarterly* will be arriving in your mailboxes later this month. Stay tuned!

Call for Board Nominees: The following positions are open for nominations:

- Treasurer
- 2 Members-at-Large
- First Nations/Métis Member-at-Large

All terms are for two years. Incumbents may run for a consecutive term, with a maximum service of six consecutive years in the same position. The SAS has four board meetings per year (on Saturdays). There may be additional meetings called for committee work. The SAS values diversity and inclusivity. We welcome applications from individuals who have skills in finance, fundraising, human resources, governance, policy, risk management, technology and marketing. For further information and for nomination forms, please contact the [SAS office](#).

Publication Survey Update: The survey is now closed, thank you to everyone who took part. The winner of the free book will be announced in the May Quarterly.

2022 Memberships & Charitable Receipts: Don't forget to renew your SAS membership for 2022! The annual membership term is January to December. You can renew [online](#) or by email or phoning us! 2021 charitable receipts were sent out at the end of January (both by mail and email). Please [contact us](#) if you didn't get yours yet!

Member Funding Grants: The annual deadline for SAS Member Funding grants is March 31st. The application form and details are available [here](#).

2022 Annual Gathering

Save the Date! April 8-10, 2022 in Kindersley, Saskatchewan.

Join us in early April at the Canalta Hotel in Kindersley for the 59th SAS Annual Gathering and AGM! Registration is now available [online](#) or you can call/email us or fill out the [PDF registration form](#).

We are accepting both in person and pre-recorded presentations this year and will once again be hosting the Keith Lewis Memorial Student Presentation Award. Full details are available on the [conference website](#).

59th Annual Gathering

April 8 - 10
Canalta Hotel
Kindersley, SK

Call for Papers and Posters

We are accepting archaeology or history-themed papers and posters. Please submit a brief abstract to general@TheSAS.ca by THURSDAY MARCH 24. Presentation times are 15 minutes.



Saskatchewan
Archaeological
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Conference Schedule

Friday, April 8 Evening

6:30 - 8:30 pm - FREE PUBLIC RECEPTION

Kindersley and District Plains Museum, 903 11 Ave. E.

- tour the museum
- have your artifacts identified
- try our hands-on activities

[Follow us on Twitter](#)

[Follow us on Instagram](#)

[Visit our webpage](#)

[Forward to a Friend](#)

Presentation Award is offered to both graduates (\$100) and undergraduates (\$75). One presentation from each group will be selected by a jury to win a cash prize and one banquet ticket.

Accommodations

Canalta Hotel 306-463-1570; when booking, let them know it's with the Saskatchewan Archaeological Society conference (rooms with two queens, \$135/night), block ends March 25; hot breakfast included in rate; stay here and get 15% off meals at Boston Pizza.

Sponsorship and Advertising Prospectus
Email general@TheSAS.ca



(for members only; elections for two Member-at-Large positions and Treasurer)

- Evening: Banquet and Awards Presentations

8:00 pm - FREE PUBLIC TALK
by Kim Soo Goodtrack

Sunday, April 10

- Tour of Ancient Echoes Interpretive Centre

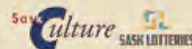
Registration Fees

Full registration includes lunch on Saturday. DEADLINE to register is APRIL 1. Late or at the door registrations will NOT include lunch.

Student Presenter - FREE
Student Non-presenter - \$30
Member - \$50
Non-member - \$70
Banquet - \$40
Public Talk - FREE
Sunday Tour - \$10

Online registration at TheSAS.ca. Phone-in registrations 9-4 pm Monday to Thursday at 306-664-4124.

Photo source: (top) <https://www.hipostatand.com/dailymag-historicity-saskatchewan-canada-20-10c-main-street-d19173d8529>



SAS Chapter News

All Points Saskatchewan Archaeological Society:

All Points Saskatchewan Archaeological Society (APSAS) in partnership with the Regina Archaeological Society (RAS) February 9, 2022 lecture:

"The Kidnapping of Indigenous Children in BC's Pre-Residential School Era"

With Dr. Keith Carlson

- Professor of History at the University of Fraser Valley where he is the Canada Research Chair in Indigenous and Community-Engaged History
- An ethnohistorian whose focus is on the history of the Coast Salish of British Columbia
- Past Professor of History at the University of Saskatchewan
- Past president of the Saskatchewan History and Folklore Society

Wed., February 9, 2022 at 7:00 pm via Zoom.

Join Zoom Meeting

<https://us02web.zoom.us/j/89729870561?pwd=RGMwMU9aZi80cm1JRmluMTZiYXArQT09>

+1 204 272 7920 Canada

Meeting ID: 897 2987 0561

Passcode: 936422

Contact all.sas@sasktel.net for information about and to join APSAS.



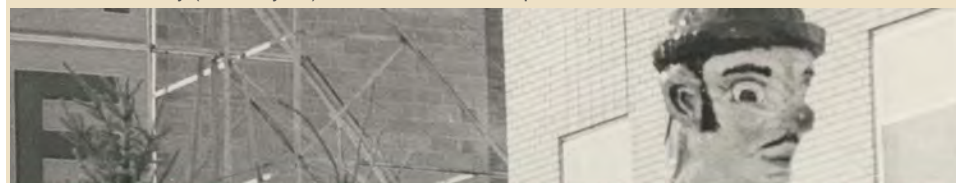
Abstract: To those whose lives were not already directly affected, the national enquiry into Canada's Missing and Murdered Indigenous Women and Girls has revealed the vulnerability of Indigenous youth and families in Canada. What remains less well known is the history of Indigenous youth being stolen from their family's embrace long before MMIWG, the 60s Scoop, and even Canada's nefarious residential school system. Drawing on examples that have emerged from his ongoing research, Dr. Carlson reveals that at each stage of British Columbia's history – from the earliest European explorers

youth was a consistent feature of settler colonialism.

Photo and abstract provided by Dr. Carlson.

Please circle your calendars for the two chapters separate AGMs - RAS on February 15 at 7:30 pm and APSAS on March 29 at 7:00 pm.

Prince Albert Historical Society: The Historical Museum is open weekdays from 9 AM - 4 PM. On Saskatchewan Day (February 21), the Museum will be open from 1-4 PM with free admission.



Free Family Programming

AT THE HISTORICAL MUSEUM

WINTER FESTIVAL BUTTONS



Saturday February 12th 1-4 PM

This program is generously sponsored by the City of Prince Albert & Sask Lotteries



Regina Archaeological Society: Please join the RAS in our partnered presentation with APSAS on February 9th at 7:00 PM via Zoom. APSAS is hosting this months partnered presentation with guest speaker Keith Carlson " The Kidnapping of Indigenous Children in BC's Pre- Residential School Era". To obtain Zoom link please refer to poster under APSAS chapter news. The RAS AGM will be held via Zoom on February 15th at 7:30 PM. Zoom link will be emailed to RAS members.

her osteology research in honour of longtime Chapter member and former president Debi Farrow. To receive the Zoom link, [email](#) the Saskatoon Archaeological Society or visit their [Facebook group](#).

Events Across Saskatchewan

MICHIF/MÉTIS STORYTELLING SERIES

SATURDAYS: 7:00 TO 8:00 PM
FEBRUARY 5, 12, 19 & 26, 2022

Indigenous Storytelling Month

Join our poets, authors, theatre artists, dancers, playwrights, educators and community leaders who will share stories about Métis/Michif families, nicknames, growing up stories, stories about rugaroos, whitigos, dark haired strangers and other tales!

FEB. 5TH

MURRAY HAMILTON
AND
ROGER PELLETIER

FEB. 12TH

MARIA CAMPBELL
AND
GERALD MORIN

FEB. 19TH

DUANE FAVEL,
SARA LOUTITT
AND
BRUCE SINCLAIR

FEB. 26TH

KATHERENA VERMETTE
AND
GUEST

Register for one or more session!

TO REGISTER GO TO:

[HTTPS://US02WEB.ZOOM.US/MEETING/REGISTER/TZ0TDEMVMQZ8SGD-CC2U1Z-1UUASSIRL9FI1WS](https://us02web.zoom.us/join/zoom/register/tz0tdemvqz8sgd-cc2u1z-1uuassirl9fi1ws)



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@gdlocal11



gdlocal11coordinator@gmail.com



Office of the
Treaty Commissioner

In honour of

INDIGENOUS STORYTELLING

The Office of the Treaty Commissioner is hosting 4 free virtual sessions each consecutive Monday in the month of February. Each session will have talented storytellers sharing their own oral history and stories

Storying telling is a time-honoured tradition in Indigenous culture. It is highly valued as it passes on traditional Indigenous knowledge, as it did for many generations before.

Save the dates: February 7th
1:30-4:00 pm CST **February 14th**
February 21st
February 28th

Registration link and guests will be announced closer to events dates.

La Loche Friendship Centre

Presents



Traditional Medicine Workshop w/ Neepsee Traditional Medicines and Teas

Join us for a traditional medicine workshop that will provide you with the knowledge of healing from sickness naturally.

We welcome owner Nikki Standinghorn and her Neepsee family, who have an abundance of knowledge they would love to share.

Date: February 8, 2022

11:00 am - 3:00 pm

Lunch will be provided

To register please call
Ranelle at Office: 306-822-2606



LAND ACKNOWLEDGEMENT WORKSHOP
FEBRUARY 4, 2022
1:00-2:30

**ZOOM PLATFORM & MANITOU BEACH
-LITTLE MANITOU ART GALLERY-**

Join us for an interactive conversation/workshop with
Annie Battiste from the Office of the Treaty Commissioner.
Together we will share and learn about
Land Acknowledgements, Reconciliation and
Community Connection.

For more information or to register connect with
Aileen Martin
aileen.pcdscr@sasktel.net
306-726-2087



Nutrien

www.manitoubeach.com

FEB 19

KÔNA



Saskatoon: Depth of Field (until April 3, 2022) - Wanuskewin Heritage Park

Bringing together works from Wanuskewin's permanent collection and the University of Saskatchewan Art Collection, Depth of Field considers cultural identity seen through an Indigenous lens, featuring works from artists Joi Arcand, Lori Blondeau, Mary Longman, Jane Ash Poitras, and Jeff Thomas. The subjects and sitters in these artworks speak to a future generation by subverting the colonial gaze, taking back Indigenous autonomy and therefore rejecting the historical cannon that has been clouded by photogenic images of Indigenous assimilation. Showing the lived reality of Indigenous peoples, these images fight back from the usual colonial visual tropes, demonstrating the immense resistance and resilience through these stories of survival. Co-curated by Olivia Kristoff and Leah Taylor as part of the U of S, Remai Modern, and Wanuskewin's continued partnership.

Saskatoon: Thirteen Moons (until February 2022) - Wanuskewin Heritage Park

Métis artist Leah Marie Dorion shares the moon teachings through her detailed painting and poetry. Important to Indigenous women's wisdom and traditional cultural knowledge, the moon teachings honour women as vital life-givers. The moon, known by many Elders as "Our Grandmother", marks the passage of time. It provides wisdom, comfort, protection and strength from its position above us in the sky. Through her work, Dorion restores Indigenous women's teachings and connects us to the sacred and healing natural law cycles. Leah Marie Dorion is an interdisciplinary Métis artist, teacher, filmmaker and writer from Prince Albert, Saskatchewan. Dorion holds a Bachelor of Education and a Bachelor of Arts from the University of Saskatchewan and a Master of Arts from the Athabasca University. She has received numerous awards and grants and her work is held in many public and private collections and. Dorion is a published author of books about Métis history, cultural teachings and storytelling.

Saskatoon: ATAUTCHIKUN | WÂHKÔTAMOWIN (until March 13, 2022) - Remai Modern (102 Spadina Crescent East)

Inuit art has been influenced and shaped by settlers since contact. James Houston's 1951 pamphlet Sunuyuksuk: Eskimo Handicrafts, for example, suggested materials and subject matter that Inuit should use to appeal to the southern market. Although ultimately unsuccessful in its aims, Sunuyuksuk helped to initiate ideas of "authenticity" that persist to this day, creating a false canon of Inuit art. Atautchikun | wâhkôtamowin highlights the fact that Inuit have always engaged in and responded to contemporary dialogues, media, and technologies. The exhibition presents works from Remai Modern's permanent collection that do not fit stereotypical expectations of Inuit art. In their use of abstraction, colour, style, and content, these works push against the notion of a culture frozen in time and challenge parochial conventions. To acknowledge the presence of large collections of Inuit art housed across the Prairies, and to honour those whose lands the Remai Modern occupies, artists with ancestral connections to the region have been invited to create new work or alter existing works for the exhibition. Additionally, Atautchikun | wâhkôtamowin features new works that were commissioned from artists with connections to Inuk artists represented in the museum's collection. These familial conversations across time and space illustrate what Inuit art is and can be outside of colonial frameworks that focus on monetary gain. In keeping with the exhibition's themes, the works by contemporary artists Kyle Natkusiak Aleekuk, Tony Anguhalluq, Annie Beach, Tenille Campbell, Taralík Duffy, Amanda Strong, and Laakkuluk Williamson Bathory speak to Indigenous autonomy, contemporary

threads that tie Inuit to Indigenous communities of the south. Guest curated by Missy LeBlanc and Kablusiak with support from Tarah Hogue, Curator (Indigenous Art), Remai Modern.

Saskatoon: Canoe (until May 8, 2022) - Remai Modern (102 Spadina Crescent East)

Drawn largely from a private collection of art built around the collectors' passion for canoes, this exhibition explores how works of art documenting the historical structure and usage of Indigenous vessels has played a role in carrying cultural knowledge forward. Paintings by Frances Anne Hopkins, Cornelius Krieghoff, David Milne, Lucius O'Brien and others will be presented alongside works of art by Indigenous artists including Rodney Sayers, Pinock Smith, and Joe Talirunili in order to explore the arc of tradition, colonization, appreciation, recovery and inventiveness that has articulated the movement of the canoe through history and into the present and beyond. This exhibition is supported by BMO Private Wealth and Grit & Scott McCreath and Family.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Regina: Indigenous Storytelling with Rhonda Donais (February 2022) - Online

In Indigenous cultures, oral storytelling is a traditional method of sharing knowledge from generation to generation. Experience some Indigenous stories together with Rhonda Donais. This program is being presented by Regina Public Library, in partnership with Regina Public Schools and Regina Catholic Schools to celebrate Saskatchewan Aboriginal Storytelling Month. The program will be conducted through Zoom. One hour prior to the program, we will send you an email with the Zoom meeting ID. Please ensure that you have Zoom installed on your device or computer. If you don't have a library card, please visit <https://www.reginalibrary.ca/register> to register for one. Currently, Rhonda Donais works for the Regina Public School Board as a community coordinator. She also works through the YWCA in a safe house for children. She has been a performer and storyteller for over 20 years. She has participated in children's festivals, exhibitions and fairs. At the age of twelve, Rhonda realized that she wanted to be an entertainer like Fred Penner and Mr. Dressup. She loves to dress up and transform into her clown character "Tulip". Although she enjoys telling silly and scary stories, her favorite stories are the First Nations animal legends and Algonquian songs she teaches. Rhonda likes to incorporate magic tricks and drum playing into her storytelling. She is very passionate about her art. Rhonda lives in Regina and is a member of Ocean Man First Nation. Dates: Kindergarten to Grade 2: February 1, 3, 7, 9, and 16; Grades 3 to 5: February 3, 7, 9 and 16; Grades 6 to 8: February 1.

Regina: Indigenous Storytelling with Melissa Worme (February 2022) - Online

In Indigenous cultures, oral storytelling is a traditional method of sharing knowledge from generation to generation. Experience some Indigenous stories together with Melissa Worme. This program is being presented by Regina Public Library, in partnership with Regina Public Schools and Regina Catholic Schools to celebrate Saskatchewan Aboriginal Storytelling Month. The program will be conducted through Zoom. One hour prior to the program, we will send you an email with the Zoom meeting ID. Please ensure that you have Zoom installed on your device or computer. If you don't have a library card,

accreditations in theatre from the newly designated Gordon Tootoosis Nikaniwin Theatre Company and the Nightwind Theatre. Melissa is a respected Nehiyaw (Plains Cree) woman within her family and community. Her strong traditional values are cemented within her and assist in the teaching of her own children that she is proudly raising in traditional First Nation culture. Melissa has gained recognition for her talents as a singer, bead worker, Regalia designer and seamstress. Melissa is also an active Fancy Shawl Dancer. As a proud First Nations member of society, she will continue to build her talents and teachings of her culture so that she may serve her children, family and community and carry on the traditions of her ancestors proudly. Dates: Grades 3 to 5: February 4 and 15; Grades 6 to 8: February 2, 4, 8, 15, and 17; Grades 9 to 12: February 2, 8, and 17.

Regina: Indigenous Storytelling with Dickie Yuzicapi (February 2022) - Online

In Indigenous cultures, oral storytelling is a traditional method of sharing knowledge from generation to generation. Experience some Indigenous stories together with Dickie Yuzicapi. This program is being presented by Regina Public Library, in partnership with Regina Public Schools and Regina Catholic Schools to celebrate Saskatchewan Aboriginal Storytelling Month. The program will be conducted through Zoom. One hour prior to the program, we will send you an email with the Zoom meeting ID. Please ensure that you have Zoom installed on your device or computer. If you don't have a library card, please visit <https://www.reginalibrary.ca/register> to register for one. As many Indigenous people are today, Dickie Yuzicapi comes from a culturally diverse heritage. His heritage represents many of the Plains cultures found in Saskatchewan to this day: Ojibwa, Cree, Métis and Dakota. For over 40 years he has been singing and dancing as a traditional dancer within the Pow Wow circuit. Dickie performs from the heart. He sings to honour the cultures and the people from within those cultures. His original compositions, along with a striking voice enable him to embellish the historical songs of Indigenous cultures by using a blend of traditional instrumentation and contemporary performance. Recently, Dickie has also started playing, composing and carving the Indigenous flute. As a storyteller, Dickie recalls the stories impressed on him as a child, featuring creation, historical and comedic stories for all ages. His intention is to preserve and share his culture as was taught to him by his great-grandparents, who never went to residential school, and were raised pre-reservation style. Dickie reflects the Indigenous philosophy and culture which continues to have a profound effect on the world today. Professionally, Dickie Yuzicapi is the chef and owner of the Sioux Chef Catering Company for the last 20 years. He caters to all types of large and small events across Canada and the world. Dates: Grades 3 to 5: February 2 and 3; Grades 6 to 8: February 2, 7, 14 and 18; Grades 9 to 12: February 3, 7, 14, and 18.

Regina: Indigenous Storytelling with Hazel Dixon (February 2022) - Online

In Indigenous cultures, oral storytelling is a traditional method of sharing knowledge from generation to generation. Experience some Indigenous stories together with Hazel Dixon. This program is being presented by Regina Public Library, in partnership with Regina Public Schools and Regina Catholic Schools to celebrate Saskatchewan Aboriginal Storytelling Month. The program will be conducted through Zoom. One hour prior to the program, we will send you an email with the Zoom meeting ID. Please ensure that you have Zoom installed on your device or computer. If you don't have a library card, please visit <https://www.reginalibrary.ca/register> to register for one. Elder Hazel Dixon is an oral storyteller of Ojibway/Mohawk ancestry from Ontario. She has done extensive storytelling at various conferences, schools, children's festivals, exhibitions and libraries throughout Saskatchewan. Many of the stories are traditional First Nations Legends. In addition to her storytelling, she has also been trained as a Life Skills Coach Facilitator and has found that these skills assist her in many ways. During the Saskatchewan Centennial Celebration, she was in a Métis radio play which was aired on CBC Radio. Hazel was a teacher at the Come & Learn Preschool in Regina. She is an Elder with both the Regina Public School Board and the Royal Saskatchewan Museum. Hazel is also a member of the

Regina: Beading Circle: Beaded Medicine Wheel Pin (February 2, 9, 16, and 23, 2022) - Online

Join us to learn how to bead a Medicine Wheel Pin. For centuries Indigenous people have used the medicine wheel for health, healing and teaching. Materials provided. Program runs Wednesdays, Feb 2, 9, 16 & 23 from 7:00-8:00pm. Plan to attend all four sessions. Pick up your beading kit at the Central Branch, 2311-12th Ave. Kits will be available for pickup between January 25-31. One kit per registered customer. This program is conducted through Zoom. Register to receive a reminder, the evaluation, and any other resources. The medicine wheel is a circular symbol divided into four quadrants. The medicine wheel is used as a tool for learning, health, healing, and teaching. These teachings vary from one Indigenous community to another according to their stories, values, and beliefs. The four areas of the medicine wheel have attributes assigned to them, such as: the Four Directions, the four stages of life, the four states of being, the four sacred medicines, the four seasons, the four colours of people on Mother Earth. If you don't have a library card, please visit <https://www.reginalibrary.ca/register> to register for one.

Saskatoon: Indigenous Storyteller in Residence Workshop 7: Sharing Space (February 3, 2022) - Online

Join Zoey Roy in the seventh Indigenous Storyteller in Residence workshop. This event will be a Sharing Space. Participants will write individual pieces or edit previous pieces in this session and will learn about memory retention and performance techniques to help you read "off-page". Presented in partnership with University of Saskatchewan. Register online [here](#).

Regina: Frost Regina: Indigenous Storytelling (February 4, 5, 6, 10, 11 2022) - City Square Plaza

Join us for Frost @ Downtown on City Square Plaza for a storytelling session from an Indigenous storyteller. This event is held in-person in a heated tent at Frost Regina on City Square Plaza. Proof of vaccination is required. Great for all ages. Join anytime! Storytellers include Brad Bellegarde aka InfoRed, Joely BigEagle-Kequahtoway, Rhonda Donais, Dickie Yuzicapi, and Calvin Racette.

Regina: Traditional Indigenous Tattooing (February 5, 2022) - Online

Join Stacey Fayant to learn about the revitalization of Indigenous Tattooing. Stacey will share how she uses her tattooing practice to help heal and recreate bonds in her community. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any resource materials or click the link to join. <https://us02web.zoom.us/j/83624938644> Stacey Fayant is a Metis, Nehiyaw, Saulteaux, and French visual artist from Regina. She works in many mediums and is an Indigenous Cultural Tattoo artist who has been trained through Earthline Tattoo Collective here on Turtle Island.

Regina: Travel the Camino de Santiago with Lyndon Penner (February 6, 2022) - Online

If Horticultural Tourism interests you, you will want to join this program. The Camino has long been a destination for pilgrims. When a gardener walks the path, however, the focus changes. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any other resources. Presenter Bio: Lyndon Penner was born in Saskatchewan where he learned to garden. He has shared his gardening skills around the world, on radio, and in his books, including *The Way of the Gardener: Lost in the Weeds Along the Camino de Santiago*. Join Lyndon as he discusses his experiences along this historic pilgrimage, and his observations about the history, culture, horticulture, and people who call this region home. Lyndon's wry sense of humor and keen insights are sure to make this an enjoyable hour!

Regina: Black History Month: Hair and Identity (February 15, 2022) - Online

receive a reminder, the evaluation and any other resources. <https://us02web.zoom.us/j/85122386757>

Lucky Hair and Beauty Studio is a local business run by Lucky and Ediri Okurame. Since coming in Canada from Nigeria a few years ago, they continue to grow their business which specializes in the cutting and styling of Black people's hair. Learn about their services here: <https://lucky.as.me/schedule.php>

Regina: Reconciliation Through Conversation with John Lagimodiere (February 16, 2022) - Online
Join John Lagimodiere to learn about Indigenous history and culture in Canada. For newcomers or people who are wishing to further their understanding of Canadian and Indigenous history. This program is presented in partnership with Regina Open Door Society. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any other resources. Click the link to join:

<https://us02web.zoom.us/j/81770758792> John Lagimodiere: Recipient of the Queen's Diamond Jubilee Medal, the Saskatchewan Centennial Medal and Saskatoon's Living in Harmony Award, John Lagimodiere is a dedicated community builder and role model. President of ACS Aboriginal Consulting Services and the Editor/Publisher of Eagle Feather News, Lagimodiere is also the recipient of the Saskatchewan Chamber of Commerce ABEX Award for Aboriginal Business. John's enthralling performance as host of the award-winning national show, As If, on CBC Radio serves as another reason why he is a highly sought-after keynote speaker, master of ceremonies, and facilitator.

Saskatoon: Vegetables: An Irreverent Look at their Origin, History and Folklore (February 23, 2022) - Online

2-hour online class. From asparagus to zucchini, where do the veggies you set upon your table come from? How did they get here? What were some of their original uses? Why is a "bean counter" considered derogative? Why does asparagus make your pea smell? And why is it associated with lust? Answers to these and much more, illustrated with medieval paintings, ancient tombstones and modern photographs. \$20 plus GST for a 2 hour, live-streamed class. Registration is for a single student in one household. If multiple students will be viewing from the same location, each additional student is \$10. Course fees are non-refundable. Class times are in Saskatchewan time - CST, no daylight savings. Registration closes one hour before the class starts. [Register here](#) or email us at conference.events@usask.ca. Office hours are 8:00 am - 4:00 pm and any emails after this time will be answered the next business day. Retired as the horticultural specialist of the University of Saskatchewan, Sara Williams is author and co-author of many gardening books: *Creating the Prairie Xeriscape*; *Best Trees and Shrubs for the Prairies*; *Best Groundcovers and Vines for the Prairies*; *Gardening, Naturally: A Chemical-free handbook for the Prairies* and *The Saskatoon Forestry Farm Park & Zoo: A Photographic History*. She also was the founding editor for *The Saskatchewan Gardener* magazine (now known as *The Gardener* or, previously, *Gardener for the Prairies*). Sara holds a B.A from the University of Michigan in English and History as well as a B.Sc. (with great distinction) and M.Sc. from the University of Saskatchewan in Horticulture. She received an Honorary Doctorate of Laws degree from the University of Saskatchewan in 2015 and was inducted into the Saskatchewan Agriculture Hall of Fame in 2013. She helped initiate the University of Saskatchewan Master Gardener Program and coordinated it for many years. She gardens on 5 acres of sand near Saskatoon.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Province-wide: Heritage Month Seek and Find – Penny Farthings (February 1 to March 15, 2022) - Moose Jaw, North Battleford, Saskatoon and Yorkton

Celebrate Heritage Month with a unique seek and find activity. Spot the Penny Farthings – locate the images that will be accompanied by a letter that will help solve a riddle. Suitable for families with children 12 and under. Free with Museum admission.

Province-wide: Heritage Month Films from the National Film Board (February 1 to 27, 2022) - Moose Jaw, North Battleford, and Yorkton

*Join us for a selection of short films from the **National Film Board** in the 100 Years of Saskatchewan History Theatre. Films are suitable for all ages and will be shown on a repeating loop. Films are included with Museum admission. Films include: How the Fiddle Flows by Gregory Coyes, Gone Curling by John Howe, To Wake Up the Nakota Language by Louise BigEagle, Pies by Sheldon Cohen, and The Grasslands Project Series by Scott Parker: Population 21, Les Fransaskois, The Last One, No Other Place, Generations, and Life Out Here. More information is available [here](#).*

Moose Jaw: Heritage Day Presentation - Toys and Pastimes (February 12, 2022) - 50 Diefenbaker Drive

Join Education and Public Programs Coordinator Karla Rasmussen as we learn how people enjoyed playing and staying active during Saskatchewan's settlement period and beyond. For ages 7+. Free with Museum admission.

Moose Jaw: Heritage Day Presentation - The Great Depression (February 12, 2022) - 50 Diefenbaker Drive

Join Education and Public Programs Coordinator Karla Rasmussen as we learn about some of the struggles and challenges faced by people in Saskatchewan during the Great Depression. Free with Museum admission.

North Battleford: Heritage Day Presentation - Toys and Pastimes (February 13, 2022) - Highways 16 and 40

Before the times of mass production and store-bought toys, many young people made their own fun from items found around the house. Join Programs and Volunteer Coordinator Cheryl Stewart-Rahm as we learn how people enjoyed playing and staying active during Saskatchewan's settlement period and

Moose Jaw: Virtual Coffee Club - Communication (February 15, 2022, 10:00 am) - Virtual

This presentation will examine evolving communication technology and how it has been used to overcome distance and isolation in Saskatchewan. To relieve their loneliness, settlers could walk or travel by horse to a nearby farm, village, or town, but since this was sometimes a long trip, they didn't go very often. Some people didn't leave their homestead for weeks – even months! We will speak about how folks in our province kept in touch over one hundred years ago. There is no cost to attend but pre-registration is required. Registration closes at 3:00 pm on the day prior to Virtual Coffee Club. [Click here](#) to register or call Amber at [1-639-398-8484](tel:1-639-398-8484).

Saskatoon: Refuge Canada (February 19 - May 15, 2022) - 2610 Lorne Avenue

Refuge Canada is on exhibit at the [WDM Saskatoon](#) from February 19 through May 15, 2022. Refuge Canada is a travelling exhibition created by the [Canadian Museum of Immigration at Pier 21](#) and is supported by [TD Bank Group](#). Refugees face fear, shattered lives and often dangerous voyages in search of refuge. Canada has provided that refuge for many. However, over the course of the 20th century, Canada has had a mixed record of welcoming refugees, reacting generously to some while overlooking others. Refuge Canada provides context for Canada's place in the global refugee crisis and brings to light the challenges faced by people who came to Canada as refugees. Drawing upon oral histories, archival images, artifacts and interactives, Refuge Canada shares the stories of refugees in an evocative and engaging way. The exhibition aims to create a setting for visitors to make a personal connection to the feelings of pain, danger and hope experienced by refugees, and to be inspired and informed on refugee issues in Canada today. Refuge Canada is organized into five themes: Life Before - No one chooses to be a refugee and all kinds of people can become one. Refugees leave their homes, families and jobs behind when they are forced to flee. A dramatic depiction of the ruins of a past life will introduce visitors to this experience; Fear - Fear, one of the most primal of human emotions, is central to the experience of refugees. It is also a key part of the United Nations definition of a refugee: "A refugee has a well-founded fear of persecution..." Compelling stories, evocative objects and challenging interactives will introduce visitors to the type of fears faced by refugees as they undertake their journey to safety; Displacement - Refugees who flee their homes and life as they knew it have to make uncertain and often dangerous journeys. They need to make hard decisions about survival, returning home, or fleeing precarious temporary shelter to yet another country, often as unwelcome, stateless residents. Stories that bring out the best and worst in people will be explored, including an immersive look at life in the tents of a refugee camp; Refuge - Today, over 65 million people have been forcibly displaced from their homes. International organizations and individual nations grapple with the global challenge of offering refuge. How has Canada responded over the course of the 20th century? Canadians pride themselves in welcoming refugees, but there are dark chapters in Canada's response to various refugee crises. Visitors will see the different processes Canada has put in place in the 20th century to respond to refugees; Life in Canada - Refugees who make it to Canada face a range of perceptions by Canadians. Visitors will encounter a challenging range of views, labels, myths and stereotypes about refugees. Adapting to Canada is a daunting task as refugees grapple with both everyday challenges and identity conflicts. Canada has enjoyed success with settling past waves of refugees, sometimes with innovative sponsorship programs. Refugee stories of achievements and contributions to Canada will leave visitors informed, as well as inspired by the people who have found refuge in Canada.

Yorkton: Heritage Day Presentation - Toys and Pastimes (February 20, 2022) - Highway 16A West

Before the times of mass production and store-bought toys, many young people made their own fun from items found around the house. Join Education and Public Programs Coordinator Solange

were more popular than television and video games. For ages 7+. Free with Museum admission.

Museums Association of Saskatchewan



MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUyYU81OXZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 Password: 829340

Find your local number: <https://us02web.zoom.us/u/knUctHwZi>

February 2, 2022 - 10:00am - Paul Thistle - Museum Worker Burnout: More than 'Self-Care' for Survival

In recent years, worker "burnout" has become increasingly prevalent in museums. Worker burnout is now such a significant problem that health benefit provider Sanofi Canada has urged us in a 2020 report, "to get at this now, or else mental health claims at staggering levels are going to be the new norm." This presentation will briefly identify the causes of burnout in museum workers, and address some solutions to this problem.

Saskatchewan History and Folklore Society

Ages 15 - 17

*Explore art, have fun & make friends
during February break 2022!*

Free! 6 spots available

**STORYTELLING
INDUCTION**



with **Curtis Peeteetuce**
and **Elder Elizabeth Ahenakew**

1:30 - 3:00 PM Feb 21 - 26, 2022
Core Neighborhood Youth Co-op

ZOOM INFO SESSION: Feb. 15, 7-8 PM

*Explore storytelling through
painting, video, sound and more.
Create a project of your own!*



REGISTER FREE: <http://shfs.usask.ca/YSW2022>



email: info@shfs.ca
call/txt: 306-361-2296
linktr.ee/shfs



Heritage Saskatchewan

HIGH SCHOOL HERITAGE CHALLENGE

THROW BY
SASK LOTTERIES

LET'S GET STARTED!

Heritage Saskatchewan is challenging high school students to create a project about a heritage-related topic!
Eligibility: Saskatchewan students in grades 9-12

CATEGORIES

The Written Word

Essay
Interview transcription
Short story
Poetry
etc.

Visual Presentation

Photo essay
Graphic novel
Diorama
PowerPoint presentation
etc.

Audio/Visual

Song writing
Video
Dance
Video game
etc.

There are **CASH PRIZES** to be won!

SO, WHAT IS HERITAGE?

Heritage is a valued and dynamic legacy that contributes to our sense of identity, creates an understanding of our past, is used to build communities in the present, and informs our choices for the future.

PICKING A TOPIC

Heritage affects virtually every aspect of our lives! Pick a topic that matters to you – something you'd like to explore on a deeper level.

RESEARCH

Heritage practitioners perform research all sorts of ways. Oral history interviews, library research, and museum visits are all great ways to better understand your topic. You must show your research by citing sources regardless of which category you submit in. Professionals at Heritage Saskatchewan are happy to help you get started!

TIMELINE

Exact dates TBD

AUGUST

SUBMISSIONS OPEN

SUBMIT ONLINE AT WWW.HERITAGESASK.CA

OCTOBER

SUBMISSIONS CLOSE

PROJECTS CAN BE VIEWED ONLINE AT
WWW.HERITAGESASK.CA

NOVEMBER

WINNERS ANNOUNCED!

Submissions are open until April 2022!

Saskatchewan Aboriginal Storytelling Month



The Honourable Minister Dustin Duncan, Minister of Education, has declared February Aboriginal Storytelling Month in Saskatchewan. Check out the events that the Library Services for Saskatchewan Aboriginal Peoples Inc. are hosting!

[Virtual Launch](#) - February 1

[Virtual Storytelling with Dickie Yuzicapi](#) - February 1

[From Quills to Beadwork](#) - February 2

[Virtual Storytelling with Cort Dogniez](#) - February 3

[Storytelling with Lyndon Tootoosis](#) - February 4

[Virtual Storytelling Workshop](#) - February 5

[Virtual Author Talk with Ryan Moccasin](#) - February 7

[Virtual Storytelling with Solomon Ratt](#) - February 8

[Indigenous Erotica in Literature for Healing](#) - February 9

[Virtual Storytelling with Solomon Ratt](#) - February 15

[Indigenous Star Stories](#) - February 15

[Storytelling with Randy Morin](#) - February 15

[Poetry Reading with Randy Lundy](#) - February 16

[Virtual Storytelling with Solomon Ratt](#) - February 17

[Stories Through Stone](#) - February 23

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask](#)

Online Events

Prehistoric archaeology of Chat Moss: February 2 - Join us as we explore the prehistoric archaeology of Chat Moss. Once one of our largest lowland raised peat bog, Chat Moss straddles areas of Greater Manchester and there are signs of human habitation here for thousands of years. This talk will cover how Chat Moss formed and some of the amazing archaeological finds that have been discovered in the area, along with what they can tell us about the people that lived there and their lives. Chat Moss also boasts it's very own bog body, Worsley Man. Find out what happened to him and explore some theories about how he ended up in the bog. Register online [here](#).

The Mattock Site, a Mimbres Classic Village in New Mexico: Archaeological Hope in a Looted Landscape: February 5 - This virtual field trip is free and open to the public but you must pre-register at: <https://bit.ly/MattockFieldTripFeb22REG> The Mimbres region has seen some of the most intensive and extensive looting in North America because of the exquisite painted pottery. Many believed that there were few archaeological remains left to study. Despite the site destruction, archaeologists over decades have gleaned knowledge of the region's ancient past. Additionally, recent efforts by local residents to preserve the archaeological record offer hope for the future. The Mattock's site in the northern Mimbres Valley in NM is the focus of this "tour". Participants will explore the site through comments by the tour leaders Patricia Gilman and Marilyn Markel, as they walk through the site and museum in December, 2021. There are three parts. The first briefly introduces the region and its complex history of human groups from Archaic through Classic Mimbres to Apache. In the second, Pat Gilman, the site supervisor for the excavation, considers the Mimbres Foundation excavation at the Mattocks site in the 1970s. In the third and final section, the tour leaders share the impressive work by local residents in preserving the site, laying an interpretive trail, assembling a small museum, providing educational activities for local children, and building facilities for researchers. During the virtual field trip Pat and Marilyn will be available live on screen to comment and answer questions in addition to hearing their comments on the video.

Sustainable Archaeology McMaster: A Virtual Walk-Through

with
Dr. Scott Martin

Ask An Expert
Online Series



• Sustainable Archaeology McMaster (SA McMaster) is an archaeological collections repository and research space located at the McMaster Innovation Park (MIP) in Hamilton.

• This presentation will offer a background to SA McMaster, our capabilities and our work towards partnerships and collaboration and will also provide a brief virtual walk-through of the facility.

When: Friday February 11, 2022
7-9 pm
via Zoom

Free for APA Ontario members - \$10 for guests

Register at <https://www.apaontario.ca/events>

Send questions ahead of time to members@apaontario.ca



Archaeology Abridged with Dr. Kate Liskza: Forts, Prisons, or Rudimentary Vaults: February 17 -

Join us for our next Archaeology Abridged webinar with Dr. Kate Liskza! Archaeology Abridged talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics.

The talks are free, but registration is required. "Forts, Prisons, or Rudimentary Vaults? The Three so-called "Fortresses" of Pharaoh at Wadi el-Hudi and their Connection to Amethyst Mining" Register for the talk using this link: <https://us02web.zoom.us/j/84912900000?pwd=VjR4d0p0aEJ5ODRlXaQ> The lecture will also be available in American Sign Language. ASL interpretation will Acquiring amethyst in Ancient Egypt was a tricky business. But the cut raw amethyst, the amethyst mines, and the people in the desert all needed to be guarded. As part of the mining procurement process, the Egyptians created massive stone settlements and networks of guard posts in the desert. The settlements have often been compared to contemporary Egyptian forts in the Nile Valley, and the ones in the desert were supposedly built to protect from oncoming armies. Liskza directs the Wadi el-Hudi Expedition whose team has been investigating these structures in the Eastern Desert since 2014. In this talk, she will share recent archaeological work from the Wadi el-Hudi region in the Eastern Desert in order to scrutinize the location, design, and use of these so-called "forts" and address the purpose of their construction. The talk will also investigate how the Egyptians protected these assets and expeditions with hundreds of soldiers, connecting roads, and watch posts strategically placed across the desert. be provided by Trail Blazing Interpreters. Due to Zoom limitations on mobile devices and tablets, participants interested in accessing ASL interpretation should log in using the desktop version of Zoom.

2022 Virtual Lectures



Archaeology's Place in Healing and Reconciliation: *Reclaiming the Indigenous Paleolithic of the Western Hemisphere*



Presented by
Dr. Paulette Steeves
Associate Professor in Sociology - Anthropology at
Algoma University in Sault Ste. Marie, Ontario, a
Canada Research Chair in Healing and
Reconciliation, and author of "The Indigenous
Paleolithic of the Americas."



Join us on **zoom** and **Facebook LIVE**.

Thurs. February 17, 2022 @ 5 pm MST

2022 Virtual Lectures



Archaeology Underwater: *How Submerged Landscapes are Changing the Future of Archaeology*



Presented by
Dr. Ashley Lemke
Assistant Professor at University of Texas



Join us on [zoom](#) and [LIVE](#).

Thurs, February 24, 2022 @ 5 pm MST

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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