



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the July edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

July 1 - Canada Day

July 11 - in lieu of weekend excavations

Program & Events Update:

Fort Carlton Public Excavations Program - July 7, 8, and 10 and August 4-6.

Upcoming Events

JULY

1

Canada Day

Office Closed

Archaeology Centre

1-1730 Quebec Avenue

Saskatoon

JULY

7, 8

& 10

Fort Carlton Public

Excavations

JULY

11

Office Closed

Archaeology Centre

1-1730 Quebec Avenue

Saskatoon

JULY

18-22

Blast from the Past

Summer Camp

PA Historical Museum

10 River Street East

Prince Albert

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"



2022 Archaeological Public Excavations

July 7, 8 and 10

has partnered with Saskatchewan Parks and the University of Saskatchewan to undertake excavations at Fort Carlton Provincial Park in 2022! University students mapped, surveyed and began excavations in May and June. The SAS is continuing these excavations throughout July and August.

Fort Carlton was a Hudson's Bay Company trading post in operation from 1810-1885. The archaeological excavations are taking place west of the reconstructed Fort. To date, excavators have uncovered bison bones, metal, glass, charcoal, buttons, ceramic fragments, and some small beads.



Want to see and try archaeology in action?

Join our public excavations in July and August! No experience necessary (all training provided). Visit our website or contact us for more information and to register.



**Saskatchewan
Archaeological
Society**

1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9

Registration Costs:

SAS Members-
Free
Non-SAS Individuals-
\$35/day
Non-SAS Family-
\$50/day

Plus Park Admission



General@TheSAS.ca
www.TheSAS.ca



Government of Saskatchewan, Martin Thomas, 2004

Follow us on Twitter

Follow us on Instagram

Visit our webpage

Forward to a Friend

Registration and more details are now available on our [website](#)!

Publication Update:

We are expecting a publication date of late summer 2022 for *Points of View: A Guide on Saskatchewan Projectile Points with Indigenous Perspectives*! Stay tuned to our social media channels as we feature information about each of our authors throughout the months of July and August.

SAS Chapter News

All Points Saskatchewan Archaeological Society:



NEWS from ALL POINTS SASKATCHEWAN ARCHAEOLOGICAL SOCIETY (APSAS)

July is a break for APSAS from presentations and excursions. We look forward to joining Hugh Henry **August 14-19** walking the shores of Lake Diefenbaker. Hugh has been organizing historic tours sponsored by SHFS since 2015. Hugh's walks need preregistration.

Laura Foley
Publicity Committee
June 27, 2022

Prince Albert Historical Society: All museums are open now from 9am to 5pm daily. On July 1st all museums will be open for Free. From July 13-14, the Historical Museum will be hosting the Homestead Aerial Farm photos group. They will be here from 10 to 6 and 10 to 5. More information will be available soon. July 18-22: Blast from the Past Summer Camp for kids ages 7- 12, cost is \$50. More information is available on our [Facebook page](#).

Regina Archaeological Society:

RAS advertisement for E-voice

Unfortunately we were not able to attract enough people on the same date for our proposed field trip to SE Saskatchewan. July might not be the best month for a field trip so we will postpone this trip until June of 2023. Thanks to those who showed interest.

The RAS will take a break in July. Watch for information regarding Hugh Henry's "Walking the Shores of Lake Diefenbaker" historic tour. (August 14-19).

Saskatoon Archaeological Society: The Saskatoon Chapter will take a break from our regular meetings for the summer, and will resume in October. We are looking for speakers for next year's meetings, and anyone interested can email saskatoon.archaeology@gmail.com.

Events Across Saskatchewan

Let's Talk:

Reconciliation Conversations

Last Wed of each month, 11am



Hosted by
ConnectR

A project of
Reconciliation
Saskatoon



Join us for
Monthly Meetups on Zoom with
Indigenous educator Annie Battiste
Joined by a Knowledge Keeper

- *Bring your questions, challenges & stories.
- *Join others on their journeys.
- *Find support, community & your path.



www.beaconnectr.com



2022 Summer Heritage Walking Tours (All donations welcome!)



Sunday June 26 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

Sunday July 17 - 2 p.m.- College Drive and the edge of the University Campus. Explore the history of College Drive and adjacent University buildings and other historic sites with leaders Peggy Sarjeant and Dianne Wilson. Meet at the end of University Drive, opposite the University Memorial Gates. We shall walk east along College Drive as far as Cumberland Ave. Tour lasts approx. 1 ½ hours. A Saskatoon Heritage Society (SHS) programme.



Sunday July 24 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

***Sunday August 14 – 2 p.m. – A Tour of Old Nutana.** Led by Dianne Wilson and co-ordinated with Marr Residence Management Board. This tour will start at the Marr Residence and walk through the original town-site to view some of the oldest buildings in Saskatoon and get a sense of the original community and its inhabitants. Meet in the backyard of the Marr Residence (326 11th St E) at 2:00 pm and leave for an hour of walking returning to the starting point. The Marr Residence will not be open for tours, although fresh water & bathroom facilities will be available. A Saskatoon Heritage Society (SHS) programme.



Sunday August 28 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

***Sunday September 18 – 2 p.m. – The Moose Jaw Trail.** Led by Dianne Wilson. Beginning in 1883, new settlers could take the CPR railway from Winnipeg to Moose-Jaw. Arriving there, they would disembark and load their possessions onto wagons for the overland trip to Saskatoon. This tour will visit the site of the remaining ruts created by countless wagons and other vehicles and hear some of the stories of those intrepid pioneers, taken from original writings and reminiscences. The tour will meet at Mark Thompson Park in Stonebridge at 2:00 pm and walk through this park and the adjacent Patricia Roe Park, concluding with consideration of the Plains Grizzly bear. A Saskatoon Heritage Society (SHS) programme.



**Participation in these tours will be limited, consequently pre-registration is required via-
www.facebook.com/lyxeheritage or mjhubert11@gmail.com*



BUFFALO DAY FESTIVAL & POW-WOW

"Honouring our children, the land and celebrating
Buffalo History Month"

JULY 1, 2022

BUFFALO MEADOWS PARK (1400 Block Athol Street) REGINA, SK

Wear
your
orange
shirt

6:00 AM PIPE CEREMONY

7:00 AM – 5:00 PM Street Mural Painting, Face painting, Art Stations

11:30 – 1:00 PM BUFFALO FEAST – Open to Community
 12:00 PM GRAND ENTRY & Opening Prayer [EMCEE Jeff Cappel]
 12:40 PM Pow-wow Dance Performances
 Head Buffalo Woman & Head Buffalo Man Performance
 Land Acknowledgement Collaboration Dance with Fada Dance
 1:00 PM Tiny Tots
 1:15 PM Juniors GIRLS (Jingle, Traditional, Fancy)
 BOYS (Grass, Traditional, Chicken, Fancy)
 2:30 PM Teens GIRLS (Jingle, Traditional, Fancy)
 BOYS (Grass, Traditional, Chicken, Fancy)
 3:45 PM INTER-TRIBALS
 4:00 PM ADULT'S EXHIBITION WOMENS – (Jingle, Traditional, Fancy)
 MENS (Grass, Chicken/ Traditional together, Fancy)
 4:30 PM BUFFALO DANCE SPECIAL (All ages)
 5:15 PM REVEAL OF STREET MURAL PAINTINGS

Art/Food Vendors: Please contact Joely @ buffalopeople@gmail.com
 for information/application.

Thank you to our community partners/sponsors



www.buffalopeople.com

CANCEL CANADA DAY

Friday July 1, 2022. Kiwanis Memorial Park.

3:00PM – OPENING PRAYER

4:00PM – SPEAKERS

5:30PM – SMUDGE WALK

7:00PM – COMMUNITY ART INSTALLATION

7:30PM – FLASHMOB ROUND DANCE

SASKATOON YOUTH ARE CANCELLING CANADA DAY

Chokecherry Studios youth will be holding a number of actions at Kiwanis Memorial Park on July 1, 2022. We are asking our community to gather to honour MMIWG2S and all Indigenous Children, families and communities affected by Residential Schools. Show solidarity by refusing to celebrate 155 years of colonial violence/genocide in so-called Canada.



chokecherry studios



4th Annual Treaty 10 Gathering 2022

July 4th & 5th

La Plonge Indian Reserve 192

(English River First Nation)

Former location of the Beauval Indian Residential School

"...as long as the sun shines, grass grows and the river flows..."

<u>SUN JULY 3</u>	<u>DAY 1 – MON JULY 4</u>	<u>DAY 2 – TUES JULY 5</u>
	8:30 PIPE CEREMONY	8:30 PIPE CEREMONY
	9:00 REGISTRATION	9:00 REGISTRATION
SET UP & CAMP DAY	9:30 OPENING PRAYER DRUMS FLAG RAISING	9:30 PROJECTS UPDATE - Treaty 10 Nation Rebuilding Project - Agricultural Benefits (Cows & Plows) - Beauval Indian Residential School Ground Penetrating Radar Search
	10:00 OPENING REMARKS <i>Treaty 10 Spokespersons Treaty 10 Chiefs Special Guests</i>	10:30 OPEN MIC
	12:00 LUNCH	12:00 LUNCH
	1:00 PROCLAMATION <i>Introduction & Review</i>	1:00 CLOSING REMARKS <i>Special Guests Treaty 10 Chiefs Treaty 10 Spokespersons</i>
	1:30 SIGNING OF PROCLAMATION	
	2:00 ACTIVITIES/SOCIAL TIME	2:00 CLOSING PRAYER DRUMS
	5:00 BREAK	
	6:30 EVENING ENTERTAINMENT	

Contact:

Dawn McIntyre

(306) 280-6156

treaty10.office@gmail.com

Rosalie Tsannie-Burseth

(306) 961-0307

rtsannie-burseth@hotmail.com

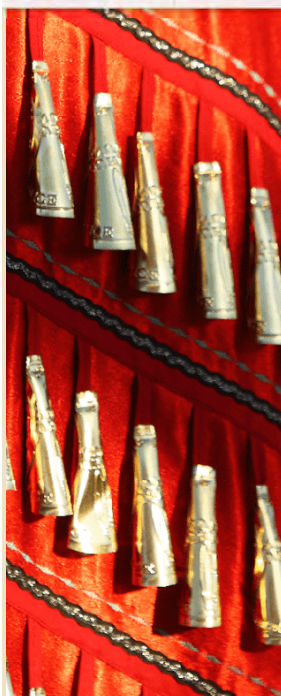
Tricia Campbell

(306) 235-8346

ctricia2021@gmail.com



Saskatoon Tribal Council
TRADITIONAL POW WOW
IN HONOUR OF RECONCILIATION
JULY 12 – 14, 2022
Merlis Belsher Place 2010 College Drive



STICKMEN: Mervin Turner & Kirk Gamble

ARENA DIRECTOR: Sheldon "Laughing Horse" Sutherland
Daily Payouts For All Registered Dancers
&
Non-Competing Drum Groups!

Host Drum: Iron Nation

Invited Drum Groups:

- Dakota: Battling Horse
- Saulteaux: Yellow Creek
- Cree: Northern Spirit

DANCE SPECIALS:

Red Dress (All Categories)
 Orange Dress (Jingle Dress)
 Mens Traditional
 Team Dance (Elder & Youth)
 Golden Age In Honour Of Veterans
 Chicken Dance with Spotlight Special (IRON MAN)

FREE ADMISSION
Drum Contest:
\$30,000
in prizes

Specials:
\$16,800
in prizes

GRAND ENTRIES:

- July 12th at 7:00 pm - Reconciliation (Wear ORANGE)
- July 13th at 1:00 pm - MMIWG2S (Wear RED)
- July 13th at 7:00 pm - Honouring 40 Years of STC Leadership
- July 14th at 1:00 pm - Honouring Youth & Community Leaders

KINISTIN

SAULTHEUX
NATION



General Information & Vendors Contact: 1(306) 370-6697

Saskatoon Tribal Council Pow Wow is not responsible for any accidents lost or stolen property or damages incurred

No Outside Raffles

30 YEARS OF HAPPYNESS

KACY & CLAYTON

KIRAN AHLUWALIA

THIS WAY NORTH

PIERRE KWENDERS

MOONTRICKS KOBO TOWN

STEPHEN LEWIS &

THE BIG BAND OF FUN

MEGAN NASH &

THE BEST OF INTENTIONS

CAROLYN MARK & OLDSEED

VILLAGES

CROOKED CREEK WOLF WILLOW EEWOL

JOHNNY 2 FINGERS & THE DEFORMITIES

ÉEMI OOR LJ TYSON FARIDEH NIGE B

MECHADROID FANGY DIAMONDS

NIGHTSWITCH DUMP BABES

PEOPLE OF THE SUN OSCAR'S HOLLOW

MINIVANDAL THE SHAKEY ELEVATORS

JEREMY GREY COLIN FARNAN

GOPHER BROKE ORCHESTRA!

ERROLL KINISTINO &

THE DOG RIVER BAND



JULY 14-17 2022

Onion Lake Annual POW-WOW



July 15, 16, & 17 2022
Onion Lake, Sask. Canada

Host Drum - Black Otter

MC's:

Mike Sanchez Spokane, WA - **Juaquin Hamilton** Shawnee, OK
Glen Waskewitch & Grant Whitstone

***Veterans Paid Daily**

Drumming Contest

1st - \$ 15,000
2nd - \$ 12,000
3rd - \$ 10,000
4th - \$ 8,000
5th - \$ 6,000
6th - \$ 4,000

**BUCK-
SKIN
&
TINY TOTS
PAID DAILY !**

Categories

Golden Age - 60 +
Sr. Adults - 40 - 59
Jr. Adults - 18 - 39

Men's - Traditional, Chicken, Fancy, Grass
Women's - Traditional, Fancy, Jingle

\$ 1200, \$ 1,000, \$ 800, \$ 500, \$ 300

Teen Boys & Girls (13 - 17)

\$ 700, \$ 600, \$ 500, \$ 400, \$ 200

Traditional, Fancy, Grass, Chicken
Traditional, Fancy, Jingle

Specials:

Initiations -Friday evening

Jr. Girls Fancy Special

Buckskin Memorial Special-Late Henry

Pitchow Littlewolfe

Honoring Special-Late Charlie Tailfeathers

Other Specials—TBA

Committee Specials—TBA



Princess Pageant & Little Warrior
Sunday Morning

OLCN CONTACTS:

Bruce Whitstone - 306-344-7541
Irene Carter - 306-344-7876
Rosa Whitstone - 306-344-7567
Vicki Whitstone - 306-344-2525

CONCESSION/VENDORS:

Audrey MacDonald - 306-344-7616

HANDGAMES:

Sandra Cannepotatoo - 306-344-7631

DRUM CONTEST

Clint Whitstone
306-344-7163

SECURITY ON SITE!!!

****Security will confiscate the following: Golf Clubs, Bats, Firearms, and any other objects deemed unsafe****

ABSOLUTELY NO DRUGS OR ALCOHOL!!!

COMMITTEE NOT RESPONSIBLE FOR THEFT, TRAVEL, OR INJURY!!

**Miyawata Culture Inc and Chief
Poundmaker Museum**

Poundmaker Performance Festival

July 15-17, 2022

50 km West of Battleford
Performers from near and far
Indigenous and Multi-Cultural Performers
Camping Available

For More Information:

Floyd Favel

(306) 317-3097

miyawata.films@gmail.com

www.miyawataculture.com



MIYAWATA
CULTURE INC.



50TH CELEBRATION ∞ JULY 21-24 /2022
*Back To
Battle*



Saskatoon: New Age Warriors (until July 2022) - Wanuskewin Heritage Park

Catherine Blackburn melds traditional form with contemporary design in *New Age Warriors*, using the framework of beading to explore cultural identity, memory, and history. As a jeweler and visual artist, Catherine has worked in painting, quilling, and beading to address Canada's colonial past through her personal experiences. An exploration of new media and directions in her practice, Catherine has fashioned warrior garments and language medallions from plastic Perler beads in *New Age Warriors* to show the connection between materiality and Indigenous women's ability to adapt to their changing environments. Each outfit is an amalgamation of elements in female clothing from different North American nations, honouring the diversity and innovation of traditional Indigenous design. *New Age*

Catherine's knowledge and memory of culture was informed as she observed her grandmother create traditional moose hide wear with detailed beadwork. Catherine Blackburn was born in Île-à-la-Crosse SK. She is of Dene and European ancestry and is a member of the English River First Nation. Her work in beading, painting, and jewelry address Canada's colonial past, prompted by personal narratives. Through the subject of family, she is inspired to express her own feelings and experiences that speak to the complexities of memory, history, and identity. Her art merges contemporary concepts with elements of traditional Dene culture that create dialogue between traditional art forms and new interpretations of them. She has been included in notable exhibitions such as *Beadspeak* (2016) at Slate Fine Art Gallery, Regina; *Worlds on a String: Beads, Journeys, Inspirations* (2016) at the Textile Museum of Canada, Toronto; the renowned 2017 *Bonavista Biennale*, as one of only 26 Canadian artists; and 'My Sister,' the Contemporary Indigenous Art Biennial 2018/La Biennale d'Art Contemporain Autochtone (BACA) in Montreal, Quebec. She has received numerous grants and awards for her work, including a Governor General History Award, the highly recognized Elizabeth Greenshields Foundation grant, and most recently the Saskatchewan RBC Emerging Artist Award.

Saskatoon: Ancient Pathways, A Bison Biography (until August 2022) - Wanuskewin Heritage Park
Toured by the Kauffman Museum on behalf of the National Buffalo Foundation, this exhibit explores the significance of bison in the cultures of Plains Indian peoples—particularly as a resource for food, clothing, shelter and tools. That co-existence changed dramatically with the closing of the frontier that brought new settlers with livestock to compete for grass and water during a time of climate and habitat change. These developments were exacerbated by the commodification of the bison as hide and bone in late nineteenth century industrialization. The exhibit embeds the bison in the larger narrative of human interactions with natural resources that represent an historical awareness of the need for sustainability—a critical theme in our global economic and cultural discussions. By focusing on bison as a shared resource, *Bison* illuminates the past and present of this great North American mammal as a vibrant part of our future. For more information, please visit bisonexhibit.org

Saskatoon: Maanipokaa'iini (until September 5, 2022) - Remai Modern (102 Spadina Crescent East)
Maanipokaa'iini is the first-ever survey of the work of the Siksika Nation artist Adrian Stimson. Across installation, painting, photography, video and live performance, Stimson re-signifies colonial history through humour and counter-memory. The exhibition features significant works from Stimson's nearly 20-year practice that explore identity construction, the centrality of the bison to Blackfoot spirituality and survival, and the intergenerational impacts of the residential school system. These interconnected areas of focus form an encompassing vision wherein the fraught history of Indigenous-settler relations on the Plains is simultaneously mourned and turned on its head. For this exhibition, Remai Modern has partnered with Wanuskewin Galleries to commission new work by Stimson inspired by the recent finding of four petroglyphs near the Newo Asiniak buffalo jump site, and the reintroduction of bison at Wanuskewin in 2019. The title of the exhibition, *Maanipokaa'iini*, is the Blackfoot word for newborn bison, and was chosen following the birth of a bison late in the season at Wanuskewin in September 2021, when Stimson was an artist-in-residence. The title further evokes a sense of renewal and futurity that informs the new work.

Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until February 26, 2023) - Remai Modern (102 Spadina Crescent East)
Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and

that are not easily defined. *In the Middle of Everywhere* is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wahkohtowin (kinship).

Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. *In the Middle of Everywhere* is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Regina: Cultural Village (July 1, 2022) - Wascana Park

Organized by the Saskatchewan African Canadian Heritage Museum (SACHM). At the Bandshell in Wascana Park from 1:00-6:00 pm. Performers to be announced! For more information visit the [SACHM event page](#).

Regina: The Lieutenant Governor's Canada Day Multicultural Celebration (July 1, 2022) - 4607

Dewdney Avenue

Celebrate Canada Day on the grounds of Government House in Regina among the Edwardian Gardens. Entertainment includes performances by Chinese Lion Dancers, Eagle Claw Dancers, Pelican Narrows Jiggers, Yevshan Ukrainian Folk Ballet, Fiddler Karrnnel Sawatisky and KAOS Dogsports and meet the Storybook Princesses and Super Heroes. Come out for a family friendly afternoon on July 1st.

One Arrow First Nation: One Arrow Traditional Powwow (July 1-3, 2022) - One Arrow First Nation (east of Rosthern)

Everyone is welcome to the One Arrow Traditional Powwow on the One Arrow First Nation near Rosthern. On July 1 special activities will take place including a pipe ceremony, feast, healing dance and round dance remembering and honouring the Residential School Children - the one who didn't make it home, the survivors and their families. Powwow activities take place on July 2 and 3. Family-friendly

Blaine Lake: Doukhobor Dugout House NHS 2022 Season Opening: Indigenous Doukhobor Paths (July 2, 2022) - Doukhobor Dugout House NHS

The Doukhobor Dugout House National Historic Site near Blaine Lake opens annually on the first Saturday in July and is open each Saturday of July thereafter. For 2022, the theme is Indigenous Doukhobor Paths. At 11 a.m., view a historical reenactment of the early relationship between Indigenous people and Doukhobor homesteaders. It was by human strength that the early Doukhobors plowed their land. Seeing this, the Indigenous peoples in the area, under threat of arrest for leaving their reserve, smuggled a horse to their new neighbours during the night, to assist with their farming endeavours. This interaction led to the creation of the Indigenous Doukhobor Paths. In compliance with COVID-19 precautions, the site will be open Saturdays from 10 a.m. - 5 p.m. for the self-guided Season of Colour tour. Admission: \$10/person (cash only payment at the gate).

Regina: The Story of the 1912 Tornado (July 2, 2022) - Cenotaph in Victoria Park

Heritage Regina Summer Walking Tour. It's been 100 years since the Tornado tore through our city. Meet guide Robin Adeney at the cenotaph in Victoria Park to learn about the storm of the century and its impact on Saskatchewan's capital city and citizens. All walks begin @ 6 pm and run for approximately 90 minutes – rain or shine. A \$10 donation is suggested to help fund Heritage Regina's educational programming.

Estevan: Forever in the Clouds 75th Memorial (July 8 and 9, 2022) - Estevan Airport

Forever in the Clouds 75th Memorial is a dedication of the memorial cairn at the site of the 1946 RCAF crash at Estevan. Event takes place on Saturday at 10 a.m. followed by a lunch and social afternoon at the Estevan Airport. Vintage plane rides are available on and Friday and Saturday. Rides must be pre-booked by emailing lbarwil@yahoo.com.

George Gordon First Nation: George Gordon First Nation Powwow (July 8-10, 2022) - South of Punnichy

The George Gordon First Nation Powwow, in honour of past and present graduates, features dance, drum and singing competitions. Grand entry takes place on Friday at 7 p.m., on Saturday at 1 p.m. and 7 p.m. and on Sunday at 1 p.m. and 7 p.m. Vendors on site. Camping is available.

Regina: Victorian Tea (July 9 and 10, 2022) - Government House (4607 Dewdney Avenue)

From March through November, the Government House Historical Society hosts Victorian Tea weekends. Held in the beautiful Government House Ballroom, a typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of tea. To register, please contact the [Government House Historical Society](#) or call 639-571-7123.

Regina: The McNab Neighbourhood (July 9, 2022) - Government House (4607 Dewdney Avenue)

Meet a Government House staff member at Government House (4607 Dewdney Avenue). Enjoy stories of the McNab neighbourhood's evolution and learn about historic places and other interesting historical facts. Note: there is ample parking at Government House. All walks begin @ 6 pm and run for approximately 90 minutes – rain or shine. A \$10 donation is suggested to help fund Heritage Regina's educational programming.

Regina: No. 2 Construction Battalion Apology (CEF) (July 9, 2022) - Regina Armouries (1600 Elphinstone Street)

A ceremony with relatives of a member of No. 2 Construction Battalion (WW1) will precede The Black

invited.

Kahkewistahaw First Nation: Kahkewistahaw First Nation Competition Powwow (July 12-14, 2022)

- north of Broadview

Annual Kahkewistahaw First Nation Competition Powwow held near Broadview. Open dance competition draws dancers from across North America. Singing competition also takes place. For more information, call 639-205-7066 or 639-205-7397.

Moose Jaw: Saskatchewan Festival of Words (July 14-17, 2022) - Moose Jaw Cultural Centre (217 Main Street North)

The Saskatchewan Festival of Words is back in person and online for all your literary needs. Held in Moose Jaw, the festival features 25 presenters from across Saskatchewan. Events include readings, theatre, music, film, poetry, workshops, panels and more! For more information visit the [Event website](#).

Eastend: Chimney Coulee Archaeological Excavations (July 17, 18, 24 and 25, 2022) - Chimney Coulee Provincial Historical Site

Ongoing excavations led by PhD Candidate (University of Alberta), Solène Mallett Gauthier, will be occurring at Chimney Coulee this summer. They are looking for a small number of people (4-5 max) to come join the regular crew directly on site on July 17-18 and July 24-25. We will be working from 8:00 to 17:30 with an hour-long lunch break and two 15-minute breaks. but people are welcome to join and leave as their schedule permits. Trowels, kneepads, etc. will be included but people are welcome to bring their own equipment. Snacks may be provided but bring your own lunch. To register, please contact [Solène via email](#).

Regina: Regina's College Avenue - Elegance and Education (July 20, 2022) - Royal Saskatchewan Museum (2445 Albert Street)

Meet guide Gail Daggett at the north doors of the Royal Saskatchewan Museum (2445 Albert Street) to learn about the gracious homes on College Avenue and the beginnings of the University of Regina. All walks begin @ 6 pm and run for approximately 90 minutes – rain or shine. A \$10 donation is suggested to help fund Heritage Regina's educational programming.

Saskatoon: Reviving Local Heritage (July 22, 2022) - Remai Modern (102 Spadina Crescent East)

Discover. Connect. Get Inspired. The Friends of the Saskatoon Afforestation Areas guest speaker will present an introductory talk, "Global Crusader and Changemaker" that brings us closer to our connection with Richard St. Barbe Baker and his roots in Saskatoon. What role do the stories told about the Saskatoon afforestation areas- these laboratories in ecological succession- have in shaping urban long range plans, and as nature based solutions to climate change? Conservationist Richard St. Barbe Baker, the extraordinary visionary behind the International Tree Foundation, leads campaigns around the world including the reclamation projects for the world's deserts and protection of virgin forests from destruction. Award Winning Christopher Chapman archival footage brings this historic figure to life. This Riley Deacon – directed documentary features Baker's tree sense urging and encouraging every citizen to plant, protect and love their native trees. Baker's message is inspirational. Hear from people locally and from around the world who knew Baker and attest to Baker's success and motivational formula. Presented in partnership with The Friends of the Saskatoon Afforestation Areas as part of the International Tree Foundation's centenary and the 50th anniversary of the Richard St. Barbe Baker Afforestation Area. July 22 at the Remai Modern 7:00 pm A heritage film Legacy of Saskatoon's Secret Forest about the Richard St Barbe Baker Afforestation Area and its namesake on the centenary of the International Tree Foundation that he founded. Join us at the Public Screening. Celebrate Saskatoon's

100th anniversary of the International Tree Foundation that he founded. In 1971 Chancellor John G. Diefenbaker bestowed upon Baker the honorary Doctorate of Laws from the University of Saskatchewan. Baker was one of the first 100 students at the U of S, initiated former Prime Minister John Diefenbaker there, planted a tree at the U of S on World Environment Day, 1982, died here 4 days later and is buried at Saskatoon's Woodlawn Cemetery. His archives are installed at the U of S. Admission to the film free is with a Remai Modern general admission or museum membership.

Peepeekisis First Nation: Peepeekisis Cree Nation Traditional Powwow (July 22-24, 2022) - east of Balcarres

Take in the beauty of the Peepeekisis Cree Nation Traditional Powwow near Balcarres. Grand entry takes place on Friday at 7 p.m., on Saturday at 1 p.m. and 7 p.m. and on Sunday at 3 p.m. For more information, call 306-331-5396, 306-331-5899, or 306-331-7166.

Regina: Not Who But Watt Tour (July 23, 2022) - Government House (4607 Dewdney Avenue)

Join acclaimed storyteller, Vincent Murphy, in his historical performance as Government House gardener, George Watt. Accompany George as he leads you through the lavish Edwardian Gardens which surround Government House. Should weather prevent the tour of the grounds, accommodations will be made for the program to be held indoors. Tours will be at 1:30 and depart from the Henry Newlands Ballroom. Ideal for families! Please arrive 10 minutes early to participate in the orientation.

Saskatoon: Youth Birch Bark Biting and Drumming Workshop (July 28, 2022) - Wanuskewin Heritage Park

This free workshop is open to youth ages 14-18 (supervisors welcome, do not to register separately). Full Day Event: 8:45-10:15, LUNCH BREAK (Lunch not provided, but space to eat is available on site), and 1:00-3:35. Limited spaces available! Email curator@wanuskewin.com to register. Please include: name, age, number of participants, and if a supervisor will be accompanying them.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We

know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

North Battleford: Refuge Canada (until August 27, 2022) - Highways 16 and 40

Refuge Canada is on exhibit at the WDM North Battleford from June 4 through August 27, 2022. Refuge Canada is a travelling exhibition created by the [Canadian Museum of Immigration at Pier 21](#) and is supported by [TD Bank Group](#). Refugees face fear, shattered lives and often dangerous voyages in search of refuge. Canada has provided that refuge for many. However, over the course of the 20th century, Canada has had a mixed record of welcoming refugees, reacting generously to some while overlooking others. Refuge Canada provides context for Canada's place in the global refugee crisis and brings to light the challenges faced by people who came to Canada as refugees. Drawing upon oral histories, archival images, artifacts and interactives, Refuge Canada shares the stories of refugees in an evocative and engaging way. The exhibition aims to create a setting for visitors to make a personal connection to the feelings of pain, danger and hope experienced by refugees, and to be inspired and informed on refugee issues in Canada today. Refuge Canada is organized into five themes: Life Before - No one chooses to be a refugee and all kinds of people can become one. Refugees leave their homes, families and jobs behind when they are forced to flee. A dramatic depiction of the ruins of a past life will introduce visitors to this experience; Fear - Fear, one of the most primal of human emotions, is central to the experience of refugees. It is also a key part of the United Nations definition of a refugee: "A refugee has a well-founded fear of persecution..." Compelling stories, evocative objects and challenging interactives will introduce visitors to the type of fears faced by refugees as they undertake their journey to safety; Displacement - Refugees who flee their homes and life as they knew it have to make uncertain and often dangerous journeys. They need to make hard decisions about survival, returning home, or fleeing precarious temporary shelter to yet another country, often as unwelcome, stateless residents. Stories that bring out the best and worst in people will be explored, including an immersive look at life in the tents of a refugee camp; Refuge - Today, over 65 million people have been forcibly displaced from their homes. International organizations and individual nations grapple with the global challenge of offering refuge. How has Canada responded over the course of the 20th century? Canadians pride themselves in welcoming refugees, but there are dark chapters in Canada's response to various refugee crises. Visitors will see the different processes Canada has put in place in the 20th century to respond to refugees; Life in Canada - Refugees who make it to Canada face a range of perceptions by Canadians. Visitors will encounter a challenging range of views, labels, myths and stereotypes about refugees. Adapting to Canada is a daunting task as refugees grapple with both everyday challenges and identity conflicts. Canada has enjoyed success with settling past waves of refugees, sometimes with innovative sponsorship programs. Refugee stories of achievements and contributions to Canada will leave visitors informed, as well as inspired by the people who have found refuge in Canada.

Yorkton: Canada Picnic and Celebration (July 1, 2022) - Highway 16A West

Come join us for a celebratory picnic on the WDM grounds. The afternoon will include opening ceremonies, entertainment, food, displays and activities. Be sure to collect a scavenger hunt sheet at the front desk on July 1 and test your knowledge of Canada. Complete the challenge and select a prize

Send your completed form to yorkton.ed@wdm.ca.

Moose Jaw: Vintage Logo Seek and Find (July 1-31, 2022) - 50 Diefenbaker Drive

Pick up an activity sheet and explore the galleries for the logos found in the photos. Fill in the spaces provided to identify what kind of artifact each logo was found on. Take your filled-in sheet to Visitor Services for a fun prize.

Moose Jaw: Summer Gallery Pop-Ups (July 3-24, 2022) - 50 Diefenbaker Drive

Join us at the WDM Moose Jaw Sundays in July for drop-in family activities! Explore Museum artifacts and exhibits with crafts, games and hands-on activities with a different theme on each date. This summer we invite you to learn more about bicycles, motorcycles, flight, astronomy, boating, trains, camping and comparing the past to the present. July 3: Let's Take Flight, July 10: Starry Night, July 17: Sink or Swim, and July 24: All Aboard!

Saskatoon: Pop In and Play With the WDM (July 5, 2022) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in three different zones. Take this opportunity to have your child connect with the WDM and our hand-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

Yorkton: Movies at the Museum (July 10, 17, and 24, 2022) - Highway 16A West

Lights, Camera, Action! Join us for matinee screenings of short films from the Yorkton Film Festival. Movies are Free! Regular Museum admission applies.

Saskatoon: Hands-On Heritage Summer Camps (July 18-22, 2022) - 2610 Lorne Avenue

Have a blast learning all about Saskatchewan in the past! Campers will learn new skills and get to see some cool behind-the-scenes parts of the Museum. There will be lots of crafts, activities and games during this day camp for your museum-loving children. We are offering two weeks of day camps full of history, hands-on learning, and Museum fun for ages 7 – 10. Pre-registration is required. Visit the [event page](#) for more information and to register.

Heritage Saskatchewan



Submissions are open for the 2022 Heritage Awards! The Heritage Awards are presented annually, and provide an opportunity to recognize heritage projects that build resilient and sustainable communities for the future. In celebrating success stories, the Awards program lauds, inspires, encourages and catalyzes the safeguarding of Saskatchewan's rich and diverse living heritage for generations to come. View the [submissions page](#) and award categories for more information.



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Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

The History of Wool and Textile Production in Canada, 1800-2020 - July 23: Anna Hunter of Longway Homestead. Did you know that Canada used to produce 90% of all the textiles we consumed? Now we produce less than 5% and most of the raw materials are sourced outside of Canada. This lecture will look at the social, political and environmental factors that changed our textile industry and what opportunities exist to revitalize the Canadian wool industry from a manufacturing and industry perspective. Anna Hunter is a first generation sheep farmer and wool mill owner in Eastern Manitoba, Treaty One Territory. Anna, her husband Luke, and their two sons moved to Manitoba from Vancouver BC in 2015. She started a small sheep farm, raising Shetland sheep for their beautiful wool. In 2018 they established a small-scale wool processing mill – the only one of its kind in Manitoba. They process wool and fibre for themselves and other farmers. Anna is passionate about building community and connecting rural fibre farmers with urban consumers, fibre artists and crafters. Anna believes that regenerative agriculture and climate beneficial food and clothing is integral to moving forward as farmers, fibre artists and Manitobans. To learn more about Anna and her farm/wool mill, check out www.longwayhomestead.com. Register for the event via the [Zoom link](#).

Local Historical Tours



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2022 Tour Schedule

⇒ Passion Play & Drumheller Historical Tour—July 9-11	\$ 949
⇒ Wheatland Express with The Eagles Tribute—July 16	\$ 499
⇒ The History of Valley Road—Pioneer struggles-Ukrainian Internment Camp—Aug. 12	\$ 99
⇒ Cypress Hills and Frenchman Creek Historical Tour—Aug. 19-23	\$ TBA
⇒ Indigenous Chiefs of the South Saskatchewan River—Sep. 10	\$ 449

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Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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