



Saskatchewan  
Archaeological  
Society

## E-Voice

### Greetings from the SAS

Welcome to the June edition of the *E-Voice*!



June is National Indigenous History Month, as well as Pride Month! Don't forget about National Indigenous Peoples Day on June 21!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

### SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

### Upcoming Events

JUNE	Office Closed <i>Archaeology Centre</i> 1-1730 Quebec Avenue Saskatoon
6	
JUNE	National Indigenous Peoples Day
21	
JUNE	APSAS Tour 7-8pm
21	

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)
- [Visit our webpage](#)
- [Forward to a Friend](#)

June 21 - Indigenous Peoples Day

#### Program & Events Update:

*Fort Carlton Public Excavations Program* - July 7, 8, and 10 and August 4-6. Registration and more details are now available on our [website!](#)

## SAS Chapter News

**All Points Saskatchewan Archaeological Society:**



### NEWS from ALL POINTS SASKATCHEWAN ARCHAEOLOGICAL SOCIETY (APSAS)

This spring and summer the APSAS Events Committee chaired by Dorothy Bird is planning again more covid cautious excursions throughout the province. Participants provide their own transportation and other expenses. Everyone can choose how many days they will join the group. You must be an APSAS member to participate. That can be arranged beforehand by signing up at [all.sas@sasktel.net](mailto:all.sas@sasktel.net)

The second tour of 2022 begins June 21, 2022 and will last tentatively for 4 days. The total schedule is not yet finalized.

#### **The APSAS Qu'Appelle Tour of June 2022.**

The tour begins in Fort Qu'Appelle with Allan Hustak, curator of the local museum opening it and the museum in Lebrét for us. We will also visit sites along the lakes and finish the afternoon with a tour of Echo Lake Fish Hatchery. On June 22 Frank Korvemaker will take us to the Bell Barn and the actual Bell Farm, now on private property. Frank is known throughout the archaeological community for his work on the Plains with historic sites as varied as the Claybank Brick Plant and historic stone buildings. The group starts on June 23 in Wolseley meeting Stephen Seriver, a local historian for a guided tour of the town as well as Ellisboro. The tour ends at the Motherwell Homestead near Abernethy. June 24 has yet to be finalized. Thanks to Diane Cross for organizing.

An August excursion is being planned. Watch here and on our chapter's Facebook page for more details.

Thanks to the Events Committee members – Dorothy Bird, Diane Cross, Penny Hoffman and Carolyn Naylor. For more information and to confirm your involvement, please contact Diane at [dfercross@sasktel.net](mailto:dfercross@sasktel.net)

Submitted May 24, 2022  
Laura Foley  
APSAS Publicity Committee

**Prince Albert Historical Society:** All museums are open now from 9am to 5pm daily. June 6th from 6 to 8pm: Meet the Author Event: Kate Kading. Author of 'On Scene,' which is inspired by one of the longest manhunts in Canadian history. Watch our Facebook page for more information. June 18th- Prince Albert Downtown Street Fair. The Historical Museum will be open free of charge from 9 to 5pm. Walking tours of the downtown area will run every Thursday and Sunday (weather permitting) at 11am and 2pm. The cost is \$2 a person. On June 25, Fred Payton will lead a talk and tour at St. Mary Church. Check

**Regina Archaeological Society:** The RAS would like to thank those attended the RAS family BBQ on Sunday May 29th. The afternoon started off cloudy but the sun came out for the walk to the Kinney Site in the beautiful Wakamow valley. The hamburgers and hot dogs were enjoyed by all who attended as was the Saskatoon pie and Saskatoon refreshments. It was wonderful to once again visit with fellow RAS members. The RAS will be taking a break in June. We wish to thank everyone who has supported us this past year by joining us for Zoom presentation and for taking time out of their Sunday schedule to join us on May 29 in Moose Jaw's Connor Park in Wakamow.

**Saskatoon Archaeological Society:** The Saskatoon Chapter will take a break from our regular meetings for the summer, and will resume in October. We are looking for speakers for next year's meetings, and anyone interested can email [saskatoon.archaeology@gmail.com](mailto:saskatoon.archaeology@gmail.com).

## Events Across Saskatchewan

# Nutrien™ CHILDREN'S FESTIVAL OF SASKATCHEWAN

## JUNE 2ND - 5TH 2022

THURSDAY JUNE 2ND	FRIDAY JUNE 3RD	SATURDAY JUNE 4TH	SUNDAY JUNE 5TH
10:00 am - 10:45 am Al Simmons	10:00 am - 10:45 am Al Simmons	10:00 am - 11:00 am Al Simmons	10:00 am - 11:00 am Al Simmons
11:30 am - 12:15 pm Dr. Seuss Circus Show	11:30 am - 12:15 pm Dr. Seuss Circus Show	12:00 pm - 1:00 pm Dr. Seuss Circus Show	12:00 pm - 1:00 pm Dr. Seuss Circus Show
12:45 pm - 1:30 pm Joseph Naytowhow	12:45 pm - 1:30 pm Mistatim	2:00 pm - 3:00 pm Mistatim	2:00 pm - 3:00 pm Mistatim
2:00 pm - 2:45 pm Professeur Wow!	2:00 pm - 2:45 pm Professeur Wow!	4:00 pm - 4:45 pm Professeur Wow!	4:00 pm - 4:45 pm Professeur Wow!

### FREE VIRTUAL FESTIVAL

- Kaca Caka: The Mirror
- When the Colours Ran Away
- Rahyne
- Sunny Days

### FREE SUNSET PARTY


SATURDAY JUNE 4TH

- 5:30 pm - 5:40 pm  
Emcee: The Great Balanzo!
- 5:40 pm - 6:00 pm  
Joseph Naytowhow
- 6:15 pm - 7:00 pm  
Al Simmons
- 7:15 pm - 8:00 pm  
The Little Red Ball Fire Show

### FUN AT THE FESTIVAL

- Arts & Crafts, Circus Arts, Critters & Creatures,
- Dancing, Fossil Find, Puppets, Martial Arts,
- Robo-soccer, Science Experiments, Storytelling,
- ...and so much more!



\$107/PERSON FOR AGES 2+  [NUTRIENCHILDRENSFESTIVAL.COM](http://NUTRIENCHILDRENSFESTIVAL.COM)



*The Office of the Treaty Commissioner Presents:*

# Celebrating Pride Month

*For the Month of June, the Office of the Treaty Commissioner will be hosting 4 virtual sessions with various speakers to share their life experience being part of the LGBTQ2S community.*



*Every Friday of June (3rd, 10th, 17th, 24th)*  
*from 1:30 pm - 3:00 pm*



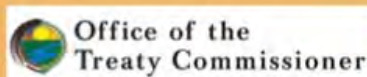
*Open to the general public*



*4 Free Virtual Sessions (Eventbrite registration link to posted soon).*



*Speakers to be announced!*



**AGR**

Engaging.  
Contemporary.  
Art.

**sk  
arts**

## Messages from the Rocks - Stories of the Invisible

a community-engaged art project by Linda Duvall and Jillian McDonald

THE LAND NATURE WALK

DATE Sunday, June 5

TIME 2-4 pm

COST FREE



Linda Duvall and Jillian McDonald's community-engaged art project *Messages from the Rocks - Stories of the Invisible*



Photo credit: Royal Saskatchewan Museum, Regina Urban Wildlife Project

This walk is led by Lorne Kequahtoway, co-founder of Buffalo Peoples Arts Institute.

# TRUTH, TRADITIONS AND TREATIES

## ☉ TRUTH

### Mapping The Ground We Stand On

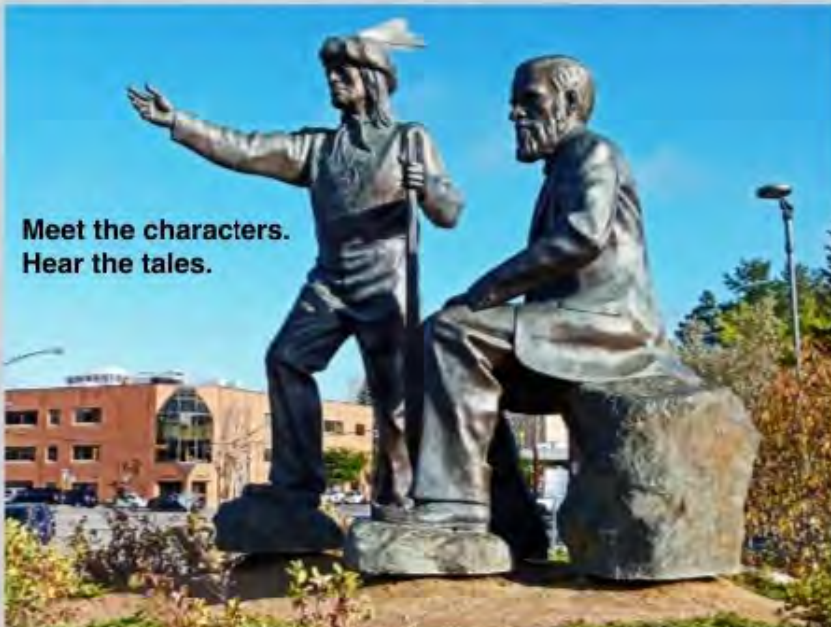
with PWRDF Facilitators, Elizabeth Bonnett and Jennifer Marlor

Saturday, June 11, 2022  
10:00 a.m. - 3:00 p.m.

## *Walking Our Story*

### Historical Walking Tour

140th Anniversary of  
Grace-Westminster United Church and Saskatoon



Meet the characters.  
Hear the tales.

Chief Whitecap and John Neilson Lake

**Saturday, June 11th**  
**at 12:30 & 3:00 PM**



### Grace-Westminster United Church

505 10th Street East

Donation requested.

## RIVERS WEST DISTRICT PRESENTS: NEEPSIE HERBS, TEAS & TRADITIONAL MEDICINES WORKSHOP



**MONDAY  
JUNE 13TH**

**\$20 FEE  
TO BE PAID  
AT  
WORKSHOP**

**Ancient Echoes Interpretive Centre**  
Herschel, SK  
9 AM - 4 PM (END TIME MAY VARY)  
*Morning session is indoors.  
Afternoon will be outside.  
Please dress appropriately for  
walking & weather.*

Lunch will be provided.  
Tea and Coffee will be available.

**MUST HAVE MINIMUM 15 REGISTRANTS  
TO PROCEED WITH THE WORKSHOP**



Join the Regina Equity, Diversity & Inclusion Network for

# National Indigenous Peoples Day



Hosted by special guest **Conway Kootenay**, comedian, actor and champion chicken dancer.



**Tuesday, June 21**  
11 a.m. - 2 p.m.  
Victoria Park & City Square Plaza



Scan the QR code for more info on performances, activities and program details, or visit:



Regina National Indigenous Peoples Day on Facebook



# CLIMAX COMMUNITY MUSEUM



• INVITES YOU TO CELEBRATE: •

# MÉTIS HISTORY OF THE CYPRESS HILLS

Royce Pettyjohn's vivid Zoom presentation utilizes archival photos, historical & personal accounts to make the rich, and often overlooked, history of the Metis of the Cypress Hills region come alive.

• JUNE 21, 2022 - 7-8PM •

REGISTRATION REQUIRED BY JUNE 19:  
PLEASE CALL 306-296-7811 OR EMAIL  
CLIMAXCOMMUNITYMUSEUM@GMAIL.COM

National Indigenous People's Day

# Traditional Pow Wow

11:00 am - 7:00 pm, June 21, 2022



## North Battleford

# EVERYONE WELCOME!

**ADMISSION BY DONATION**  
**All proceeds go to Star Children**

Grand Entry - 11:00 am

**CATEGORIES**

- Tiny Tots (under 7)
- Children (7-12 yrs)
- Youth (13-17 yrs)
- Golden Age
- Adult Women
- Adult Men



Drum Groups  
(first 10 groups to register will receive payment.)

All entertainers will receive payment after their performance.



Food and Artisan vendors welcome.

Call 306-445-8033.

Pre-registration required.

All vendors are responsible for their own tables, chairs and shelter.



Bleacher seating available or bring your own lawn chairs. This is a drug and alcohol free event.



## Melfort & District Museum

### Grand Opening

## Indigenous Peoples & Archaeology Building

&

## National Indigenous Peoples Day

**June 21st, 2022**

**1:00 P.M.—5:00 PM**



## Program, Entertainment, Demonstrations, & Refreshments.

Flintknapping

Dancing

Beading

Drumming

**Open to the Public – Free Admission**

**Bring Your Own Lawn Chair**

**Contact: [melfort.museum@sasktel.net](mailto:melfort.museum@sasktel.net)**

**Phone – (306)-752-5870**



**Saskatoon:** *In the Middle of Everywhere - Artists on the Great Plains* (June 4, 2022) - Remai Modern (102 Spadina Crescent East)

*Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. In the Middle of Everywhere is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wahkohtowin (kinship).*

*Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. In the Middle of Everywhere is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and*

McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

**Saskatoon: New Age Warriors** (until July 2022) - Wanuskewin Heritage Park

*Catherine Blackburn melds traditional form with contemporary design in New Age Warriors, using the framework of beading to explore cultural identity, memory, and history. As a jeweler and visual artist, Catherine has worked in painting, quilling, and beading to address Canada's colonial past through her personal experiences. An exploration of new media and directions in her practice, Catherine has fashioned warrior garments and language medallions from plastic Perler beads in New Age Warriors to show the connection between materiality and Indigenous women's ability to adapt to their changing environments. Each outfit is an amalgamation of elements in female clothing from different North American nations, honouring the diversity and innovation of traditional Indigenous design. New Age Warriors is a celebration of the strength, resilience, and ingenuity of Catherine's ancestors and the women in her life today. The primary inspiration of Catherine's artwork is her grandmother. Growing up, Catherine's knowledge and memory of culture was informed as she observed her grandmother create traditional moose hide wear with detailed beadwork. Catherine Blackburn was born in Île-à-la-Crosse SK. She is of Dene and European ancestry and is a member of the English River First Nation. Her work in beading, painting, and jewelry address Canada's colonial past, prompted by personal narratives. Through the subject of family, she is inspired to express her own feelings and experiences that speak to the complexities of memory, history, and identity. Her art merges contemporary concepts with elements of traditional Dene culture that create dialogue between traditional art forms and new interpretations of them. She has been included in notable exhibitions such as Beadspeak(2016) at Slate Fine Art Gallery, Regina; Worlds on a String: Beads, Journeys, Inspirations(2016) at the Textile Museum of Canada, Toronto; the renowned 2017Bonavista Biennale, as one of only 26 Canadian artists; and 'My Sister,' the Contemporary Indigenous Art Biennial 2018/La Biennale d'Art Contemporain Autochtone (BACA) in Montreal, Quebec. She has received numerous grants and awards for her work, including a Governor General History Award, the highly recognized Elizabeth Greenshields Foundation grant, and most recently the Saskatchewan RBC Emerging Artist Award.*

**Saskatoon: Ancient Pathways, A Bison Biography** (until August 2022) - Wanuskewin Heritage Park

*Toured by the Kauffman Museum on behalf of the National Buffalo Foundation, this exhibit explores the significance of bison in the cultures of Plains Indian peoples—particularly as a resource for food, clothing, shelter and tools. That co-existence changed dramatically with the closing of the frontier that brought new settlers with livestock to compete for grass and water during a time of climate and habitat change. These developments were exacerbated by the commodification of the bison as hide and bone in late nineteenth century industrialization. The exhibit embeds the bison in the larger narrative of human interactions with natural resources that represent an historical awareness of the need for sustainability—a critical theme in our global economic and cultural discussions. By focusing on bison as a shared resource, Bison illuminates the past and present of this great North American mammal as a vibrant part of our future. For more information, please visit [bisonexhibit.org](http://bisonexhibit.org)*

**Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more** (Ongoing) - Online

*This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)*



October. It travels to each province once every 4 years to ensure as many Canadians as possible can experience this spectacle. Where possible, the stables are open to the public from 9 am to 9 pm daily at each tour stop. We encourage you to visit the Musical Ride members and horses before and after the performances. There, riders can answer any questions and introduce their horses. The tour will be in various Saskatchewan communities throughout the month of June. For more information, including the tour schedule, visit the [Musical Ride website](#).

**Assiniboia: 'An Eon of Games and Toys' Exhibit** (until June 1, 2022) - 506 3rd Avenue West  
The Assiniboia & District Historical Museum presents the 'An Eon of Games and Toys' Exhibit. The exhibit features the oldest and second oldest recorded toy along with other games and toys that are decades old starting around the 1960s and older. Museum is open April 18 to May 20, Mon to Fri 10 a.m. - 12 noon, 1 - 5 p.m. and then May 21 to Aug 21, daily 10 a.m. - 12 noon, 1 - 5 p.m. Admission is by donation.

**Assiniboia: Cree - The People's Language** (June 3 - 24, 2022) - 506 3rd Avenue West  
Assiniboia & District Historical Museum is honoured to host the traveling exhibit 'Cree: The People's Language'. Colourful panels include information with maps, photos and information on topics including the syllabic writing system, word formation, animacy and the future of Cree. There are also audio clips of Cree dialects from across Canada. Mark this on your calendars! This is a very resourceful informative exhibit for everyone. Admission is by donation.

**Saskatoon: Meewasin Trail Day** (June 4, 2022) - River Landing  
Meewasin is hosting an International Trails Day Celebration at the River Landing area on June 4, from 11 a.m. - 4 p.m. In addition to encouraging people to walk, run, roll and paddle along the Meewasin Trail, Meewasin will be hosting activities throughout the day - all by donation! Some of these include: Outdoor yoga class, guided walks, food, drinks & more! Check Meewasin's [Facebook event page](#) for the most updated details.

**Regina: Victorian Tea** (June 4 and 5, 2022) - Government House (4607 Dewdney Avenue)  
From March through November, the Government House Historical Society hosts Victorian Tea weekends. Held in the beautiful Government House Ballroom, a typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of tea. To register, please contact the [Government House Historical Society](#) or call 639-571-7123.

**Regina: FNUC Spring Celebration Powwow** (June 4 and 5, 2022) - Brandt Centre, Evraz Place  
Attracting over 8,000 guests each year, the First Nations University of Canada - Spring Celebration Powwow is Saskatchewan's premier indoor powwow. It is an all ages event and is open to the public. With the powwow, the university looks to host and share the Indigenous culture through song, dance, entertainment, food and trade. The powwow is a come-and-go event with exciting and colorful performances that run continuously throughout the afternoon and evening, beginning with the Grand Entry at 12 noon and 7 p.m. on Saturday and Sunday. The event ends with a "retiring of the flags" ceremony at about 11 p.m. each night.

**Regina: Decolonize YQR: Plant Walk with Kalyn Kodiak** (June 7, 2022) - Online  
Join us for a virtual plant walk with Kalyn Kodiak and learn more about plant identification and Métis culture. A proud Métis and two-spirit person, Kalyn Kodiak is descended from a lineage of healers, teachers and artists. She is a founding member and the current president of the Alberta Herbalists Association. Kalyn spends her days immersed in the lifelong learning of Métis traditional medicine and

is a student of Michif Lifeways and modern western medical research regarding phytochemicals. She is a resource on traditional medicines to the Métis communities of southern Alberta, and aen aapikayahk sayncheur flayshii (Métis sash weaver). Kalyn loves to teach and hosts workshops in health and herbs, Métis traditions, plant identification and cultural art. She has been honoured to visit numerous schools, youth and community groups as a culture teacher and herbalist. She is a passionate guide to locals and tourists who wish to learn about the Métis of southern Alberta. Register with the [Regina Public Library](#).

**Saskatoon: Reimagining Canada Day** (June 16, 2022) - Remai Modern (102 Spadina Crescent East)  
On June 16, Remai Modern is pleased to host one of the events in Reimagining Canada Day, a free talk series organized by Reconciliation Saskatoon that addresses the complex relationship many people have with Canada Day. This free event will take place in the SaskTel Theatre at the museum, and will also be livestreamed. Please arrive early to guarantee your seat in the SaskTel Theatre, as seating is limited and available on a first-come, first-served basis. A short reception will follow the event. There is no cost to register for the Zoom livestream. [Registration is available online.](#)

**Muskeg Lake: Traditional Powwow** (June 25 and 26, 2022) - Muskeg Lake Cree Nation  
Take in the annual Muskeg Lake Traditional Powwow. Event open to dancers of all ages. Contact band office (306-466-4959) to confirm dates and details.

**Sturgeon Lake: Competition Powwow** (June 28-30, 2022) - Sturgeon Lake First Nation  
The 2022 theme for the Sturgeon Lake First Nation Competition Powwow is Strengthening & Healing the Spirit through Song & Dance. Categories include: Men's and Women's Golden Age (50 plus years), Adult (18-49 years), Teen Girls and Boys (13-17 years), Jr Girls and Boys (7-12 years) and Tiny Tots (6 years and under). Registration starts on June 27 at 3 p.m. For more information contact 306-764-9352 or 306-764-9352.

**Eatonia: Eatonia Centennial** (June 30 - July 3, 2022)  
Eatonia Centennial Committee is very excited to announce that the community's very belated 100th anniversary celebration will take place in 2022. Visit the [website](#) or [Facebook](#) for more details.

## News from the Western Development Museum



**Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit** - <https://wdm.ca/exhibits/spanishflu/>

\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM



recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.

**Online Exhibit: Dr. Alfred Shadd Virtual Exhibit** - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

**Moose Jaw: Virtual Coffee Club - Agricultural Fairs** (June 28, 2022, 2:00 pm) - Virtual

The decade of the 1920s was the golden age of these types of fairs. While we may not have been around then to experience them, we have been able to enjoy their legacy at local summer fairs over the years. We will speak about competitions for baking, handiwork and preserves. Commercial vendors displayed new products. All kinds of livestock were on display and, when the judging started, the grandstand filled quickly!

**North Battleford: Refuge Canada** (June 4 to August 27, 2022) - Highways 16 and 40

Refuge Canada is on exhibit at the WDM North Battleford from June 4 through August 27, 2022. Refuge Canada is a travelling exhibition created by the [Canadian Museum of Immigration at Pier 21](#) and is supported by [TD Bank Group](#). Refugees face fear, shattered lives and often dangerous voyages in search of refuge. Canada has provided that refuge for many. However, over the course of the 20th century, Canada has had a mixed record of welcoming refugees, reacting generously to some while overlooking others. Refuge Canada provides context for Canada's place in the global refugee crisis and brings to light the challenges faced by people who came to Canada as refugees. Drawing upon oral histories, archival images, artifacts and interactives, Refuge Canada shares the stories of refugees in an evocative and engaging way. The exhibition aims to create a setting for visitors to make a personal connection to the feelings of pain, danger and hope experienced by refugees, and to be inspired and informed on refugee issues in Canada today. Refuge Canada is organized into five themes: Life Before - No one chooses to be a refugee and all kinds of people can become one. Refugees leave their homes, families and jobs behind when they are forced to flee. A dramatic depiction of the ruins of a past life will introduce visitors to this experience; Fear - Fear, one of the most primal of human emotions, is central to the experience of refugees. It is also a key part of the United Nations definition of a refugee: "A refugee has a well-founded fear of persecution..." Compelling stories, evocative objects and challenging interactives will introduce visitors to the type of fears faced by refugees as they undertake their journey to safety; Displacement - Refugees who flee their homes and life as they knew it have to make uncertain and often dangerous journeys. They need to make hard decisions about survival, returning home, or fleeing precarious temporary shelter to yet another country, often as unwelcome, stateless residents. Stories that bring out the best and worst in people will be explored, including an immersive look at life in the tents of a refugee camp; Refuge - Today, over 65 million people have been forcibly displaced from their homes. International organizations and individual nations grapple with the global challenge of offering refuge. How has Canada responded over the course of the 20th century? Canadians pride themselves in welcoming refugees, but there are dark chapters in Canada's response to various refugee crises. Visitors will see the different processes Canada has put in place in the 20th century to respond to refugees; Life in Canada - Refugees who make it to Canada face a range of perceptions by Canadians. Visitors will encounter a challenging range of views, labels, myths and stereotypes about refugees. Adapting to Canada is a daunting task as refugees grapple with both

contributions to Canada will leave visitors informed, as well as inspired by the people who have found refuge in Canada.

**Moose Jaw: Moose Jaw Pride Seek and Find** (until June 30, 2022) - 50 Diefenbaker Drive  
Celebrate Pride with us! Locate all of the artifacts on your seek and find sheet in the Museum using the colours of the Pride flag. The seek and find is free with Museum admission.

**Moose Jaw: Hood Ornament Seek and Find** (June 1-30, 2022) - 50 Diefenbaker Drive  
A hood ornament is something on the front of some vehicles that says the company's name. On older cars and trucks, some hood ornaments are big, in fancy shapes or have a picture. Many have the logo of the company that made them. Write down the names of all the hood ornaments you spot and bring your activity sheet to Visitor Services for a fun prize.

**Saskatoon: Pop In and Play With the WDM** (June 6 and 14, 2022) - 2610 Lorne Avenue  
Join us in the Education Room for on-going activities throughout the day in three different zones. Take this opportunity to have your child connect with the WDM and our hand-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

## Heritage Saskatchewan



The 2022 Virtual Heritage Fair is upon us! Check out the projects submitted by students across the province [here](#). You can also view the submissions to the High School Heritage Challenge [here](#).

### Black & Rural Saskatchewan

We are excited to share that we are collaborating with artist and folklorist, Shayna Jones, on our latest heritage project, [Black & Rural Saskatchewan](#). Join us for a compelling performance by artist and folklorist, Shayna Jones, who interprets stories of pride and struggle, dismay and triumph from the mouths of African-descent black Canadians who call the Saskatchewan plains their home.

#### Performance Dates

*Free of Charge*

- June 19<sup>th</sup>: Rosetown Museum, Rosetown, 2pm
- June 20<sup>th</sup>: Kerry Vickar Centre, Melfort, 7pm
- June 22<sup>nd</sup>: Melville Community Works, Melville, 7pm
- June 23<sup>rd</sup>: Provincial Archives of Saskatchewan, Regina, 2pm (RSVP [info@heritagesask.ca](mailto:info@heritagesask.ca) by June 16<sup>th</sup>)
- June 23<sup>rd</sup>: Ecole Monseigneur de Laval Pavillion secondaire des Quatre Vents, Regina, 7pm

We are proud to partner with the Saskatchewan African Canadian Heritage Museum and the Provincial Archives of Saskatchewan to make this project possible. Thank you to SaskCulture and Sask Lotteries



## Heritage Conservation Branch

The Ministry of Parks, Culture and Sport is pleased to announce that registration is now open for two online workshops that will be held on Wednesday, June 1 and Thursday, June 2, 2022. These free workshops provide training in heritage conservation tools that will be of interest to anyone who owns, uses, manages, interprets or regulates heritage buildings. The workshops are designed so that they can be taken on a standalone basis, but attendance at both is recommended for maximum benefit.

### Statement of Significance - Wednesday, June 1, 1:30 p.m. to 3:30 p.m.

A Statement of Significance is a document that explains why a historic place is important and identifies the features of the place that should be preserved. Using case-studies and a virtual exercise, workshop participants will learn how to assess a historic building's heritage value, identify its character-defining elements, and communicate this information in a well-written Statement of Significance.

### Heritage Standards and Guidelines - Thursday, Thursday, June 2, 1:30 p.m. to 3:30 p.m.

It is necessary to properly maintain heritage buildings, and sometimes to make changes to them. This workshop will discuss best practices for this work, including striking a balance between heritage requirements and economic feasibility. Participants will be introduced to the *Standards and Guidelines for the Conservation of Historic Places in Canada*, a nationally recognized manual that guides decisions about alterations to heritage buildings and other historic places.

### The workshops qualify for professional learning credits from the Saskatchewan Professional Planners Institute.

There is no registration fee, but pre-registration is required. To facilitate group discussion, the number of registrations will be limited and booked on a first-come basis. Registrations will be accepted until May 26, space permitting. The workshops will be hosted on Microsoft Teams®. A microphone and speakers are minimum hardware requirements. Further instructions for accessing the workshops will be provided to registrants after registration closes. Each workshop requires a separate registration. Please follow the appropriate link(s):

- [Statement of Significance Workshop Registration](#)
- [Heritage Standards and Guidelines Workshop Registration](#)

If you have questions, please contact our office at 306-787-2817 or [historic.places@gov.sk.ca](mailto:historic.places@gov.sk.ca).

## Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

landscapes have a story to tell. Hear the stories from an indigenous lens. Learn how the Blackfoot language and stories connects to the Great Plains natural world. In order to survive in these times, the ancient Plains people were dependant on understanding the environment and the behaviour of the Buffalo. One of the techniques derived from this knowledge was the Buffalo Jumps. An ancient hunting method herding up the animals, tricking and luring them to the edge of a cliff. For thousands of years, the ancient plains people survived by driving buffalo over steep cliffs including Head-Smashed-In Buffalo Jump, one of the oldest, largest, most used and best preserved Buffalo Jumps on the North Western Plains. Learn how the animals were processed and how the Buffalo contributed to the way of life of the plains people. Join Conrad Little Leaf, Senior Interpreter at Head-Smashed-In Buffalo Jump as he takes you into the ancient past, sharing knowledge and stories from his ancestors, the Blackfoot plains people. Register online [here](#).

#### **Overlooked Places: Telling the interconnected history of Maryland through recent archaeology in**

**Balt - June 15:** Largely under researched, recent archaeological excavations in West Baltimore have documented an intact material record spanning over 250 years. Adam Fracchia, Assistant Research Professor from the University of Maryland will share recent discoveries made through a combination of salvage and research excavations in which they have been able to explore and compare the lives of different Baltimoreans. By studying the material and spatial record of industry, wealthy estates, and alley rowhouses, we can better understand their lives and the history of Baltimore City and Maryland in general. RSVP HERE TO HAVE ZOOM DETAILS EMAILED TO YOU:

<https://marylandnature.wildapricot.org/event-4753150> Adam Fracchia earned a doctorate degree in anthropology from the University of Maryland, College Park, in 2014 researching the patterns and effects of industrialization and urbanization during the mid-nineteenth to twentieth centuries in Baltimore County, Maryland. Adam is also an Adjunct Professor in Anthropology at the University of Delaware where he teaches a range of undergraduate and graduate-level classes in anthropology and archaeology that are cross-listed in history and material culture studies. Other recent work experience has included working as an archaeologist with the National Park Service (NPS) and the Maryland State Highway Administration, helping to oversee the management and mitigation of cultural resources and collections management. Natural History Society of Maryland's Archaeology Club promotes the value of archaeology in Baltimore City, Baltimore County, and surrounding areas. The goal of the Archaeology Club is to educate citizenry in the ethics, methods, and artifact preservation methods of archaeology and how archaeology can be used to document, discover, and promote local history. The Archaeology Club is inclusive to all persons who have an interest in archaeology. If you are an archaeology enthusiast, please consider joining us. You must be a member of NHSM to join any of its clubs. Follow this link to learn more: <https://www.marylandnature.org/club-membership/> The Natural History Society of Maryland is a volunteer-led non-profit organization, so the fee you pay will go directly to support the programs, the nature collections, and the building that make this kind of nature education possible.

## Job Opportunities

Many community museums in Saskatchewan are looking to hire summer students! Check out [SaskCulture's Job Board](#) and the [Museums Association of Saskatchewan's Job Listings](#) for a list of all heritage/cultural employment opportunities in the province.







## **Are you looking for a summer job?**

### **Ancient Echoes Interpretive Centre is hiring!**

**Positions available:** 2 summer students. Must be returning to or attending post-secondary in the fall.

**Position details:** Full time; \$18/hour/Negotiable

**Applicants are required to:**

- Serve as a guide in the Interpretive Centre and hike in the ravines
- Show an interest in the preservation of historical, ecological, and First Nations heritage sites
  - Create programs and events
  - Maintain the grounds and the facility
- Position includes free on-site accommodations (30 minutes to the nearest shopping community)
  - other benefits in addition to an hourly wage

Ancient Echoes is located on West Street in Herschel, SK.

**Interested? Email us at: [anciente@sasktel.net](mailto:anciente@sasktel.net)**

## **Write for the SAS!**

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](mailto:anciente@sasktel.net) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and

files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **[Belinda Riehl-Fitzsimmons](#)**.

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