



Saskatchewan  
Archaeological  
Society

## *E-Voice*

### Greetings from the SAS

Welcome to the March edition of the *E-Voice*!



March 7-11 is Indigenous Achievement Week (IAW) at the University of Saskatchewan! To see a full list of events, visit the [IAW website](#).

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

### SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is currently open by appointment only. Staff can be reached via email or by phoning the office (306-664-4124). If you are leaving a phone message, please allow at least 48 hours for staff to reply. For the time being, we are asking all visitors to continue to wear a mask when in the office. Disposable masks are available for visitors.

#### Office Closures:

March 21 - in lieu of Board meeting

**Quarterly Update:** The first edition of 2022 of the *Saskatchewan Archaeology Quarterly* is here! Check your mailboxes. If you do not receive your Quarterly by March 4, please contact the office!

**Publication Update:** Last call for donations! If you would like to donate to our upcoming Point book, please send in your donations by March 11. All donors will be acknowledged in the book and those who donate over \$100 will receive a free copy!

### Upcoming Events

MARCH	APALA Conference
5-6	Online
MARCH	PAHS AGM
10	7:00 pm PA Historical Museum 10 River Street East
MARCH	Free Family Programming Day
12	1-4 pm PA Historical Museum 10 River Street East
MARCH	RAS/APSAS Monthly Meeting
15	7:30 pm Online
MARCH	Office Closed
21	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MARCH	Annual Gathering Abstract Submission Deadline
24	4:00 pm
MARCH	Saskatoon Chapter Monthly Meeting
25	7:00 pm Online
MARCH	APSAS AGM
29	7:00 pm Online
MARCH	Member Funding Grant Application Deadline
31	4:00 pm

application form and details are available [here](#).

## 2022 Annual Gathering

Save the Date! April 8-10, 2022 in Kindersley, Saskatchewan.

Join us in early April at the Canalta Hotel in Kindersley for the 59th SAS Annual Gathering and AGM!

Registration is now available [online](#) or you can call/email us or fill out the [PDF registration form](#).

We are accepting both in person and pre-recorded presentations this year and will once again be hosting the Keith Lewis Memorial Student Presentation Award. Full details are available on the [conference website](#).

### 59th Annual Gathering

April 8 - 10  
Canalta Hotel  
Kindersley, SK

#### Call for Papers and Posters

We are accepting archaeology or history-themed papers and posters. Please submit a brief abstract to [general@TheSAS.ca](mailto:general@TheSAS.ca) by THURSDAY MARCH 24. Presentation times are 15 minutes.

#### Presentation Awards

STUDENTS: Keith Lewis Memorial Student Presentation Award is offered to both graduates (\$100) and undergraduates (\$75). One presentation from each group will be selected by a jury to win a cash prize and one banquet ticket.

#### Accommodations

Canalta Hotel 306-463-1570; when booking, let them know it's with the Saskatchewan Archaeological Society conference (rooms with two queens, \$135/night), block ends March 25; hot breakfast included in rate; stay here and get 15% off meals at Boston Pizza.

Sponsorship and Advertising Prospectus  
Email [general@TheSAS.ca](mailto:general@TheSAS.ca)



Saskatchewan  
Archaeological  
Society

## Conference Schedule

### Friday, April 8 Evening

- 6:30 - 8:30 pm - FREE PUBLIC RECEPTION  
Kindersley and District Plains Museum, 903 11 Ave. E.
- tour the museum
  - have your artifacts identified
  - try our hands-on activities

### Saturday, April 9

- All Day - Paper Presentations
- Afternoon - Saskatchewan Archaeological Society Annual General Meeting (for members only; elections for two Member-at-Large positions and Treasurer)
- Evening: Banquet and Awards Presentations

8:00 pm - FREE PUBLIC TALK  
by Kim Soo Goodtrack

### Sunday, April 10

- Tour of Ancient Echoes Interpretive Centre

#### Registration Fees

Full registration includes lunch on Saturday. DEADLINE to register is APRIL 1. Late or at the door registrations will NOT include lunch.

Student Presenter - FREE  
Student Non-presenter - \$30  
Member - \$50  
Non-member - \$70  
Banquet - \$40  
Public Talk - FREE  
Sunday Tour - \$10

Online registration at [TheSAS.ca](http://TheSAS.ca). Phone-in registrations 9-4 pm Monday to Thursday at 306-664-4124.

Photo source: [http://www.kippostcard.com/locations/kindersley-saskatchewan-canada-00-106-main-street-d1917309229](http://http://www.kippostcard.com/locations/kindersley-saskatchewan-canada-00-106-main-street-d1917309229)



The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
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- [Visit our webpage](#)
- [Forward to a Friend](#)

## Work with the SAS this Summer!

We're looking for students and recent graduates to work with our organization starting in May 2022. Full job advertisements will be available on the [SAS website](#) by March 10!

## ONS Chapter News

**All Points Saskatchewan Archaeological Society:** Tuesday March 15, 2022 at 7:30 PM. All Points Saskatchewan Archaeological Society in partnership with Regina Archaeological Society will present: *Unsettling Archaeology Through Indigenous Ways of Knowing: Enacting a Métis Archaeology* With Professor Kisha Supernant, Director of the Institute of Prairie and Indigenous Archaeology at the University of Alberta. For Zoom link please contact [reginaarcsoc@gmail.com](mailto:reginaarcsoc@gmail.com). APSAS and RAS members will be sent a Zoom link in a membership email. APSAS will be holding their AGM on March 29th, 2022 at 7:00 PM. The Zoom link will be sent to members prior to meeting. To hold director positions or vote at AGM, membership must be in good standing. To renew membership, please contact Dorothy at [all.sas@sasktel.net](mailto:all.sas@sasktel.net).

**Archaeology and Anthropology Students Association:** The Archaeology and Anthropology Students Association in the Department of Archaeology and Anthropology at the University of Saskatchewan will be once again hosting the annual APALA conference on March 5 & 6! The conference is virtual with live and pre-recorded presentations during the evenings of March 5 & 6. The Zoom link as well as presentation titles, abstracts, and speaker information is available on the [conference website](#). All are invited to attend!

**Prince Albert Historical Society:** Museums open 9 AM- 4PM weekdays, as per provincial health order masks are optional. March 10th - PAHS AGM, 7pm at the Historical Museum March 12th is the final Free Family Programming afternoon that is supported by the Community Grant Program. This is a scavenger hunt within the Historical Museum.

### Regina Archaeological Society:

**Regina Archaeological Society in Partnership with  
All Points Saskatchewan Archaeological Society**

**Proudly presents**

**Professor Kisha Supernant**

Tuesday the 15th of  
March at 7:30 pm. For  
Zoom link RSVP  
[reginaarcsoc@gmail.com](mailto:reginaarcsoc@gmail.com)

***Unsettling Archaeology Through Indigenous Ways  
of Knowing: Enacting a Métis Archaeology***

Dr. Kisha Supernant is Metis/British, Director of the Institute of Prairie and Indigenous Archaeology at the University of Alberta, Director of *Exploring Métis Identity Through Archaeology* (EMITA), Chair of *Unmarked Graves Working Group* - Canadian Archaeological Association. She is a teacher, researcher and writer published in local and international journals on GIS in archaeology.

"Previous research on the archaeology and history of the Métis in Canada has focused on mixedness, hybridity, and creolization as the defining feature of Métis culture and identity."

"In this talk, I outline the tenets of Métis theoretical and methodological approach to the Métis archaeological record, woven through two concepts: wahkohtowin (interrelatedness) and kihokewin (visiting)".

"I will explore how my research on Métis wintering sites is informed by these concepts".

Professor Kisha Supernant



**Saskatoon Archaeological Society:** The Saskatoon Chapter is proud to present Dr. David Meyer (Professor emeritus, Department of Archaeology and Anthropology, University of Saskatchewan) on Friday, March 25, 2022 at 7:00 pm. Dr. Meyer is this year's Jessie Caldwell Memorial Lecture speaker and will be speaking on "The Archaeology of Ft. de la Rivière Tremblante: a Stepping-stone in the Origins of Metis Society". To receive the Zoom link, [email](#) the Saskatoon Archaeological Society or visit their [Facebook group](#).

## Ministry of Parks, Culture and Sport Heritage Webinars

The Ministry of Parks, Culture and Sport is pleased to invite you to a four-part webinar series entitled "Heritage for a Economic and Community Development".

The webinars will showcase several Saskatchewan projects that demonstrate the diverse economic, social and cultural benefits of conserving and engaging with historic places. Hear the stories of these intriguing projects from people who helped make them happen and learn about the many benefits that have resulted. The webinars will be presented each day from 12:00 p.m. to 1:00 p.m. CST.

### Tuesday, March 1, 2022 - Heritage Tourism

Historic Reesor Ranch: History and landscape combine for a compelling tourism experience in the Cypress Hills.

Humboldt Water Tower: An historic engineering work creatively repurposed for tourism use.

Southern Prairie Railway, Ogema: For more than a decade, tourists have been experiencing Saskatchewan history, culture and landscape from the vantage of this heritage train ride.

### Thursday, March 3, 2022 - Historic Buildings as Business Assets

Daily Grind Coffee Shop & Star Café, Maple Creek: Rehabilitated heritage buildings supporting local entrepreneurship.

Weston Bakery Building, Regina: An historic industrial building redeveloped for multi-tenant, multi-use commercial occupancy.

Yvette Moore Gallery, Moose Jaw: A lovingly restored historic Land Titles building is a perfect setting for a popular gallery and café.

### Tuesday, March 8, 2022 - Heritage and Community

Grand Theatre, Indian Head: A rehabilitated historic opera house now serves town residents as a community-owned theatre and creative arts centre.

Melfort Post Office: A City-owned 1912 former post office provides event and work space for a variety of community user groups.

Regina Indian Industrial School Cemetery: This protected heritage property tells the story of a difficult history that must be known and understood on our path to reconciliation.

### Thursday, March 10, 2022 - Archaeological Heritage Projects

Ground Penetrating Radar – Capabilities and Applications at Heritage Sites: Learn what this technology can do and view some examples of its application, including an in-depth look at its use at the provincially designated Shiloh Baptist Church and Cemetery.

Fort Carlton Archaeology Project: Multiple partnerships have created opportunities for people to enrich their visitor experience by exploring the history of Fort Carlton Provincial Park through public archaeology programs.

Registration is free, but pre-registration is required. Registration is available for single or multiple webinars. To register, please [CLICK HERE](#). Registrations will be accepted until Wednesday, February

available on the [Ministry of Parks, Culture and Sport Webinar Webpage](#). If you have any questions, please contact our office at 306-787-2817 or [historic.places@gov.sk.ca](mailto:historic.places@gov.sk.ca).

## Events Across Saskatchewan

# Heritage Festival of Saskatoon

Feb 26 - Mar 6, 2022    26 Fev - 6 Mars 2022



Virtual Exhibits  
Speaker Series  
Variety Night  
Free Admission  
Activities & Games

Expositions virtuelles  
Conférences & conversations  
Soirée variétés  
Entrée gratuite  
Activités et jeux

*Our Changing Times    Les temps changent*

[heritagefestivalofsaskatoon.com](http://heritagefestivalofsaskatoon.com)

Saskatoon Public Library Local History Room Photograph Collection LH-5601-A



Saskatoon Indian & Metis Friendship Centre  
(168 Wall St)

# DRUM MAKING workshop



FREE  
Ages  
12-25

Every WEDNESDAY  
March 2, 30, 2022 5-7 P.M.



## REGISTRATION

SIMFC  
(306) 244-0174  
y.campos@simfc.ca  
reception\_simfc@shaw.ca

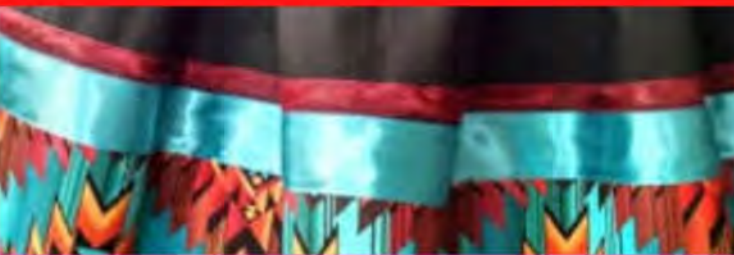
WHITE BUFFALO LODGE  
(306) 653 7676  
Amber Roy  
a.roy@sktc.sk.ca

**FREE**  
**AGES 12-25**

# RIBBON



# SKIRT MAKING



# WORKSHOP

Saskatoon Indian & Metis  
Friendship Centre  
(168 Wall St)

**March 3, 7, 9, & 11**  
**from 5-6:30 P.M.**

SIMFC  
(306) 244-0174  
y.campos@simfc.ca  
reception\_simfc@shaw.ca

WHITE BUFFALO LODGE  
(306) 653 7676  
Amber Roy  
a.roy@sktc.sk.ca

## THE TYPICAL OSHUN WOMAN

A study about gender and colonization, and

the rituals of fertility priestesses in Yorubaland. Peace conducted a set of research documenting the evolution of leadership in the African diaspora. Leadership is an act of decolonization, and by breaking down the corrupted history, we can move towards a new form of independence.

A virtual event free to the public!

**PEACE AKINTADE**



March. 4th  
from 1:30-  
3:00 pm  
CST in  
recognition  
of Black  
History  
Month

Click the link to register for the event: **The Typical Oshun Woman**



Office of the  
Treaty Commissioner

THE MUSEUM OF ANTIQUITIES  
PRESENTS A  
CRAFTERNOON EVENT  
IN ASSOCIATION WITH  
THE HERITAGE FESTIVAL OF  
SASKATOON

## "WINDOW INTO THE PAST"

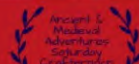
LEARN HOW TO MAKE  
MAGNIFICENT MEDIEVAL  
STAINED-GLASS!

SATURDAY, MARCH 5TH  
FROM 1:00-4:00 PM, CST

JOIN US IN THE MUSEUM  
GALLERY: ROOM 106 OF THE  
PETER MACKINNON BUILDING ON  
THE U OF S CAMPUS!



UNIVERSITY OF  
SASKATCHEWAN







**MARCH 5TH**  
**11am to 7pm**

## SAVE THE DATE

Join us on  
**Saturday, March 19, 2022** for  
our 3rd annual (Virtual)  
Round Dance!

HONORING THE PAST AND FUTURE

### ATTENTION DRUM GROUPS

THERE WILL BE A VIRTUAL YOUTH AND

ADULT HAND DRUM COMPETITION.

WE WILL ALSO HAVE RAFFLES,


GOOD DRIZES AND A CANTEN



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INFORMATION!



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**WANUSKEWIN  
PRESENTS**

**EXPLORING  
CQ**

**SASKATOON PREMIERE**



**A JOURNEY THROUGH THE 10 CULTURAL  
CLUSTERS**



In partnership with



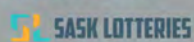
**A PHOTO EXHIBITION BY CULTURAL INTELLIGENCE FACILITATOR  
WILBUR SARGUNARAJ**



**Wanuskewin**

**MARCH 1 - 31 - Tuesday to Sunday 10am - 5pm**

**MARCH 19, 4:00pm Free Fireside CQ Chat with Wilbur**



**March 19 - 4PM**  
Special Keynote  
Fireside CQ Chat  
at the story circle

**WILBUR**

INFO: 306 931 6767

@wilburworldwide

www.wilbur.asia

Exploring CQ

**SARGUNARAJ**

FIRST NATIONS  
UNIVERSITY  
OF CANADA



Indigenous Communication & Fine Arts

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kikî-kiskêyihên cî ... did you know?

artsy  
**FACT**  
artsy  
**FICTION**

**Thursday, March 24, 2022**

7:00 - 9:00 pm

First Nations University - Regina Campus

Tickets: \$50.00\*

Contact: [adreamer@firstnationsuniversity.ca](mailto:adreamer@firstnationsuniversity.ca)

Image credit: Pots, ceramic and copper - Audrey Dreaver

**Listen to the stories** spanning thousands of years of  
Indigenous art practice across North America and  
**test your knowledge!** Are the stories  
Indigenous artsy**FACT?** ... or artsy**FICTION?**

\*A limited number of tickets will be sold. Proceeds will go to the Indigenous Communication and Fine Arts department *Medicine of the Arts Project*.

First Nations University of Canada covid precautions will be followed.

*Let's Talk:*

*Reconciliation Conversations*

*Last Wed of each month, 11am*



Hosted by  
**ConnectR**

A project of  
Reconciliation  
Saskatoon



Join us for  
Monthly Meetups on Zoom with  
Indigenous educator Annie Battiste  
Joined by a Knowledge Keeper

*\*Bring your questions, challenges & stories.*

*\*Join others on their journeys.*

*\*Find support, community & your path.*



[www.beaconnectr.com](http://www.beaconnectr.com)

Special thanks to:

SASKATOON



**Saskatoon: *mâc îpayiwin* - Hunting on Horseback** (March 2022 - June 2022) - Wanuskewin Heritage Park

*Henry Beaudry, Carol Grigg, Michael Lonechild. Consisting of pieces from Wanuskewin's permanent art collection, this exhibition will explore the longstanding relationship between Indigenous peoples and horses. Contrasting with film footage of Hollywood Westerns that helped to strengthen the settler narrative of the warrior on horseback, these pieces depict the strong kinship between horses and Indigenous peoples, and their shared history of being forced out of their lands and abused into subservience. This exhibition brings the question of representation versus reality into play, and will make visitors question the history they thought they knew. Curated by Olivia Kristoff.*

**Saskatoon: Depth of Field** (until April 3, 2022) - Wanuskewin Heritage Park

*Bringing together works from Wanuskewin's permanent collection and the University of Saskatchewan Art Collection, Depth of Field considers cultural identity seen through an Indigenous lens, featuring works from artists Joi Arcand, Lori Blondeau, Mary Longman, Jane Ash Poitras, and Jeff Thomas. The subjects and sitters in these artworks speak to a future generation by subverting the colonial gaze, taking back Indigenous autonomy and therefore rejecting the historical cannon that has been clouded by photogenic images of Indigenous assimilation. Showing the lived reality of Indigenous peoples, these images fight back from the usual colonial visual tropes, demonstrating the immense resistance and resilience through these stories of survival. Co-curated by Olivia Kristoff and Leah Taylor as part of the U of S, Remai Modern, and Wanuskewin's continued partnership.*

**Saskatoon: ATAUTCHIKUN | WÂHKÔTAMOWIN** (until March 13, 2022) - Remai Modern (102 Spadina Crescent East)

*Inuit art has been influenced and shaped by settlers since contact. James Houston's 1951 pamphlet Sunuyuksuk: Eskimo Handicrafts, for example, suggested materials and subject matter that Inuit should use to appeal to the southern market. Although ultimately unsuccessful in its aims, Sunuyuksuk helped to initiate ideas of "authenticity" that persist to this day, creating a false canon of Inuit art. Atautchikun | wâhkôtamowin highlights the fact that Inuit have always engaged in and responded to contemporary dialogues, media, and technologies. The exhibition presents works from Remai Modern's permanent collection that do not fit stereotypical expectations of Inuit art. In their use of abstraction, colour, style, and content, these works push against the notion of a culture frozen in time and challenge parochial conventions. To acknowledge the presence of large collections of Inuit art housed across the Prairies, and to honour those whose lands the Remai Modern occupies, artists with ancestral connections to the region have been invited to create new work or alter existing works for the exhibition. Additionally, Atautchikun | wâhkôtamowin features new works that were commissioned from artists with connections to Inuk artists represented in the museum's collection. These familial conversations across time and space illustrate what Inuit art is and can be outside of colonial frameworks that focus on monetary gain. In keeping with the exhibition's themes, the works by contemporary artists Kyle Natkusiak Aleekuk, Tony Anguhalluq, Annie Beach, Tenille Campbell, Tarralik Duffy, Amanda Strong, and Laakkuluk Williamson Bathory speak to Indigenous autonomy, contemporary experiences, and the artists' visions for the future. It is our hope that, with the inclusion of artists connected by land and kin, Atautchikun | wâhkôtamowin will continue a generative discussion on the threads that tie Inuit to Indigenous communities of the south. Guest curated by Missy LeBlanc and Kablusiak with support from Tarah Hogue, Curator (Indigenous Art), Remai Modern.*

**Saskatoon: Canoe** (until May 8, 2022) - Remai Modern (102 Spadina Crescent East)

*Drawn largely from a private collection of art built around the collectors' passion for canoes, this*

Cornelius Krieghoff, David Milne, Lucius O'Brien and others will be presented alongside works of art by Indigenous artists including Rodney Sayers, Pinock Smith, and Joe Talirunili in order to explore the arc of tradition, colonization, appreciation, recovery and inventiveness that has articulated the movement of the canoe through history and into the present and beyond. This exhibition is supported by BMO Private Wealth and Grit & Scott McCreath and Family.

**Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more** (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

**Regina: Arab Cooking on a Prairie Homestead** (March 3, 2022) - Online

Celebrate One Book One Province with Schoolhaus Culinary Arts and learn to cook three recipes from Arab Cooking on a Prairie Homestead by Habeeb Salloum. This program is conducted through Zoom. Register to receive a reminder, the evaluation, and any other resources. Cook Along at Home: The recipes for Tomato and Cucumber Salad, Chicken and Potato Stew, and Saskatoon Berry Pudding will be emailed out to all the registrants ahead of time. Pick up your groceries following this list: To register, visit the Regina Public Library [website](#).

**Saskatoon: Red Willow Basket Making Workshop (March 11, 18, & 25, 2022) - 102 Spadina Crescent East**

\$90 members/\$120 non-members (all three sessions are included). Join Remai Modern's Indigenous Relations Advisor Lyndon J. Linklater to learn how to make red willow basket from start to finish in this three-part workshop series. This workshop will take place over three consecutive Friday evenings in person at Remai Modern. Maximum 15 participants. Linklater was taught by a Dakota Elder and Knowledge Keeper who has since passed on. "It's important this knowledge gets transmitted so that ultimately it gets preserved," says Linklater. "We can teach it here at Remai Modern to the public and to schools." Remai Modern has offered red willow weaving previously, but this workshop includes learning how to make the basket frame as well. Register on the Remai Modern [website](#).

**Saskatoon: Walter C. Murray Lecture: Cultural Appropriation, Aesthetic Injustice** (March 11, 2022, 7:00 pm) - Online

The Walter C. Murray Lecture is an annual public lecture hosted by the Department of Philosophy in the College of Arts and Science. **Speaker:** Dr. Dominic McIver Lopes (DPhil), University of British Columbia. **Location:** Health Sciences 1130 and online [via Zoom](#). People with different cultures come into contact with each other, and the contacts can go well or they can go badly. If justice is goodness in the arrangement of social life, then arrangements of social life that shape cultural contact can be just or unjust. This lecture introduces a new way to think about contact between people with different aesthetic cultures. Arrangements of aesthetic life are unjust if they frustrate interests in what I call "value diversity" or "social autonomy." To see this, I reflect on Canada's reception of Bill Reid's bronze, "The Spirit of Haida Gwaii". To join the lecture via [Zoom](#) (Join by Telephone: Local Saskatoon Dial-in Number: (639) 638-7474, Other Zoom [Dial-in Numbers](#): Join by Video Conferencing Device (SIP): 94321607279@zoomcrc.com, Meeting ID: 943 2160 7279, Passcode: 30557175, Telephone Passcode:



**Saskatoon: Online Reading - Dr. Norma Dunning** (March 15, 2022) - 102 Spadina Crescent East  
Join Dr. Norma Dunning, Inuk writer and professor of Indigenous People's Education, as she reads from her short story collections *Annie Muktuk and Other Stories* and *Tainna: The Unseen Ones*, which won the 2021 Governor General's Literary Award for English Language Fiction. Bio: Norma Dunning is an Inuk writer, professor and grandmother. Her first collection of short stories *Annie Muktuk and Other Stories* received the Danuta Gleed Award, the Howard O'Hagan Award and an Indie International Bronze Standing. She has since published her first collection of poetry, "Eskimo Pie: a Poetics of Inuit Identity" and her second collection of short stories, "Tainna (the unseen ones)", which won the 2021 Governor General's Literary Award for English Language fiction. A work of non-fiction and a second collection of poetry are forthcoming. Information on the related exhibition "Atautchikun | wāhkôtamowin" can be found [here](#). Register on the Remai Modern [website](#).

**Regina: The 100 mile Diet: a Return to Grandma's Vegetable Garden** (March 17, 2022) - Online  
Return to our roots of organic food production, looking back in time at how Grandma used to grow and preserve her harvest. Learn how you can grow & preserve to eat local from your own backyard. Part of RPL's Spring Gardening Program Series. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any other resources. Sheila Bonneteau is a welcome and familiar face at Regina Public Library. Besides holding her Master Gardener accreditation, Sheila studied Greenhouse Crop Production and is currently the proud owner of Mannequin Gardening Solutions in Regina. Sheila assists clients with landscape designs, garden issues, personal garden coaching and container design. For more info, see her website: <https://www.mannequingardeningsolutions.com/>. To register, visit the Regina Public Library [website](#).

**Regina: Decolonize YQR: Baking Bannock with Jodi Robson** (March 22, 2022) - Online  
Join us for the next workshop in this ongoing series as Jodi Robson from season 3 of *The Great Canadian Baking Show* teaches us how to make bannock. Created in partnership with Reconciliation Regina. This program is conducted through Zoom. Register to receive a reminder, the evaluation, and any other resources. Jodi Robson is a proud member of the Okanese First Nation in Treaty Four Territory. She is of Cree and Nakoda heritage. Thanks to her successful run as a finalist in season 3 of CBC's *The Great Canadian Baking Show*, Jodi was able to showcase her culture and culinary skills nationwide. During the season 5 Holiday Special she was once again able to share her passion for baking and the inspiration derived from her family and life as an Indigenous woman. Jodi resides in Regina, with her partner and their two children. Together, they enjoy the outdoors while camping, hiking and foraging year round. Her rustic and fearless approach to baking makes for delicious dishes that anyone can recreate. She continues to share her baking journey and culture on her Instagram page @jodyjoroso. Cook along at home: The recipe will be emailed out to registrants ahead of time. To register, visit the Regina Public Library [website](#).

**Saskatoon: Reconciliation Book Club** (March 24, 2022) - Online  
Join the Reconciliation Saskatoon Book Club for informal and engaging conversations. Probably Ruby by Lisa Bird-Wilson. An audacious, brave and beautiful book about an adopted woman's search for her Indigenous identity. The author will be available for questions and answers during this session. To join visit [us06web.zoom.us/j/85371619353](https://us06web.zoom.us/j/85371619353)

**Regina: Dabke Dance** (March 26, 2022) - Online  
Learn about the Palestinian culture's traditional dance, explore about the dresses and ornaments traditionally worn and explore the origin and history of this dance. This program is conducted through Zoom. Register to receive a reminder, the evaluation and any other resources. Click the link to join.

this, she lived in Texas where she completed her college studies. She currently works as a translator for the Regina Community Clinic. To register, visit the Regina Public Library [website](#).

**Saskatoon: Ukrainian Museum of Canada Workshops** (March 26 & 27, 2022) - 910 Spadina Crescent East

Spring is here! Well, almost! If you're looking for the perfect way to spend Easter with some friends or family, or just to learn a new craft for yourself, look no further! Learn the traditional Ukrainian artform and will learn how to decorate an egg of your own using the wax-resist technique. Masks will be mandatory and must be worn for the entire workshop. Costs: Adults- \$30 (\$25 for museum members), Children (ages 8-15): \$15. For more information, visit the [Museum website](#).

**Regina: Arab Cooking on a Prairie Homestead** (March 31, 2022) - Online

Celebrate One Book One Province with Schoolhaus Culinary Arts and learn to cook three recipes from Arab Cooking on a Prairie Homestead by Habeeb Salloum. This program is conducted through Zoom. Register to receive a reminder, the evaluation, and any other resources. Cook Along at Home: The recipes for Tabboula, Chickpea and Zucchini Stew, and Wheatheart Cakes will be emailed out to all the registrants ahead of time. To register, visit the Regina Public Library [website](#).

## News from the Western Development Museum



**Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit** - <https://wdm.ca/exhibits/spanishflu/>

*\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

**Online Exhibit: Dr. Alfred Shadd Virtual Exhibit** - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.



Jaw, North Battleford, Saskatoon and Yorkton

Learn about the meaning and symbolism behind the colours and symbols on the Saskatchewan flag while looking for yellow and green artifacts in the Galleries that represent diverse Saskatchewan stories. Ask for your worksheet at the front desk. This activity is free with Museum admission.

**Moose Jaw: Virtual Coffee Club - Scandinavians in Saskatchewan** (March 20 & 29, 2022, 2:00 pm)

- Virtual

Join us for a 'Fika' (coffee break in Swedish) and learn about the history of Scandinavian settlers in Saskatchewan by exploring artifacts from the Western Development Museum. We'll also talk about the term 'Hygge' and how Scandinavian lifestyles and traditions have been popular especially during the past decade. This Coffee Club takes place from 2:00 – 3:00 pm. There is no cost to attend but pre-registration is required. Registration closes at 3:00 pm on the day prior to Virtual Coffee Club. [Click here](#) to register or call Amber at 1-639-398-8484.

**Saskatoon: Refuge Canada** (until May 15, 2022) - 2610 Lorne Avenue

Refuge Canada is on exhibit at the [WDM Saskatoon](#) from February 19 through May 15, 2022. Refuge Canada is a travelling exhibition created by the [Canadian Museum of Immigration at Pier 21](#) and is supported by [TD Bank Group](#). Refugees face fear, shattered lives and often dangerous voyages in search of refuge. Canada has provided that refuge for many. However, over the course of the 20th century, Canada has had a mixed record of welcoming refugees, reacting generously to some while overlooking others. Refuge Canada provides context for Canada's place in the global refugee crisis and brings to light the challenges faced by people who came to Canada as refugees. Drawing upon oral histories, archival images, artifacts and interactives, Refuge Canada shares the stories of refugees in an evocative and engaging way. The exhibition aims to create a setting for visitors to make a personal connection to the feelings of pain, danger and hope experienced by refugees, and to be inspired and informed on refugee issues in Canada today. Refuge Canada is organized into five themes: Life Before - No one chooses to be a refugee and all kinds of people can become one. Refugees leave their homes, families and jobs behind when they are forced to flee. A dramatic depiction of the ruins of a past life will introduce visitors to this experience; Fear - Fear, one of the most primal of human emotions, is central to the experience of refugees. It is also a key part of the United Nations definition of a refugee: "A refugee has a well-founded fear of persecution... ." Compelling stories, evocative objects and challenging interactives will introduce visitors to the type of fears faced by refugees as they undertake their journey to safety; Displacement - Refugees who flee their homes and life as they knew it have to make uncertain and often dangerous journeys. They need to make hard decisions about survival, returning home, or fleeing precarious temporary shelter to yet another country, often as unwelcome, stateless residents. Stories that bring out the best and worst in people will be explored, including an immersive look at life in the tents of a refugee camp; Refuge - Today, over 65 million people have been forcibly displaced from their homes. International organizations and individual nations grapple with the global challenge of offering refuge. How has Canada responded over the course of the 20th century? Canadians pride themselves in welcoming refugees, but there are dark chapters in Canada's response to various refugee crises. Visitors will see the different processes Canada has put in place in the 20th century to respond to refugees; Life in Canada - Refugees who make it to Canada face a range of perceptions by Canadians. Visitors will encounter a challenging range of views, labels, myths and stereotypes about refugees. Adapting to Canada is a daunting task as refugees grapple with both everyday challenges and identity conflicts. Canada has enjoyed success with settling past waves of refugees, sometimes with innovative sponsorship programs. Refugee stories of achievements and contributions to Canada will leave visitors informed, as well as inspired by the people who have found refuge in Canada.



#### MAS Community Chat

Join the MAS bi-weekly on Wednesdays at 10:00 am for a Community Chat. Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice. For more information and login information, see the [MAS website!](#) Previous presentations are also available to view on the MAS website.

#### Join Zoom Meeting:

<https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865 Password: 829340

Find your local number: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

#### March 2, 2022 - 10:00am - Krista Liggett - Heritage Building Designation Process

Join Krista Liggett, the Heritage Policy and Designations Advisor with the Heritage Conservation Branch, as she discusses the Heritage Designation Programs including the process, the benefits and some of the myths and misconceptions about what it means to be a designated property.

## Heritage Saskatchewan

# HIGH SCHOOL HERITAGE CHALLENGE

POWERED BY  
SASK LOTTERIES

## LET'S GET STARTED!

Heritage Saskatchewan is challenging high school students to create a project about a heritage-related topic!  
*Eligibility: Saskatchewan students in grades 9-12*

### CATEGORIES

#### The Written Word

Essay  
Interview transcription  
Short story  
Poetry  
etc.

#### Visual Presentation

Photo essay  
Graphic novel  
Diorama  
PowerPoint presentation  
etc.

#### Audio/Visual

Song writing  
Video  
Dance  
Video game  
etc.

There are **CASH PRIZES** to be won!

## SO, WHAT IS HERITAGE?

of identity, creates an understanding of our past, is used to build communities in the present, and informs our choices for the future.

### PICKING A TOPIC

Heritage affects virtually every aspect of our lives! Pick a topic that matters to you – something you'd like to explore on a deeper level.

### RESEARCH

Heritage practitioners perform research all sorts of ways. Oral history interviews, library research, and museum visits are all great ways to better understand your topic. You must show your research by citing sources regardless of which category you submit in. Professionals at Heritage Saskatchewan are happy to help you get started!

Exact dates TBC!

### AUGUST

#### SUBMISSIONS OPEN

SUBMIT ONLINE AT [WWW.HERITAGESASK.CA](http://WWW.HERITAGESASK.CA)

### OCTOBER

#### SUBMISSIONS CLOSE

PROJECTS CAN BE VIEWED ONLINE AT  
[WWW.HERITAGESASK.CA](http://WWW.HERITAGESASK.CA)

### NOVEMBER

#### WINNERS ANNOUNCED!

**HERITAGE**  
SASKATCHEWAN

1867 Mackay St. Regina, SK, S4N 6E3  
info@heritagesask.ca • (306) 780-9191  
Treaty 4 Territory and Homeland of the Métis



Submissions are open until April 2022!

## Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

## Online Events

**Archaeological Institute of American Online Lecture Series:** The AIA is pleased to present its 126th National Lecture Program, running until April 2022. Top scholars from North America and abroad are presenting a wide range of current archaeological topics for AIA societies throughout the United States and Canada. As always, lectures are free to the public, and all are welcome. Due to the ongoing pandemic, lectures will be held either online or in-person, and updates will be made as needed on individual listings. You can contact the AIA Lecture Coordinator at [Lectures@archaeological.org](mailto:Lectures@archaeological.org) or call 857-305-9360 for more information. A listing of all the scheduled lectures can be found on the [AIA website](#).

### Migration, Diet, and Exchange in the Caribbean Region: New Insights from Isotope

**Bioarchaeology: March 4 - Jason Laffoon (Leiden University).** Isotope analyses are increasingly applied to the bioarchaeological record to address a wide range of research questions pertaining to human migrations, dietary patterns, and the exchange of biogenic materials and objects. This presentation will track the development and application of these methods to studies in Caribbean. It explores the potentials of isobiographies, highly detailed life history reconstructions, obtained via the combination of multiple tissue sampling and multiple isotope proxies. These are demonstrated through



networks. The presentation will also provide a critical reflection on the persistent challenges and future prospects of isotope approaches in this region. Jason Laffoon is an Assistant Professor and Head of the Department of Archaeological Science, Faculty of Archaeology, at Leiden University. His main research interests focus on integrating bioarchaeological and biochemical approaches to the study of patterns of mobility/migration, diet, and exchange. Register online [here](#).

**Central Plains Maize farming and the Cahokia diaspora:** March 5 - Zoom password is Brilliant. Prof. Douglas Bamforth (AIA national lecturer) will talk about "Central Plains Maize farming and the Cahokian Diaspora" at 1 PM Central Time. There will be an opportunity for questions and answers after the lecture. Free and open to the public.

2022 Virtual Lectures

**Understanding Ancient Life at Utah Lake:  
The Cultural History of the  
Smith Family Archaeological Preserve**

Presented by  
**Elizabeth Hora**  
Public Archaeologist for the Utah State Historic Preservation Office

Thurs, March 10, 2022 @ 5 pm MST

WWW.ARCHAEOLOGICALCONSERVANCY.ORG

zoom

LIVE

**The Intersection of Indigenous Knowledge and Archaeology Lecture Series: March 14** - Join the Illinois State Archaeology Survey for the second annual Intersection of Indigenous Knowledge and Archaeology Lecture Series! This month's lecture will feature Chief Benjamin Barnes of the Shawnee Tribe. The second annual Intersections of Indigenous Knowledge and Archaeology Lecture Series is intended to center Indigenous voices, increase awareness of the deep Native histories of the Eastern Woodlands, and amplify the experiences, research and knowledge of Indigenous leaders, scholars, and artisans. The talks are open to all and are sure to be of particular interest to students, professionals, and the public interested in archaeology, anthropology, history, historic preservation, museum studies, art, and issues facing Tribal Nations today. Register online [here](#).

**The Origin and Dispersal of Sino-Tibetan Populations in Archaeology: March 14** - Please join us on Zoom for a talk by Professor Li Liu (Stanford University), on the origin and dispersal of Sino-Tibetan populations in archaeology. Sino-Tibetan is one of the largest language families in the world. Recent studies in comparative-historical linguistics suggest that Sino-Tibetan originated in the Yellow River valley around 8000-7200 BP, corresponding to the Yangshao culture population and their forebears. The

expansion of the Majiayao culture (ca. 5900-5200 BP) in the archaeological record. The Yangshao and Majiayao cultures (ca. 7000-5000 BP) are characterized by their highly developed painted pottery vessels, which have been primarily studied from perspectives of artistic design, ethnicity, religion, and technology. Few scholars, however, have investigated their function and use in relation to social formation, which are the focus of this talk. I ask the following questions: Why did people paint on pottery? Why did they paint on certain locations of certain vessel types? How were these vessels used, and in what contexts? And what role did painted pottery play in the process of population migration? Painted pottery vessels containing foods and drinks were likely used in communal feasts, together with music and dancing, which were part of a ritual-oriented economic system. Communal feasts helped to constitute various social relations through the means of producing, processing, and sharing foods. Painted pottery became a material manifestation of cultural identity, which emphasized collaborations and connections among related groups when the proto Sino-Tibetan populations expanded to new territories. Co-sponsored by the Department of the History of Art, the Department of Near Eastern Studies, and the Program in East Asian Studies at Johns Hopkins University. Register online [here](#).

## Job Opportunities

### Wanuskewin Heritage Park Senior Interpretive Guide – Full Time

Closing Date: March 7, 2022. We are looking for a motivated individual with a background in and connection to Northern Plains Indigenous cultures, languages, history, education, and excellent customer service skills to join our Visitor Services team for a full time, year round, Senior Interpreter position! The successful applicant will work with our interpretive team to train, coach, and deliver educational programming to the public and school groups. They will also work to help develop new interpretive programming, assist with event planning, training, and work with Wanuskewin goals in mind: to grow and develop as a centre of excellence and a place for gathering, sharing and learning. With a focus on programming, customer service, and education, our Interpreters are essential members of our Wanuskewin team. The anticipated start date of this position is March, 2022. The full job ad and application details are available [here](#).

## Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book

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similar in content, and will be posted on our website once finalized). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the [25th](#) of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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