



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the May edition of the *E-Voice*!



Celebrate Museums on May 18 - International Museum Day! Show some local love and visit a museum near you!

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

May 2 - all day

May 9 - all day

May 10 - all day

May 23 - Victoria Day

SAS Chapter News

All Points Saskatchewan Archaeological Society:



Upcoming Events

MAY 2	Office Closed Kindersley, SK
MAY 9-10	Office Closed Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MAY 11	Crocus High Tea 2:00 - 4:00 pm PA Historical Museum 10 River Street East
MAY 12	PAHS Members' Meeting 7:00 pm PA Historical Museum 10 River Street East
MAY 23	Victoria Day Office Closed Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MAY 25	APSAS Ferry Tour
MAY 29	RAS Family BBQ 12:00 pm Connor Park Moose Jaw

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage. "Connecting Saskatchewan's Past to You"

NEWS from ALL POINTS SASKATCHEWAN ARCHAEOLOGICAL SOCIETY (APSAS)

This spring and summer the APSAS Events Committee chaired by Dorothy Bird is planning again more covid cautious excursions throughout the province. Participants provide their own transportation and other expenses. Everyone can choose how many days they will join the group. You must be an APSAS member to participate. That can be arranged beforehand by signing up at all.sas@sasktel.net

The first tour of 2022 begins May 25, 2022 and will last for 3 or 4 days.

The APSAS Ferry Tour of May 2022.

The plan is to begin at Clarkboro Ferry continuing through historical and archaeological places such as Fish Creek and The Forks, fur trade posts, and museums. The first day will end with Melfort Museum which includes a huge Indigenous display. Following days end in Prince Albert after two more ferry crossings. Guided tours include: Forest Fire Control Centre, an early and an urban reserve, a former residential school, an operational rail round-house, museums and others in Prince Albert. Speakers slated include: Dr. David Meyer, Dr. Leo Omani and Pat Adams. A possible fourth day would include other museums, historical sites, and buildings of Prince Albert.

A June excursion to the Qu'Appelle Valley is being planned for June 21-23, 2022. Watch here and on our chapter's Facebook page for more details

Thanks to the Events Committee members – Dorothy Bird, Diane Cross, Penny Hoffman and Carolyn Naylor. For more information and to confirm your involvement, please contact Dorothy at all.sas@sasktel.net

Submitted April 26, 2022

Laura Foley

APSAS Publicity Committee

Prince Albert Historical Society: All Museums open to the public starting on May 24th from 9am to 5pm, daily. Admission and tea room information is available on the [website](#). Our member meeting is on May 12 at 7pm. The Crocus High Tea is on May 11th from 2 to 4 pm. The Downtown Historical Walking Tour with Food Stops to be held in Prince Albert on Saturday, May 21st. Led by Terra Lemnos-Zepp, councillor for Ward 2, and Historical Society member, Fred Payton, the history of the City's downtown will be discussed, with stops at three different food providers. Pre-registration is required by contacting the Historical Museum (in person, at 306-764-2992, or via curator@historypa.com) by noon on Friday, May 20th. Participants will gather at the Historical Museum, 10 River Street East, to start the tour at 10:00 a.m. Don't forget to check out the [PAHS Facebook](#) page for more news and events!

Regina Archaeological Society:

Regina Archaeological Society Family BBQ

When

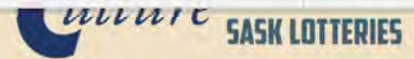
Sunday, May 29th at 1200 noon

Where

Moose Jaw Connor Park

Wakamow Valley

(Take Ninth Ave W continue South over bridge, turn left at yellow gate at park entrance.)



[Follow us on Facebook](#)

[Follow us on Twitter](#)

[Follow us on Instagram](#)

[Visit our webpage](#)

[Forward to a Friend](#)

Bring
your lawn chair


Enjoy
Good food (free for RAS members)
Archaeological sites in the valley
Activities for children

RSVP to reginaarcsoc@gmail.com by May 19th
tell us how many will be in your group
how many children will be in your group
if anyone in your group has food allergies or food
intolerances

Photo courtesy of Richard Pickering

Saskatoon Archaeological Society: The Saskatoon Chapter will take a break from our regular meetings for the summer, and will resume in October. We are looking for speakers for next year's meetings, and anyone interested can email saskatoon.archaeology@gmail.com.

Events Across Saskatchewan



YOU'RE INVITED!


**OYATEKI
PROJECT
LAUNCH**

TUESDAY, MAY 3, 2022
1:00PM TO 4:00PM
Wanuskewin Heritage Site

GABRIEL DUMONT INSTITUTE
SIIT
UNIVERSITY OF SASKATCHEWAN



NatureCity
Experience



Indigenous Persistence on the Prairie: Rematriation and Reparations

A virtual conversation
Wednesday, May 4
7:30-8:30pm

Featuring
Erica Violet Lee and Michelle Brass



www.wildaboutsaskatoon.org/conversations

DAKOTA  DUNES
RESORT

**INDIGENOUS
ARTISAN
MARKET**



May 8th

Truth and Reconciliation Committee, Swift Current and Area, presents

Reconcili**ACTION**

THE PATH FORWARD |



Join us for two days of exploring truth and reconciliation from both a historical perspective and the path forward.

**May
11**

Time: 9:30 AM-1 PM
Location: Great Plains College Gymnasium
129 2nd Ave NE, Swift Current

FEATURING GUEST SPEAKERS

- Elders **Larry Oakes** and **Dale Mosquito** on *The History of Nekaneet First Nation*
- His Honour the Honourable **Russ Mirasty** Lieutenant Governor of Saskatchewan on *The Path Forward*

Includes a walk to Market Square, lunch and pow wow dancing.

**May
12**

Time: 9:30 AM-1 PM
Location: Great Plains College Gymnasium
129 2nd Ave NE, Swift Current

FEATURING GUEST SPEAKERS

- **Royce Pettyjohn**, Representative of Métis Nation on *The History of the Métis*
- **Wendy Gervais**, Métis Nation Western Region 3 Regional Director on *The Path Forward*

Includes a walk to Market Square, lunch and cultural presentation by Qu'Appelle Valley Dancers.

**May
11**

Time: 6-7:30 PM
Location: Swift Current Library
411 Herbert St E, Swift Current

FEATURING GUEST SPEAKERS

- Elders **Larry Oakes** and **Dale Mosquito** on *The History of Nekaneet First Nation*

Join the livestream at: www.trc-swsk.ca

**May
12**

Time: 6:00 PM
Location: Swift Current Library
411 Herbert St E, Swift Current

FEATURING GUEST SPEAKERS

- **Royce Pettyjohn**, Representative of Métis Nation on *The History of the Métis*
- **Wendy Gervais**, Métis Nation Western Region 3 Regional Director on *The Path Forward*

Join the livestream at: www.trc-swsk.ca

Proudly sponsored by:



For more information

Please contact Bula Ghosh: 306.774.6042
bulaghosh@hotmail.com



THE HEART OF TREATY 6 RECONCILIATION



are inviting all school Powwow dancers and singers from the midwest region to join us for the

FIRST ANNUAL

HOT6 RECONCILIATION

INTER-SCHOOL POWWOW

Thursday, May 12th, 2022

Lakeland College Campus

Emcee: Grant Whitstone - OLFN. Arena Director: Wind Dancer Waskewitch - OLFN

Grand Entry - 10:00am Dance Out - 2:00pm

Lunch provided for Registered Dancers and Singers

Only pre-registrations will be honoured

Visiting (non-participants) classrooms are asked to preregister for convenience and capacity in am. or pm. slot times.

Categories

Pre-K and Kindergarten

Division One - Grade 1-3

Division Two - Grade 4-6

Division Three - Grade 7-9

Division Four - Grade 10-12

Register at the Learning Network of Alberta website by May 5th, 2022 ([click here](#))



For more information email: Rikki Ducharme, at indigenous@lakelandcollege.ca or Clint Chocan, at clint.chocan@lpsd.ca

Saskatoon Indian & Metis Friendship Centre 60's Scoop Round Dance May 13 2022

Feast @ 4pm Round Dance @6pm

MC: Donny Speidel

Stickman: Allan Bonaise

Singers will be paid

Youth Council Canteen

168 wall Street

Drug and Alcohol Free Event



**OVER
\$65,000
IN PRIZES**

Makwa Sahgaiehean First Nation
HONOURING OUR YOUTH
DOWN





HEAD STAFF

MASTER OF CEREMONIES
SANFORD STRONGARM,
KAWAKATOOSE SK

ARENA DIRECTORS
VINCE "CHICKEN" RAIN
PAUL BAND SK

HEAD DRUM JUDGES
JOEY WEESEEKASE
LOON LAKE, SK

SOUND SYSTEM
CHOCAN SOUND

HOST DRUM - PICKED DAILY

DANCE CONTEST

TINY TOTS (6 & UNDER) - PAID DAILY

JUNIOR BOYS & GIRLS (7-12)
TRADITIONAL, GRASS, CHICKEN, FANCY

1ST - \$500.00
2ND - \$400.00
3RD - \$300.00
4TH - \$200.00

TEEN BOYS & GIRLS (13-17)
TRADITIONAL, JINGLE, FANCY

1ST - \$800.00
2ND - \$600.00
3RD - \$400.00
4TH - \$200.00

ADULT MEN (18-54)
TRADITIONAL, GRASS, CHICKEN, FANCY

1ST - \$1000.00
2ND - \$800.00
3RD \$600.00
4TH - \$400.00

ADULT WOMEN (18-54)
TRADITIONAL, JINGLE, FANCY

1ST - \$1000.00
2ND - \$800.00
3RD \$600.00
4TH - \$400.00

GOLDEN AGE MEN & WOMEN (55 AND UP)

1ST - \$1000.00
2ND - \$800.00
3RD \$600.00
4TH - \$400.00

SINGING CONTEST

1ST - \$6000.00
2ND - \$4000.00
3RD - \$3000.00
4TH - \$2000.00
\$2500.00 DRUM SPLIT

2022 SPECIALS

MENS TRADITIONAL
JR. GIRLS JINGLE
MORE TBA

FOR MORE INFORMATION PLEASE CONTACT MSFN POWWOW COMMITTEE:
JEN GAMBLE (639) 836-7043 - DENISE WEESEEKASE (639) 882-0149
DOROTHY ANGUS (587) 201-5999

Let's Talk:

Reconciliation Conversations

Last Wed of each month, 11am



Hosted by
ConnectR

A project of
Reconciliation
Saskatoon

Join us for

Monthly Meetups on Zoom with

Indigenous educator Annie Battiste
Joined by a Knowledge Keeper

- *Bring your questions, challenges & stories.
- *Join others on their journeys.
- * Find support, community & your path.



www.beaconnectr.com

Special thanks to:

Nutrien

**SASKATOON
COMMUNITY
FOUNDATION**

**Community
Initiatives Fund**

**Save
Culture**

Canoe Lake Cree First Nation
7th Annual

Traditional Powwow
'Healing Our People Together'

May 27-29, 2022



MCs: Howard Walker & Sanford Strongarm



**EVERYONE
WELCOME!!**

*All Veterans & Dancers will be acknowledged.
*Specials for All Adult, Teen & Junior Categories**

Camping Available

Canteens on Site

**ZERO TOLERANCE FOR
DRUGS & ALCOHOL**

**SECURITY WILL BE ON
SITE**

Drum Competition

\$20,000 in prizes

**Drum Boss: Isaac Thomas
Arena Director: TBA**

Registration Open Daily

GRAND ENTRIES

Friday 7pm

Saturday 1pm & 7pm

Sunday 1pm

For more Information Contact:

**Wanda Iron : 306-716-9719
Wilfred Iron : 306-304-1444**

Saskatoon: Canoe (until May 8, 2022) - Remail Modern (102 Spadina Crescent East)

Drawn largely from a private collection of art built around the collectors' passion for canoes, this exhibition explores how works of art documenting the historical structure and usage of Indigenous vessels has played a role in carrying cultural knowledge forward. Paintings by Frances Anne Hopkins, Cornelius Krieghoff, David Milne, Lucius O'Brien and others will be presented alongside works of art by Indigenous artists including Rodney Sayers, Pinock Smith, and Joe Talirunili in order to explore the arc of tradition, colonization, appreciation, recovery and inventiveness that has articulated the movement of the canoe through history and into the present and beyond. This exhibition is supported by BMO Private Wealth and Grit & Scott McCreath and Family.

Assiniboia: 'An Eon of Games and Toys' Exhibit (until June 1, 2022) - 506 3rd Avenue West

The Assiniboia & District Historical Museum presents the 'An Eon of Games and Toys' Exhibit. The exhibit features the oldest and second oldest recorded toy along with other games and toys that are decades old starting around the 1960s and older. Museum is open April 18 to May 20, Mon to Fri 10 a.m. - 12 noon, 1 - 5 p.m. and then May 21 to Aug 21, daily 10 a.m. - 12 noon, 1 - 5 p.m. Admission is by donation.

Saskatoon: m̃ac̃ ip̃ayiw̃in - Hunting on Horseback (until June 2022) - Wanuskewin Heritage Park

horses. Contrasting with film footage of Hollywood Westerns that helped to strengthen the settler narrative of the warrior on horseback, these pieces depict the strong kinship between horses and Indigenous peoples, and their shared history of being forced out of their lands and abused into subservience. This exhibition brings the question of representation versus reality into play, and will make visitors question the history they thought they knew. Curated by Olivia Kristoff.

Saskatoon: New Age Warriors (until July 2022) - Wanuskewin Heritage Park

Catherine Blackburn melds traditional form with contemporary design in *New Age Warriors*, using the framework of beading to explore cultural identity, memory, and history. As a jeweler and visual artist, Catherine has worked in painting, quilling, and beading to address Canada's colonial past through her personal experiences. An exploration of new media and directions in her practice, Catherine has fashioned warrior garments and language medallions from plastic Perler beads in *New Age Warriors* to show the connection between materiality and Indigenous women's ability to adapt to their changing environments. Each outfit is an amalgamation of elements in female clothing from different North American nations, honouring the diversity and innovation of traditional Indigenous design. *New Age Warriors* is a celebration of the strength, resilience, and ingenuity of Catherine's ancestors and the women in her life today. The primary inspiration of Catherine's artwork is her grandmother. Growing up, Catherine's knowledge and memory of culture was informed as she observed her grandmother create traditional moose hide wear with detailed beadwork. Catherine Blackburn was born in Île-à-la-Crosse SK. She is of Dene and European ancestry and is a member of the English River First Nation. Her work in beading, painting, and jewelry address Canada's colonial past, prompted by personal narratives. Through the subject of family, she is inspired to express her own feelings and experiences that speak to the complexities of memory, history, and identity. Her art merges contemporary concepts with elements of traditional Dene culture that create dialogue between traditional art forms and new interpretations of them. She has been included in notable exhibitions such as *Beadspeak*(2016) at Slate Fine Art Gallery, Regina; *Worlds on a String: Beads, Journeys, Inspirations*(2016) at the Textile Museum of Canada, Toronto; the renowned 2017 *Bonavista Biennale*, as one of only 26 Canadian artists; and 'My Sister,' the Contemporary Indigenous Art Biennial 2018/La Biennale d'Art Contemporain Autochtone (BACA) in Montreal, Quebec. She has received numerous grants and awards for her work, including a Governor General History Award, the highly recognized Elizabeth Greenshields Foundation grant, and most recently the Saskatchewan RBC Emerging Artist Award.

Saskatoon: Bison (until August 2022) - Wanuskewin Heritage Park

Toured by the Kauffman Museum on behalf of the National Buffalo Foundation, this exhibit explores the significance of bison in the cultures of Plains Indian peoples—particularly as a resource for food, clothing, shelter and tools. That co-existence changed dramatically with the closing of the frontier that brought new settlers with livestock to compete for grass and water during a time of climate and habitat change. These developments were exacerbated by the commodification of the bison as hide and bone in late nineteenth century industrialization. The exhibit embeds the bison in the larger narrative of human interactions with natural resources that represent an historical awareness of the need for sustainability—a critical theme in our global economic and cultural discussions. By focusing on bison as a shared resource, *Bison* illuminates the past and present of this great North American mammal as a vibrant part of our future. For more information, please visit bisonexhibit.org

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings

guide and find out more information [online!](#)

Prince Albert: Colours of the Sash (May 5, 2022) - 142 12th Street West

The EA Rawlinson Centre for the Arts is proud to once again with the Gabriel Dumont Institute to host the 2nd Colours Of The Sash showcase and educational event! On May 4th students from around Prince Albert and area will assemble to learn about Metis culture from a long list of educators, and they'll also be treated to a live music performance with Donny Parenteau and guests! Then on May 5th the public is invited to a diverse live music event with a long list of talented and established performers, including Prince Albert's own Donny Parenteau! For more information visit the [event page](#).

Regina: Poetry And Stories of the 60's Scoop (May 5, 2022) - The Artesian (2627 13th Avenue)

Join our Saskatchewan Poet Laureate Carol Rose GoldenEagle for a discussion on how this harmful government policy has impacted her life and her writing. Reception and book sale to follow. For more information contact [Heritage Regina](#).

Regina: Victorian Tea (May 7 and 8, 2022) - Government House (4607 Dewdney Avenue)

From March through November, the Government House Historical Society hosts Victorian Tea weekends. Held in the beautiful Government House Ballroom, a typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of tea. To register, please contact the [Government House Historical Society](#) or call 639-571-7123.

Regina: Beading Circle: Beaded Floral Earrings (May 11, 18, and 25, 2022) - Online

Discover the traditional Indigenous art form of beading. Join the Beading Circle to learn how to bead floral design earrings. For new and experienced beaders alike. Materials provided. Program runs Wednesdays, May 11, 18 & 25 from 7:00-8:00pm. Plan to attend all three sessions. Pick up your beading kit at the Central Branch, 2311-12th Ave between May 3-9. One kit per registered customer. Katelyn is an Indigenous artist from Treaty 4. She grew up in a powwow family and has been beading since the age of 13. Katelyn teaches beading for various organizations throughout Saskatchewan. She enjoys passing on her knowledge to others, in the hope that they will do the same. Registration is required through the [Regina Public Library](#).

Regina: Introduction to Ukrainian Classical Instruments (May 12, 2022) - Prince of Wales Branch (445 14 Avenue)

Did you know there are over 1,500 musical instruments around the world? Learn about traditional Ukrainian music and instruments like Tsybaly, Byan, and Sopilka with Vlad Tsybaly and John Fortowsky. This is an in-person program. Do not attend if you are feeling unwell. Vlad Tsybaly was born in Ukraine and has been living in Canada since 2008. Vlad Graduated from Martin Collegiate Institute in Regina and received a Bachelor's in Music Education from the University of Regina. Since 2008 Vlad has been involved in a number of Ukrainian Ensembles in the Regina area. In 2017 Vlad became the orchestra director for Poltava Ensemble of Music and Dance. Registration is required through the [Regina Public Library](#).

Regina: If These Places Could Talk: Community Connections (May 15, 2022) - The Artesian (2627 13th Avenue)

This is a special lecture for children, ages 5 and up (accompanied by an adult). Explore historic places in Regina and the province with readings from Crista Bradley's new book and share stories about places that are special to you. Meet and greet book sale to follow. For more information contact [Heritage Regina](#).

Museum (2445 Albert Street)

Join award-winning journalist and author of *Seven Fallen Feathers* and *All Our Relations*, Tanya Talaga, as she speaks about finding the path forward for truth and reconciliation. This event will take place both in-person and virtually at the Royal Saskatchewan Museum in their theatre. Presented in partnership with the Royal Saskatchewan Museum, Reconciliation Regina, and Friends of the Royal Saskatchewan Museum. Registrants can decide if they would like an in-person ticket or a virtual ticket. Tanya's talk will be followed by a reception where you can enjoy bannock and dainties from *The Sioux Chef*, and access to the exhibits *We Are All Treaty People* and *HOME: Life on the Anthropocene*. [Register here](#) to attend.

Yorkton: Yorkton Film Festival (May 26-29, 2022) - Gallagher Centre (455 W Broadway)

Don't miss the [Yorkton Film Festival](#), the longest running festival of its kind in North America. Celebrating its 75th year, the festival invites everyone to come out and enjoy an exciting weekend of film screenings, panels and workshops with the industry professionals and the prestigious Golden Sheaf Awards Gala. 2016 Saskatchewan Tourism Awards of Excellence Finalist.

Jane's Walk

Jane's Walk is a series of free walking tours, held every year on the weekend closest to the birthday of Jane Jacobs. This year the walks will take place on May 6-8. Find a walk: [Jane's Walk Saskatoon](#).

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for

Province-wide: Colours of the Saskatchewan Flag Seek and Find (until May 2, 2022) - Moose Jaw, North Battleford, Saskatoon and Yorkton

Learn about the meaning and symbolism behind the colours and symbols on the Saskatchewan flag while looking for yellow and green artifacts in the Galleries that represent diverse Saskatchewan stories.

Ask for your worksheet at the front desk. This activity is free with Museum admission.

Moose Jaw: Virtual Coffee Club - When Electricity Came to Saskatchewan (May 17, 2022, 2:00 pm) - Virtual

In this program, we will learn about the life-changing moment when electricity first came to rural Saskatchewan. Today, we use electricity a lot and most of the time we don't even notice we're doing it. We take our lights, washing machines, toasters, microwaves, and TVs for granted. Did you know that some parts of Saskatchewan didn't get electricity until the 1950s? From lanterns to electric lights, from a coal and wood cookstove to an electric range, from an icebox to a refrigerator, the changes were amazing!

Saskatoon: Refuge Canada (until May 15, 2022) - 2610 Lorne Avenue

Refuge Canada is on exhibit at the [WDM Saskatoon](#) from February 19 through May 15, 2022. Refuge Canada is a travelling exhibition created by the [Canadian Museum of Immigration at Pier 21](#) and is supported by [TD Bank Group](#). Refugees face fear, shattered lives and often dangerous voyages in search of refuge. Canada has provided that refuge for many. However, over the course of the 20th century, Canada has had a mixed record of welcoming refugees, reacting generously to some while overlooking others. Refuge Canada provides context for Canada's place in the global refugee crisis and brings to light the challenges faced by people who came to Canada as refugees. Drawing upon oral histories, archival images, artifacts and interactives, Refuge Canada shares the stories of refugees in an evocative and engaging way. The exhibition aims to create a setting for visitors to make a personal connection to the feelings of pain, danger and hope experienced by refugees, and to be inspired and informed on refugee issues in Canada today. Refuge Canada is organized into five themes: Life Before - No one chooses to be a refugee and all kinds of people can become one. Refugees leave their homes, families and jobs behind when they are forced to flee. A dramatic depiction of the ruins of a past life will introduce visitors to this experience; Fear - Fear, one of the most primal of human emotions, is central to the experience of refugees. It is also a key part of the United Nations definition of a refugee: "A refugee has a well-founded fear of persecution..." Compelling stories, evocative objects and challenging interactives will introduce visitors to the type of fears faced by refugees as they undertake their journey to safety; Displacement - Refugees who flee their homes and life as they knew it have to make uncertain and often dangerous journeys. They need to make hard decisions about survival, returning home, or fleeing precarious temporary shelter to yet another country, often as unwelcome, stateless residents. Stories that bring out the best and worst in people will be explored, including an immersive look at life in the tents of a refugee camp; Refuge - Today, over 65 million people have been forcibly displaced from their homes. International organizations and individual nations grapple with the global challenge of offering refuge. How has Canada responded over the course of the 20th century? Canadians pride themselves in welcoming refugees, but there are dark chapters in Canada's response to various refugee crises. Visitors will see the different processes Canada has put in place in the 20th century to respond to refugees; Life in Canada - Refugees who make it to Canada face a range of perceptions by Canadians. Visitors will encounter a challenging range of views, labels, myths and stereotypes about refugees. Adapting to Canada is a daunting task as refugees grapple with both everyday challenges and identity conflicts. Canada has enjoyed success with settling past waves of refugees, sometimes with innovative sponsorship programs. Refugee stories of achievements and contributions to Canada will leave visitors informed, as well as inspired by the people who have found

Saskatoon: Pop In and Play With the WDM (May 10 and 23, 2022) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in three different zones. Take this opportunity to have your child connect with the WDM and our hand-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

Moose Jaw: Moose Jaw Pride Seek and Find (May 22 - June 30, 2022) - 50 Diefenbaker Drive

Celebrate Pride with us! Locate all of the artifacts on your seek and find sheet in the Museum using the colours of the Pride flag. The seek and find is free with Museum admission.

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Lost Oasis - The Ice Age Archaeology of Utah's West Desert: May 4 - Join us online for this free event! We are hosting Dr. Daron Duke as he explores the end of the Ice Age in Utah. 12,000 years ago, the most desolate place in the United States--the Great Salt Lake Desert--was quite the contrary. Vast wetlands drew Utah's first inhabitants, gave refuge to its last Ice Age megafauna, and anchored a key waterfowl flyway. From the largest spear points on the continent to the earliest evidence for tobacco use, archaeologists can now highlight the unique contribution of this place to the story of human settlement of the Americas.

Daron Duke is a Principal at Far Western Anthropological Research Group and has worked in the Great Basin for 25 years. He specializes in early-period archaeology, precontact land use, and stone tool economy. He received a Ph.D. in Anthropology in 2011 from the University of Nevada, Reno. For more information and to reserve your spot, go to bit.ly/2022AHPEvents.

The Archaeology of Childhood: Why Children Matter: May 4 - It is hard to imagine, given how ever-present children are in our modern world, that archaeologists did not begin to study children until about 25 years ago. What can the study of children and childhood offer to archaeology that the study of adults alone cannot? Where can we find traces of children in the archaeological record? How can an archaeology of children and childhood help us develop more human understandings of our shared past? As an archaeologist whose work on children began in the 1990s, I will answer some of these questions using examples from the paleolithic to the present, and from around the globe. I will discuss topics like children in families, education, apprenticeship, and learning, children at work and play, and the death and commemoration of children. This presentation of children living very different lives than young

information.

New Directions in Caribbean Archaeology with Peggy Brunache (University of Glasgow): May 6 -

Peggy Brunache is Lecturer in the History of Atlantic Slavery and Director of the Beniba Centre for Slavery Studies at the University of Glasgow. Her talk is entitled, "A Negro in the Shire: A Black Woman's Journey for Activism through Scottish Academia". This webinar is part of the series New Directions in Caribbean Archaeology. Registration is available [here](#).

Archaeology Abridged with Dr. Heather McKillop: Preserving Underwater Maya Finds Using 3D Technology:

May 19 - Join us for our next Archaeology Abridged webinar with Dr. Heather McKillop! Archaeology Abridged talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics. The talks are free, but registration is required. This lecture will also be available in American Sign Language. ASL interpretation will be provided by Trail Blazing Interpreters. Due to Zoom limitations on mobile devices and tablets, participants interested in accessing ASL interpretation should log in using the desktop version of Zoom. "Preserving Underwater Maya Finds Using 3D Technology" Waterlogged wooden building posts and artifacts, including the K'ak' Naab' canoe paddle, presented a conservation nightmare when removed from the water for study. If allowed to dry, the wood shrunk, cracked, and decayed, not good for study or preserving long-term for exhibit in the case of the canoe paddle. The solution was to create 3D digital replicas of waterlogged wood, with some objects professionally conserved and others curated in deep silt in the lagoon. In this talk McKillop will describe setting up the DIVA Lab (Digital Imaging and Visualization in Archaeology), 3D digital imaging research-quality replicas of the underwater material. She will also discuss 3D printed replicas for exhibits in Belize funded by an AIA Site Preservation Grant. Register for the talk [here](#).

Job Opportunities

Many community museums in Saskatchewan are looking to hire summer students! Check out [SaskCulture's Job Board](#) and the [Museums Association of Saskatchewan's Job Listings](#) for a list of all heritage/cultural employment opportunities in the province.



Are you looking for a summer job?

Ancient Echoes Interpretive Centre is hiring!

Positions available: 2 summer students. Must be returning to or attending post-secondary in the fall.

Position details: Full time; \$18/hour/Negotiable

Applicants are required to:

- Serve as a guide in the Interpretive Centre and hike in the ravines
- Show an interest in the preservation of historical, ecological, and First

- Create programs and events
- Maintain the grounds and the facility
- Position includes free on-site accommodations(30 minutes to the nearest shopping community)
- other benefits in addition to an hourly wage

Ancient Echoes is located on West Street in Herschel, SK.

Interested? Email us at: anciente@sasktel.net

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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